

# Symphonie Nr.4

(E moll)

für großes Orchester

Johannes Brahms, Op.98

(Veröffentlicht 1886)

## Allegro non troppo

2 Flöten  
2 Oboen  
2 Klarinetten in A  
2 Fagotte  
4 Hörner  
in E  $\frac{1}{2}$   
in C  $\frac{3}{4}$   
2 Trompeten in E  
Pauken in E u. H  
1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

## Allegro non troppo

7  
Fl.  
Klar. (A)  
Fag.  
Hr. 3 (C) 4  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

14

Fl.

Ob.

Klar. (A)

Fag.

(E)  
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f* *p* *f* *p* *f* *p* *f* *p*

*1.* *1.* *1.* *1.* *1.* *1.* *1.* *1.*

*legg.* *p legg.* *p legg.*

**A**

**A**

21

Fl.

Ob.

Klar. (A)

Fag.

(E)  
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p legg.* *legg.* *cresc. poco a poco*

*1.* *1.* *1.* *1.* *1.* *1.* *1.* *1.*

*legg.* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

*p* *div.*

*cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

28

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

35

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
Trpt. (E)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

**B**

42

Musical score for measures 42-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet in B-flat (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#). The score features various dynamics such as *f* and *a2*. A section marker **B** is located at the end of measure 48.

**B**

49

Musical score for measures 49-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet in B-flat (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#). The score features various dynamics such as *f*, *a2*, *3*, and *f marc.*. A section marker **B** is located at the end of measure 55.

57 **C**

Fl. *a2* *f*

Ob.

Klar. (A) *f*

Fag. *f* *a2*

Hr. (E) *f*

(C)

1.Viol. *pizz.*

2.Viol. *pizz.* *f*

Br. *f*

Vcl. *f*

K.-B.

**C**

Detailed description: This block contains the musical score for measures 57 through 64. It features a full orchestral ensemble including Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in E and C (Hr. (E) and (C)), Violins (1.Viol., 2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is written in a key signature of one sharp (F#) and a common time signature. A section marker 'C' is placed above measure 57 and below measure 64. Performance markings include 'a2' (second octave) for the Flute and Bassoon, and 'pizz.' (pizzicato) for the Violins. Dynamic markings such as 'f' (forte) are used throughout. The notation includes various note values, rests, and articulation marks.

65 *a2*

Fl. *a2*

Ob. *a2*

Klar. (A) *a2*

Fag. *a2*

Hr. (E) *a2*

(C) *f*

1.Viol. *arco* *f*

2.Viol. *arco* *f*

Br.

Vcl.

K.-B.

Detailed description: This block contains the musical score for measures 65 through 72. It continues the orchestral ensemble from the previous page. A section marker 'C' is placed above measure 65. Performance markings include 'a2' (second octave) for the Flute, Oboe, Clarinet in A, Bassoon, and Horn in E. The Violins are marked 'arco' (arco) and 'f' (forte). The notation includes various note values, rests, and articulation marks.

73

Fl. a2 sf

Ob. f marc. a2 sf

Klar. (A) f marc. a2 sf

Fag. f marc. sf

Hr. (E) a2 sf

Hr. (C) f marc. a2 sf

Trpt. (E) sf

1.Viol. sf

2.Viol. sf

Br. sf

Vcl. sf

K.-B. sf

a2

f

pizz.

81

Fl. a2 f

Ob. a2 f

Klar. (A) f

Fag. a2 f

Hr. (E) mf a2 cresc. sf

Hr. (C) mf cresc.

1.Viol. f

2.Viol. f

Br. f

Vcl. arco

K.-B. arco

a2

mf

cresc.

arco

arco

D

D

91

Fl. *f* *mf*

Ob. *f* *dim.* *mf*

Klar. (A) *f* *mf*

Fag. *f* *dim.* *p*

(E) *f* *dim.* *mf*

(C) *f* *mf*

1.Viol. *f* *dim.* *p legg.*

2.Viol. *f* *dim.* *p legg.*

Br. *f* *dim.* *div. p legg.*

Vcl. *f* *dim.* *p legg.*

K-B. *f* *dim.* *p legg.*

98

Fl. *p* *più dolce*

Ob. *p* *più dolce*

Klar. (A) *p* *più dolce*

Fag. *dim.*

(E) *dolce* *p più dolce*

(C)

1.Viol. *dim.*

2.Viol.

