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SYMPHONY No. 5

IN D MAJOR

R. Vaughan Williams

FULL SCORE

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INSTRUMENTATION

Flute I	*Horns I and II
Flute II and Piccolo	Trumpets I and II
Oboe I	Tenor Trombones I and II
Cor Anglais	Bass Trombone
Clarinets I and II	Timpani
Bassoons I and II	Strings

**Not to be doubled*

NOTES

Time of performance: approximately 35 minutes.

Orchestral material is on hire, and large size Full Scores are available for those conductors who prefer them.

SYMPHONY NO. 5 IN D MAJOR

1 PRELUDIO

R. VAUGHAN WILLIAMS

Moderato ♩ = 80

FLUTES (PICCOLO)

OBOE

COR ANGLAIS

CLARINETS in B \flat

BASSOONS

HORNS in F

TRUMPETS in B \flat

TENOR TROMBONES

BASS TROMBONE

TIMPANI (E.B.G.)

VIOLINS I

VIOLINS II

VIOLAS

I

VIOLONCELLI

II

CONTRABASSI

Moderato ♩ = 80

Soli

p

non divisi

p

non divisi

p

p

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1

Fls. *p* *mf cantabile* *pp* *mf*

Ob. *pp*

Cor. Ang.

Clars. in B♭ *pp* *pp*

Bsns. *pp*

Hns. in F *pp* *pp*

Trpts. in B♭

T. Trb.

B. Trb.

Timp.

Detailed description: This block contains the musical score for the woodwind and brass sections. It includes staves for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in B-flat (Clars. in B♭), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in B-flat (Trpts. in B♭), Tenor Trombone (T. Trb.), Bass Trombone (B. Trb.), and Timpani (Timp.). The Flute part features a first ending bracket labeled '1' and dynamic markings of *p*, *mf cantabile*, *pp*, and *mf*. The Clarinet in B-flat and Bassoon parts also have *pp* markings. The Horn in F part has *pp* markings. The woodwinds play melodic lines with various articulations and slurs. The brass instruments (Trumpets, Trombones, and Timp.) are mostly silent in this section.

1

I *mf cantabile*

Vlns. II *mf cantabile*

Vlas. *mf cantabile*

I *mf cantabile*

Celli II *p*

C. B. *p*

Detailed description: This block contains the musical score for the string section. It includes staves for Violin I (I), Violin II (II), Viola (Vlas.), Cello I (I), Cello II (II), and Double Bass (C. B.). All string parts are marked *mf cantabile* except for the Cello II and Double Bass parts, which are marked *p*. The strings play a rhythmic accompaniment with various articulations and slurs. The first ending bracket labeled '1' is present at the beginning of the section.

Fls. (2)

Ob.

Cor. Ang.

Clars. in Bb

Bsns.

Hns. in F (mutes on, con sord., p, mutes off)

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

This section contains the staves for woodwinds and percussion. The Flute (Fls.) part has a circled '2' above the first measure. The Clarinet in Bb (Clars. in Bb) part has a circled '2' above the first measure. The Horns in F (Hns. in F) part has markings for 'mutes on', 'con sord.' (con sordina), 'p' (piano), and 'mutes off'. The Trombones (T. Trb. and B. Trb.) and Timpani (Timp.) parts are also present.

I (2)

Vlns. (pp, div., pp)

Vlas.

I (pp)

Celli (pp)

II (pp)

C. B. (pizz., pp)

This section contains the staves for strings. The Violins (Vlns.) part has a circled '2' above the first measure and markings for 'pp' (pianissimo) and 'div.' (divisi). The Violas (Vlas.) part has a circled '2' above the first measure and a '3' (triple) marking. The Celli (Celli) part has a circled '2' above the first measure and a '3' (triple) marking. The Contrabass (C. B.) part has a circled '2' above the first measure and markings for 'pizz.' (pizzicato) and 'pp' (pianissimo).

3

Fls. *p* *mf*

Ob. *pp* *(pp)* *(pp)*

Cor. Ang. *pp* *(pp)*

Clars. in Bb *p* *pp*

I *p* *pp*

Bsns. II *p* *pp*

Hns. in F *pp* *(pp)* senza sord.

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

3

I *mf cantabile*

Vins. II *unis.* *mf cantabile*

Vias. *mf cantabile*

I *pp* *mf cantabile*

Celli II *pp*

C. B. *arco* *pp*

Fls. *p*

Ob. *pp* *cantabile*

Cor. Ang. *pp* *pp* *cantabile*

Clars. in Bb *p*

I *mp* *p cantabile*

Bans. II

Hns. in F *pp* *cantabile* *pp*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I *pp*

Vlins. II *cantabile*

Vlas. *cantabile*

I *pp*

Celli II *pizz.* *p* *arco*

C. B. *pizz.* *p* *arco*

4

Fls. ^{a2}

Ob.

Cor. Ang.

Clars. in Bb ^{a2}

I *p*

Bsns.

II *p*

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I

Vlns. II

Vlns. I ⁸

Celli

C. B.

Tranquillo
a tempo

Rit. 5

Fls. *pp* *p*

Ob. *pp* *p*

Cor. Ang. *pp* *p*

Clars. in Bb *pp* *p*

I *pp* *p*

Bsns. *pp* *p*

II *pp* *p*

Hns. in F *p*

Trpts. in Bb *pp*

T. Trb. *p*

B. Trb. *p*

T'imp. *p*

Tranquillo
a tempo

Rit. 5

I *pp* *p*

Vins. *pp* *p*

II *pp* *p*

Vias. *pp* *p*

Celli *pp* *p*

C. B. *pp* *p* *pizz.*

Fla. *p*

Ob. *p*

Cor. Ang. *p*

Clars. in Bb *p*

Bans. *p*

Hns. in F *p*

Trpts. in Bb *pp*

T. Trb.

B. Trb.

6

Detailed description: This section of the score covers measures 1 through 10. It includes parts for Flute, Oboe, Cor Anglais, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Tenor Trombone, and Bass Trombone. The woodwinds and strings (Fla., Ob., Cor. Ang., Clars. in Bb, Bans., Hns. in F) play a melodic line starting in 3/4 time and moving to 4/4. The brass instruments (Trpts. in Bb, T. Trb., B. Trb.) play a rhythmic accompaniment. Dynamics include *p* and *pp*. A circled number 6 is placed above the Flute staff at the beginning of measure 6.

Timp. *p*

Detailed description: The Tympani part consists of three measures of sustained notes with tremolos, marked with *p*. The notes are in the bass register, corresponding to the 3/4 and 4/4 time signatures.

I *non divisi*

II *non divisi*

Vlas. *non divisi*

Celli *non divisi*

C. B. *arco*

6

Detailed description: This section of the score covers measures 1 through 10 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The strings play a melodic line starting in 3/4 time and moving to 4/4. The Double Bass part is marked *arco*. Dynamics include *pp* and *p*. A circled number 6 is placed above the Violin I staff at the beginning of measure 6.

Fls. *pp* *p* *a2* **6a** *a2*

Ob. *pp* *p*

Cor. Ang. *pp* *p*

Clars. in Bb *pp* *p*

Bsns. *pp* *p* *a2*

Hns. in F *p* *pp* *p*

Trpts. in Bb *p*

T. Trb.

B. Trb.

Timp. *p* *pp*

I **6a**

Vlns. *divisi* *unifs.*

II

Vlas. *non divisi* *divisi*

Celli *divisi*

C.B.

Fls.

Ob.

Cor. Ang.

Clars. in Bb

Bsns.

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

This section of the score includes parts for Flutes, Oboe, Cor Anglais, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Tenor Trombone, and Bass Trombone. The woodwinds and bassoon parts feature melodic lines with dynamic markings of *pp* and *p*. The bassoon part includes a *Soli* section. The brass parts are mostly rests, with some harmonic support in the horns and trombones.

Timp.

The timpani staff is currently empty, indicating no activity for this instrument in this section.

I

Vlns.

II

Vlas.

Celli

C. B.

This section contains the parts for the string ensemble, including Violin I, Violin II, Viola, Cello, and Double Bass. The strings play a rhythmic accompaniment with dynamic markings of *pp* and *p*.

accel. ----- Allegro (♩ = 75)

Fls.

Ob.

Cor. Ang.

Clars. in B♭

Bsns.

Hns. in F

Trpts. in B♭

T. Trb.

B. Trb.

T'imp.

accel. ----- Allegro (♩ = 75)

I

Vias.

II

Vias.

Celli

C. B.

7

Fla. *a2*
p

Ob. *p*

Cor. Ang. *p*

Clars. in Bb *a2*
p

Bsns. *a2*
p

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

7

I *pp*

Vins. *pp*

II *pp*

Vlas. *pp*

Celli *pp*

C. B. *pp*

Fls.
Ob.
Cor. Ang.
Clars. in Bb
Bsns.

8

p *sf* *p*

p *sf* *p*

p *sf* *p*

p *sf* *p*

p *sf* *p*

This section of the score covers five staves: Flutes (Fls.), Oboes (Ob.), Cor Anglais (Cor. Ang.), Clarinets in B-flat (Clars. in Bb), and Bassoons (Bsns.). The music is in a key signature of two flats and a 4/4 time signature. The Flute and Oboe parts feature melodic lines with slurs and dynamic markings of *p* and *sf*. The Clarinet and Bassoon parts provide harmonic support with chords and slurs. A circled number '8' is located above the Flute staff in the final measure of this system.

Hns. in F
Trpts. in Bb
T. Trb.
B. Trb.
Timp.

p *sf* *p*

p *sf* *p*

This section of the score covers five staves: Horns in F (Hns. in F), Trumpets in B-flat (Trpts. in Bb), Tenor Trombone (T. Trb.), Bass Trombone (B. Trb.), and Timpani (Timp.). The Horns and Trumpets parts have melodic lines with slurs and dynamic markings of *p* and *sf*. The Trombone and Timpani parts are mostly rests in this system. A circled number '8' is located above the Horns in F staff in the final measure of this system.

I
Vlns.
II
Vlas.
Celli
C. B.

8

This section of the score covers five staves: Violin I (I), Violins (Vlns.), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). All string parts feature rhythmic patterns with slurs and dynamic markings of *p* and *sf*. A circled number '8' is located above the Violin I staff in the final measure of this system.

This section of the score includes parts for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in Bb (Trpts. in Bb), Trombone (T. Trb. and B. Trb.), and Timpani (Timp.). The woodwinds and brass instruments play sustained notes with various articulations, including accents and dynamic markings like *p*. The Flute and Clarinet parts feature a trill-like figure in the first measure. The Bassoon part has a trill-like figure in the second measure. The Horn in F part has a trill-like figure in the first measure. The Trombone parts have a trill-like figure in the first measure. The Timpani part is silent.

This section of the score includes parts for Violin I (I), Violin II (II), Viola (Vla.), Cello (Celli), and Double Bass (C. B.). The string instruments play a rhythmic pattern of eighth notes with various articulations, including accents and dynamic markings like *pp*. The Violin I part has a trill-like figure in the first measure. The Violin II part has a trill-like figure in the first measure. The Viola part has a trill-like figure in the first measure. The Cello part has a trill-like figure in the first measure. The Double Bass part has a trill-like figure in the first measure.

Fls. *p* 1

Ob. *p*

Cor. Ang. *f* *p* *p*

Clars. in Bb *p* II

Bsns. *f* *p* 1

Hns. in F *fp*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I *pp*

Vlins. II

Vlas.

Celli *pp*

C. B. *pp*

9

Fis.

Ob.

Cor. Ang.

Clars. in Bb

Bsns.

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

9

I

Vlns.

II

Vlas.

Celli

C. B.

Fls.

Ob.

Cor. Ang.

Clars. in Bb

Bsns

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Celli

C. B.

p

f

cresc.

p cresc.

Fls. II

Ob.

Cor. Ang. *f*

Clars. in Bb *f*

Bsns. *a2* *f*

Hns. in F *f*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I *f*

Vlns. II *f*

Vlas. *f*

Celli *f*

C. B. *f*

Musical score for woodwinds and brass instruments. The staves are labeled: Fls., Ob., Cor. Ang., Clars. in Bb, Bsns., Hns. in F, Trpts. in Bb, T. Trb., B. Trb., and Timp. The score features dynamic markings of *fp* and *ff*. A circled number '10' is placed above the Fls. staff at the beginning of the third measure. The woodwinds play sustained notes with some melodic movement in the later measures. The brass instruments (T. Trb., B. Trb.) have rests throughout this section. The timpani part is also empty.

Musical score for string instruments. The staves are labeled: I, Vlns. II, Vlas., Celli, and C. B. The score features dynamic markings of *ff*. A circled number '10' is placed above the first staff at the beginning of the third measure. All string parts are playing a dense, rhythmic texture of sixteenth notes. The C. B. part has a few rests in the later measures.

This page of a musical score features the following instruments and parts:

- Fls.** (Flutes): Part 1 with dynamics *dim.* and *p*.
- Ob.** (Oboe): Part 1 with dynamics *dim.* and *p*.
- Cor. Ang.** (Cor Anglais): Part 1 with dynamic *dim.*
- Clars. in Bb** (Clarinets in Bb): Part 1 with dynamic *dim.*
- Bsns.** (Bassoons): Part 1 with dynamic *dim.*
- Hns. in F** (Horns in F): Part 1 with dynamic *ff* and *dim.*
- Trpts. in Bb** (Trumpets in Bb): Part 1 with dynamics *mf* and *fp*.
- T. Trb.** (Tenor Trombone): Part 1 (empty staff).
- B. Trb.** (Baritone Trombone): Part 1 (empty staff).
- Timp.** (Timpani): Part 1 (empty staff).
- I. Vlns.** (Violins I): Part 1 with dynamics *dim.* and *p*.
- II. Vlns.** (Violins II): Part 1 with dynamics *dim.* and *p*.
- Vlas.** (Violas): Part 1 with dynamic *p*.
- Celli** (Cellos): Part 1 with dynamics *dim.* and *p*.
- C. B.** (Double Basses): Part 1 with dynamics *dim.* and *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like *a2* above the Flute and Horn staves.

Rall. ----- (11) Tempo I

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Trombone (T. Trb.), Bass Trombone (B. Trb.), and Timpani (Timp.). The music is in 4/4 time and features a key signature of one sharp (F#). A 'Rall.' (Ritardando) section is indicated by a dashed line leading to a circled '11', after which the tempo returns to 'Tempo I'. The Clarinet in Bb part includes dynamic markings of *pp* and *ppp*. The Horn in F part also includes a *pp* marking.

Rall. ----- (11) Tempo I

Musical score for string instruments, including Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The score is in 4/4 time with a key signature of one sharp (F#). A 'Rall.' (Ritardando) section is indicated by a dashed line leading to a circled '11', after which the tempo returns to 'Tempo I'. The Viola, Cello, and Double Bass parts include dynamic markings of *pp*.

This musical score page features two systems of staves. The upper system includes parts for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bans.), Horn in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Trombone (T. Trb.), Bass Trombone (B. Trb.), and Timpani (Timp.). The lower system includes parts for Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The Flute part begins with a *pp* dynamic and features a melodic line with slurs. The Oboe part starts with a *pp* dynamic. The Clarinet and Bassoon parts also feature melodic lines with slurs. The Horn in F part has a melodic line with slurs. The Violin I and II parts are marked *mp cantabile* and include *gva* (glissando) markings. The Viola part has a *div.* (divisi) marking. The Cello and Double Bass parts play a rhythmic accompaniment of eighth notes.

