

<De tous biens plaine>

Bologna Q 18, f. 48r

Edited by Clemens Goldberg

(van Ghizeghem)

De tous biens plaine est ma mais -

(Altus si placet)

(Tenor)

(Bassus)

9

tres - se chas - cun lui

18

doit tri - but don -

27

neur car as - sou - vy - e est

36

en va - leur au - tant

45

que ia - mais fut de -

The image displays a musical score for the piece 'De tous biens plaine' by van Ghizeghem. The score is written on four staves. The top two staves contain vocal lines, with the lyrics 'es -' and 'se' written below the notes. The bottom two staves are empty, indicating where lute tablature would be written. The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps and flats). The number '54' is written above the first staff. The overall layout is typical of a manuscript page from the 16th century.

Da das Folio 47r-47v fehlt, sind nur zwei Stimmen dieser Tenorfantasie erhalten. Die Werte des Tenors müssen verdoppelt werden. Man kann hier sehr schön Beispiele von Oramentierung mit kleinsten Werten ableiten.