Georg Philipp Telemann

Fantasie 11

From 12 Fantasias for Violin without Bass

TWV: 40:24

Arranged for tenor viola da gamba

(includes versions for treble and bass)

Dick Yates

December 2020

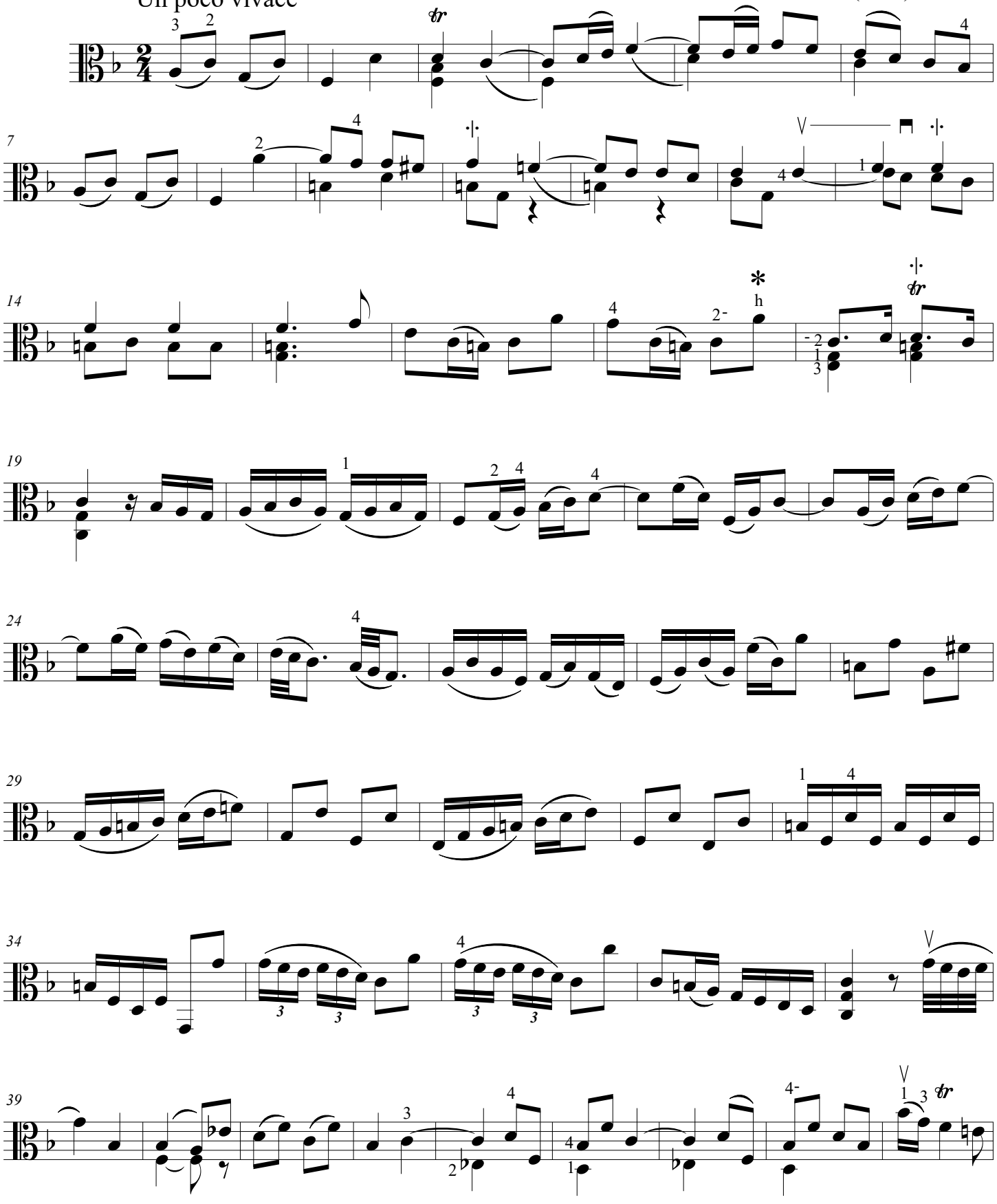
Tenor viol

Fantasie 11

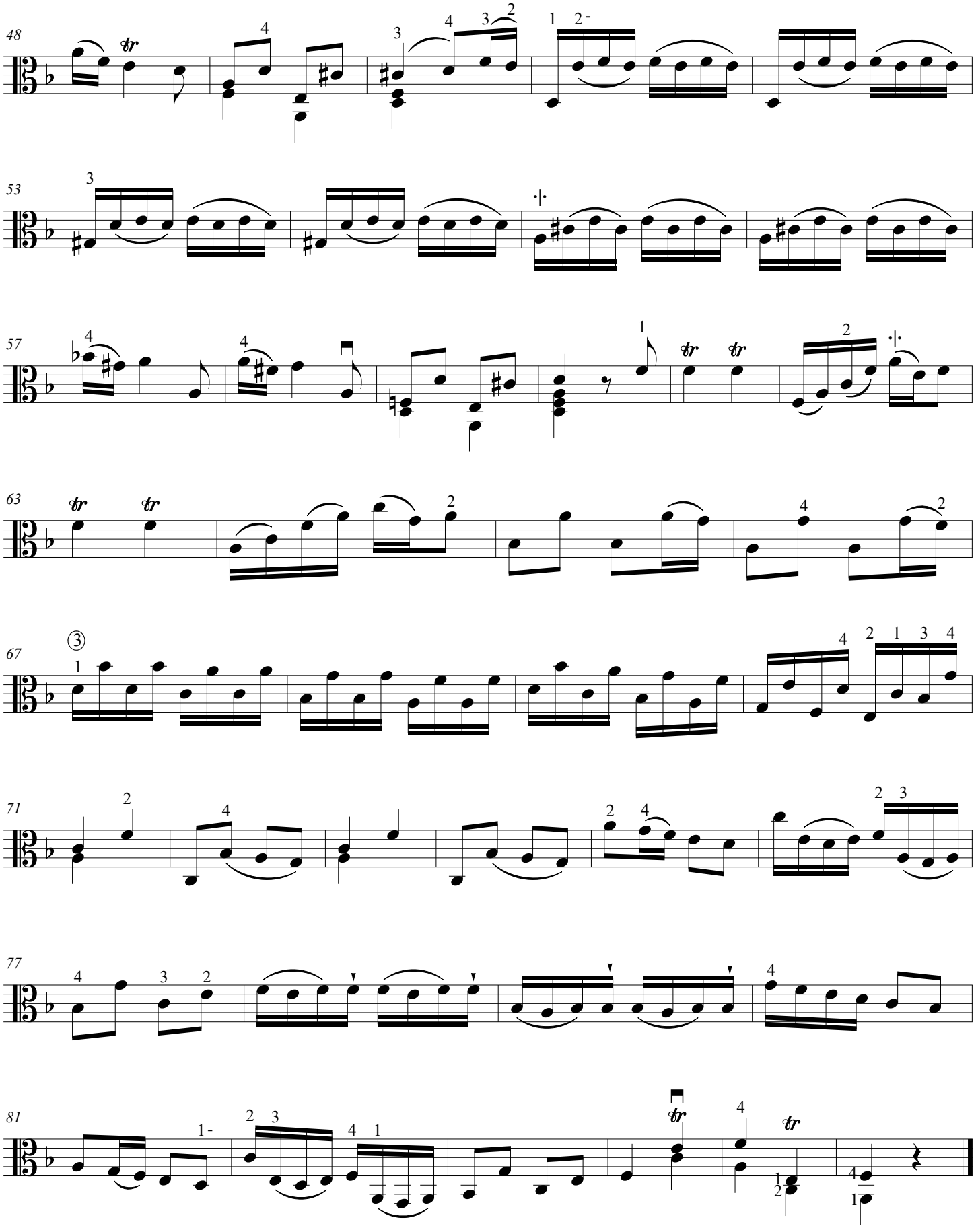
TWV: 40:24

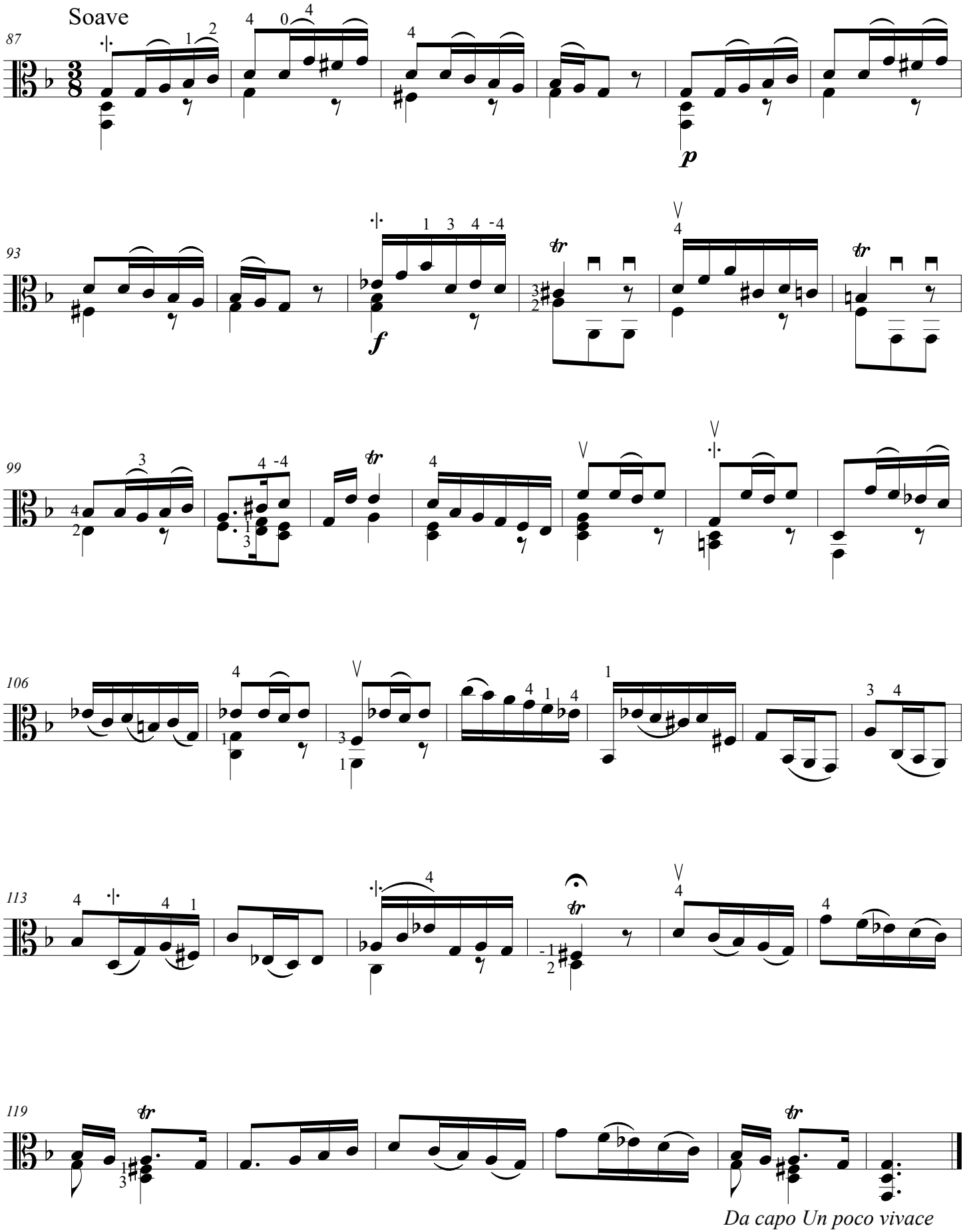
Georg Philipp Telemann
(1735)