Musical score for woodwinds and brass instruments. The staves are labeled: Fls., Ob., Cor. Ang., Clars. in Bb, Bsns., Hns. in F, Trpts. in Bb, T. Trb., B. Trb., and Timp. The score includes dynamic markings such as *p cresc.*, *f*, *pp*, and *cresc.*. A circled number 12 is placed above the Fls. staff. The Fls. part features a melodic line with trills and slurs. The Ob., Cor. Ang., and Clars. in Bb parts have similar melodic lines. The Bsns. part has a bass line with a trill. The Hns. in F part has a melodic line with a trill. The Trpts. in Bb part has a melodic line with a trill and a *SOLO* marking. The T. Trb. and B. Trb. parts have bass lines. The Timp. part is empty.

Musical score for strings. The staves are labeled: I, Vlas., II, Vlas., Celli, and C. B. The score includes dynamic markings such as *cresc.*, *f*, *pp cresc.*, and *ur. is.*. A circled number 12 is placed above the I staff. The I and II staves have melodic lines with trills and slurs. The Vlas. staves have bass lines. The Celli and C. B. staves have bass lines.

Tutta forza

Fls.

Ob.

Cor. Ang.

Clars. in Bb

Bsns.

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Celli

C. B.

Tutta forza

I

Vlns.

II

Vlas.

Celli

C. B.

13

Fls. *p* Fl II take Picc. *p cresc.*

Picc.

Ob. *p* *p cresc.*

Cor. Ang. *p* *p cresc.*

Clars. in Bb *p* *p cresc.*

Bsns. *p* *p cresc.*

Hns. in F *p* *p cresc.*

Trpts. in Bb *p*

T. Trb. *p*

B. Trb. *p*

Timp. *tr* *ff* *p*

Detailed description: This block contains the first system of a musical score, measures 13 through 15. It features staves for Flute I, Flute II (with Piccolo), Oboe, Cor Anglais, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Tenor Trombone, Bass Trombone, and Timpani. The key signature is one flat (Bb). The score includes dynamic markings such as *p* (piano) and *p cresc.* (piano crescendo). The Flute II part includes the instruction 'Fl II take Picc.' and a first ending bracket. The Timpani part features a trill (*tr*) and dynamic markings *ff* and *p*.

13

I *p* *p cresc.*

Vins. II *p* *p cresc.*

Vlas. *p* *p cresc.*

Celli *p* *p cresc.*

C.B. *p* *p cresc.* *pizz.* *arco*

Detailed description: This block contains the second system of a musical score, measures 13 through 15, for the string section. It includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (Bb). The score includes dynamic markings such as *p* (piano) and *p cresc.* (piano crescendo). The Double Bass part includes the instructions *pizz.* (pizzicato) and *arco* (arco). The measure numbers 13, 14, and 15 are indicated at the beginning of the system.

Fl. *ff*

Picc. *p cresc.* *ff* *ff*

Ob. *ff* *ff*

Cor. Ang. *ff* *ff*

Clars. in B \flat *ff* *ff*

Bans. *ff* *ff*

Hns. in F *cresc.* *ff* *a2* *ff*

Trpts. in B \flat *mf cresc.* *f* *ff*

T. Trb. *f* *ff*

B. Trb. *f* *ff*

Timp. *mf*

I *f* *ff* *ff*

Vlms. II *f* *ff* *ff*

Vlas. *f* *ff* *ff*

Celli *f* *ff* *ff*

C. B. *f* *ff* *ff*

14

Fl. *p*

Picc. Take Flute

Ob. *p* *pp*

Cor. Ang. *p* *pp*

Clars. in Bb *p* *pp*

Bsns. *p*

Hns. in F *p* SOLO *pp*

Trpts. in Bb *p* SOLO *pp*

T. Trb. *p*

B. Trb. *p*

Timp. *f* *p*

14

I *p* *pp*

Vlms. II *p* *pp*

Vlas. *p* *pp*

Celli *p* *pp*

C. B. *p* *pp*

Fls. pp u_2 (15)

Ob.

Cor. Ang.

Clars. in Bb

Bans. pp

Hns. in F pp

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I Vlns. (15) p V

II p

Vlas. p

Celli (pp)

C. B. (pp)

Detailed description: This page of a musical score covers measures 14 and 15. The top system includes staves for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bans.), Horn in F (Hns. in F), Trumpet in Bb (Trpts. in Bb), Tenor Trombone (T. Trb.), Bass Trombone (B. Trb.), and Timpani (Timp.). Measure 14 features a flute solo with a pp dynamic and a u_2 marking. The bassoon and horn parts also have pp dynamics. Measure 15 is marked with a circled '15' and shows the strings (Violins I and II, Viola) playing a p dynamic with a V (Vibrato) marking. The Cello and Double Bass parts are marked (pp) .

Fls.
Ob.
Cor. Ang.
Clars. in Bb
Bsns.

Fls. (Flute) and Ob. (Oboe) parts are in the upper staves. Cor. Ang. (Cor Anglais) is in the middle. Clars. in Bb (Clarinets in Bb) and Bsns. (Bassoons) are in the lower staves. The music features various rhythmic patterns and dynamics, with a *p* dynamic marking at the end of the section.

Hns. in F
I Vlns.
II Vlns.
Vlas.
Celli.
C. B.

Hns. in F (Horns in F) is at the top. I Vlns. (Violins I) and II Vlns. (Violins II) are in the middle. Vlas. (Violas) is below. Celli. (Cellists) and C. B. (Contra Basses) are at the bottom. The strings play a steady accompaniment with some melodic lines. Dynamics include *p* and *pizz.* (pizzicato).

Ob.
Cor. Ang.
Clars. in Bb
Hns. in F

Ob. (Oboe), Cor. Ang. (Cor Anglais), and Clars. in Bb (Clarinets in Bb) are in the upper staves. Hns. in F (Horns in F) is at the bottom. A circled number 16 indicates the start of a new section. Dynamics include *pp* and *p*. Performance instructions include "mutes on" and "con sord." (con sordina).

I Vlns.
II Vlns.
Vlas.
Celli.
C. B.

I Vlns. (Violins I), II Vlns. (Violins II), Vlas. (Violas), Celli. (Cellists), and C. B. (Contra Basses) are in the staves. A circled number 16 indicates the start of a new section. Dynamics include *p*, *pp*, and *ppp*. Performance instructions include "arco" (arco) and "mutes off".

2 SCHERZO

Presto misterioso ♩ - 120

FLUTE I

FLUTE II
(and Piccolo)

OBOE

COR ANGLAIS

CLARINETS in A

BASSOONS

HORNS in F

TRUMPETS in B \flat

TROMBONES I & II

BASS TROMBONE

TIMPANI (E. B. G.)

Presto misterioso ♩ - 120

VIOLINS I

VIOLINS II

VIOLAS

VIOLONCELLI

CONTRABASSI

FL. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in B \flat

Trbs. I & II

B. Trb.

Timp.

I

Vlins.

II

Vlas.

Celli

C. B.

Fl. I
p cantabile

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.
1 SOLO
p cantabile

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

Detailed description: This section of the score covers measures 1 through 16. The Flute I part begins with a circled '1' above the first measure and plays a melodic line with a *p cantabile* dynamic. The Bassoon part also begins with a circled '1' and a '1 SOLO' marking, playing a similar melodic line with a *p cantabile* dynamic. The Piccolo, Oboe, Cor Anglais, Clarinet in A, Horns in F, Trumpets in Bb, Trombones I & II, and Baritone Trombone parts are present but contain no notation in this section. The Timpani part is also present but contains no notation.

I
fp

Vins.
II
p cantabile

Vlas.
fp

Celli
fp

C. B.
pizz.
mp

Detailed description: This section of the score covers measures 1 through 16. The Violin I part begins with a circled '1' and plays a melodic line with a *fp* dynamic. The Violin II part plays a similar melodic line with a *p cantabile* dynamic. The Viola part plays a similar melodic line with a *fp* dynamic. The Cello part plays a similar melodic line with a *fp* dynamic. The Contrabass part plays a similar melodic line with a *pizz.* (pizzicato) dynamic and a *mp* (mezzo-piano) dynamic.

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Celli

C. B.

FL I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I

Vlns. II

Vlas.

Celli

C. B.

Fl. I *f* *p cantabile*

Picc.

Ob. *p cantabile*

Cor. Ang.

Clars. in A *f* *p*

Bsns. *p*

Hns. in F

Trpts. in B \flat

Trbs. I & II

B. Trb.

Timp.

I

Vins. *f*

II

Vlas. *f*

Celli *f*

C. B. *f*

Detailed description: This page of a musical score, numbered 35, contains staves for various instruments. The woodwind section includes Flute I (Fl. I), Piccolo (Picc.), Oboe (Ob.), and Cor Anglais (Cor. Ang.). The woodwind parts feature dynamic markings of *f* (forte) and *p* (piano), and the Flute I and Oboe parts are marked *p cantabile*. The brass section includes Clarinet in A (Clars. in A), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in B-flat (Trpts. in B \flat), Trombone I & II (Trbs. I & II), and Bass Trombone (B. Trb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vins.), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The string parts are marked *f* (forte). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts have melodic lines with slurs and dynamic markings, while the brass and string parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for woodwinds and brass instruments. The staves are labeled: Fl. I, Picc., Ob., Cor. Ang., Clars. in A, Bsns., Hns. in F, Trpts. in Bb, Trbs. I & II, and B. Trb. A circled number '3' is placed above the Fl. I staff at the beginning of the first measure. Dynamics include *f* and *p*.

Musical score for strings. The staves are labeled: I, Vlns. II, Vlas., Celli, and C. B. A circled number '3' is placed above the first staff at the beginning of the first measure. Performance instructions include *div.*, *mf prominent*, *unis.*, *pizz.*, and *arco*. Dynamics include *f* and *p*.

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

p

p

SOLO

p

SOLO

p

p

p

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Celli

C. B.

arco

non div.

arco

non div.

Musical score for woodwinds and brass instruments. The staves are labeled: Fl. I, Picc., Ob., Cor. Ang., Clars. in A, Bsns., Hns. in F, Trpts. in Bb, Trbs. I & II, B. Trb., and Timp. The score includes dynamic markings such as *f* and *p*, and a circled number 4. A *SOLO* marking is present above the Oboe staff.

Musical score for strings. The staves are labeled: I, Vlns. II, Vlas., Celli, and C. B. The score includes dynamic markings such as *pizz.* and *arco*, and a circled number 4.

Fl. I

Picc. Take Flute

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in B \flat

Trbs. I & II

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Celli

C. B.

pizz.

p

sul pont.

pizz.

p

Fl. I

Fl. II

Ob.

Cor. Ang.

Clars. in A

Bsns.

a2 Soll

mf marc. \leq *f*

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I

Vlms.

II

Vlas.

Celli

C. B.

arco div. *pp*

mf marc. \leq *f*

nat. pizz. *pp*

pp

(pizz.) *pp*

5

I
Fls.

II

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. 1 & II

B. Trb.

Timp.

p

pp

m

p

p

ISOLO

5 unis.

I

Vlns.

II

Vlas.

Celli

C. B.

pizz.

pizz.

arco

p

arco

(arco)

p

6

Musical score for woodwinds and brass instruments. The score includes staves for Flute I, Flute II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. The music is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds play a melodic line starting with a *p* dynamic. The brass instruments provide harmonic support, with the Bassoon and Trombones playing a rhythmic pattern. The score includes dynamic markings such as *p*, *mp*, and *mf*, and articulation marks like accents and breath marks.

Musical score for string instruments. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The strings play a rhythmic pattern, with the Violins and Violas playing a melodic line. The Cello and Double Bass play a rhythmic pattern. The score includes dynamic markings such as *p*, *pizz.*, and *arco*, and articulation marks like accents and breath marks.

7

I
Fls.

II

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in B \flat

Trbs. I & II

B. Trb.

Timp.

7

I

Vlas.

II

Vlas.

Celli

C. B.

8

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

8

I
Vlns.
II
Vlas.
Celli
C. B.

9

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

This section of the score covers measures 1 through 9. It includes staves for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. The woodwinds and brass parts feature melodic lines with slurs and dynamic markings such as *pp*, *f*, and *mp*. The Trombone I & II part includes a *a2* marking. The Bass Trombone part has a *pp* marking. The Timp. staff is empty.

9

I
Vlns.
II
Vlns.
Celli
C. B.

This section of the score covers measures 1 through 9. It includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part features a melodic line with slurs and a *div.* marking. The Violin II part features a rhythmic pattern with slurs and a *div.* marking. The Viola part features a rhythmic pattern with slurs and a *div.* marking. The Cello part features a rhythmic pattern with slurs and a *pizz.* marking. The Double Bass part features a rhythmic pattern with slurs and a *pizz.* marking. Dynamic markings include *f* and *p*.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

I
Vlns.
II
Vlas.
Celli
C. B.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Trpts. in B♭
Trbs. I & II
B. Trb.
Timp.

I
Vlms.
II
Vlar.
Celli
C. B.

10

Musical score for woodwinds and percussion, measures 10-15. The score includes parts for Flute I, Flute II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horn in F, Trumpet in Bb, Trombone I & II, Bass Trombone, and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *f*, and *pp*. The Flute I part has a *pp* dynamic marking. The Oboe part has a *pp* dynamic marking. The Clarinet in A part has *pp*, *f*, and *pp* dynamic markings. The Bassoon part has *pp*, *f*, and *pp* dynamic markings. The Horn in F part has *f* and *pp* dynamic markings. The Trombone I & II part has a *2* marking. The Bass Trombone part has a *2* marking. The Timpani part has *pp* dynamic markings.

10

Musical score for strings, measures 10-15. The score includes parts for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *f*, and *pp*. The Violin I part has a *pp* dynamic marking. The Violin II part has a *pp* dynamic marking. The Viola part has a *pp* dynamic marking. The Cello part has a *pp* dynamic marking. The Contrabass part has *pp*, *f*, and *pp* dynamic markings. The Cello and Contrabass parts have *2* and *3* markings. The Contrabass part has a *(pizz.)* marking.

11

I Fls. *pp* *p cantabile*

II Fls. *pp*

Ob. *pp*

Cor. Ang. *pp*

Clars. in A *f* *pp*

Bsns. *f* *pp*

Hns. in F *f* *pp*

Trpts. in Bb

Trbs. I & II *pp*

B. Trb.

Timp. *pp* D to C *tr* *pp*

11

I Vlns. *div.* *unis.*

II Vlns. *div.* *unis.* *pizz.*

Celli *p* *pizz.*

C. B. *(pizz.)* *f* *pp* *(pizz.)*

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsna.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

I
Vlins.
II
Vlas.
Celli
C. B.

12

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I&II
B. Trb.
Timp.

12

I
Vlns.
II
Vlas.
Celli
C. B.

pp

13

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

pp p

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

2

13

I
Vins.
II
Vias.
Celli
C. B.

pp

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

This section of the score covers the woodwind and brass instruments. It includes parts for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, and Bassoon. The woodwinds play melodic lines with various articulations and slurs. The Clarinet in A has a prominent part with slurs and accents. The Bassoon part consists of rhythmic patterns. The Cor Anglais and Oboe parts are mostly rests.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

This section of the score covers the brass instruments and timpani. It includes parts for Horns in F, Trumpets in Bb, Trombones I & II, Baritone Trombone, and Timpani. The Horns and Trumpets parts are mostly rests. The Trombones I & II part has a rhythmic pattern starting with a *pp* dynamic. The Baritone Trombone part has a rhythmic pattern. The Timpani part is mostly rests.

I
Vlins.
II
Vlas.
Celli
C. B.

This section of the score covers the string instruments. It includes parts for Violins I and II, Violas, Cellos, and Double Basses. The Violins I and II parts have melodic lines with slurs and accents. The Viola part has a rhythmic pattern. The Cello and Double Bass parts have rhythmic patterns. The Violins I and II parts start with a *pp* dynamic.

14

I

Fls. *Fl. II take Picc.*

II

Ob.

Cor. Ang.

Clars. in A

Bsns.

pp *fpp*

Hns. in F *pp* *fpp* *mf* *con sord.*

Trpts. in B \flat

Trbs. I & II *pp* *fpp*

B. Trb. *pp* *fpp*

Timp.

14

I

Vlns. II

Vlas.

Celli

C. B.

pp *arco* *pp*

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

I
Vlns.
II
Vlas.
Celli
C. B.

15

I Fls.

II Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in B \flat

Trbs. I & II

B. Trb.

Timp.

15

I Vlns.

II Vlns.

Vlas.

Ceill.

C. B.

16

Fl. I

Picc. *pp*

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

16

I *pp*

Vlins. II *pp*

Vlas.

Celli

C. B.

Fl. I *pp cresc.*

Picc.

Ob. *pp cresc.*

Cor. Ang. *pp cresc.*

Clars. in A *mp cantabile* *pp cresc.*

Bsns. *mp cantabile* *cresc.*

Hns. in F *senza sord.* *a2* *pp* *pp cresc.*

Trpts. in Bb *pp* *pp cresc.*

Trbs. I & II

B. Trb.

Timp.

I *cresc.*

Vlns. II *cresc.*

Vlas. *pp* *cresc.*

Celli *(arco)* *mp cantabile* *cresc.*

C. B. *(arco)* *pp cantabile* *cresc.*

17 $\text{♩} = \text{♩}$

Fl. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

p

f

2/4

Detailed description: This page of a musical score covers measures 17 through 21. It features woodwind and brass parts. The woodwinds (Flute I, Piccolo, Oboe, Cor Anglais, Clarinet in A, Bassoon) play a melodic line starting in measure 17 with a circled '17' and a tempo marking of quarter note = quarter note. The brass section (Horn in F, Trumpets in Bb, Trombones I & II, Baritone Trombone, and Timpani) provides harmonic support, with some parts marked with a forte (*f*) dynamic. The score is in 2/4 time.

17 $\text{♩} = \text{♩}$

I
Vns.
II
Vlas.
Celli
C. B.

mutes off

2/4

Detailed description: This page of a musical score covers measures 17 through 21 for the string section. It includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. All string parts are marked 'mutes off' at the beginning of measure 17, which is indicated by a circled '17' and a tempo marking of quarter note = quarter note. The score is in 2/4 time.

Fl. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in B♭
Trbs. I&II
B. Trb.
Timp.

This section of the score covers measures 1 through 16. The woodwind and brass parts are active, with various rhythmic patterns and articulations. The strings are silent. A dynamic marking of *p* (piano) is present in the Bassoon part at measure 15.

I
Vlns.
II
Vlas.
Celli
C. B.

senza sord.
p

senza sord.
p

senza sord.
p

senza sord.
p

p

This section of the score covers measures 17 through 24. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) are active, playing a rhythmic pattern. The instruction "senza sord." (without mutes) is written above each part. A dynamic marking of *p* (piano) is present at the beginning of each part.

Fl. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Trpts. in Bb
Trbs. 1&II
B. Trb.

Timp.

I
Vlas.
II
Vlas.
Celli
C. B.

d = d.
arco
p
f

19

Fl. I

Picc.

Ob.

Cor. Aug.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbns. I & II

B. Trb.

Timp.

19

$\text{♩} = \text{♩}$

I

Vlns. II

Vlns. I

Celli

C. B.

Fl. I *p cresc.* *ff* *sim.* $d = d$ (20)

Picc. *ff* *sim.*

Ob. *p cresc.* *ff* *sim.*

Cor. Ang. *p cresc.* *ff* *sim.*

Clars. in A *a2 p cresc.* *ff* *sim.*

Bsns. *a2 p cresc.* *ff* *sim.* $d = d$

Hns. in F *p* *ff* *sim.*

Trpts. in Bb *ff* *sim.* $d = d$

Trbns. I & II *a2 ff* *sim.* $d = d$

B. Trb. *ff* *sim.* $d = d$

Timp. *p cresc. molto* G to A

I *cresc.* *ff* *sim.* $d = d$ (20)

Vlms. II *cresc.* *ff* *sim.*

Vlas. *cresc.* *ff* *sim.*

Celli *cresc.* *ff* *sim.*

C. B. *cresc.* *ff* *sim.* $d = d$

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hus. in F

Trpts. in Bb

Trbs. in E

B. Trb.

Timp.

(21) $\text{♩} = \text{♩}$

I

Vins. II

Vlas.

Celli

C. B.

(21) $\text{♩} = \text{♩}$

pp

pp

pp

pp

pp

Fl. I

Clars. in A

Bsns.

I

Vlins.

II

Vlas.

Celli.

C. B.

div. *pp* unis. div. *pp* V

Fl. I

Bsns.

I SOLO *pp* 22 SOLO *pp*

I

Vlins.

II

Vlas.

Celli.

C. B.

ppp *ppp* *ppp* *ppp* *ppp*

mutes on

mutes on

mutes on

22

3 ROMANZA

Lento ♩ = 66

FLUTE I

FLUTE II

OBOE

COR ANGLAIS

CLARINETS in A

BASSOONS

HORNS in F

TRUMPETS in B♭

TROMBONES I & II

BASS TROMBONE

TIMPANI

SOLO

pp

Lento ♩ = 66

VIOLINS I

VIOLINS II

VIOLAS

VIOLONCELLI

CONTRABASSI

div. a3

pp con sord.

ppp

div. a3

pp con sord.

ppp

div.

pp con sord.

ppp

div.

pp con sord.

ppp

div.

pp con sord.

ppp

div.

pp con sord.

ppp

① Un pochino più movimento

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bans.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

① Un pochino più movimento

I
Vlns.
II
I
Vlns.
II
SOLO
Celli
Tutti div. unis
Last Desk
C. B.

2

I SOLO *p*

Ob. SOLO *p*

Clars. In A *a2 pp*

Bsns.

Hns. in F *a2 pp*

Trpts. in B♭

Trbs. I & II

B. Trb.

Timp.

2

Vlns. I

Vlns. II

Vlas. I *div. pp*

Vlas. II *div. pp*

Celli *Tutti* *SOLO* *Tutti div. pp*

Last Desk *div. pp*

C. B. *div. pp*

Tempo I

I
 Fls.
 II
 Ob.
 Cor. Ang.
 Clars. in A
 Bsns.
 Hns. in F
 Trpts. in B \flat
 Trbs. I & II
 B. Trb.
 Timp.

Tempo I

I
 Vlns.
 II
 Vlas.
 Celli
 C. B.

pp *ppp*

③ Un pochino più movimento

I Fla. *mf cantabile* *f dolce*

II Fla. *mf cantabile* *f dolce*

Ob. *mf* *f dolce*

Cor. Ang. *mf* *f dolce*

Clars. in A *mf* *f dolce*

Bsns. *mf* *f dolce*

Hns. in F *p* *mf*

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

③ Un pochino più movimento

I Vlns. *mf cantabile* *f dolce*

II Vlns. *mf* *f dolce*

I Vlas. *mf cantabile* *f dolce*

II Vlas. *mf* *f dolce*

Solo *SOLO* *mf cantabile* *f dolce*

Celli *mf cantabile* *f dolce*

Tutti I *mf* *f dolce*

Tutti II *mf* *f dolce*

C. B. *mf* *f dolce*

I
Fls.

II

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

This section of the score includes parts for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horn in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. The music features complex rhythmic patterns with many beamed notes and slurs. Dynamic markings include *mf* and *pp*. The woodwinds play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

I
Vlns.

II

I
Vlas.

II

Solo

Celli

Tutti I

Tutti II

C. B.

div.

non div.

div.

unis.

This section of the score includes parts for Violins I and II, Violas I and II, Solo Cello, Tutti Cello I and II, and Cello/Contrabass. The music features complex rhythmic patterns with many beamed notes and slurs. Dynamic markings include *div.*, *non div.*, and *unis.*. The strings play a variety of textures, from melodic lines to dense harmonic blocks.

4

I Fls. *pp*

II Fls. *pp*

Ob. *pp* SOLO *p*

Cor. Ang.

Clars. in A *pp* SOLO *p*

Bsns. *pp* *p* *pp*

Hns. in F *pp* SOLO *p*

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

4

I Vlns. *p* *pp* *pp* mutes off

II Vlns. unis. *p* *pp* *pp* mutes off

Vlas. *p* *pp* *pp* div.

Solo *p* *pp* *pp* div.

Celli *pp* *pp* *pp* div.

Tutti I *pp* *pp* *pp* div.

Tutti II *pp* *pp* *pp* div.

C. B. *pp*

Ob.

Cor. Ang. SOLO *p*

Clars. in A *p* *pp*

Bsns. *p* *pp*

I Vlns.

II Vlns. *pp* unis. *p*

Celli. *p* unis. *p*

C. B. *p*

Ob. *p*

Cor. Ang. *p*

Clars. in A *pp*

Bsns. *pp*

I Vlns.

II Vlns.

Vlas. *pp* mutes off

Celli. *pp* mutes off

C. B.

5

I
Fls.

II

Ob.

Cor. Ang.

I
Clars. in A

II

Bsns.

Hns. in F

Trpts. in B

Timp.

5

I
Vlns.

II

Vlas.

Celli

C. B.

senza sordini

senza sordini

senza sordini

senza sordini

senza sordini

Animato

Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

con sordini

con sordini

Animato

I
Vins.
II
Vias.
Celli
C. B.

pizz.

arco

pizz.

arco

pizz.

pizz.

6

I Fls.

II Fls.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

6

I Vlns.

II Vlns.

Vlas.

Celli

C. B.

7 Poco meno mosso

I
Fla. *f* *ff* *ff*

II
Ob. *f* *ff* *ff*

Cor. Ang. *f* *ff* *ff*

Clars. in A *f* *ff* *ff*

Bsns. *f* *ff*

Hns. in F *f* *pp* SOLO I *pp* senza sord.

Trpts. in Bb *f* *ff*

Trbs. I & II

B. Trb.

Timp.

(non div.)

I Vlns. *f* *pp*

II Vlns. *f* *pp*

Vlas. *f* *pp*

Celli *f* *pp*

C. B. arco *f* *pp*

7 Poco meno mosso

Poco più mosso

I Fls. *f* *ff*

II Fls. *f* *ff*

Ob. *f* *ff*

Cor. Ang. *p* *f* *ff*

Clars. in A *f* *ff*

Bsns. *p* *f* *ff*

Hns. in F *cresc.* *f* *ff* *a2* *ff*

Trpts. in Bb *senza sord.* *mf* *f* *ff* *1 SOLO*

Trbs. I & II *ff*

B. Trb. *ff*

Timp.

Poco più mosso

I Vlns. *cresc.* *f* *ff*

II Vlns. *cresc.* *f* *ff*

Vlas. *cresc.* *f* *ff*

Celli *pp cresc.* *f* *ff*

C. B. *ff* *pizz.* *b*

8 Tempo I

Musical score for woodwinds and brass instruments. The score includes parts for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. The woodwinds and strings play a melodic line starting with a fortissimo (ff) dynamic, which then transitions to piano (p) and finally pianissimo (pp). The brass instruments provide harmonic support with sustained notes, also moving from ff to pp. The score features various articulations such as slurs, accents, and triplets.

8 Tempo I

Musical score for string instruments: Violins I and II, Violas, Celli, and C. B. (Double Bass). The strings play a melodic line starting with a fortissimo (ff) dynamic, which then transitions through mezzo-forte (mf) and piano (p) to pianissimo (pp). The score includes various articulations such as slurs, accents, and triplets. The C. B. part includes the instruction 'arco'.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. 1 & II
B. Trb.
Timp.

This section of the score covers measures 84 through 90. It includes staves for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones 1 & 2, and Tuba. The woodwinds and brass parts feature sustained notes with dynamic markings such as *pp*, *p*, and *ppp*. The Tuba part is mostly silent during this section.

I
Vlns.
II
Vlns.
Celli
C. B.

This section of the score covers measures 84 through 90. It includes staves for Violins I and II, Violas, Cellos, and Double Basses. The string parts are highly active, featuring sixteenth-note patterns and triplets. Dynamic markings include *f*, *pp*, *ff*, and *ppp*. The Double Bass part provides a steady accompaniment with dynamic markings of *pp* and *f*.

9 Pochino più movimento

I Fls. *p* *cresc.*
 II Fls. *p* *cresc.*
 Ob. *p* *cresc.*
 Cor. Ang. *p* *cresc.*
 Clars. in A *p* *cresc.*
 Bsns. *p* *cresc.*
 Hns. in F *pp* *p* *cresc.*
 Trpts. in B♭
 Trbs. I & II
 B. Trb.
 Timp.

9 Pochino più movimento

I Vlns. *p* *cresc.*
 II Vlns. *p* *cresc.*
 Vlas. *mp cantabile* *p* *cresc.*
 Celli *pp* *mp cantabile* *p* *cresc.*
 C. B. *pizz.* *p* *arco* *p* *cresc.*

div. unis.

(10)

I
Fla.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

(10)

I
Vlns.
II
Vlas.
Celli
C. B.

pochino rit. a tempo

I Fls. *p*

II Fls. *p*

Ob. *p* *ppp*

Cor. Ang. *p*

Clars. in A *p*

Bsns. *p*

Hns. in F *pp*

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

pochino rit. a tempo

senza sord.

Solo Vln. *mp*

I Vlns. *p* *ppp* unis. *ppp* mutes on

II Vlns. *p* *ppp* div. *ppp* mutes on

Vlas. *p* *ppp* mutes on

I Celli *p* *ppp* mutes on

II Celli *p* *ppp* mutes on

C. B. *p* *ppp* mutes on

11 Tempo

I Fls.

II

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

11 Tempo niente

Solo Vln.

I Vlns.

II Vlns.

Vlas.

I Celli

II Celli

C. B.

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord. pizz.

p

div.

pp

div.

pp

pp

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

I con sord.
SOLO *pp*
pp con sord.
mutes off

Solo Vln.
I
Vlns.
II
Vlas.
Celli
C. B.

SOLO (con sord.)
ppp
SOLO (con sord.)
ppp
Tutti div.
pp
Tutti div.
pp
arco
pp (con sord.)

4 PASSACAGLIA

Moderato (♩ = 120)

FLUTE I

FLUTE II (and Piccolo)

OBOE

COR ANGLAIS

CLARINETS in A

BASSOONS

HORNS in F

TRUMPETS in B♭

TROMBONES I & II

BASS TROMBONE

TIMPANI (D.B.A.)

Moderato (♩ = 120)

VIOLINS I

VIOLINS II

VIOLAS

VIOLONCELLI

CONTRABASSI

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

1

p

p

p

p cantabile

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

ff

I
Vlins.
II
Vlas.
Celli
C. B.

1

SOLO

Tutti

SOLO col Tutti

p

2

I Fls. II Ob. Cor. Ang. Clars. in A Bsns. Hns. in F Trpts. in Bb Trbs. 1 & II B. Trb. Timp.

2

I Vlas. II Vlas. Celli C. B.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpta. in Bb
Trbs. I & II
B. Trb.
Timp.

This section of the score covers the woodwind and brass instruments. The Flutes (I and II) and Oboe parts feature melodic lines with *pp* (pianissimo) dynamics. The Clarinet in A and Bassoon parts have *p* (piano) dynamics. The Horns in F play a harmonic accompaniment. The Trumpets in Bb, Trombones I & II, and Bass Trombone parts are mostly silent in this section. The Timpani part is also silent.

I
Vlns.
II
Vlas.
Celli
C. B.

This section of the score covers the string instruments. The Violins (I and II) and Viola parts feature melodic lines with *dim.* (diminuendo) and *p* (piano) dynamics. The Cello and Double Bass parts have *dim.* and *pizz.* (pizzicato) markings. A *sul G* marking is present above the Violin I staff, indicating a change in string position.

3

I Fls. *pp* *p* *f*

II Fls. *pp* *p* *f*

Ob. *p cantabile* *f*

Cor. Ang. *p* *f*

Clars. in A *pp* *p* *f*

Bsns. II *p* *f*

Hns. in F *pp* *p* *f*

Trpts. in Bb *1 p*

Trbs. I & II

B. Trb.

Timp. *p*

3

I Vlns. *pizz.* *non div. arco* *f*

II Vlns. *pp* *div. pizz.* *p* *non div. arco* *f*

Vlas. *pizz.* *arco* *f*

Celli. *pizz.* *arco* *f*

C. B. *arco* *f*

④

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

④

I
Vlns.
II
Vlas.
Celli
C. B.

Allegro (one in a bar) $\text{♩} = 60$

5

I
Fls.

II
Take Piccolo Picc.

Ob.

Cor. Ang.

Clars. in A

Bans.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp. (A to G)

Allegro (one in a bar) $\text{♩} = 60$

5

I

Vlms. II

Vlms.

Celli

C. B.

pizz.

6

Fl. I *p scherzando* *sim.* *pp*

Picc. *p scherzando* *sim.*

Ob. *p* *sim.*

Cor. Ang. *p* *sim.*

Clars. in A *p scherzando* *sim.* *a2*

Bans. *p* *sim.* *p* *sim.*

Hns. in F *pp* *p*

Trpts. in B♭ *pp* *p (prominent)* *sim.*

Trbs. I & II *pp*

B. Trb. *pp*

Timp.
 D to E
 B to D
 G to A

6

I *pizz.* *p* *pp*

Vlns. II *pizz.* *p* *pp*

Vlas. *pizz.* *p* *pp*

Celli *pizz.* *p* *pp* *p*

C. B. *pizz.* *p* *pp* *p*

6a

FL I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

6a

I

Vlns. II

Vlas.

Celli

C. B.

Tempo primo (moderato) (3 beats in a bar)

7

Musical score for woodwinds and brass instruments. The instruments listed are Fl. I, Picc., Ob., Cor. Ang., Clars. in A, Bsns., Hns. in F, Trpts. in Bb, Trbs. I & II, and B. Trb. The score includes dynamic markings such as *ff*, *sim.*, and *f*. There are also *SOLO* markings for the Horns in F, Trumpets in Bb, and Baritone Trumpet. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines.

Tempo primo (moderato) (3 beats in a bar)

7

Musical score for string instruments. The instruments listed are Vlns. I, Vlns. II, Vlas., Celli, and C. B. The score includes dynamic markings such as *ff*. The string parts consist of rhythmic accompaniment and melodic lines.

Fl. I
 Picc.
 Ob.
 Cor. Ang.
 Clars. in A
 Bsns.
 Hns. in F
 Trpts. in Bb
 Trbs. I & II
 B. Trb.
 Timp.
 I
 Vlns.
 II
 Vlas.
 Celli
 C. B.

Musical score for page 101, featuring various orchestral instruments including woodwinds, brass, and strings. The score includes dynamic markings such as *sim.*, *ff*, and *a2*.

8

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hus. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

f

sim.

tr

f

fo

a²

8

I

Vlns.

II

Vlas.

Celli

C. B.

sim.

sim.

sim.

sim.

sim.

FL I

Picc. Take Flute

Ob. *ff*

Cor. Ang. *ff*

Clars. in A *ff* ISOLO *p* *pp*

Bsns. *ff*

Hns. in F *ff*

Trpts. in Bb *ff*

Trbs. I & II *ff*

B. Trb. *ff*

Timp. E to D
D to C

I

Vins. *ff* *pp* 9 div.

II *ff* *pp* 9 div.

Vlas. *ff* *pp* pizz. arco *p*

Celli *ff* *pp* pizz.

C. B. *ff* *pp* pizz.

I Fls.

II

Ob. SOLO *p*

Cor. Ang. *p*

Clars. in A *p*

Bsns. I SOLO *p*

F'ns. in F ISOLO *p*

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I Vlns. *pp* unis.

II *pp* unis.

Vlas. *pp*

Celli *arco* *p*

C. B.

10

Woodwind and Brass Section Score (Measures 10-11):

- I Fls.**: Flute I, measures 10-11, *p*.
- II Fls.**: Flute II, measures 10-11, *p*.
- Ob.**: Oboe, measures 10-11, *p*.
- Cor. Ang.**: Cor Anglais, measures 10-11, *p*.
- Clars. in A**: Clarinet in A, measures 10-11, *p*.
- Bsns.**: Bassoon, measures 10-11, *p*.
- Hns. in F**: Horn in F, measures 10-11, *p*.
- Trpts. in Bb**: Trumpets in Bb, measures 10-11, *p*.
- Trbs. in Bb**: Trombones in Bb, measures 10-11, *p*.
- B. Trb.**: Baritone, measures 10-11, *p*.
- Timp.**: Timpani, measures 10-11, *p*.

10

String Section Score (Measures 10-11):

- I Vlns.**: Violin I, measures 10-11, *p*.
- II Vlns.**: Violin II, measures 10-11, *p*.
- Vlas.**: Viola, measures 10-11, *p*.
- Celli**: Cello, measures 10-11, *p*.
- C. B.**: Contrabass, measures 10-11, *p*.

This page of an orchestral score contains measures 106 through 110. The music is in a key signature of two flats and a 3/4 time signature. The score is arranged in systems for various instruments:

- Flutes (Fla. I & II):** Play a melodic line starting on G4, moving stepwise up to Bb4. Dynamics range from *p* to *cresc.*
- Oboe (Ob.):** Plays a similar melodic line as the flutes.
- Cor Anglais:** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Clarinet in A (Clars. in A):** Plays a melodic line with triplets and slurs. Dynamics include *p* and *cresc.*
- Bassoon (Bsns.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Horns in F (Hns. in F):** Play a melodic line with triplets and slurs.
- Trumpets in Bb (Trpts. in Bb):** Play a melodic line with triplets and slurs.
- Trombones 1 & 2 (Trbs. 1 & 2):** Rest.
- Baritone Trombone (B. Trb.):** Rest.
- Timpani (Timp.):** Play a series of four notes: G2, F2, E2, D2. Dynamics range from *p* to *cresc.*
- Violins (Vlns. I & II):** Violin I plays a melodic line with triplets and slurs. Violin II plays a similar line.
- Viola (Vlas.):** Plays a melodic line with triplets and slurs.
- Cello (Celli):** Plays a melodic line with triplets and slurs.
- Double Bass (C. B.):** Plays a rhythmic accompaniment with eighth notes.

11

Fls. *f* *ff* *p*

Ob. *f* *ff* *p*

Cor. Ang. *f* *ff* *p* *f* *p*

Clars. in A *f* *ff* *p* *f* *p*

Bsns. *f* *p* *f* *p*

Hns. in F *p cresc.* *f* *p* *f* *p*

Trpts. in Bb *f* *SOLO*

Trbs. I & II

B. Trb. *f* *p* *3* *p*

Timp. *f*

11

I *f* *p sub.* *f* *p*

Vlms II *f* *p sub.* *f* *p*

Vlas. *f* *p sub.* *f* *p*

Celli *f* *p* *f* *p*

C. B. *f* *p* *f* *p*

Fls. *a2*
p cresc. *f*

Ob.
p cresc. *f*

Cor. Ang.
p cresc. *f*

Clars. in A
p cresc. *f*

Bsns.
cresc. *f*

Hns. in F
p cresc. *f* *sim.*

Trpts. in Bb
pp *cresc.* *f* *sim.*

Trpts. 1 & 2
f *sim.*

B. Trb.
f *sim.*

Timp.

I
p cresc. *f*

II
p cresc. *f*

Vlas.
p cresc. *f*

Celli
p cresc. *f*

C. B.
p cresc. *f* *sim.*

12

Fls. *a2*
p *f* *p*

Ob.
p *f* *p*

Cor. Ang.
p *f* *p*

Clars. in A
p *f* *p*

Bsns.
a2
p *f* *p*

Hns. in F
p *a2*

Trpts. in Bb
II
p

Trls. I & II

B. Trb.

Timp.

12

I
p *f* *p*

Vlns. II
p *f* *p* *div.* *unis.*

Vlas.
p *f* *p*

Celli
p *f* *p*

C. B.
p *f* *p*

Poco rit.-----in---

Fls. *ff* *p*

Ob. *ff* *p sim. pp*

Cor. Ang. *ff* *sim. p pp*

Clars. in A *ff* *sim. p pp*

Bsns. *ff* *sim. pp*

Hns. in F *ff* *sim. p pp*

rpts. in Bb *ff*

Trbs. I & II *ff*

B. Trb. *ff*

pp *molto cresc.*

Poco rit.-----in---

I *ff* *sim. dim. p pp cresc.*

Vlns. II *ff* *sim. dim. p pp cresc.*

Vlas. *ff* *sim. dim. p pp cresc.*

Celli *ff* *sim. dim. p pp cresc.*

C. B. *ff* *sim. dim. p pp cresc.*

----- Tempo del Preludio

(14)

Fls. *ff* *pp* *p* *ff* *p* *pp*

Ob. *ff* *pp* *ff* *p* *pp*

Cor. Ang. *ff* *pp* *ff* *p* *pp*

Clars. in A *ff* *p* *p* *ff* *p* *p*

Bsns. *ff* *p* *ff* *p* *pp*

Hns. in F *ff* *p* *ff* *p* *p*

Trpts. in B♭ *ff* *p* *p* *ff* *pp*

Trbs. I & II *ff* *p* *p* *ff* *pp*

B. Trb. *ff* *p* *ff* *pp* *pp*

Timp. *ff* *p* *pp* *ff* *ff* *p* *pp*

----- Tempo del Preludio

(14)

I *ff* *ff* *p* *ff* *p*

II *ff* *ff* *p* *ff* *p*

Vlas. *ff* *p* *ff* *p*

Celli *ff* *p* *ff* *p*

C. B. *ff* *p* *ff* *p*

Tranquillo

Fls. *ff* *p* *p* *pp*

Ob. *ff* *p* *p* *pp*

Cor. Ang. *ff* *p* *p* *pp*

Clars. in A *ff* *p* *p* *pp* *Soli* *pp*

Bsns. *ff* *p* *p*

Hns. in F *ff* *p* *pp* *ppp*

Trpts. in Bb *ff* *pp* *pp*

Trbs. I&II *ff* *pp* *pp*

B. Trb. *ff* *pp*

Timp. *ff* *p* *pp*

Tranquillo

I *ff* *p* *cantabile*

Vins. II *ff* *p*

Vla. Solo *ff* *p*

Vlas. Tutti *ff* *p* *div.*

Cello Solo *ff* *p* *ppp*

Celli Tutti *ff* *p* *ppp*

C. B. *ff* *p* *ppp*

Fls. (15)

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Timp.

I (15)

Vins.

II

Vla. Solo

Vla. Tutti

Cello Solo

Celli Tutti

C. B.

pp cantabile molto legato

cantabile pp

pp cantabile

pp unis. cantabile

SOLO mp molto legato

SOLO mp molto legato

pp molto legato

pp

Fls.

Ob.

Cor. Ang.

I

Clars. in A

II

I

Bsns.

II

Hns. in F

Timp.

I

Vlns.

II

Vla. Solo

Vlas. Tutti

Cello Solo

Celli Tutti

C. B.

16 **II SOLO**

Fls. *p* **SOLO**

Ob. *p* **SOLO**

Cor. Ang.

I *pp*

Clars. in A II *p*

I *p*

Bsns. II *p*

Hns. in F I **SOLO** *pp* *pp* *pp*

Timp.

16

I

Vlns. II

Vla. Solo

Vlas. Tutti

Cello Solo

Celli Tutti

C. B. *pp* div.

* One or two basses tune down to D

Fls. *mp cantabile* (17) I SOLO

Ob. *pp SOLO*

Cor. Ang. *mp cantabile*

I

Clars. in A

II *pp*

I

Bsns.

II

Hns. in F *pp*

Timp.

I *ppp* (17)

Vlns. I

II *ppp*

I *ppp*

Vlns. II

II *ppp*

I *pp*

Vlas.

II *pp*

Cello Solo

Celli Tutti

C. B.

Fls. *pp*

Ob.

Cor. Ang. *pp*

Cl. in A I *pp*

Cl. in A II *pp*

Bsns.

18

Tr. in F

Imp. *pp*

1 *pp*

2s. I *pp*

II *pp*

1 *pp*

2s. II *pp*

II *pp*

1 *pp*

2s. I *pp*

II *pp*

celli tutti I *pp*

celli tutti II *pp*

B. *pp* div.

18

Molto rit.

This page of a musical score, page 118, is marked *Molto rit.* (Very Slowly). It features a woodwind section with Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinets in A (Clars. in A I and II), and Bassoon (Bsns.). The brass section includes Horns in F (Hns. in F) and Timpani (Timp.). The string section consists of Violins I and II (Vlns. I and II), Violas (Vlas.), Cellos (Celli), and Double Basses (C. B.).

The woodwinds and brass parts are mostly silent, with notes appearing at the end of the page. The string section is active throughout, playing a melodic line with various dynamics and articulations. Key markings include *pp* (pianissimo) in the Timp., Vlns. I, Vlns. II, Vlas., and C. B. parts, and *prominent* markings in the Vlns. I and II parts. The Cello part is marked *unis.* (unison) and *div.* (divisi) at different points.

