

Contrabasso

2

Allegro con brio

5 *ff* *p*

cresc. *f* *più f*

ff *ff*

ff *f*

p *f* *p* *f* *f*

B *f* *ff* *dim.* *ff*

12 *Toll.* *p* *cresc.*

C. *f* *sempre f*

ff

ff

Contrabaß

3

5

f f f f f *p cresc.*

f *dim.* *p*

più p *p*

1 2 3

4 5 6

ff

D *p* *cresc.*

1 2

3 4 5 6

ff

E *f*

p *f*

p *cresc.* *f*

F 12 *Teil.*

ff

Contrabasso

4

mf cresc. - - - - - f f

f più f

sempr. f

1 2 3 4 5 6

7 8 f p f p

f p f

più f ff

ff ff ff

1 f f

1 f f

Contrabasso

12 *Vell.*

p *cresc.* *f* *f*

ff

mf cresc. *f*

ff *fp*

4

Contrabaß

4

1

L

cresc. - - - - - *f*

dim. - - - - - *p*

più p *arco* *p* *cresc.* - - - - -

13 *M*

ff *sempre ff*

ff *p*

p *più p*

N

p cresc. - - - - - *f* *più f* *ff*

pp *p* *poco f*

poco f *p*

accel. *rall.*

cresc. - - - - - *f*

1

Contrabaß

8

a tempo

p *cresc.* *molto f*

f *f*

più f

f creso. ff

p *più p*

pizz. *p*

arco *f*

tr *p*

trem. *p* *dim.*

Contrabaß

9

Allegro assai

f 1 *f* *p*

1 *cresc.* *f* *f*

f *f* 1. 2. *f*

pizz. *fp* *cresc.*

f *arco* *più f* 3 1 *f*

1 1 *più cresc.*

P *ff* 1

sempre f *f*

più f *f* *ff*

ff *f* *f*

Contrabaß

Un poco meno allegro

12 *p*

1. 2. 1 2 3 4 5

6 7 8 9 10 11 1 2 3 4

5 6 7 8 9 10 11 1 *cresc.*

R *f*

f

2

2

3 *Tempo I* *p*

1 *cresc.* *f*

f

f

Contrabaß

11

pizz.
f *fp* *cresc.* - - - - -

arco
più f

f 3 1

1 1 *più f*

ff 1

sempre f 1

f *più f*

f

ff *f*

Meno allegro

13

Contrabasso

12

1 2 3 4 5

6 7 8 9 10 11

1 2 3 4 5 6 7 8 9 10 11

1

cresc.

f

f

2

f

2

f

1

Presto

8 *mf cresc.*

ff *sempre ff*

Allegro molto e vivace

f 1 *p* > > *f* *f* *f*

[illegible]

A musical score for the bass line of the song "The Rose Tree". The notation is on a single bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line. The tempo marking "Allegretto" is positioned above the staff, and the dynamic marking "pizz. f" (pizzicato forte) is placed below the staff.

arco

p cresc. - - - - - *rit f*

A single line of musical notation for the bass part. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final phrase of four tied eighth notes marked with a forte 'f' dynamic.

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody starts with a quarter note G2, followed by eighth notes A2-B2, C3-D3, E3-F3, and G3. It continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G3-A3-B3) and a sixteenth-note triplet (C4-D4-E4). The piece concludes with a final quarter note G3. The score includes a repeat sign at the beginning and a first ending bracket labeled '1' and '16'.

Contrabass

This page of musical notation is for a bassoon (Hob) part. It consists of ten staves of music, each with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Starts with a treble clef and the instrument name "Hob". It features a series of eighth notes and a final measure with a fermata and a "2" above it. Dynamics include *f*.
- Staff 2:** Continues the melodic line with eighth notes and a final measure with a fermata and a "6" above it. Dynamics include *p* and *f*.
- Staff 3:** Features a series of eighth notes and a final measure with a fermata and a "V" above it. Dynamics include *mf cresc.*, *f*, *più f*, and *f*.
- Staff 4:** Continues the melodic line with eighth notes and a final measure with a fermata and a "7" above it. Dynamics include *f*.
- Staff 5:** Features a series of eighth notes and a final measure with a fermata and a "2" above it. Dynamics include *f*.
- Staff 6:** Continues the melodic line with eighth notes and a final measure with a fermata and a "sempre f" marking. Dynamics include *f*.
- Staff 7:** Features a series of eighth notes and a final measure with a fermata and a "W" marking. Dynamics include *p*.
- Staff 8:** Continues the melodic line with eighth notes and a final measure with a fermata and a "3" marking. Dynamics include *f*.
- Staff 9:** Features a series of eighth notes and a final measure with a fermata and a "8" marking. Dynamics include *f*.
- Staff 10:** Continues the melodic line with eighth notes and a final measure with a fermata and a "p cresc." marking. Dynamics include *p cresc.*, *ff*, *f*, *f*, *ff*, *f*, and *f*.

Contrabaß

3 1

f *f* *p* *cresc.*

più cresc.

f *più f*

ff 1

1 *f* *ff* *f*

f

Più allegro

f

ff

f *f* *f* *f* *ff*

ff *f* *f*

f *ff*