

g. 458
8

Three Sonatas



for the
Piano-Forte.

With or without the Additional Keys

and an **ACCOMPANIMENT** *Ad Libitum*,

— for a —

FLUTE or VIOLIN.

Composed

by

J. C. Mazzinghi.

Op. 45

Pr. 7/6

London, Printed by Gauding, Phipps & Dalmaine,

Music Sellers to their Royal Highnesses the Prince & Princess of Wales

45 Pall Mall, (and Manufacturers of Military Musical Instruments) 76 St. James's Street

A Complete CATALOGUE of the Works of JOSEPH MAZZINGHI.

*London, Printed & Published by Goulding, Phipps & Dalmaine,
Music Sellers, to her Royal Highness the Princess of Wales. 45 Pall Mall.*

NB. All the Sonatas have One or more Accompaniments; & those marked with a Star, have Different Airs introduced in them. — 8 d

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29. Three D ^o D ^o Dedicated to the R ^t Hon ^{ble} Countess Chelmondeley	7.6
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31. Twelve Military Airs for Clarinets &c, Dedicated to his Royal Highness the Duke of York. — Book 1 & 2 each	5.0
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33. Eighteen Military Pieces, Arranged for 2 or 4 B & C, Clarinets, 2 Octave Flutes, Two Horns, Trumpet, } Serpent, Trombone, Bass Drum & Two Bassoons, Inscribed to his Royal Highness the Prince of Wales	15.0
34. Four Sonatas for the Piano Forte, Dedicated to M ^{rs} Brandling	7.0
35. Three Duets for the Piano Forte, Dedicated to the R ^t Hon ^{ble} Viscountess Perceval	7.6
36. A Sonata for the Piano Forte in Commemoration of the Glorious 1 st of August 1798	2.6
37. Ramah Droog, a Grand Opera (as performed at the Theatre Royal Covent Garden) by Mazzinghi & Reeve	12.0
38. Twelve Airs (with a Tambourine Accom ^t) Inscribed to M ^{rs} Henderson	7.6
39. Two Grand Sonatas for the Piano Forte, Inscribed to Miss Otto Bajer	7.6
40. Twenty Military Divertimento's for Clarinets &c. &c. Inscribed to L ^t Col ^l Wilder	10.6
41. The Turnpike Gate a Comic Opera (performed at the Theatre Royal Covent Garden) by Mazzinghi & Reeve	8.0
42. Concertante for the Piano Forte, Flute, Two Violins, Tenor & Violoncello	5.0
43. Paul & Virginia a Comic Opera (performed at the The. Roy. Covent Garden) by Mazzinghi & Reeve	8.0
44. Twenty Military Divertimento's for Clarinets &c. &c. 2 ^d Set.	10.6
45. Three Sonatas for the Piano Forte	7.6
46. Three D ^o for D ^o Dedicated to Miss Bigland	7.6



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SONATA I

ALLEGRO MODERATO

8^{ve}

p *dolce*

loco *f* *p* *f* *rf*

p *sf*

rf *p*

sf *sf* *sf* *sf* *sf* *Dolce*

Dolce *rf*

This is a handwritten musical score for piano, consisting of 10 systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The first system begins with a treble and bass staff. The second system includes a *fp* marking. The third system includes a *f* marking and a *Dolce* marking. The fourth system includes a *Dolce* marking. The fifth system includes a *hr* marking. The sixth system includes a *hr* marking. The seventh system includes a *hr* marking and a *Dolce* marking. The eighth system includes a *p* marking and a *Dolce* marking. The ninth system includes a *Dolce* marking. The tenth system includes a *Dolce* marking. The score is written on aged, slightly stained paper.

Handwritten musical score for piano, consisting of seven systems of staves. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- sf* (sforzando)
- rfp* (ritardando for piano)
- f* (forte)
- p* (piano)
- Cres* (Crescendo)

The score concludes with a double bar line at the end of the seventh system.

Andantino

p

f *p* *f*

loco *dol*

p

dol

ff *p*

f

Handwritten musical score for piano, featuring seven systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score is marked with various dynamics: *fp* (fortissimo piano), *p* (piano), *f* (forte), *dol* (dolce), and *dim* (diminuendo). The music consists of intricate melodic lines and dense chordal textures, with some passages marked with accents and slurs. The final system concludes with a double bar line and the instruction *dim*.

ALLEGRO SPIRITOSO

SONATA
II

The musical score is written for piano and consists of eight systems of staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "ALLEGRO SPIRITOSO". The score includes various musical notations such as dynamics (f, sf, p, loco, dol), articulation (accents), and phrasing (slurs). The notation is in a standard musical style with treble and bass clefs. The score is written for piano and features multiple systems of staves with various musical notations including dynamics (f, sf, p, loco, dol), articulation (accents), and phrasing (slurs).

