

Richard Wagner
Symphony in C Major

1. Fagott

Sostenuto e maestoso

The musical score for the first bassoon part of Wagner's Symphony in C Major, first movement, is presented in ten staves. The tempo and mood are marked *Sostenuto e maestoso*. The key signature is C major, and the time signature is common time (C). The score begins with a series of eighth notes, marked *f* (forte). A first ending bracket (1) spans the second and third staves, leading to a sequence of chords and single notes, marked *f* and *dim.* (diminuendo). The fourth staff features a series of eighth notes, marked *f*. The fifth staff continues with eighth notes, marked *f*, and ends with a *dim.* marking. The sixth staff, marked with a first ending bracket (1), begins with a *p* (piano) marking and continues with a series of notes, marked *p*. The seventh staff, marked with a second ending bracket (2), begins with a *p* marking and continues with a series of notes, marked *f*. The eighth staff continues with eighth notes, marked *f*. The ninth staff continues with eighth notes, marked *f*. The tenth staff concludes the piece with a series of notes, marked *ff* (fortissimo), *dim.*, and *p* (piano).

1. Flagott

Allegro con brio

5 *ff* *p*

cresc. *f*

più f *ff*

ff *ff*

ff *f* *p*

f *p* *f*

f *ff* *dim.* *ff*

p *p*

p *p cresc.*

f *sempref*

ff *f f f f f* *p dolce*

cresc. *f*

dim. *p* *1.* *4* *pp*

2. *1.* *p* *p*

cresc.

ff *pp*

cresc.

D *ff* *pp*

E *ff* *pp dolce*

cresc. *f* *ff* *6*

First Flute part, measures 1-13. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 3/8. The piece begins with a piano (*p*) dynamic. The melody is characterized by rapid sixteenth-note passages and slurs. A crescendo (*cresc.*) is indicated in measure 5, leading to a fortissimo (*f*) dynamic in measure 6. The intensity continues to rise, marked as *più f* in measure 7. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3). The dynamics fluctuate, with fortissimo (*ff*) passages in measures 8, 10, and 12, and piano (*p*) passages in measures 9, 11, and 13. The piece concludes with a final fortissimo (*ff*) chord in measure 13.

11/8

f

p

p

p

cresc. - - - *f*

f

f

ff

f f f f f p dolce

cresc. - - -

f

Viol.

ff

1

3

9

1. Fagott

Viol.

f *più f*

ff

f *K* *p dolce*

p dolce *cresc.* *più f* *ff*

Andante ma non troppo, un poco maestoso

p *cresc. - - - - ff*

p *7. Kll.*

p

cresc. - - - -

L. *f*

dim. - - - - - *p*

pp *f* *ff* *p*

cresc. *poco f* *più f*

p *p cresc.* - - - - - *ff* *M*

f

pp *2*

p *cresc.* - - - - - *più f* *N*

ff *p*

pp *10* *Vell.* *b* *ff*

1 *accel.* *p cresc.* - - - - -

rall. *a tempo* *f* *dim.* *p* *1*

1. Fagott

f *p* *p* *f* *più f* *p dolce* *cresc.* *ff* *ten.* *ten.* *ten.* *3* *3* *1* *p* *p* *2* *ff* *ten.* *4* *3* *p* *più p* *p*

Allegro assai

f *1* *f* *p* *2* *cresc.* *f* *f*

f *f*

f

cresc. *f*

p *p* *p*

p *cresc.* *più cresc.*

P *ff*

sempre f

f

ff *ff*

Un poco meno allegro

f *f* *p dolce*

p

1. Fagott

15 *Viol.*

p *p* *cresc.* -

R *f*

f

f

1 *f*

1 *dim.* - - - - - *fp più p*

Tempo I

p

cresc. - - - - - *f* *f*

f *sf*

cresc. - - - - - *più f*

11/8

p

cresc.

più cresc.

ff

sempre f

f *più f*

f *ff*

f

Meno allegro

p dolce

p

14

2. Clar.

1

1. Flagott

Musical score for the first Flageolet part, measures 1-12. The key signature is one flat (B-flat), and the time signature is 11/8. The score consists of ten staves. The first staff begins with a *p* dynamic and features a melodic line with slurs and ties. The second staff includes a *cresc.* marking and a dashed line indicating a crescendo. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic and a first ending bracket. The fifth staff has a *dim.* marking and a first ending bracket. The sixth staff has a *p* dynamic and a *cresc.* marking. The seventh staff has a *più cresc.* marking. The eighth staff has a *ff* dynamic. The ninth staff has a *sempre ff* marking. The tenth staff ends with a double bar line.

