

VIOLINO SECONDO.

d. 6.

**BALLETTI CORRENTI;
GIGHE, E MINVETTI DIVERSI**

A Trê due Violini, Violoncello, ò Spinetta
CONSECRATI AL MERITO IMPAREGIABILE
deli' Illustrissima Signora Suor

**MARIA VIRGINIA
S V A R D A**

Monaca Professa nel V. Monasterio di S. Maria del
Paradiso di Bergamo.

*Di Carlo Marini Musico di Violino nell' insigne Capella
di S. Maria Maggiore di Bergamo*

OPERA SECONDA.



IN VENETIA. Da Giosepe Sala.

1692.

VIOLINO SECONDO.

BALLETTI CORRENTI.

GIGHE, E MINUETTI DIVERSI

A tre due Violini, Violoncello, e Spinetto.

CONSECRATA AL MERITO IMPAREGGIABILE

del: Illustrissimo Signore Duca

MARIA VIRGINIA

SVARDA

Monaca Professa nel V. Monasterio di S. Maria de

Paradiso di Bergamo.

Edicarlo Marini Maestro di Violoncello, ingegn. Capella

di S. Maria Maggiore di Bergamo

OPERA SECONDA.



IN VENEZIA. Da Gio: Maria Sala. 1792.

ILLVSTRISSIMA SIGNORA



E ne viene questo parto in forme delle mie debolezze à prender l'anima da vn Paradiso per poter comparer sicuro sùli occhij del Mondo. Ho stimato d'incontrar il genio di V.S. Illustrissima coll' offerirle vn soggetto, che quantunque rozzo in se stesso spera riceuere qualche armonia dal Nobil concerto della sua Virtù. So, che non può questo picciol tributo sodisfare alle mie obligationi, ma corrisponde almeno alla pouertà delle mie forze, è dà assai, chi prodigho de Voti acusa di mancarne la debolezza del suo potere. V. S. Illustrissima però, che s'appaga del proprio merito riguardarà non l'offerta, ma l'animo dell'offerente, ambizioso di publicar in qualche forma i viui sentimenti del suo core obligato; mentre dunque la suplico d'un cortese aggradimento si contenti, che con queste humilissime note di diuotione mi dichiari.

Di V. S. Illustrissima.

Humiliss: Riuerentiss: Ossequiosiss: Seruo
Carlo Marino.

AL BENIGNO LETTORE

L A presente opera posta alle stampe per Coman-
do de Padroni vi suplico considerarla parto della
debolezza di un Giouine di quattro lu-
stri. onde non vi marauigliarete, se
sarà inferiore di gran lunga ad
altre ditanti Virtuosi mentre
anch' io per tale la conosco,
è la confesso. state sano.

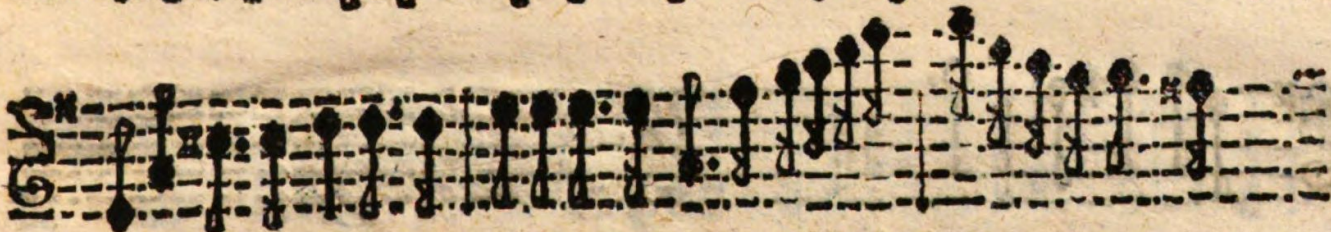


Violino Secondo.

5

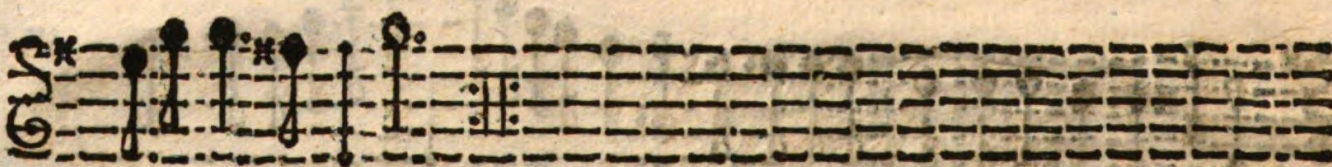


Allegro Primo.





Orrente.



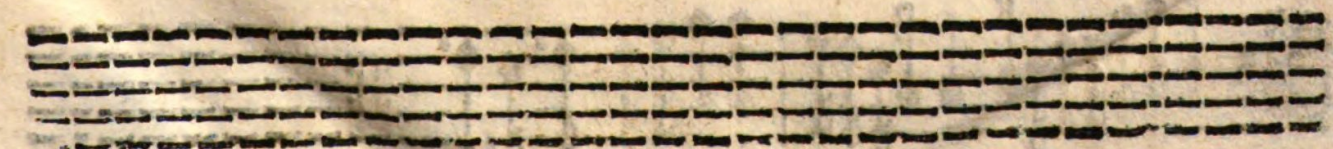
1ga.



Violino Secondo.



Enuer.



Violino Secondo.

Largo.

B



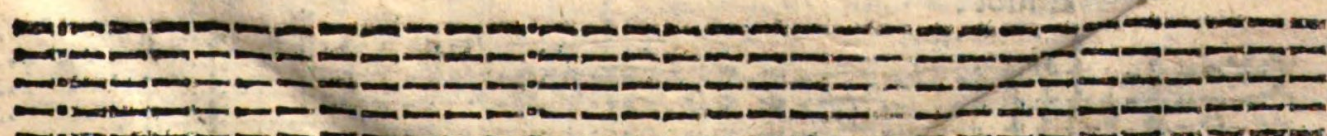
Allegro Secondo.



Violino Secondo.

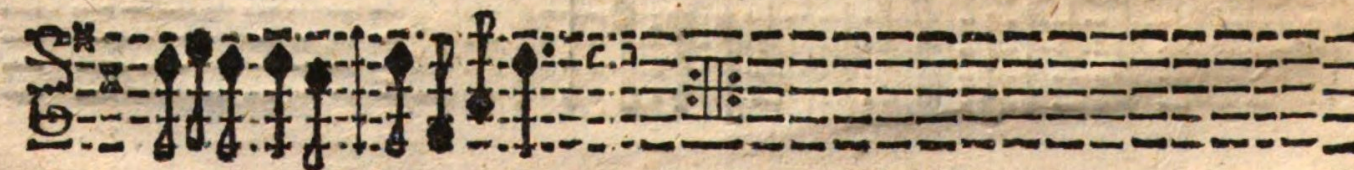


Orrente!





Iga .



Enuer.



Violino Secondo:

II



Allegro Terzo.



B 4

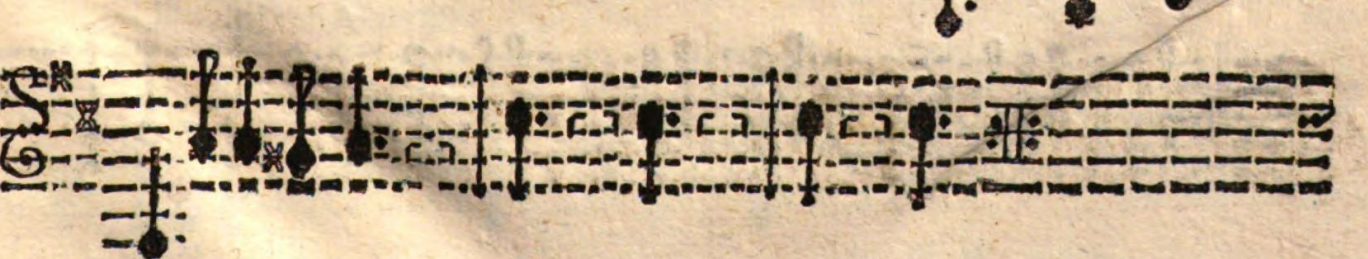
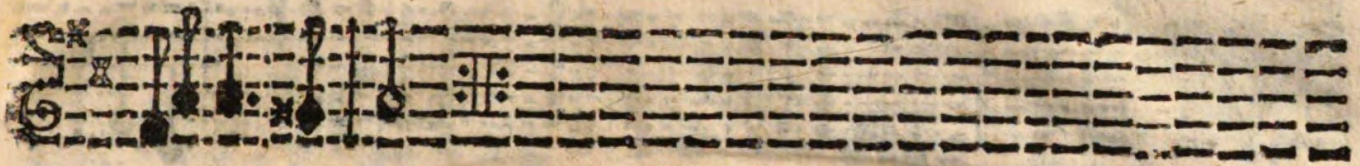


Orrenca.



Violino Secondo.

13

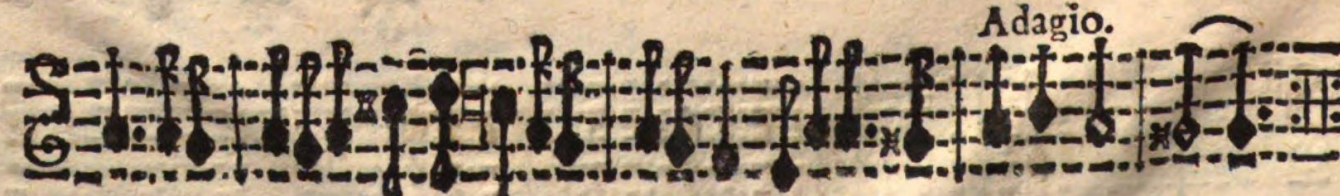




Largo.



Adagio.



Violino Secondo.

16



Adagio.



Largo.

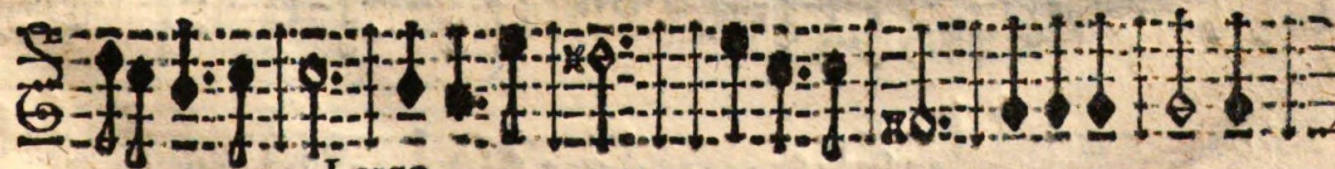
C



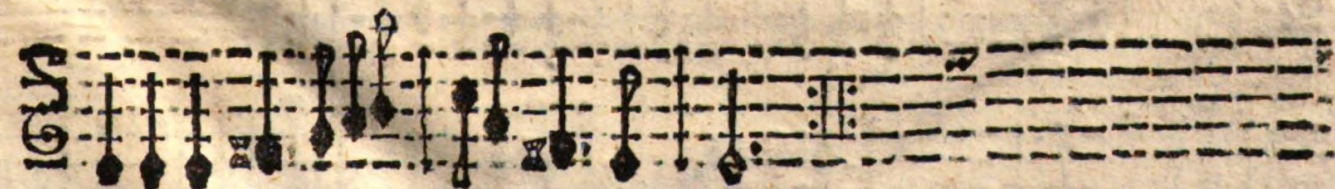
Orrente.



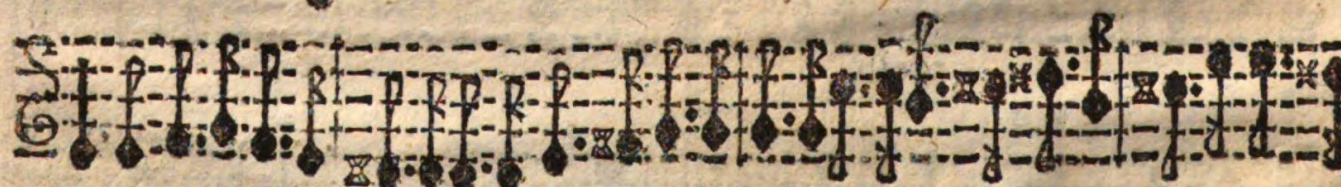
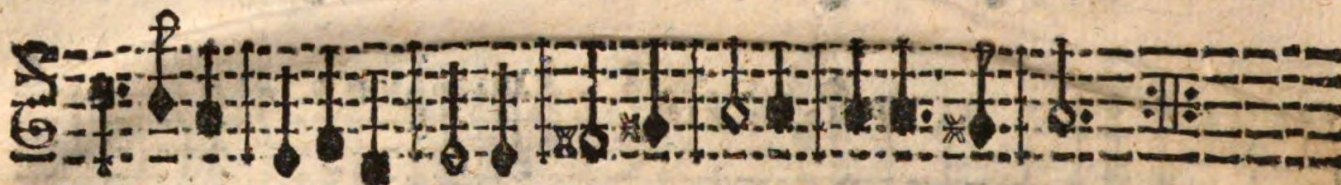
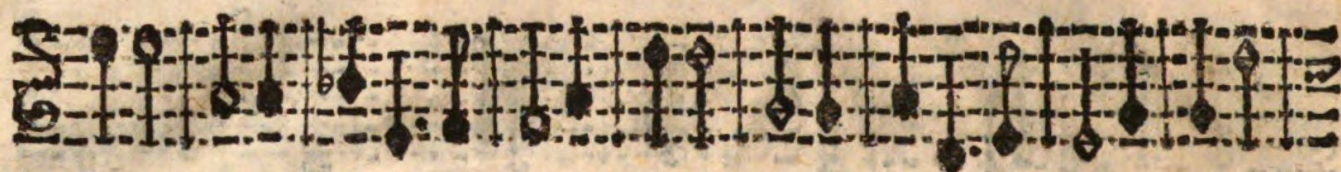
presto.



Largo.

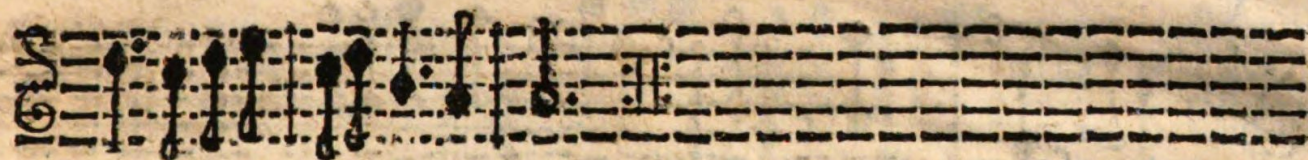


V. S. Volti.

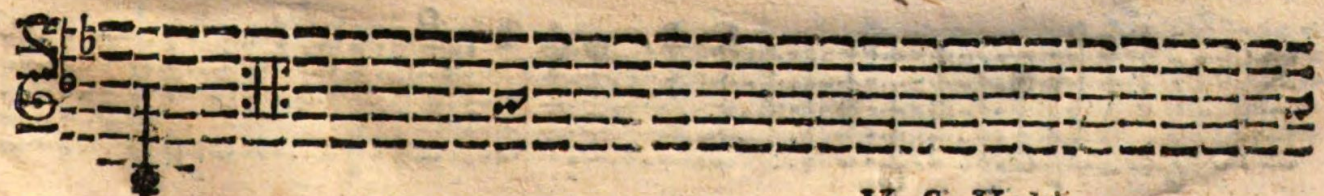


Violino Secondo.

17



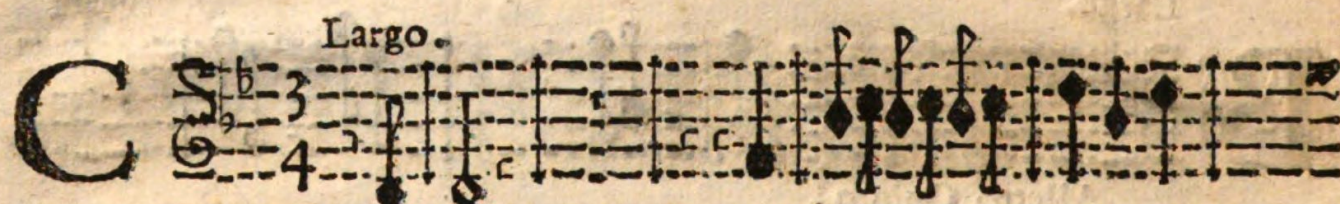
Largo.



V. S. Volti.



Violino Secondo.





Enuet.

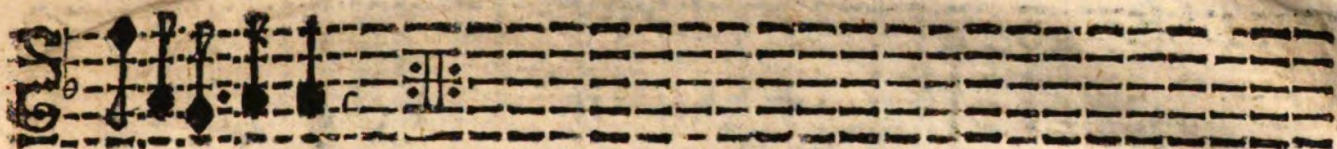


Allegretto Sesto.