Br. *dim.*

Vcl. *dim.*

K-B. *dim.*

E

105

Fl. *pp* *pp ma ben marc.*

Ob. *pp* *pp ma ben marc.*

Klar. (A) *pp* *pp ma ben marc.*

Fag. *pp* *pp ma ben marc.*

Hr. (E) *pp* *pp ma ben marc.*

Hr. (C) *pp* *pp ma ben marc.*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp* *pp ma ben marc.*

K.-B. *pp* *pp ma ben marc.*

E

112

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Klar. (A) *pp* *cresc.*

Fag. *pp* *cresc.*

Hr. (E) *pp* *cresc.*

Hr. (C) *pp* *cresc.*

Trpt. (E) *pp* *cresc.*

Pk. *pp* *cresc.*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vcl. *pp* *cresc.*

K.-B. *pp* *cresc.*



119

Musical score for measures 119-125. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (E) (Hr. (E)), Horn (C) (Hr. (C)), Trumpet (E) (Trpt. (E)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *f*, *sf*, *ff*, and *piu f*. Performance instructions such as *a 2*, *div.*, and *ff* are present throughout the passage.

126

Musical score for measures 126-132. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (E) (Hr. (E)), Horn (C) (Hr. (C)), Trumpet (E) (Trpt. (E)), Percussion (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f*, *sf*, *ff*, and *ff*. Performance instructions such as *a 2*, *ff*, and *ff* are present throughout the passage.

F

132

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
Trpt. (E)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*p dolce*  
*p dolce*  
*p dolce*  
*p*

F

140

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p dolce*  
*p dolce*  
*p dolce*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*div.*  
*p*

148

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*dolce*  
*dolce*  
*dolce*  
*dolce*  
*dolce*  
*div.*  
*dolce*  
*dolce*

156

**G**

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*p*  
*p*  
*p*  
*p*  
*legg.*  
*legg.*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

**G**

163

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*cresc.*

*a2*

*f marc.*

*arco*

*div.*

*cresc.*

169

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f*

*a2*

*marc.*

*sempre*

*div.*

*marc.*

*f*

*marc.*

*marc.*

176 *a2*

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*ff*

184 **H**

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*fpp*

*sotto voce*

*a2*

*pp*

*pp*

*pp*

*pp*

**H** *fpp*

192 *a 2*

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl. div.  
K.-B.

200

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
Trpt. (E)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

207

Fl. *f molto marc.*

Ob. *f molto marc.*

Klar. (A) *f molto marc.*

Fag. *f molto marc.*

Hr. (E) *f molto marc.*

Hr. (C) *f molto marc.*

Trpt. (E) *f molto marc.*

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

213

Fl. *p dolce*

Ob. *p*

Klar. (A) *p*

Fag. *p*

Hr. (E) *p*

Hr. (C) *p*

Trpt. (E) *p*

1.Viol. *pizz. div. #*

2.Viol. *pizz. p*

Br. *pizz. p*

Vcl. *pizz. p*

K.B. *pizz. p*

220

Fl.

Ob.

Klar. (A)

Fag.

(E)  
Hr.  
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p dolce*

*dolce*

227

Fl.

Ob.

Klar. (A)

Fag.

(E)  
Hr.  
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*arco*

*arco p dolce*

*arco p dolce*

*arco p dolce*

*p dolce*

*div.*

*div.*



235

Musical score for measures 235-242. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (E), Hr. (C)), Violins (1.Viol., 2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music features dynamic markings such as *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). There are also hairpins indicating volume changes. The key signature is one sharp (F#).

243

**L**

Musical score for measures 243-250. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (E), Hr. (C)), Trumpet (Trpt. (E)), Trombone (Pk.), Violins (1.Viol., 2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music features dynamic markings such as *p dolce* (piano dolce), *pp* (pianissimo), *ppp* (pianississimo), and *pp arco* (piano arco). There are also hairpins indicating volume changes. A large 'L' is placed above the score. The key signature is one sharp (F#).