Allegro molto e vivace

Musical score for the second Flageolet part, measures 1-4. The key signature is one flat (B-flat), and the time signature is 11/8. The score consists of two staves. The first staff begins with a *f* dynamic and a first ending bracket. The second staff has a *f* dynamic and a first ending bracket.

13

f f f f ff f f ff f f f

f f f f f f f f f f f f

f f f f f f f f f f f f

p

p cresc. - - - - - f

più f f p

p f

f ff pp p

p cresc. - - - - -

f più f

ff

8

The musical score for the first flute part is written on ten staves. The time signature is 1/8. The key signature is C major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *sf* (sforzando). The score is divided into measures by bar lines, and some measures contain fingerings indicated by numbers 1 through 5.

The score begins with a *p* marking. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *f* marking, a *più f* marking, and a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *più p* marking, a *pp* marking, and a *f* marking. The tenth staff has a *p* marking and a *cresc.* marking.

ff f f f f f

f

p

p cresc. f

ff p p p p cresc. -

f sempre f più f

ff f

X

Y

3

1. Flauto

1

f *p* *f* *p*

cresc.

f *più f*

ff *f* *f* *f*

ff

ff *f* *ff* *f* *ff*

Più allegro

f *f* *ff* *f* *ff*

ff *f* *f* *f* *ff*

ff *f* *f* *f* *ff*

ff *f* *f* *f* *ff*

Richard Wagner
Symphony in C Major

2. Flagott

Sostenuto e maestoso

The musical score is written for the 2nd Bassoon (2. Flagott) in the first movement of Richard Wagner's Symphony in C Major. The tempo and mood are marked *Sostenuto e maestoso*. The key signature is C major, and the time signature is common time (C). The score consists of ten staves of music. The first staff begins with a series of eighth notes, all marked with a forte (*f*) dynamic. The second staff features a triplet of eighth notes, followed by a half note, and then a series of eighth notes, with dynamics ranging from piano (*p*) to forte (*f*). The third staff continues with eighth notes and half notes, with dynamics including *f*, *f*, and *ff*. The fourth staff is marked with a forte (*f*) dynamic and a *dim.* (diminuendo) marking, leading to a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic and a *dim.* marking, leading to a piano (*p*) dynamic. The sixth staff features a series of eighth notes, with dynamics including *f*, *f*, and *ff*. The seventh staff continues with eighth notes, with dynamics including *f*, *f*, and *ff*. The eighth staff features a series of eighth notes, with dynamics including *f*, *f*, and *ff*. The ninth staff begins with a forte (*f*) dynamic and a *dim.* marking, leading to a piano (*p*) dynamic. The tenth staff continues with eighth notes, with dynamics including *f*, *f*, and *ff*.

Allegro con brio

5 *ff* *p*

cresc. *f* *più f*

ff *ff*

ff *f*

1 *f* *p* *f*

B *f* *ff* *dim.*

ff *p*

4 *1. Flg.* *2.* *1*

C *p* *p cresc.* *f* *sempre f*

f

ff f f f f f p dolce

cresc. - - - - - f

dim. - - - - - p pp

2. 1 p p

cresc. - - - - - ff.

D pp

cresc. - - - - -

ff

E ff p f

p dolce cresc. - - - - -

F ff 6

2. Flagott

The musical score for the 2nd Bassoon (2. Flagott) in Wagner's Symphony in C Major consists of 11 staves. The notation includes various dynamics, articulations, and repeat signs.

Staff 1: Starts with a *p* dynamic. Features eighth and sixteenth note patterns with slurs.

Staff 2: Continues the melodic line. Includes a *cresc.* marking and a *f* dynamic at the end.

Staff 3: Features a *più f* marking and a *f* dynamic.

Staff 4: Starts with a *G* marking. Includes a *f* dynamic.

Staff 5: Includes a *f* dynamic and a *p* dynamic.

Staff 6: Includes a *p* dynamic and a *p* dynamic.

Staff 7: Includes a *p* dynamic and a *più f* marking.

Staff 8: Starts with a *H* marking. Includes a *ff* dynamic.

Staff 9: Includes a *ff* dynamic.

Staff 10: Includes a *f* dynamic.

Staff 11: Includes a *f* dynamic.

