

Fortuna desperata

Bologna Q 18, f. 28v-29r

Edited by Clemens Goldberg

A musical score for three voices: Altus, Tenor, and Bassus. The music is written in common time with a key signature of one sharp. The Altus part consists of open diamonds (diamond-shaped note heads). The Tenor part consists of solid diamonds. The Bassus part consists of squares. The vocal parts are separated by vertical bar lines.

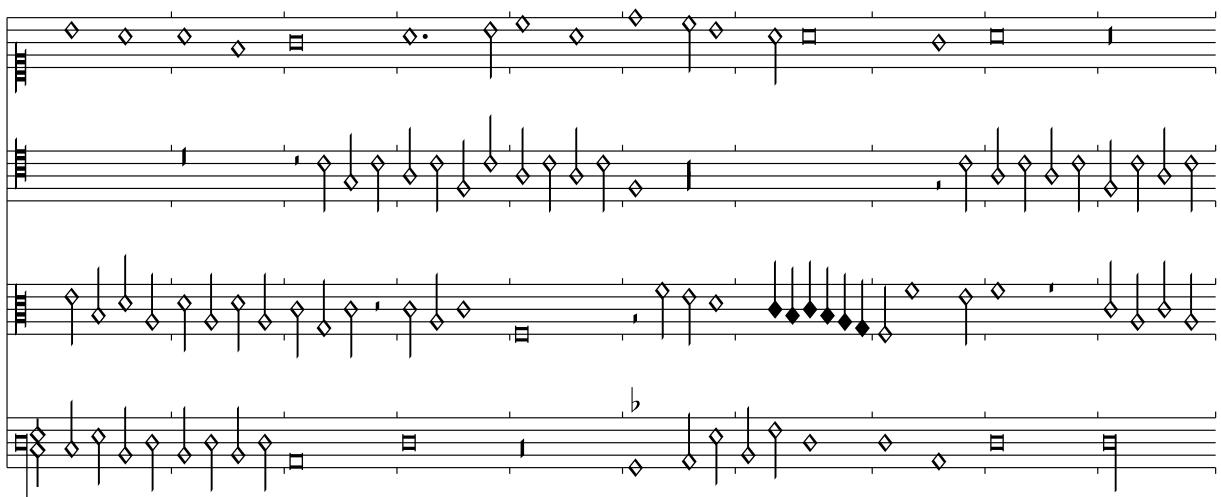
9

Continuation of the musical score. The Altus part (open diamonds) begins with a dotted half note followed by eighth notes. The Tenor part (solid diamonds) follows with a dotted half note followed by eighth notes. The Bassus part (squares) begins with a dotted half note followed by eighth notes. The vocal parts are separated by vertical bar lines.

19

Continuation of the musical score. The Altus part (open diamonds) begins with a dotted half note followed by eighth notes. The Tenor part (solid diamonds) follows with a dotted half note followed by eighth notes. The Bassus part (squares) begins with a dotted half note followed by eighth notes. The vocal parts are separated by vertical bar lines.

28



38

A musical score for three voices. The top voice has a single open diamond followed by a fermata over a vertical stem with a circle. The middle voice has a vertical stem with a circle followed by an open square. The bottom voice has an open square followed by an open diamond. The music is in common time.

47

A musical score for three voices. The top voice has an open diamond followed by a fermata over a vertical stem with a circle. The middle voice has a vertical stem with a circle followed by an open square. The bottom voice has an open square followed by an open diamond. The music is in common time.

56



Die vorliegende Fantasie über Fortuna desperata belegt sehr gut die Theorie von Weiss, dass unsere Quelle für virtuose Bläser in Bologna zusammengestellt wurde. Die Zerlegung der Klänge in Fanfare ist nur für ein solches Ensemble sinnvoll und belegt zudem eine weitere improvisatorische Praxis.