

1
3
Nº 25.

A Celebrated
AMERICAN AIR,
with Variations for the
PIANO FORTE,
Flute and Violoncello.

COMPOSED & INSCRIBED TO

The Right Hon^{ble}
THE COUNTESS OF
Mount Charles,
BY
J. MAZZINGHI.

Ent. Sta Hall.

Pr. 3/.

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MOLTO
LARGO

f Ped: * *p* smorz: dol: sotto voce

1

The first system of musical notation is for a piano piece. It consists of two staves, treble and bass. The tempo is marked 'MOLTO LARGO' and the time signature is 3/4. The music begins with a forte (*f*) dynamic and a pedaling instruction. It features a series of chords and single notes, with a crescendo leading to a 'smorz: dol:' (diminuendo and ad libitum) section, and finally a 'sotto voce' (softly) section.

f Ped: * *p* *And^e Pomposo.*

8^a loco

Presto

f Ped: * Ped:

The second system continues the piano piece. It features a 'Presto' section with a forte (*f*) dynamic and a pedaling instruction. This is followed by an 'And^e Pomposo' section, which is marked with a forte (*f*) dynamic and a pedaling instruction. The tempo is marked 'And^e Pomposo'.

sf Ped: * Ped: * Ped: * Ped: * *rf* Ped: *

The third system continues the piano piece. It features a series of chords and single notes, with a crescendo leading to a 'sf' (sforzando) section, followed by a 'rf' (ritardando) section. The tempo is marked 'And^e Pomposo'.

Ped: * Ped: * *rf* *f* Ped: * Ped: * Ped: *

The fourth system continues the piano piece. It features a series of chords and single notes, with a crescendo leading to a 'rf' (ritardando) section, followed by a 'f' (forte) section. The tempo is marked 'And^e Pomposo'.

Ped: * Ped: * Ped: * *rf* * Ped: 3 3 * Ped: *

The fifth system continues the piano piece. It features a series of chords and single notes, with a crescendo leading to a 'rf' (ritardando) section, followed by a 'f' (forte) section. The tempo is marked 'And^e Pomposo'.

VAR. 1.

8^{va} *p* *f* *rf* *p*

loco

The sixth system is a variation of the previous section. It features a series of chords and single notes, with a crescendo leading to a 'rf' (ritardando) section, followed by a 'f' (forte) section. The tempo is marked 'And^e Pomposo'.

cres: *f*

The seventh system continues the piano piece. It features a series of chords and single notes, with a crescendo leading to a 'f' (forte) section. The tempo is marked 'And^e Pomposo'.

rfp

rfp

Ped: *rf* * *rf* *Ped:* *rf* * *f* *va*

cres:

Poco piu di moto.

VAR: *rfp* *rfp*

Ped: * *Ped:* *f*

2.

loco

8va

sf sf sf *cres: f* *va* *cres: f*

rfp *rfp* *

Ped: *Ped:*

rfp *sf* *rfp*

fpp *Ped:* * *Ped:* *

American Air. Mazz:



First system of musical notation for piano, featuring a treble and bass staff. Dynamics include *f*, *rf*, *p*, *f*, *rf*, *p*, and *dol:*. The music consists of rapid sixteenth-note passages in the treble and a more rhythmic bass line.

Second system of musical notation for piano. It includes a *Ped:* marking above the treble staff and *Sotto voce* below the bass staff. The treble staff has a *** marking at the end. The bass staff features a steady eighth-note accompaniment.

Third system of musical notation for piano. It includes *ten:* above the treble staff, and dynamics *f*, *mf*, *p*, and *Smorz:*. The treble staff has a triplet of eighth notes. The bass staff continues with a rhythmic accompaniment.

Fourth system of musical notation for piano, marked *Scherzoso.* and *V.A.R.* (Variation). It includes a *p* dynamic and multiple *Ped: ** markings. The treble staff has a triplet of eighth notes. The bass staff has a simple harmonic accompaniment.

Fifth system of musical notation for piano. It includes *smorz:* above the treble staff, *dol:* below the treble staff, and multiple *Ped: ** markings. The treble staff has a triplet of eighth notes. The bass staff has a simple harmonic accompaniment.

Sixth system of musical notation for piano. It includes *rfp* (ritardando fortissimo piano) above the treble staff and multiple *Ped: ** markings. The treble staff has a triplet of eighth notes. The bass staff has a simple harmonic accompaniment.

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * 5

dol: f

8va loco smorz:

cres: rf p

All^o Pomposo.

V.A.R. 6 f sf rf

dol: dol: smorz:

f rf

8va 6 dol: smorz: dol:

sf cres: dol: smorz: dol:

6

Animato.

Ped:

8^{va}

V.A.R.

7

loco

cres:

8^{va}

loco

8^{va}

Ped:

loco

8^{va}

loco

Molto Moderato.

V.A.R.

8

Sotto voce

smorz:

American Air 'Mazz:

7

Spiritoso.

9

V.A.R.

loco

American Air. Mazz:

loco 8^{va} loco 8^{va}

sf *p* *sf* *p*

loco 8^{va}

sf *rf* *sf* *rf*

loco

sf *sf* *sf* *sf* *cres:*

Primo Tempo Pomposo.

V.A.R. 10. *f* Ped:

rf *cres:* *rf*

Ped: *

rf *rf*

rfp *rfp* *cres*

Ped:

rf *

p *rf* *f*

p *dol:* *p* *va* *cres:*

rfp *dol:*

sf *sf* *sf/p* *sf* *sf*

Ped: * *Ped:* * *Ped:* * *Ped:* *

sf *f* *rf* *rf* *f*

American Air Mazz: