

Trombone

Introduction & Scherzo

Alexander Sokolov

Introduction

Animato ($\text{d} = 144$)

f

rit. assai

2

mp

1 Andante ($\text{d} = 78$)

I ————— , —————

III ————— I —————

IV —————

mf

2

II ————— III —————

IV —————

poco mosso

mf

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The musical score consists of six staves of bassoon music. Staff 1 starts with a melodic line in 12/8 time. Staff 2 begins at measure 4 with a dynamic of *mp*. Staff 3 starts with *mf*, followed by *f* and three slurs marked '3'. Staff 4 features slurs marked '3' and *mf*, ending with *mp*. Staff 5 starts with *p* and ends with *pp*. Staff 6 begins at measure 5 with *p*, followed by *mp* and *mf*, with the instruction *poco a poco piu animato e cresc.*. Staff 7 starts with *f* and ends with *rit.* Staff 8 begins at measure 6 with *a piacere*.

4

mp

IV

mf — *f* 3 3

mf 3 3 *mp*

p *pp*

5

p *mp* *mf*

poco a poco piu animato e cresc.

f rit.

6

a piacere

Musical score for the Introduction section, measures 7-8. The score consists of two staves. Measure 7 starts with a bass line in 3/4 time, followed by a treble line in 3/4 time. Measure 8 begins with a bass line in 3/4 time, followed by a treble line in 3/4 time.

Measure 7:

- Bass line: $\text{D}^{\text{b}}\text{F}^{\text{b}}\text{A}^{\text{b}}\text{C}\text{E}^{\text{b}}\text{G}^{\text{b}}\text{B}^{\text{b}}\text{D}^{\text{b}}$, $\text{D}^{\text{b}}\text{F}^{\text{b}}\text{A}^{\text{b}}\text{C}\text{E}^{\text{b}}\text{G}^{\text{b}}\text{B}^{\text{b}}\text{D}^{\text{b}}$
- Treble line: $\text{D}^{\text{b}}\text{F}^{\text{b}}\text{A}^{\text{b}}\text{C}\text{E}^{\text{b}}\text{G}^{\text{b}}\text{B}^{\text{b}}\text{D}^{\text{b}}$, $\text{D}^{\text{b}}\text{F}^{\text{b}}\text{A}^{\text{b}}\text{C}\text{E}^{\text{b}}\text{G}^{\text{b}}\text{B}^{\text{b}}\text{D}^{\text{b}}$

Measure 8:

- Bass line: $\text{D}^{\text{b}}\text{F}^{\text{b}}\text{A}^{\text{b}}\text{C}\text{E}^{\text{b}}\text{G}^{\text{b}}\text{B}^{\text{b}}\text{D}^{\text{b}}$, $\text{D}^{\text{b}}\text{F}^{\text{b}}\text{A}^{\text{b}}\text{C}\text{E}^{\text{b}}\text{G}^{\text{b}}\text{B}^{\text{b}}\text{D}^{\text{b}}$
- Treble line: $\text{D}^{\text{b}}\text{F}^{\text{b}}\text{A}^{\text{b}}\text{C}\text{E}^{\text{b}}\text{G}^{\text{b}}\text{B}^{\text{b}}\text{D}^{\text{b}}$, $\text{D}^{\text{b}}\text{F}^{\text{b}}\text{A}^{\text{b}}\text{C}\text{E}^{\text{b}}\text{G}^{\text{b}}\text{B}^{\text{b}}\text{D}^{\text{b}}$

Performance instructions for measure 8:

- espressivo* (measures 5-6)
- poco rit.*
- a tempo*
- dolce poco rit.* (measures 5-6)
- a tempo*
- scherzando*

Scherzo

Musical score for the Scherzo section, measures 8-9. The score consists of three staves. Measure 8 starts with a bass line in 3/4 time, followed by a treble line in 4/4 time. Measure 9 begins with a bass line in 3/4 time, followed by a treble line in 3/4 time.

Measure 8:

- Bass line: $\text{D}^{\text{b}}\text{F}^{\text{b}}\text{A}^{\text{b}}\text{C}\text{E}^{\text{b}}\text{G}^{\text{b}}\text{B}^{\text{b}}\text{D}^{\text{b}}$, $\text{D}^{\text{b}}\text{F}^{\text{b}}\text{A}^{\text{b}}\text{C}\text{E}^{\text{b}}\text{G}^{\text{b}}\text{B}^{\text{b}}\text{D}^{\text{b}}$
- Treble line: $\text{D}^{\text{b}}\text{F}^{\text{b}}\text{A}^{\text{b}}\text{C}\text{E}^{\text{b}}\text{G}^{\text{b}}\text{B}^{\text{b}}\text{D}^{\text{b}}$, $\text{D}^{\text{b}}\text{F}^{\text{b}}\text{A}^{\text{b}}\text{C}\text{E}^{\text{b}}\text{G}^{\text{b}}\text{B}^{\text{b}}\text{D}^{\text{b}}$

Measure 9:

- Bass line: $\text{D}^{\text{b}}\text{F}^{\text{b}}\text{A}^{\text{b}}\text{C}\text{E}^{\text{b}}\text{G}^{\text{b}}\text{B}^{\text{b}}\text{D}^{\text{b}}$, $\text{D}^{\text{b}}\text{F}^{\text{b}}\text{A}^{\text{b}}\text{C}\text{E}^{\text{b}}\text{G}^{\text{b}}\text{B}^{\text{b}}\text{D}^{\text{b}}$
- Treble line: $\text{D}^{\text{b}}\text{F}^{\text{b}}\text{A}^{\text{b}}\text{C}\text{E}^{\text{b}}\text{G}^{\text{b}}\text{B}^{\text{b}}\text{D}^{\text{b}}$, $\text{D}^{\text{b}}\text{F}^{\text{b}}\text{A}^{\text{b}}\text{C}\text{E}^{\text{b}}\text{G}^{\text{b}}\text{B}^{\text{b}}\text{D}^{\text{b}}$

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10 2

11

cresc.

cresc.

12

f

mp

cresc.

f

mp

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Musical score for bassoon. Measure 7: Bassoon plays eighth notes. Measure 8: Bassoon plays eighth notes. Measure 9: Bassoon plays eighth notes. Measure 10: Bassoon plays eighth notes. Measure 11: Bassoon plays eighth notes. Measure 12: Bassoon plays eighth notes. Measure 13: Bassoon plays eighth notes. Measure 14: Bassoon plays eighth notes. Measure 15: Bassoon plays eighth notes. Measure 16: Bassoon plays eighth notes.

Musical score for bassoon. Measure 14: Bassoon plays eighth notes. Measure 15: Bassoon plays eighth notes. Measure 16: Bassoon plays eighth notes.

Musical score for bassoon. Measure 14: Bassoon plays eighth notes. Measure 15: Bassoon plays eighth notes. Measure 16: Bassoon plays eighth notes.

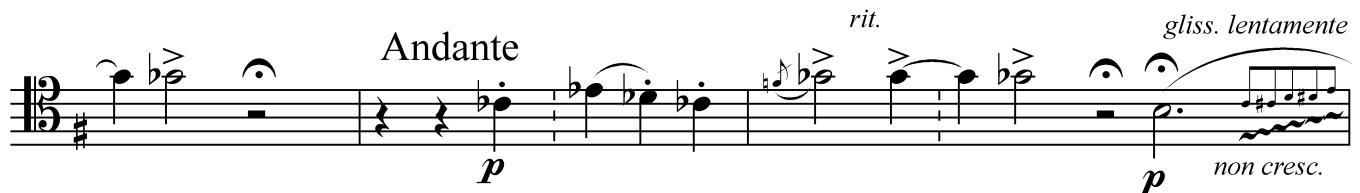
Musical score for bassoon. Measure 14: Bassoon plays eighth notes. Measure 15: Bassoon plays eighth notes. Measure 16: Bassoon plays eighth notes.

Musical score for bassoon. Measure 1: Bassoon plays eighth notes. Measure 2: Bassoon plays eighth notes. Measure 3: Bassoon plays eighth notes. Measure 4: Bassoon plays eighth notes. Measure 5: Bassoon plays eighth notes. Measure 6: Bassoon plays eighth notes. Measure 7: Bassoon plays eighth notes. Measure 8: Bassoon plays eighth notes.

Musical score for bassoon. Measure 1: Bassoon plays eighth notes. Measure 2: Bassoon plays eighth notes. Measure 3: Bassoon plays eighth notes. Measure 4: Bassoon plays eighth notes. Measure 5: Bassoon plays eighth notes. Measure 6: Bassoon plays eighth notes. Measure 7: Bassoon plays eighth notes. Measure 8: Bassoon plays eighth notes.

Musical score for bassoon. Measure 1: Bassoon plays eighth notes. Measure 2: Bassoon plays eighth notes. Measure 3: Bassoon plays eighth notes. Measure 4: Bassoon plays eighth notes. Measure 5: Bassoon plays eighth notes. Measure 6: Bassoon plays eighth notes. Measure 7: Bassoon plays eighth notes. Measure 8: Bassoon plays eighth notes.

Musical score for bassoon. Measure 1: Bassoon plays eighth notes. Measure 2: Bassoon plays eighth notes. Measure 3: Bassoon plays eighth notes. Measure 4: Bassoon plays eighth notes. Measure 5: Bassoon plays eighth notes. Measure 6: Bassoon plays eighth notes. Measure 7: Bassoon plays eighth notes. Measure 8: Bassoon plays eighth notes.



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poco a poco accelerando e crescendo

Ossia:

poco a poco accelerando e crescendo

rit.

rit.

espressivo

gliss. lentamente

in tempo

18

2

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Musical score for bassoon, page 1. Measure 17 starts with a dotted half note followed by eighth-note pairs. Measure 18 begins with a quarter note, followed by eighth-note pairs, with a dynamic *cresc.* indicated. The key signature is A major (no sharps or flats).

Measure 19 continues the eighth-note pairs. Measure 20 begins with a dynamic *mf*. Measure 21 starts with a measure of rests. The key signature changes to E major (one sharp). Measure 22 starts with a dynamic *f*.

Measure 22 starts with a dynamic *f*. Measure 23 continues the eighth-note pairs. The key signature changes back to A major (no sharps or flats).

Measure 24 starts with a dynamic *mf*. Measure 25 continues the eighth-note pairs. The key signature changes to E major (one sharp).

Measure 26 starts with a dynamic *mf*. Measure 27 continues the eighth-note pairs. The key signature changes back to A major (no sharps or flats).

Measure 28 starts with a dynamic *f*. Measure 29 continues the eighth-note pairs. The key signature changes to E major (one sharp).

Measure 30 starts with a dynamic *mf*. Measure 31 continues the eighth-note pairs. The key signature changes back to A major (no sharps or flats).

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Musical score for bassoon, page 9, measures 22-25.

Measure 22: Bass clef, key signature of one sharp. Measures show eighth-note patterns with slurs and grace notes. Measure 22 ends with a change to three sharps.

Measure 23: Dynamics *f* and *mp*. Measures show eighth-note patterns with slurs and grace notes. Measure 23 ends with a dynamic *cresc.*

Measure 24: Dynamics *f*. Measures show eighth-note patterns with slurs and grace notes.

Measure 25: Measures 9 and 2. Measure 9 is a rest. Measure 2 starts with a bass note followed by eighth-note patterns. Dynamics *mf*. Measure 2 ends with a dynamic *con forza*.