Violino Secondo :

21



Adagio

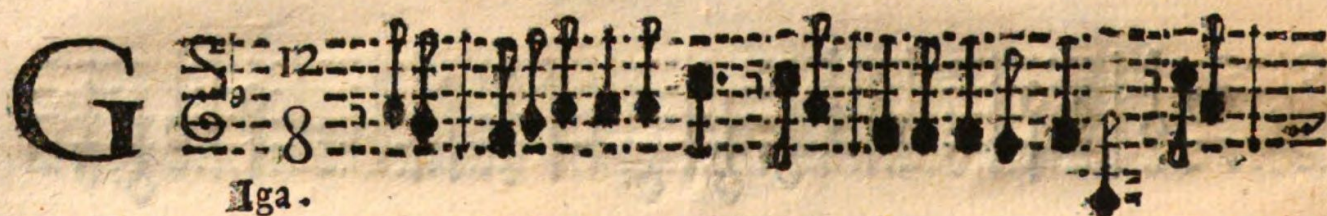
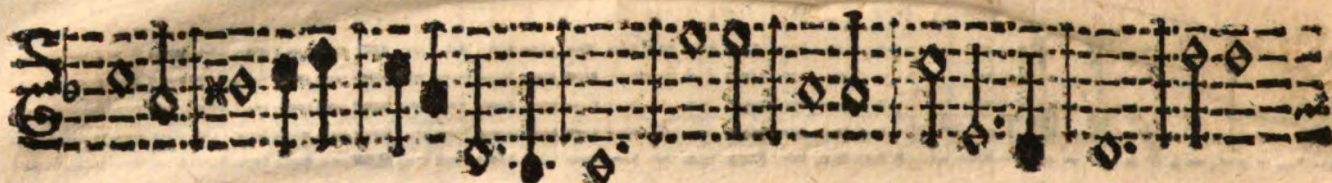
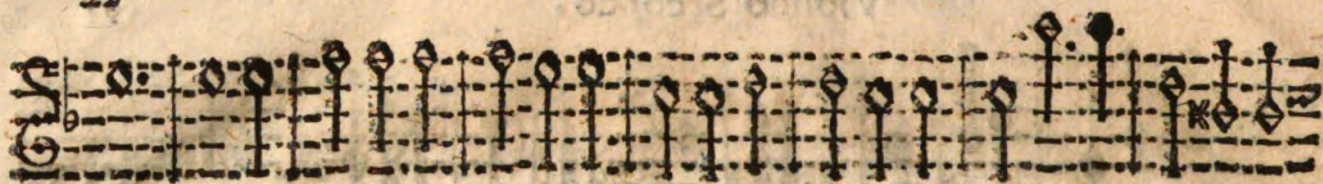


Orrente.



V. S. Volti .



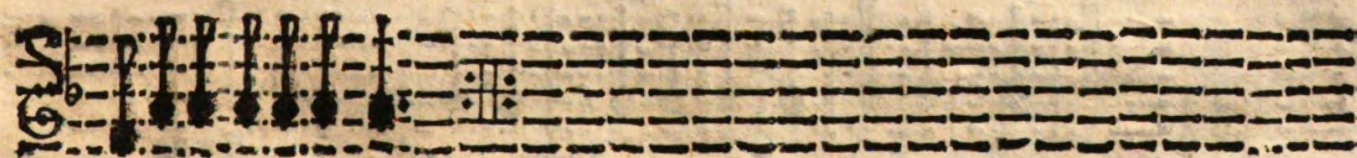
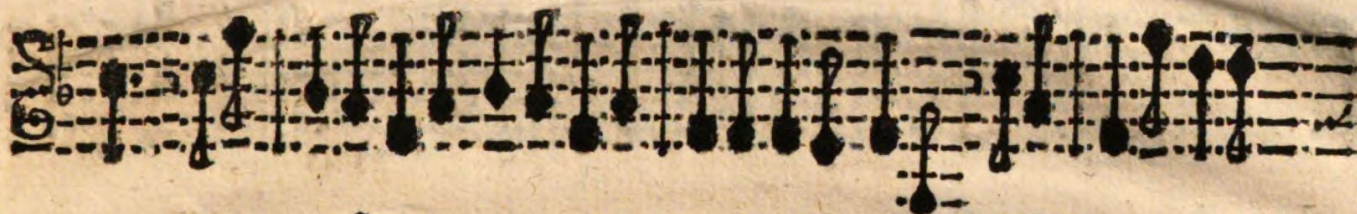


Iga.

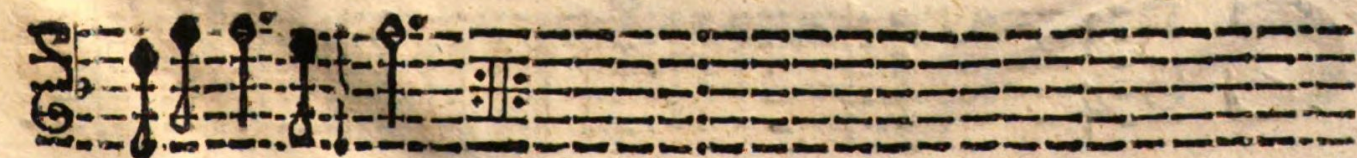


Violino Secondo.

21



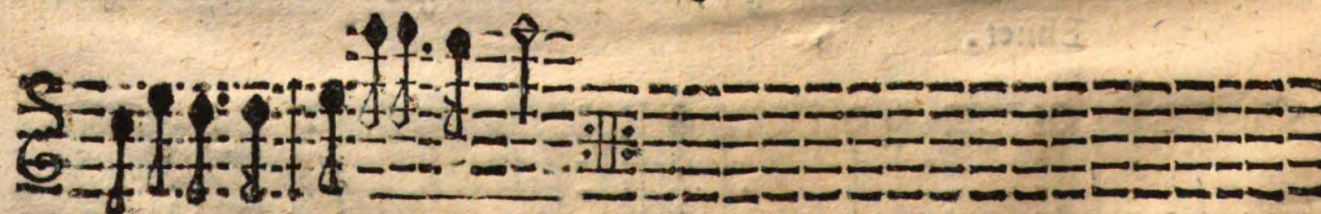
Enuet.



Largo.

B

Allegro Settimmo.



Orrente.

Violino Secondo.

25



G 12 8
Iga.

The musical score is written on eight staves. The first staff starts with a large 'G' time signature, followed by the numbers '12' and '8' indicating measures. Below the first staff is the word 'Iga.' with a period. The music is written in a historical style with various note values, rests, and slurs. The paper is aged and shows some staining.