Handwritten musical score for piano, Op. 45 by Mazzinghi, page 9. The score consists of seven systems of two staves each. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *sfz* (sforzando), and *dol* (dolcissimo) are used throughout. The notation includes slurs, ties, and repeat signs.

Handwritten musical score for piano, Op. 45 by Mazzinghi. The score consists of six systems of two staves each. The music is in G major (one sharp) and 4/4 time. It features a variety of textures including arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamics include piano (*p*), forte (*f*), and sforzando (*sf*). The tempo/mood is marked *dolce* in the fourth system.

sf *f*

Lento *p*

dolce

p

dim *p*

ALLEGRETTO

Handwritten musical score for piano, titled "ALLEGRETTO", page 12. The score is in 2/4 time and consists of eight systems of two staves each. The music is written in a single key signature with one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *fp* (fortissimo piano), and *f* (forte) are used throughout. The score concludes with a double bar line and repeat dots.

Handwritten musical score for piano, page 15. The score consists of eight systems of two staves each. The music is in G major (one sharp) and 4/4 time. It features a variety of textures, including rapid sixteenth-note passages, sustained chords, and dynamic markings such as *f*, *sf*, *p*, and *dolce*. The piece concludes with a double bar line at the end of the eighth system.

Allegro Moderato

SONATA
III

The musical score is written for piano and consists of eight systems of music. Each system typically contains two staves (treble and bass clef) joined by a brace. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The tempo is indicated as 'Allegro Moderato' at the top. The key signature is not explicitly shown but appears to be C major or F major based on the notes. The score is titled 'SONATA III' and is by 'Mazzinghi Op. 45'.

Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *dolce* (dolce). Articulation marks include accents and slurs.

Handwritten musical score for piano, page 15. The score consists of eight systems of two staves each. The music is in G major (one sharp) and 2/4 time. It features a variety of textures, including rapid sixteenth-note passages, chords, and melodic lines. Dynamics include forte (f), fortissimo (ff), piano (p), and sforzando (sf). The piece concludes with a double bar line. The bottom of the page contains the publisher information "Mazzinghi Op: 45".

Handwritten musical score for piano, page 16. The score consists of six systems of staves, each with a treble and bass clef. The music is written in a style characteristic of the 19th century, with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several performance instructions: *f* (forte), *dim* (diminuendo), *dolce* (dolce), *sf* (sforzando), *p* (piano), *loco* (loco), and *8.ve* (octave). The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. The paper is aged and shows some staining.

Handwritten musical score for piano, page 17. The score consists of eight systems of two staves each. The music is in G major and 2/4 time. It features a variety of textures, including single-note passages, chords, and dense sixteenth-note runs. Dynamic markings include *p*, *dolce*, *rf*, *f*, and *sf*. The piece concludes with a double bar line at the end of the eighth system.

Larghetto

Handwritten musical score for piano, Op. 45 by Mazzinghi. The score is written on eight systems of grand staves (treble and bass clef). It begins with a 'Larghetto' tempo marking and a piano 'p' dynamic. The music features various ornaments, including mordents and grace notes, and includes performance instructions such as 'dolce' and 'dim' (diminuendo). The piece concludes with a double bar line.

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *fp*, *sf*, *8ve*, and *loco*. The key signature changes from C major to B-flat major in the fifth system.

fp *p* *8^{ve}* *f* *loco* *sf* *fp* *f* *p* *dolce* *p* *8^{ve}* *dolce* *loco* *FINIS*

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SONATA
I

Allegro Moderato

4

p *f*

p

f

p

sf sf sf sf f

f *p* *f*

Andante

Larghette

3

1^{ma}

2^{da}

3

Mazzinghi Op:45 .

SONATA
II

Allegro Spiritoso !

sf p

9 p

1 p

dolce

f

p

1

p

Lento

p

1

FLAUTO O VIOLINO

5

Allegretto

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

SONATA
IIIFLAUTO O VIOLINO
Allegro Moderato

The musical score is written for Flauto or Violino. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro Moderato'. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *dolce* are indicated throughout. There are first and second endings marked with '1' and '2' respectively. The notation includes various note values, rests, and accidentals.

FLAUTO O VIOLINO

7

First system of musical notation (measures 1-12) for Flauto o Violino. The music is in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). There are also articulation marks like accents and slurs. Measure numbers 1, 3, and 5 are indicated above the staff.

Larghetto

Second system of musical notation (measures 13-24) for Flauto o Violino, marked *Larghetto*. The time signature changes to 3/8. The music continues with similar rhythmic patterns but at a slower tempo. Dynamic markings include *p* (piano). Measure numbers 1, 2, and 3 are indicated above the staff.

FLAUTO O VIOLINO

Allegretto

Handwritten musical score for Flauto or Violino, featuring 15 staves of music. The tempo is marked "Allegretto". The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *sp* (sforzando), and *sf* (sforzando). There are also articulations like accents and slurs. The notation includes eighth and sixteenth notes, rests, and repeat signs. The score is written in a single system across 15 staves.



Op. 45

f. FINIS