255

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*ppp*

*div.*

*p arco*

263

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

271

Fl. *f* *p* *p legg.* *cresc.*

Ob. *f* *p* *p legg.* *cresc.*

Klar. (A) *f* *p legg.* *cresc.*

Fag. *f* *p* *p legg.* *cresc.*

(E) Hr. *f* *p*

(C) Hr. *f* *p*

1.Viol. *f* *p* *cresc.*

2.Viol. *f* *p* *cresc.*

Br. *f* *p legg.* *cresc.*

Vel. *f* *p*

K.-B. *f* *p*

Detailed description: This page of a musical score covers measures 271 to 276. It features a full orchestral ensemble including Flute, Oboe, Clarinet (A), Bassoon, Horns (E and C), Violins (1 and 2), Trombone, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics range from *f* (forte) to *p* (piano), with markings for *p legg.* (piano, leggiero) and *cresc.* (crescendo). The woodwinds and strings play melodic lines with various articulations and slurs, while the brass and lower strings provide harmonic support.

278

Fl. *f*

Ob. *cresc.* *f*

Klar. (A) *f*

Fag. *f*

(E) Hr. *f* *a.2*

(C) Hr. *cresc.* *f*

1.Viol. *cresc.* *f*

2.Viol. *f*

Br. *cresc.* *f*

Vel. *cresc.* *f*

K.-B. *cresc.* *f*

Detailed description: This page of a musical score covers measures 278 to 283. The instrumentation remains the same as the previous page. The music continues with a focus on dynamic contrast, featuring *f* (forte) passages and *cresc.* (crescendo) markings. The woodwinds and strings play melodic lines with various articulations and slurs, while the brass and lower strings provide harmonic support. A marking *a.2* is present in the Horn (E) part.

286

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

294

**M**

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
Trpt. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

**M**

302

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

311

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
Trpt. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

320

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr. (C)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

329

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr. (C)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

N

338

Fl. *p*

Ob. *espr.*

Klar. (A) *p*

Fag. *dolce*

Hr. (E) *espr.*

Hr. (C) *p*

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *p legg.*

Vcl. *p legg.*

K.-B. *p legg.*

Detailed description: This block contains the musical score for measures 338 to 345. It features a woodwind section with Flute, Oboe, Clarinet (A), Bassoon, and Horns (E and C), and a string section with Violins, Brass, Viola, Violoncello, and Kontrabaß. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment with a *p legg.* (piano, ad libitum) marking. The key signature has one sharp (F#) and the time signature is 4/4.

346

Fl. *piu dolce*

Ob. *dolce*

Klar. (A) *piu dolce*

Fag. *piu dolce*

Hr. (E) *a 2*

Hr. (C) *pp*

Pk. *pp*

1.Viol. *dim.*

2.Viol. *pp*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

*pp*

*pp*

*pp*

*pp*

Detailed description: This block contains the musical score for measures 346 to 353. The woodwind section continues with similar melodic lines, now marked *piu dolce*. The strings play a rhythmic pattern with a *dim.* (diminuendo) marking. The dynamic *pp* (pianissimo) is used for the woodwinds and strings in the latter part of the block. The key signature has one sharp (F#) and the time signature is 4/4.

0

354

Fl. *pp ma marc.* *a2*

Ob. *pp ma marc.*

Klar. (A) *pp*

Fag. *pp*

Hr. (E) *pp ma marc.* *a2*

Hr. (C) *pp*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp ma marc.* *cresc.*

Vcl. *pp ma marc.* *pp* *cresc.*

K.-B. *pp* *cresc.*

0

361

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

Hr. (E) *f*

Hr. (C) *f*

Trpt. (E) *f*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *div.* *f*

Vcl. *f*

K.-B. *f*



367

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr.  
(C)  
Trpt. (E)  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*più f*  
*più f*  
*più f* div.  
*più f*  
*più f*

373

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr.  
(C)  
Trpt. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

**P**

379

Musical score for measures 379-384. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (E) (Hr. (E)), Horn (C) (Hr. (C)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The woodwinds play a melodic line with accents and slurs, marked with *a2* and *ff*. The strings play a rhythmic accompaniment with slurs and accents, marked with *f sempre più* and *più f*.

385

Musical score for measures 385-390. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (E) (Hr. (E)), Horn (C) (Hr. (C)), Trumpet (Trpt. (E)), Trombone (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The woodwinds play a melodic line with accents and slurs, marked with *ff*. The strings play a rhythmic accompaniment with slurs and accents, marked with *f* and *ff*.

392

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
Trpt. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

400

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
Trpt. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

*sempre più f*

R

408

Fl.

Ob.

Klar. (A)

Fag.

(E)  
Hr.  
(C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*a2*

*piu f*

*div.*

R

415

Fl.

Ob.

Klar. (A)

Fag.

(E)  
Hr.  
(C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*a2*

*f*

*piu f*

*div.*

423

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

430

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.