

Ne doibt (on prendre quant on donne)

Dijon, f. 189v-191r

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(Compere)

Ne doibt on pren - dre quant on

9
don - ne et que son corps on ha - ben - don -

18
ne a ser - vir cre - mir et a - mer Et pour mais - tres - se re -

27
cla - mer Es - pe - rant quon sa -

The musical score is presented in three systems. Each system contains three staves: a vocal line (Tenor or Contratenor) and a lute accompaniment line. The vocal lines are written in mensural notation with diamond-shaped note heads. The lute accompaniment is written in mensural notation with diamond-shaped note heads and includes a tablature line below the staff. The score is divided into measures, with measure numbers 9, 18, and 27 indicated at the beginning of their respective systems. The lyrics are placed below the vocal lines, with hyphens indicating syllables that span across multiple notes.

35

ben - don - ne Je suis de tel - le o - pi - nion que
Et don - ne clai - re vi - si - on sans

45

deux cueurs de vray u - ni - on doib - vent lung de laul - tre des -
fai - re nulle a - luy si - on quon veult a - mer jus -

54

cen - dre a cueur fen - dre

Der fehlende Text wird aus Dijon übernommen.

2. Strophe:

La loy damours ainsi lordonne
Qui ne le fait se desordonne
Et vaudroit mieulx estre en la mer
Que trouver party plain damer
Puis qua servir tant on sadonne