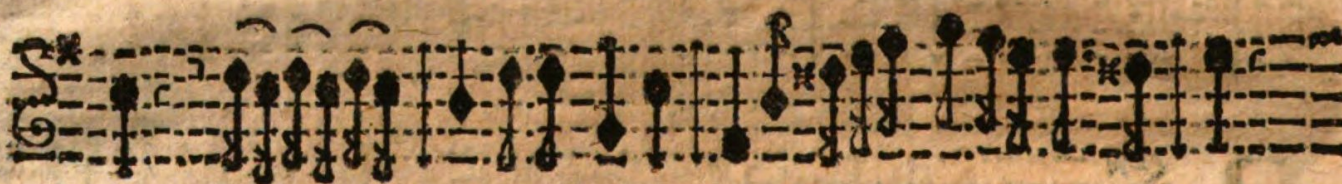


Enuet.



Alletto Ottavo.





Orrente.

2



Violino Secondo.

29



G $\text{S}^{\#} \frac{12}{8}$ 

Alga.



Violino Secondo

35



Enuet.



Presto.

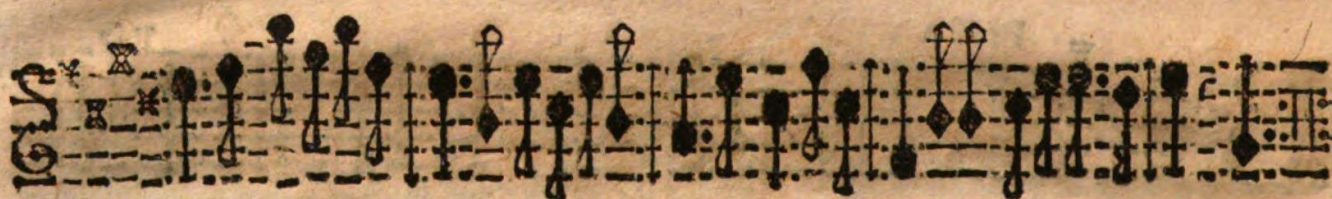


Alletto Nono.



V. S. Volti.





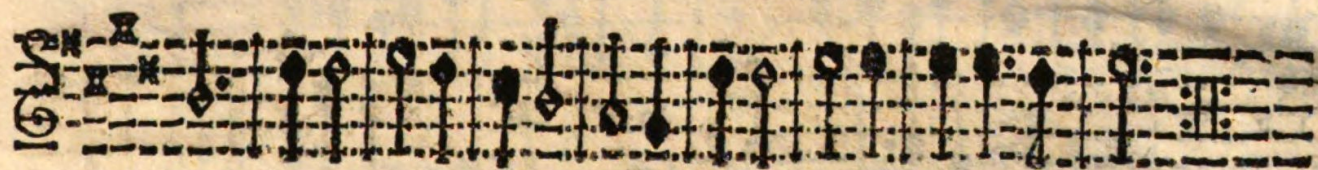
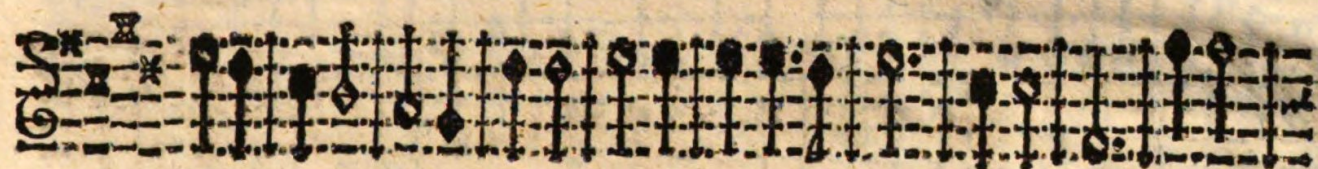
Orrente,



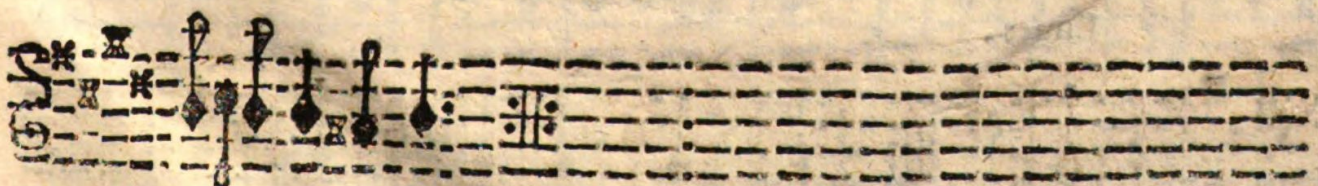
Largo.

Violino Secondo.

33

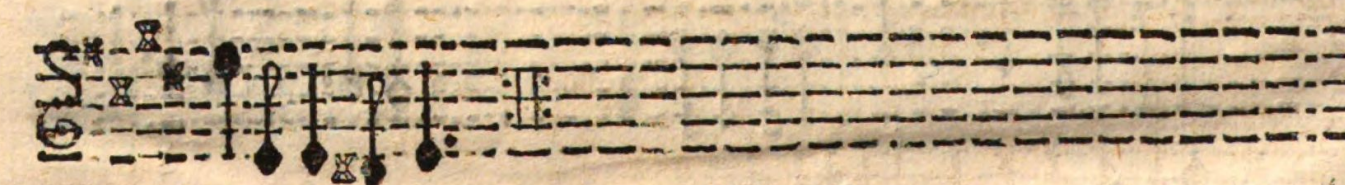
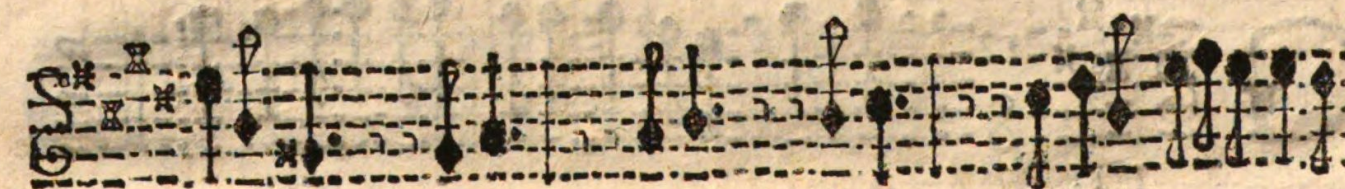
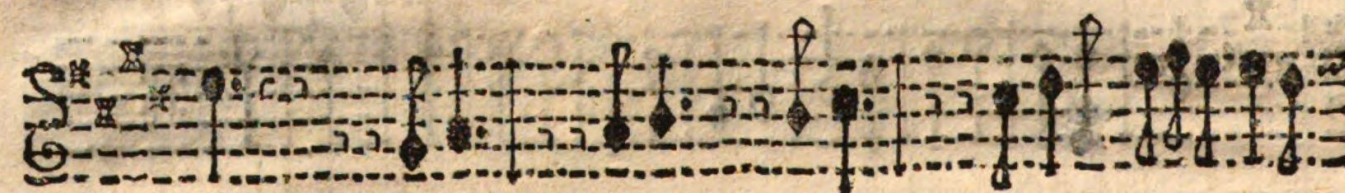


