I. 5-8 5. 1. 1

Nº 36, of Modern Four-Part Songs for Mixed Voices.



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| 9 | • • | | |
| would n't say | his pray'rs | | Old Dad_dy Long-legs |
| 6 F | | | |
| J + | | Old Dad_dy Long_legs | s would |
| pray'rs | | | |
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| • pray'rs | would n't say h | is pray'rs, Dad_dy Long_legs | s Old Dad_dy Long-legs |
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| pray'rs | would n't say h | is pray'rs, Dad-dy Long-legs | s Old Dad _dy Long_leg |
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| would not | say his pray'r | | rht leg, |
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| not | say his pray'r | | ght leg, Take him by the |
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| would not | say his pray'r | rs Take him by the rig | ght leg, Take him by the |
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| would not | say his pray'r | s Take him by the rig | ght leg, Take him by the |
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| | | | and the second sec |
| 1 | | | p p |
| 9 | ake him by the right | whit loop | |
| A | the min by the rig | gne leg, | Take him by t |
| 6 | | | |
| left leg, Ta | ake him by the rig | ght leg, Take him by the | left leg, Take him by t |
| 1 - f | | P N N N | |
| P | | | |
| lift leg, Ta | ke him by the ris | cht leg, Take him by the | left leg, Take him by t |
| 0: 0 -5 | | | |
| left leg, Ta | ke him by the rig | the leg, Take him by the | left leg, Take him by t |
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| Concernance of the owner | | 1 | + + |
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| cres. | | f. | - | | | | - | | |
|----------------------------|----------|----------|------|------|------|--------|-----------|---------|--------|
| ight leg Take him by the | left leg | Take hir | n up | by | both | legs | And th | row hi | m down |
| | | J. | - | | | | 1 | 1 | |
| ight leg Take him by the | left leg | Take hin | n up | by | both | legs | And th | row hi | n down |
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| t to the | | f. | | - | | - | | • | |
| ight leg Take him by the | left leg | Take hin | n up | by | both | legs | And the | row hir | n down |
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| stairs And throw him down | stairs | Take him | ap | by | both | legs | And thr | ow him | down |
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| stairs And throw him down. | stairs | Take him | ab | by | both | legs 1 | And thr | ow him | down |
| | | | - | | | - | - | | # |
| stairs And throw him down | stairs | Take him | up | by | both | legs A | And three | ow him | down |
| | | | | | | - | | | - |
| stairs And throw him down | stairs | Take him | πp | by | both | legs 1 | And thro | w him | down |
| | 0 | | 8 | | | - | | | |
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| | - | | | • | | | - | | 12 . |
| poco rall: e tenero. | | | | | | | | empo. | |
| poco rall: e ténero. | - | | | | | | -7 | empo. | • |
| stairs. patetico. | | Old | Dad | L_dy | Long | r_legs | , (| old D | ad_dy |
| | 5 | N 7 1 | | | | | 9 | 1 | |
| stairs Old Dad_dy | Long_le | gs, Old | Dad | l_dy | Long | g_legs | , C | old D | ad_dy |
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| stairs. Old Dad_dy | Long_le | g's, Old | Dad | l_dy | Long | g_legs | , C | old D | ad_dy |
| | | | - | | | | 7 | - | |
| stairs Old Dad_dy | Long_le | gs, Old | Dad | l_dy | Lon | g_legs | | | |
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4 would n't n't say his long legs his pray'rs would say -17 × 50 would nt pray'rs would n't say his legs his long say 0 P 10 -0 legs would pray'rs would n't his long nt say his ... say . O -. . . --×. Old dad_dy long legs would nt his pray'rs would n't his say 883 0 10 0 . 2 pray'rs would nt say his pray'rs would n't say his would n't prayrs He pray'rs would n't pray'rswould ut say his his He would n't He say pray'rs 1. N would n't He pray'rswould n't say his pray'rs would n't his He say pray'rs 0: TN pray'rswould n't say his pray'rs would n't say He would n't He his pray'rs cres 10 He would n't He would n't say his Take him by the right leg pray'rs Ny . . N N would n't He would n't say his would n't He pray'rs Take him by the right leg would n't He 0 . would n't He his would n't He would not Take him by the right leg say pray'rs 1 . would n't He would n't He would not his say pray'rs Take him by the right leg

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| Take him | by | the | left | leg | Take | him | by | the | right | leg | Tak | e him | by | the | left | leg |
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| Take him | u up | by | both | legs | And | thro | w him | m dov | vn sta | irs, | throw | v hi | m, | thre | DW | him, |
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| A | up | oj | oven | 1.8. | | lano | | | | 0 | TA- | | · · · · · | - | | , , |
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| Take him by | the right leg | Take him by t | he left leg | Take him up by | both legs And |
| 8 | | | 111 | N | |
| Take, | Take him by the | right leg | Take him up t | by both | legs And |
| 0 > | | | N | | |
| Take him by | the right leg | Take him by t | he left leg | Take him up by | hath loom And |
| O: P | | Take min by t | ine tejt leg | Take min up by | both legs And |
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| Take, | Take him by the | right leg | Take him up 1 | by both legs And | 1 throw him, And |
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| throw him | down stairs. Tak | te him up by | both legs and | throw him down | stairs |
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| throw him | 0 | te him up by | both legs and \geq | throw him down | stairs |
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| throw him | down stairs. Tal | ke him up by | both legs and | throw him down | stairs |
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| furios | • fff | | | | |
| Re | | | | 7 0 | |
| throw | him, | Take him by | the right leg. | throw | him, |
| 2 JJS | NII | 1 N | N II IN | TNNN | NINT |
| Take him | by the right leg, | Take him by | the right leg | , Take him by | the left leg, |
| - 0 <i>S</i> . | | | | , Tune min by | N Ng |
| 0 V V | by the right leg, | Take him by | the right leg | , Take him by | the left leg, |
| Take him | by the right leg, | S S | ale right leg | , Take min by | Luc tejo regi |
| | | there | 12 | | the left lem |
| Take him | by the right leg, | throw | him , | Take him by | the left leg, |
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| Take him | by the left | leg T | ake him | up b | y both | legs And | throw hin | n down st | airs, |
| 6 M | | 127 | | | | | | • • | 0 |
| Take him | by the left | leg T | ake him | up b | y both | leg's And | throw hir | n down st | airs, |
| & c C | | 7 | | | | | | • | <u>a</u> |
| Take him | by the left | | ake him | up t | y both | legs And | throw hir | n down st | airs, |
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| throw | him, | T | ake him | ap 1 | ov both | legs And | throw hin | n down st | airs. |
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| P Take him | up by both | | id throw | himd | | irs, Old | Ded de | Long _ 1 | 1 |
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| Take him | up by both | legs A | nd throw | him d | own sta | irs, Old | | Long _ 1 | egrs |
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|-----------------------------------------------------------------------|----------------------------------------------------------------------|
| 1. As the sunshine to the flowers W. G. Cusins. | 18. Lady, wake-"Lady, wake the village chimes" Walter Maynard. |
| 2. Away, away, to the summer woods James Coward. | 19. Take thy banner James Coward. |
| 3. Children-"Come to me, O ye children" Walter Maynard. | 20. Lovely Spring is come again Emanuel Aguilar. |
| 4. Lo! the peaceful shades of evening Walter Maynard. | 21. Fall on us, O night W. J. Westbrook. |
| 5. The Dream-" Say, lovely dream, where could'st) | 22. Star that bringest home the bee W. J. Westbrook. |
| 5. The Dream—"Say, lovely dream, where could'st Alice Mary Smith. | |
| 6. Golden slumbers-" Golden slumbers kiss your eyes " W. H. Cummings. | 23. Queen of Love—"Close as the stars along Alice Mary Smith. |
| 7. Oh, the merry May Mary Dowling. | 24. Hail, thou bright eyed virgin morning W. N. Watson. |
| 8. Hurrah for Father Christmas, he comes to crown G. W. Lyon. | 25. Waken, Lords and Ladies gay Georgina Bairnsfather. |
| the year | 26. Under the Maple-tree Henry Baumer. |
| 9. Violet-" Brighter than the rays of morning" Walter Maynard. | 27. The Corsair's home"Gaily, gaily sails our John Thomas. |
| 10. The Hemlock tree Walter Maynard. | bark" |
| 11. Venetian boat song W. G. Cusins. | 28. Spring and Autumn-"Every season hath its John Thomas. |
| 12. Rock them, rock them—"Golden slumbers kiss Alice Mary Smith. | |
| your eves | 29. Resignation-"There is no flock, however J. G. Callcott. |
| 13. Lover's melancholy—"Fly hence, shadows, that do keep" | watch'd and tended " |
| do keep" | 30. Go, lovely rose, tell her who deigns to think Charles Gardner. |
| 14. Still the angel stars are shining Charles Gardner. | 31. Sweet stream that winds thro' yonder glade W. Sterndale Benuett. |
| 15. We are waiting by the river J. L. Hatton. | 32. Rock me to sleep <i>F. Berger</i> . |
| 16. Vesper bells are softly pealing J. L. Hatton. | 33. Oh ! slumber my Darling Henry Leslie. |
| 17. Sunshine—" Come to the woods in whose mossy) Arthur H. D. | 34. Spring Henry Hiles. |
| dells " | |

ALSO THE FOLLOWING, SIMILAR SIZE.

| Now bring ye forth the tapers brightly burning (Chorus for Female voices from "The Wedding of Camacho") (s.s.c.) Mendelssohn, ne | tt | 0 | 6 | |
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| Ave Maria, gratia plena (Adapted to Latin words from "God is a Spirit" by C. J. Hargitt) (S.C.T.B.)W. S. Bennett , | , | 0 | 6 | |
| Children's Summer Song-" Come, to the summer feast away" (Chorus in Unison) | , | 0 | 6 | |
| Have mercy upon me, O God (Anthem) (s.A.T.B.) | , | 1 | 0 | |
| Rend your heart and not your garments (Anthem) (S A.T.B.) | , | 0 | 6 | |
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s. d.

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| | Spring-bells-" The snow-bells are ringing" (A.T.B.B.) | 9 | ĺ |
|----|-------------------------------------------------------------------|---|---|
| 1. | Corydon's Song—"O the sweet contentment" (A.T.T.T.B.) | 9 | l |
| Z. | Corrections Song — O the successful participation of "(T.T.B.B.) | 9 | |
| 3. | A'Battle Song - "With our own arm is nought performed" (T.T.B.B.) | 9 | 1 |

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