

TIZIANO BEDETTI

MONUMENTI DEL NOSTRO TEMPO

(TRAGICI)

PER PIANOFORTE

(2020)

NOTE

Il trittico si ispira alle sculture del grande artista di origine georgiana Zurab Konstantinovic Tsereteli.

La prima scultura, TRAGEDIA DELLE NAZIONI, è stata realizzata in ricordo delle vittime dell'Olocausto ed è situata al Parco della Vittoria di Mosca in Russia.

La seconda, LACRIMA DI DOLORE, si trova a Bayonne, nel New Jersey (U.S.A.) ed è un memoriale alle vittime degli Attentati dell'11 settembre 2001 e dell'Attentato al World Trade Center del 1993;

il movimento discendente delle note richiama al madrigalismo delle lacrime presente nei brani del compositore inglese John Dowland.

La scultura è stata inaugurata l'11 Settembre 2006, in una cerimonia presieduta dall'allora Presidente degli Stati Uniti Bill Clinton e dal Primo Ministro Russo Vladimir Vladimirovic Putin.

La terza, MONUMENTO PER LE VITTIME DI BESLAN, si trova in Solyanka Ulitsa a Mosca ed è dedicata alle vittime dell'Attacco terroristico alla Scuola di Beslan, Città nella Repubblica dell'Ossezia Settentrionale-Alania (Russia).

In questo brano viene citata una tradizionale ninna nanna dell'Ossezia.

PREFACE

The triptych is inspired by the sculptures of the great artist of georgian origin Zurab Konstantinovic Tsereteli.

The first sculpture, TRAGEDY OF THE NATIONS, has been realized in memory of the victims of the Holocaust and it is located at the Victory Park of Moscow in Russia.

The second, TEAR OF GRIEF, is placed in Bayonne, in New Jersey (U.S.A.) and it is a memorial to the dead of September 11th 2001 Attacks and the Attack at World Trade Center of 1993;

the discendent movements recalls the madrigalism of tears used in the pieces of the english composer John Dowland.

The sculpture was inaugurated on September 11th 2006, in a ceremony presided by the then President of United States of America Bill Clinton and the First Minister of Russia Federation Vladimir Vladimirovic Putin.

The third, MONUMENT FOR THE VICTIMS OF BESLAN, is located in the Solyanka Street in Moscow and it is dedicated to the victims of the terrorist Attack on the Beslan School, a City in the Republic of North Ossetia-Alania (Russian Federation).

In this piece is quoted a traditional Ossetian lullaby.

a Zurab Konstantinovic Tsereteli, in memoria delle vittime dell'Olocausto e del Terrorismo.

MONUMENTI DEL NOSTRO TEMPO

I. TRAGEDIA DELLE NAZIONI

TIZIANO BEDETTI

Largo $\text{♩} = 50$

The musical score is written for piano in 12/8 time, marked "Largo" with a tempo of 50 beats per minute. It consists of five systems of music, each with a treble and bass staff. The key signature changes from B-flat major (first two systems) to D major (third and fourth systems) and back to B-flat major (fifth system). The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), and *sfz* (fortissimo), along with *cresc.* (crescendo) and *dim.* (diminuendo). The notation features eighth and sixteenth notes, rests, and slurs. The first system (measures 1-4) is in B-flat major. The second system (measures 5-8) is in B-flat major. The third system (measures 9-12) is in D major. The fourth system (measures 13-16) is in D major. The fifth system (measures 17-20) is in B-flat major.

15 *mp cresc.* *sfz* *mf* *in rilievo*

18

22 *mf* *p cresc.*

26 *dim.* *p cresc.*

29 *p* *mf*

33 *sfz* *sfz* *dim.* *p*