Iga.



V. S. Voltri.

Violino Secondo.



Enuet.

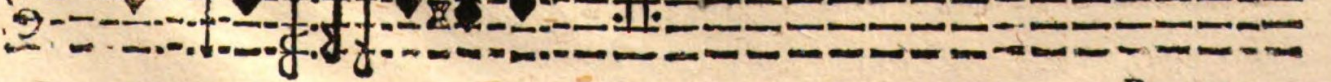
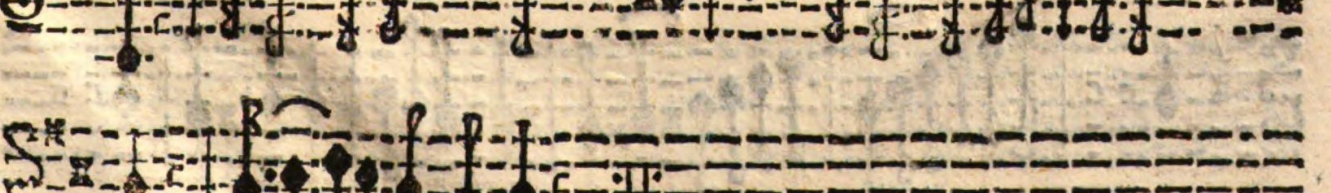
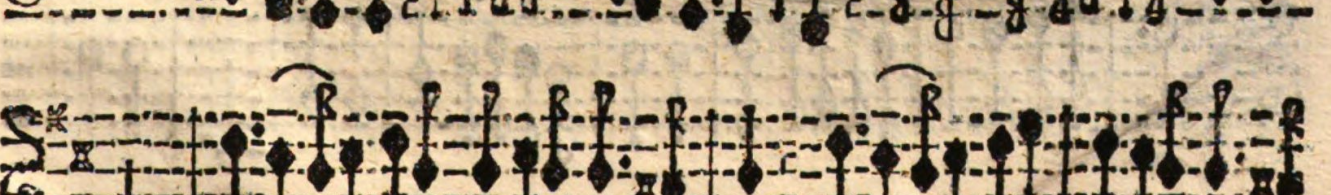
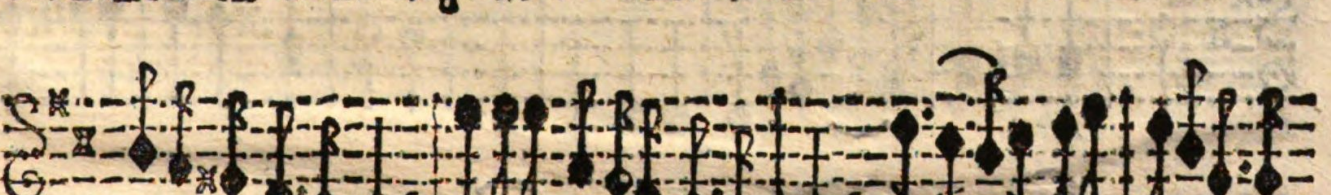
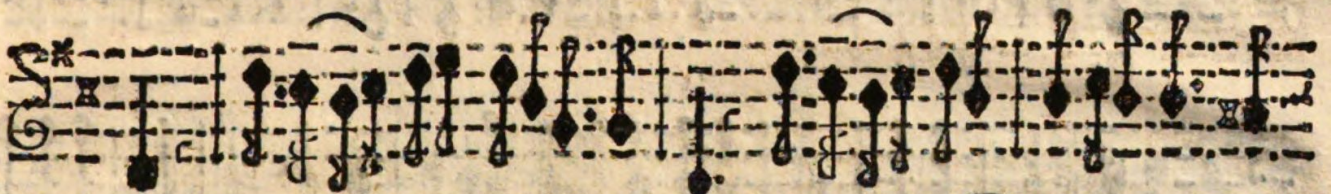


Violino Secondo.

35

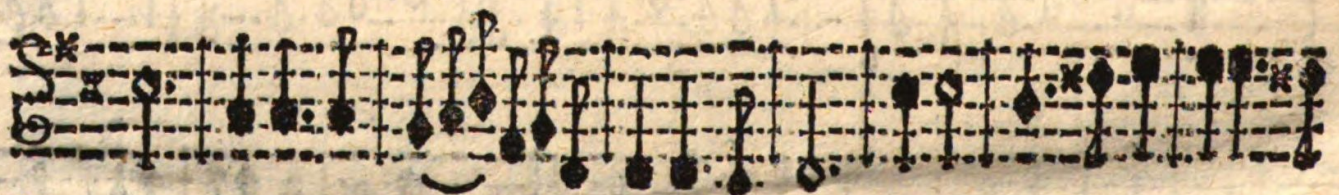


Allegretto Decimo.



C

Orrente.



Violino Secondo.