Un poco vivace



Fantasie 11




Soave
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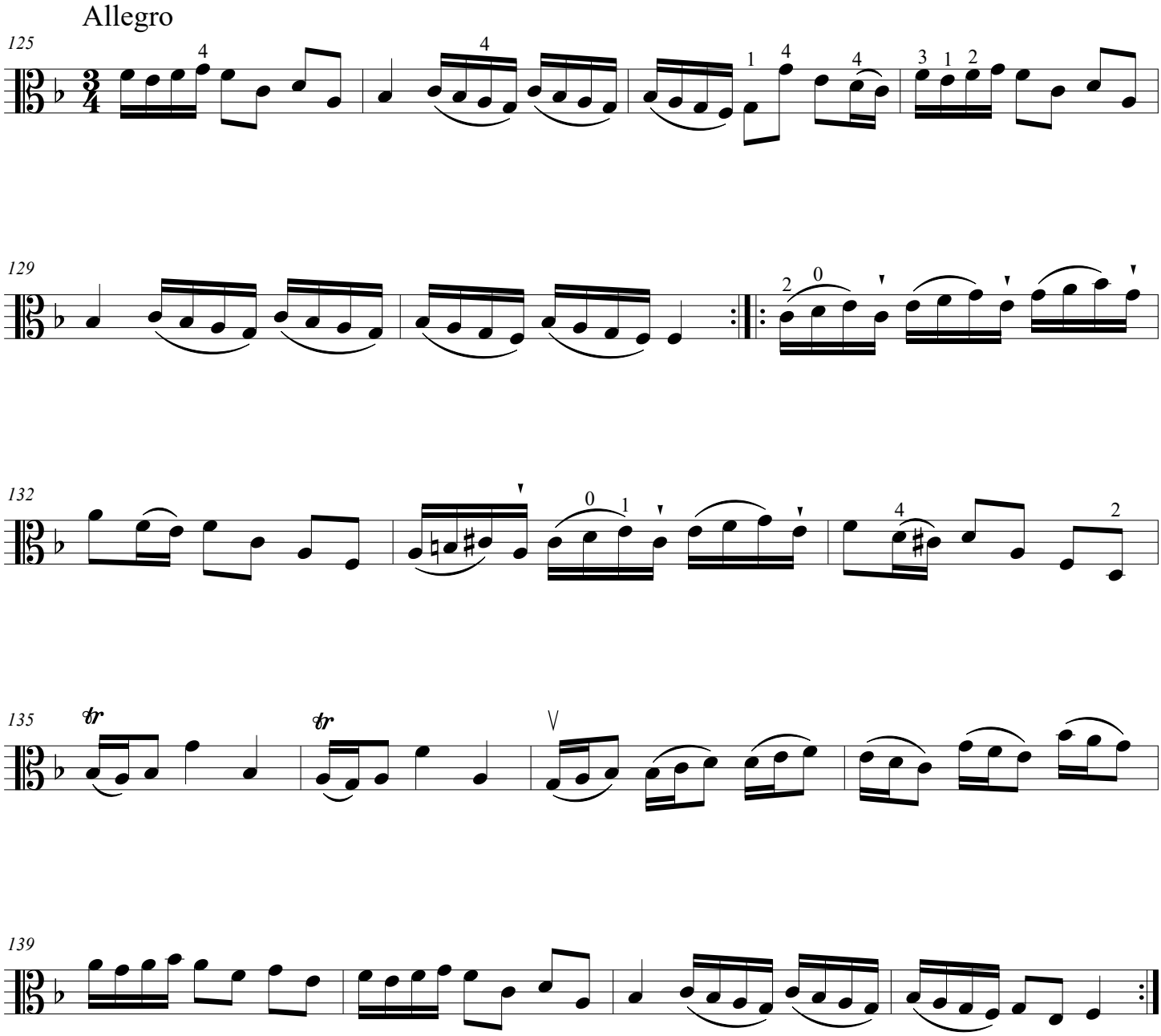
Da capo Un poco vivace



* mm.17-18: The 2 finger is placed, and held, on the third string C. The 'h' symbol means 'hinge barré'. While holding the C, the base of the 1 finger stops the first string note A at the second fret, then lowers ('hinges') to stop the note G on the fourth string to begin the next measure.

The second beat of measure 18 is played by first barring the second, third and fourth strings at the second fret - the E on the second string is the start of the trill - then the barré is lifted and the trill continued by alternating the 2 finger with the open D. The alternative is to use so-called "lute fingering" on the three strings but, while it does allow the G and B natural to continue, it is more difficult to play cleanly and with proper intonation.

Bass viol

Fantasie 11

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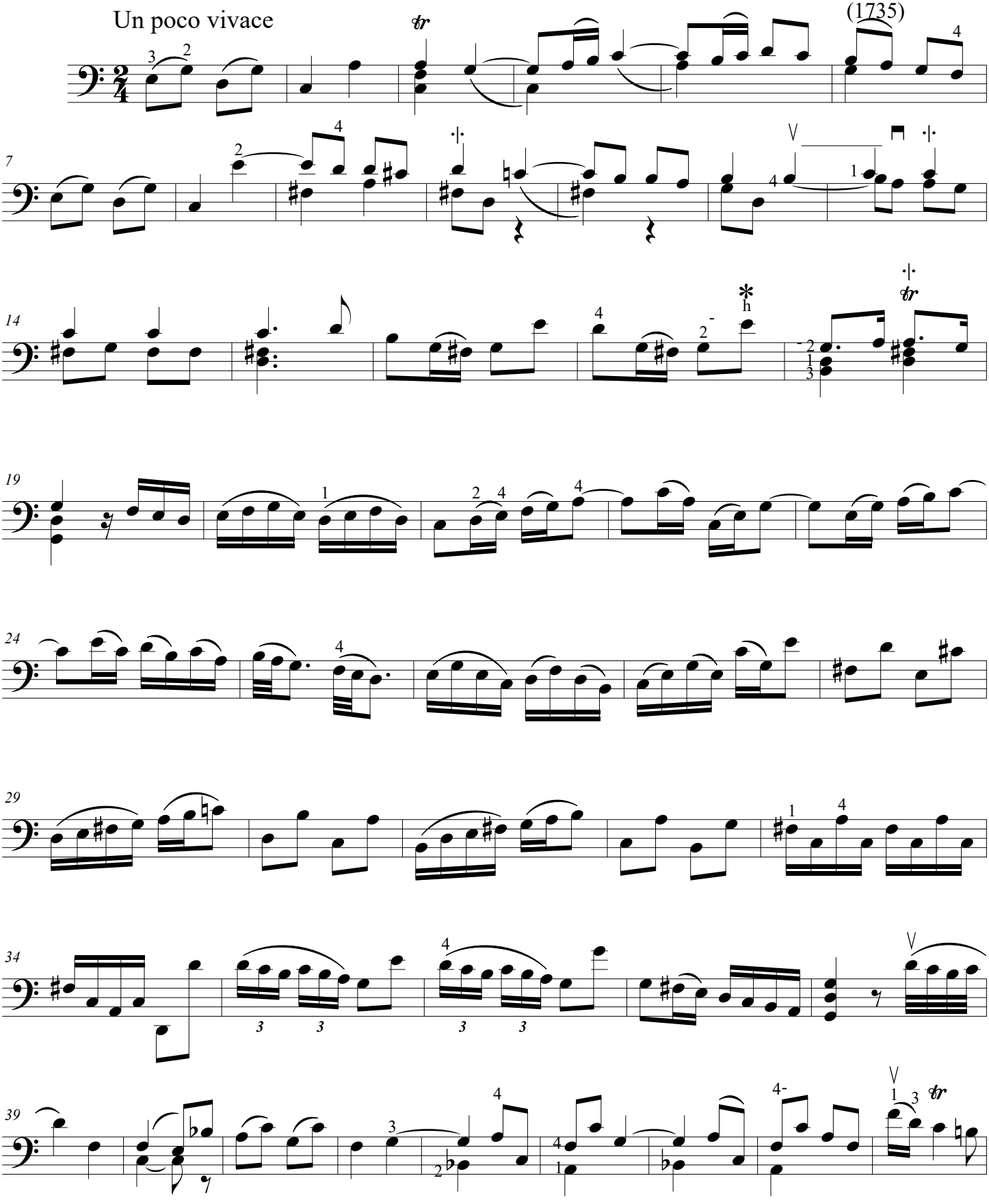
(1735)

Un poco vivace



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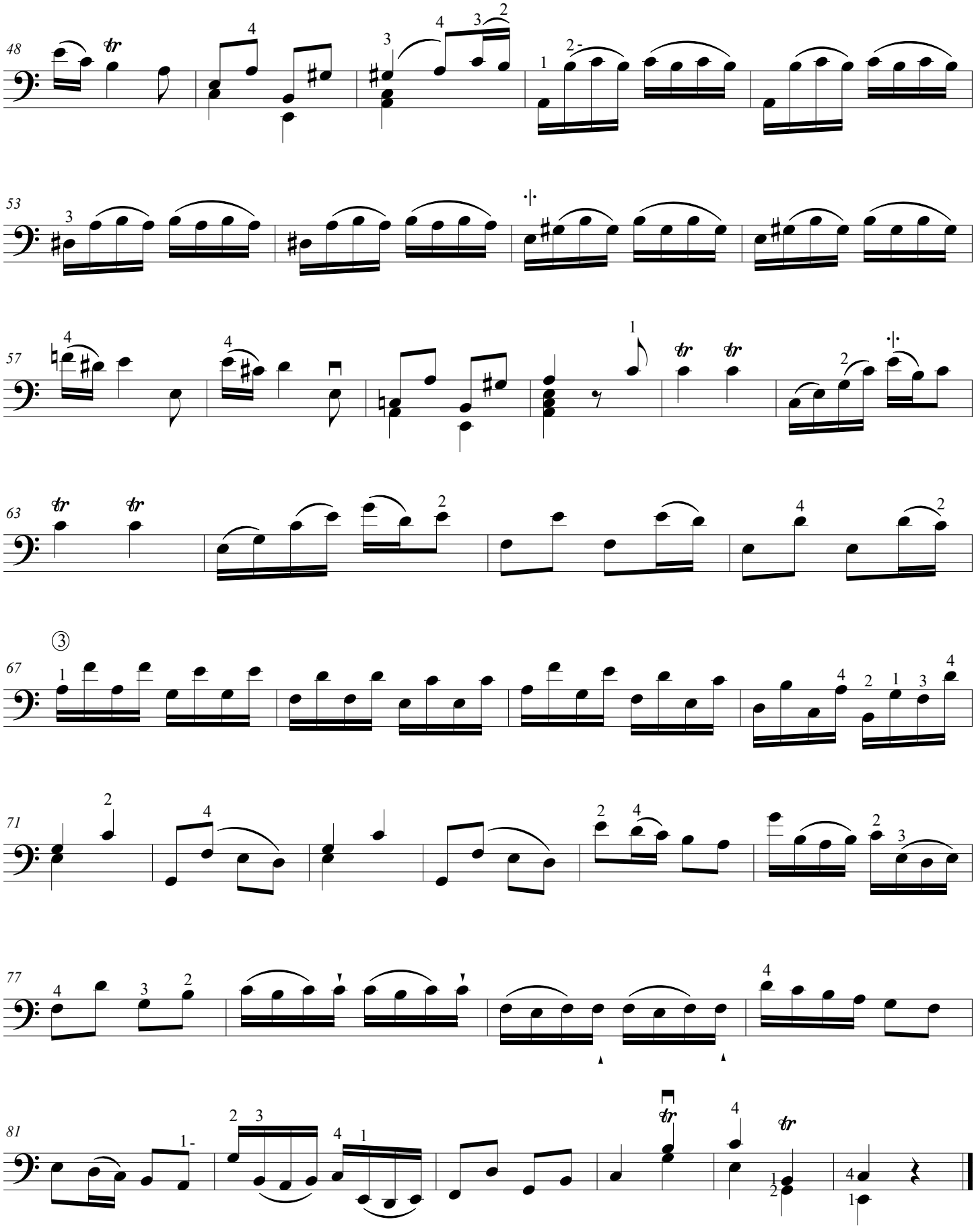
