

Reminiscences de Mertz

Capriccio

Extrait des oeuvres inédites de Mertz

et

Arrangé pour

La Guitare à 10 cordes

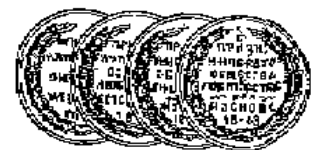
par

Nicolas Makaroff.

Op. 9



MOSCOU CHEZ P. JURGENSON



Lithogr P. Jurgenson

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CAPRICCIO

tiré des oeuvres inédites de J. K. Mertz

arrangé pour la Guitare.
à dix cordes par
N. Makaroff, Op. 9.

Andante. *sul a*

p pesante *sf* *pp*

sul a *pp* *sf* *fff*

accel et fff *sf* *sf* *sf*

p. p *dolce* *p.* *h dh d*

e h e h g h *con agitazione* *molto rit. e energico*

con grazia *sf* *p* *p* *p* *p*

zefiraso *zefiraso* *zefiraso*

The musical score consists of ten staves of music. The first staff is in treble clef with a 12/8 time signature. It begins with a tempo marking of 'Andante' and the instruction 'sul a'. The music features a mix of eighth and sixteenth notes, with dynamic markings of *p pesante*, *sf*, and *pp*. The second staff continues the melody with similar dynamics and includes a *fff* marking. The third staff is characterized by a dense texture of chords and sixteenth-note patterns, marked with *accel et fff* and *sf*. The fourth staff shows a more melodic line with dynamics *p. p*, *dolce*, and *p.*, and includes articulation marks *h dh d*. The fifth staff features a rhythmic pattern of eighth notes with dynamics *p.* and *sf*, and includes the instruction *con agitazione* and *molto rit. e energico*. The sixth staff has a melodic line with dynamics *sf*, *p*, *p*, *p*, and *p*, and the instruction *con grazia*. The seventh staff consists of a series of chords with the instruction *zefiraso* repeated three times.

Andantino molto espressivo.

dolce *lento* *con anima* *dolce*

melodia sempre sul d e ben tenuto

p *dolce* *lento*

appassionato

p *dolce* *lento*

con passione

con strepito *sf*

ff *sf*

sf

ff sf dolce

f pp dolce Da capo al segno §

Andante. mf pp

dim pp

pf pp

FINALE

12
8