37



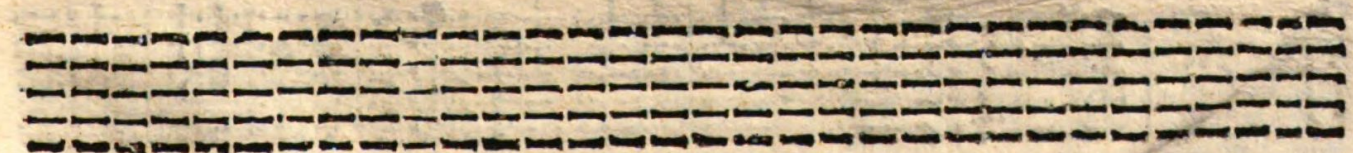
Presto .



Iga .



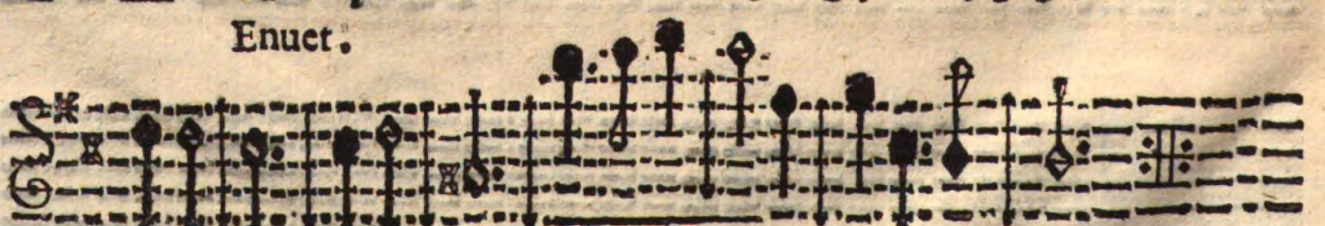
.1.



Violino Secondo.



Enuer.



Violino Secondo.

29

B



Allegro V. decimo.



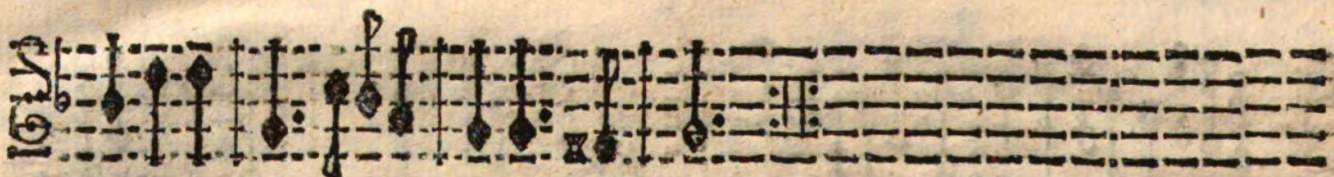
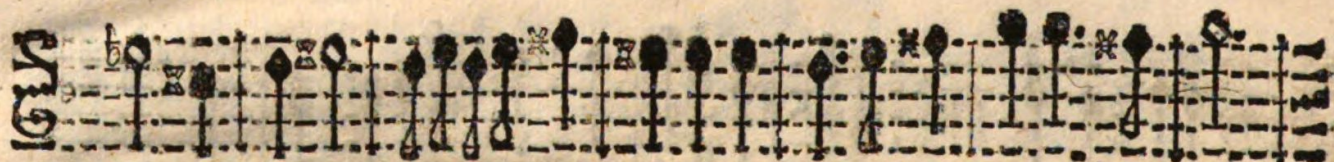
C



Orrente.



V. S. Volt.

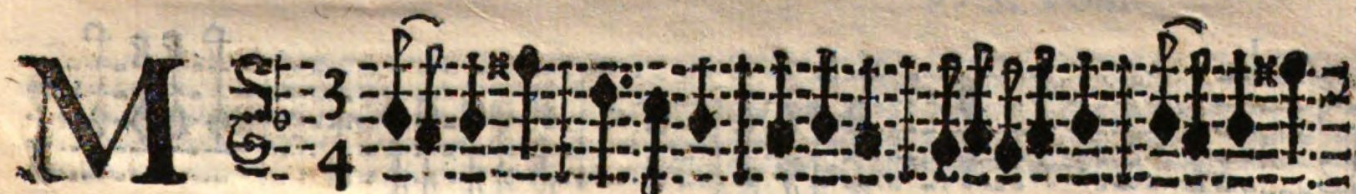
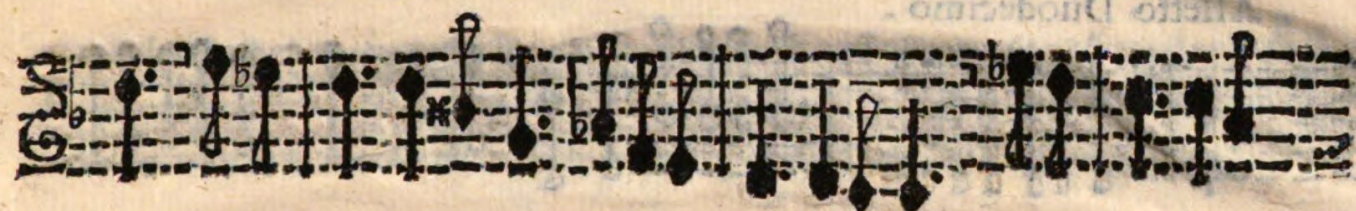


Iga .

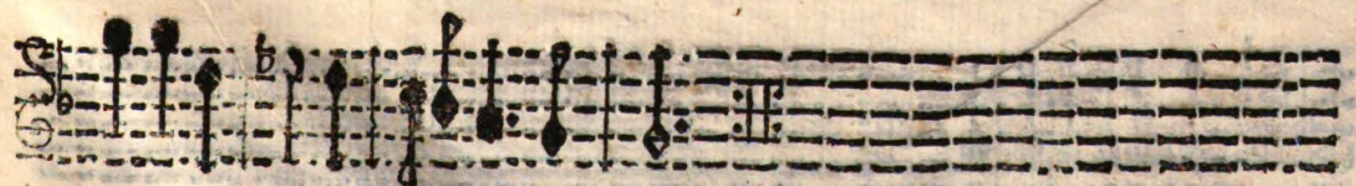


Violino Secondo!

47



Enuet.



Largo.

B

Alletto Duodecimo.

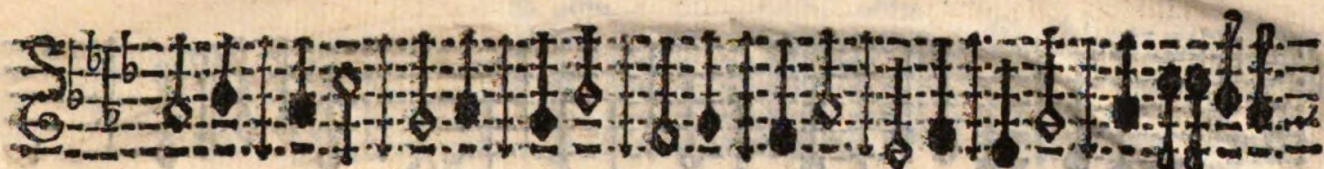


Violino Secondo.

43

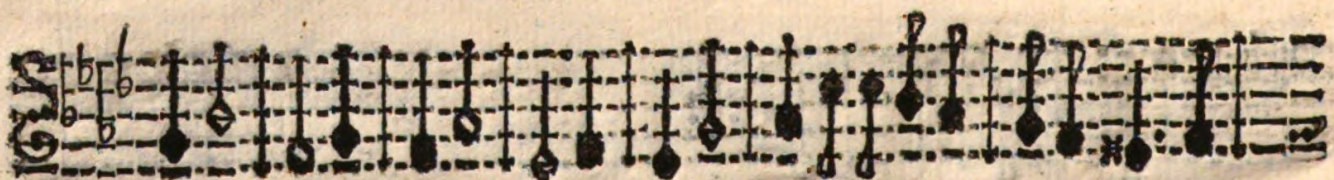
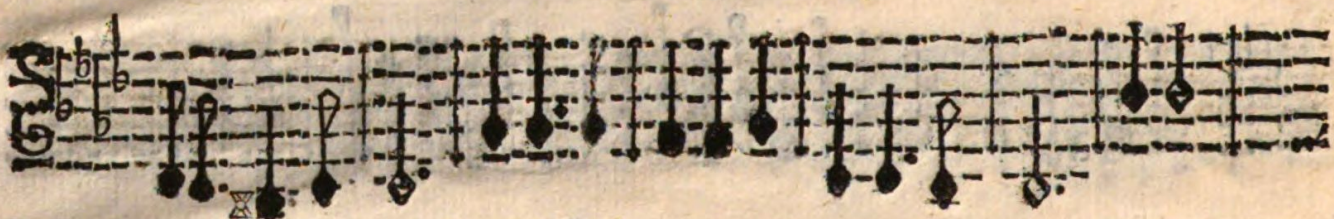


Orrente.



V. S. Volti.

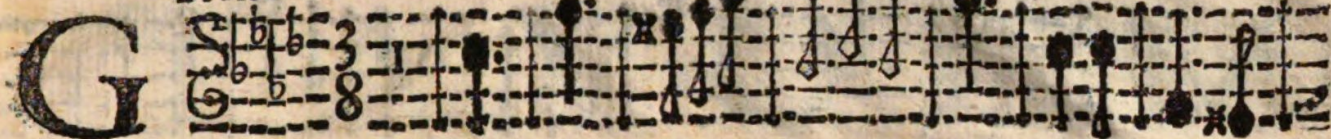




Violino Secondo.

45

Presto:



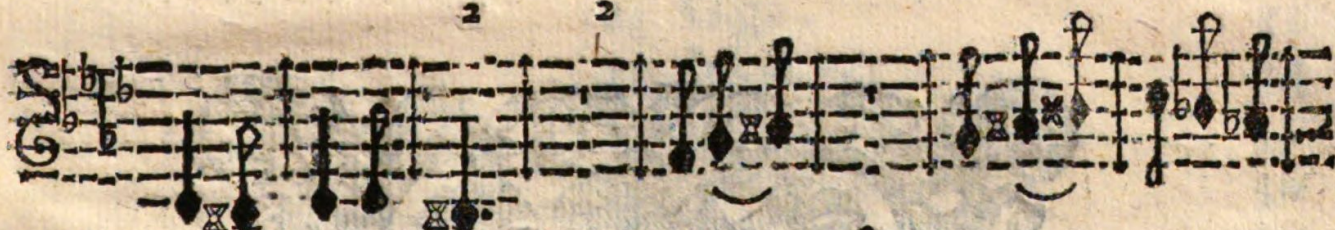
1gal.

2



2

2



2

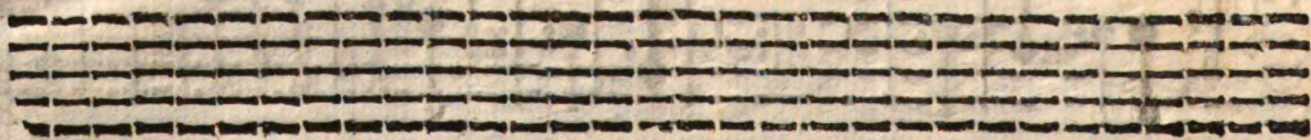
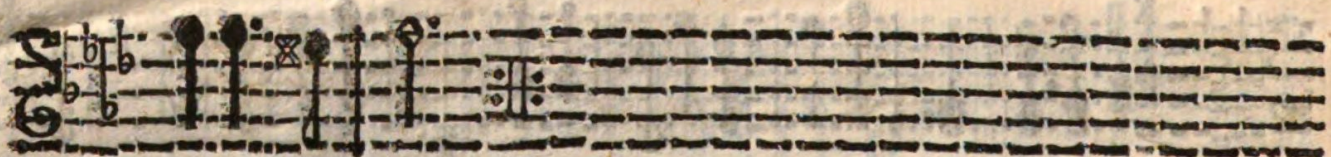


Adagio.





Enuer.



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FINIS.