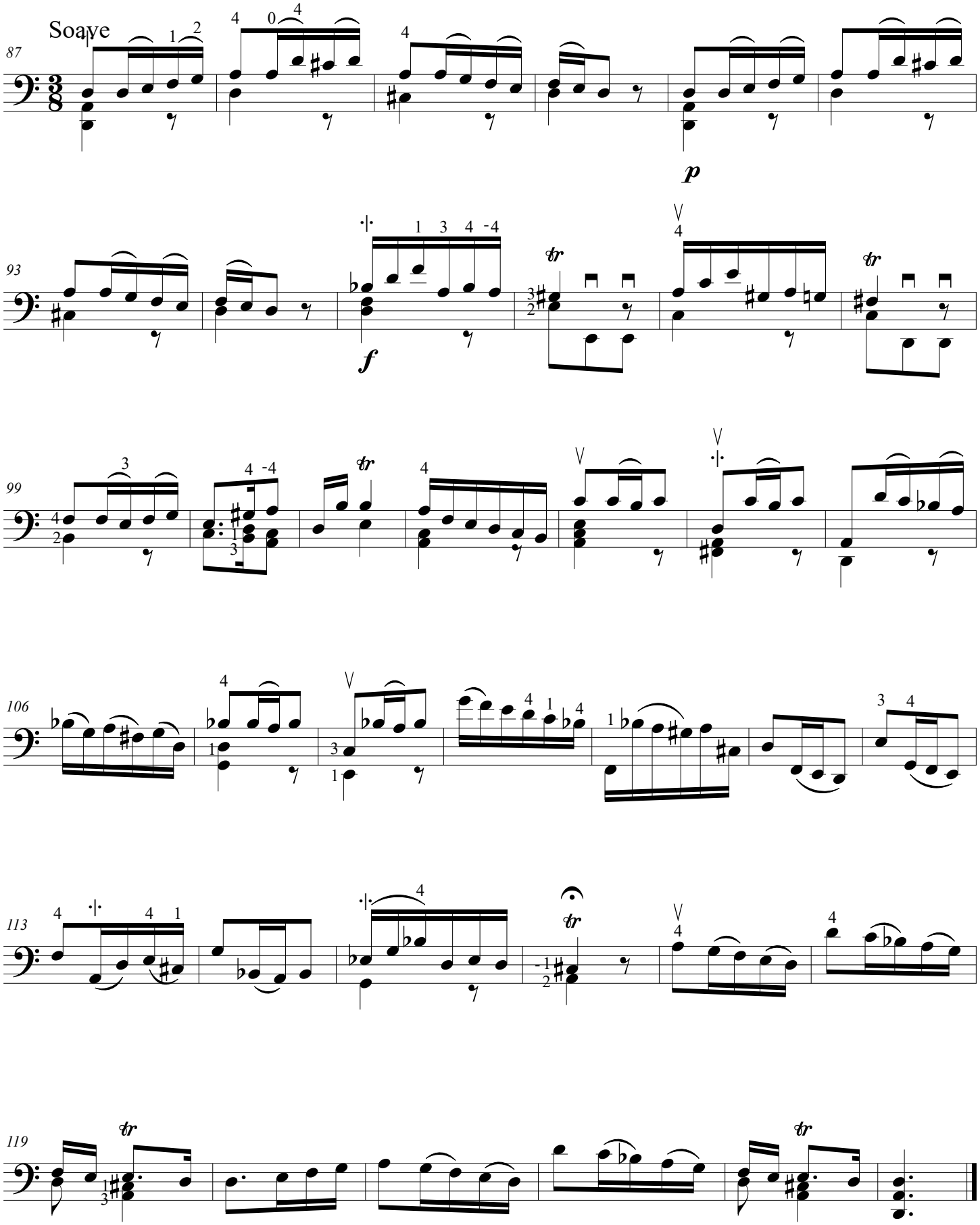
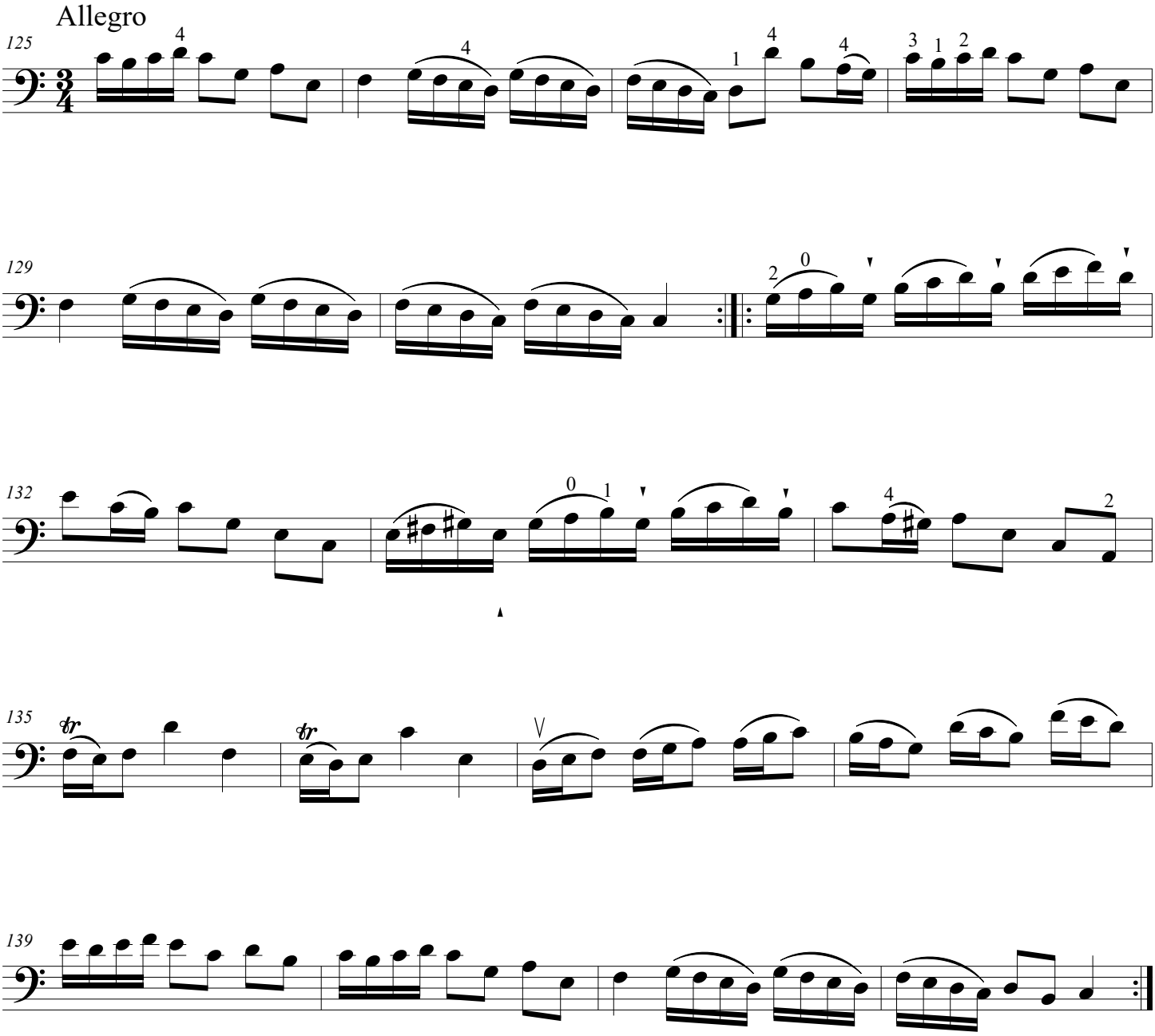