The musical score for the 2nd Bassoon part is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with a *cresc.* (crescendo) marking and a *p dolce* (piano dolce) marking. The score includes several measures with fingerings indicated by numbers 1 and 2. The music is in C major and 3/4 time. The first staff begins with a *f* dynamic and a crescendo. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *cresc.* marking and a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic and a *p dolce* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *f* dynamic and a *cresc.* marking.

f *più f* *ff*
p dolce *p dolce* *cresc.*
più f *ff*

Andante ma non troppo, un poco maestoso

ff *p*
Vel.
cresc. *f*

2. Fagott

0

p — *p* *f*

più f

p dolce *cresc.* — — —

ff

ten. *ten.* *ten.*

p

ten. 3 3 3

p

2 *ten.*

ff

4 *p* *più p* 3 *p*

Allegro assai

f 1 *f* *p*

2 *cresc.* — — — *f* *f*

f *f*

1. *f* *cresc.* *f* *p* *cresc.* *p* *più cresc.* *P* *sf* *semjoref* *f* *sf* *Un poco meno allegro* *f* *p dolce* *p*

2. Flagott

21

1. Flg.

p

R

cresc. *f*

f

f

1 *f* *1*

dim. *fp* *1* *2*

Tempo I

p

2 *cresc.* *f* *f*

f

f

sf *cresc.*

più f

Detailed description: This is a page of a musical score for the second Bassoon (2. Flagott) in Wagner's Symphony in C Major. The page is numbered 10 in the top left. The score begins with a measure number of 21. The first staff contains a melodic line starting with a half note G2, followed by a series of eighth and sixteenth notes, with a dynamic marking of *p*. The second staff features a melodic line with a crescendo leading to a fortissimo (*f*) section, marked with a large *R* (ritardando). The third staff continues the melodic development with fortissimo dynamics. The fourth staff includes first and second endings, marked with *f* and *fp*. The fifth staff is marked *Tempo I* and begins with a piano (*p*) dynamic. The sixth staff shows a crescendo leading to fortissimo. The seventh staff continues the fortissimo melodic line. The eighth staff features a fortissimo dynamic. The ninth staff includes accents and a crescendo. The tenth staff concludes with a *più f* (even stronger fortissimo) dynamic.

2. Fagott

11

p

1 *p* *1* *p* *1* *p* *cresc.*

più cresc.

ff

sempre f

f

più f *f*

ff *f*

Meno allegro

p. dolce

21

2. Fagott

1. Fig.

p *cresc.*

f

f

dim.

Presto 1 2 3 4 5 6 7 8

p *cresc.* *più cresc.*

ff

sempre ff

Allegro molto e vivace

1

f *f* *f* *p*

4

f *f* *f* *f* *ff* *f* *f* *f*

2

f

p

p

p cresc.

f

piu f

f

2

p

p

f

f

ff

p

p

cresc.

f

piu f

ff

8

2. Fagott

1. Fg.

p

2

p

p

8

p

p

1

p

cresc.

f

piu f

3

p

4

f

1

f

semjoref

W

5

p

piu p

ppp

3

f

9

p cresc.

ff

f

f

ff f f f f

2 f f

10

p cresc.

f ff

X 2 p

f ff

pp p cresc. - - - f

sempre f

Y 3

più f ff f

1 2

f *p* *f* *p*

cresc.

f *più f*

ff *f*

1 2 3 4 5 6 7 8 9 10 11 12 13

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Più allegro

f *ff* *f* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Richard Wagner
Symphony in C Major

Contrafagott

Sostenuto e maestoso



29

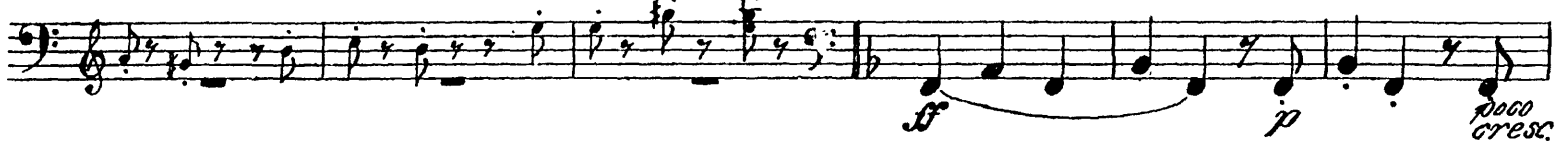
tacet

Andante ma non troppo, un poco maestoso



3

Alleg. Tr.



Wagner — Symphony in C Major

Contrapagott

1 3 3

sp *sp* *sp*

1 *accel.* *rall.* *a tempo*

5 2 4 *f*

1 0

pizz f

3

cresc.

ff

dim.

3 11 *Streicher*

ten. 12 1

Tacet bis zum Schluß