

Borgo loco
Bologna Q 18, f. 76v-77r

Edited by Clemens Goldberg

The musical score consists of three staves representing different voices:

- (Altus)**: Treble clef, common time (indicated by a 'C'). The first measure shows a single note followed by a repeat sign. The second measure begins with a note, followed by a series of eighth notes (diamond shapes) and sixteenth notes (solid black dots). The third measure starts with a note, followed by a series of eighth notes and sixteenth notes.
- (Tenor)**: Treble clef, common time. The first measure shows a single note followed by a repeat sign. The second measure begins with a note, followed by a series of eighth notes and sixteenth notes. The third measure starts with a note, followed by a series of eighth notes and sixteenth notes.
- (Bassus)**: Bass clef, common time. The first measure shows a single note followed by a repeat sign. The second measure begins with a note, followed by a series of eighth notes and sixteenth notes. The third measure starts with a note, followed by a series of eighth notes and sixteenth notes.

Measure 9:

Measure 18:

27

This section contains four staves of musical notation. The top staff uses a treble clef, the second staff a bass clef with a 'G' below it, and the bottom two staves use a bass clef with a 'F' below it. Measure 27 begins with a dotted half note followed by a series of eighth notes. Measures 28 and 29 continue with eighth-note patterns. Measure 30 concludes with a half note followed by a dotted half note.

36

This section contains four staves of musical notation. The top staff uses a treble clef, the second staff a bass clef with a 'G' below it, and the bottom two staves use a bass clef with a 'F' below it. Measure 36 features a mix of eighth and sixteenth notes. Measures 37 and 38 continue with eighth-note patterns. Measure 39 concludes with a half note followed by a dotted half note.

45

This section contains four staves of musical notation. The top staff uses a treble clef, the second staff a bass clef with a 'G' below it, and the bottom two staves use a bass clef with a 'F' below it. Measure 45 begins with a dotted half note followed by a series of eighth notes. Measures 46 and 47 continue with eighth-note patterns. Measure 48 concludes with a half note followed by a dotted half note.