

I'VE A HOME IN THE VALLEY

An answer to the popular Song

"GIVE ME A COT IN THE VALLEY I LOVE"

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MUSIC BY

STEPHEN GLOVER.

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THERE'S PEACE IN THE VALLEY.

STEPHEN GLOVER.

Allegro moderato.

VOICER.

PIANO.

mf

Cres.

f

ff

V. 2. Come to the valley—the mountain has not The many fair blossoms that

Come to the valley—the mountain may be The joy of the hunter—the

grow round my cot; The rivulet gushing yet si-lent-ly still, Me-

home of the free, There's peace in the valley—there's calm and re- - pose, Un-

an-dring in peace by the foot of the hill; Oh!

known on the hills where the stormy wind blows; All that's
gva-----
f

come while the val-ley is fragrant and green, And the dis-tance a-round adds its

lovely and bless'd in cre-a-tion is there, There the bright flow'rs are fling-ing their

charms to the scene, The mountain's too bleak for a flow' - ret like thee, I've a⁵

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

sweets to the air, 'Tis the fairy-like home of the bird and the bee, I've a

home in the val - ley, come share it with me! I've a home in the valley, come

The second system continues the vocal line and piano accompaniment. The vocal line has a *ritard.* marking above the first measure and a *a tempo.* marking above the second measure. The piano accompaniment follows the same pattern as the first system.

cot in the valley, Come share it with me! I've a cot in the valley, come

share it with me! I've a home in the valley, come share it with me!

The third system continues the vocal line and piano accompaniment. The vocal line has a *ritard.* marking above the first measure and a *a tempo.* marking above the second measure. The piano accompaniment follows the same pattern as the first system.

share it with me! I've a cot in the valley, come share it with me!

The fourth system consists of piano accompaniment in grand staff. It features a *Cres.* (crescendo) marking and a *ff.* (fortissimo) marking. The piano accompaniment is more complex, with many chords and moving lines in both hands.