Fantasie 11



Da capo Un poco vivace



* mm.17-18: The 2 finger is placed, and held, on the third string G. The 'h' symbol means 'hinge barré'. While holding the G, the base of the 1 finger stops the first string note E at the second fret, then lowers ('hinges') to stop the note D on the fourth string to begin the next measure.

The second beat of measure 18 is played by first barring the second, third and fourth strings at the second fret - the B on the second string is the start of the trill - then the barré is lifted and the trill continued by alternating the 2 finger with the open A. The alternative is to use so-called "lute fingering" on the three strings but, while it does allow the D and F# to continue, it is more difficult to play cleanly and with proper intonation.

Also, the original arrangement of Fantasie 11 was done specifically for tenor viol, and the fingerings may not be entirely suitable for treble and bass. Players should adjust as necessary.

Treble viol

Fantasie 11

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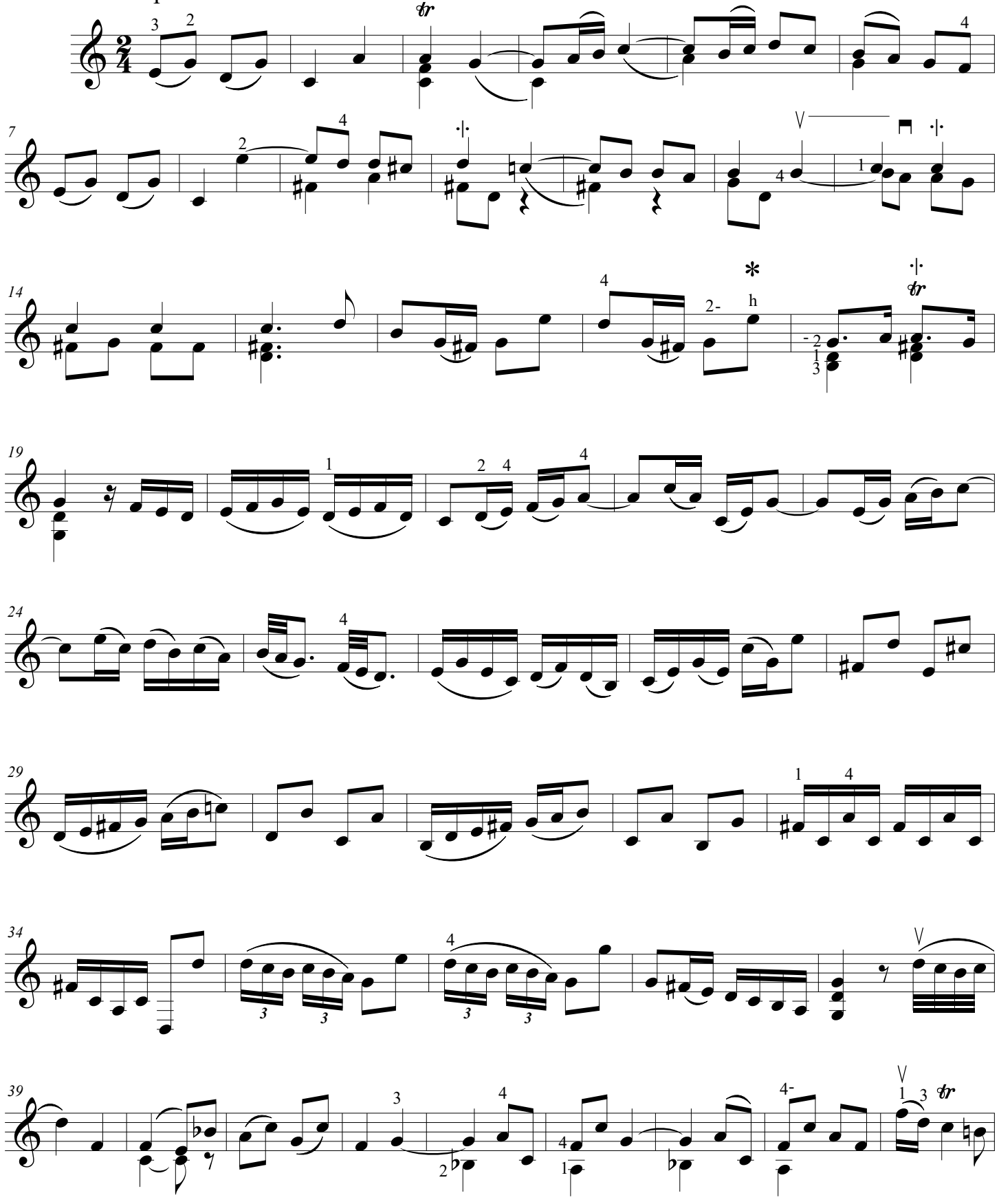
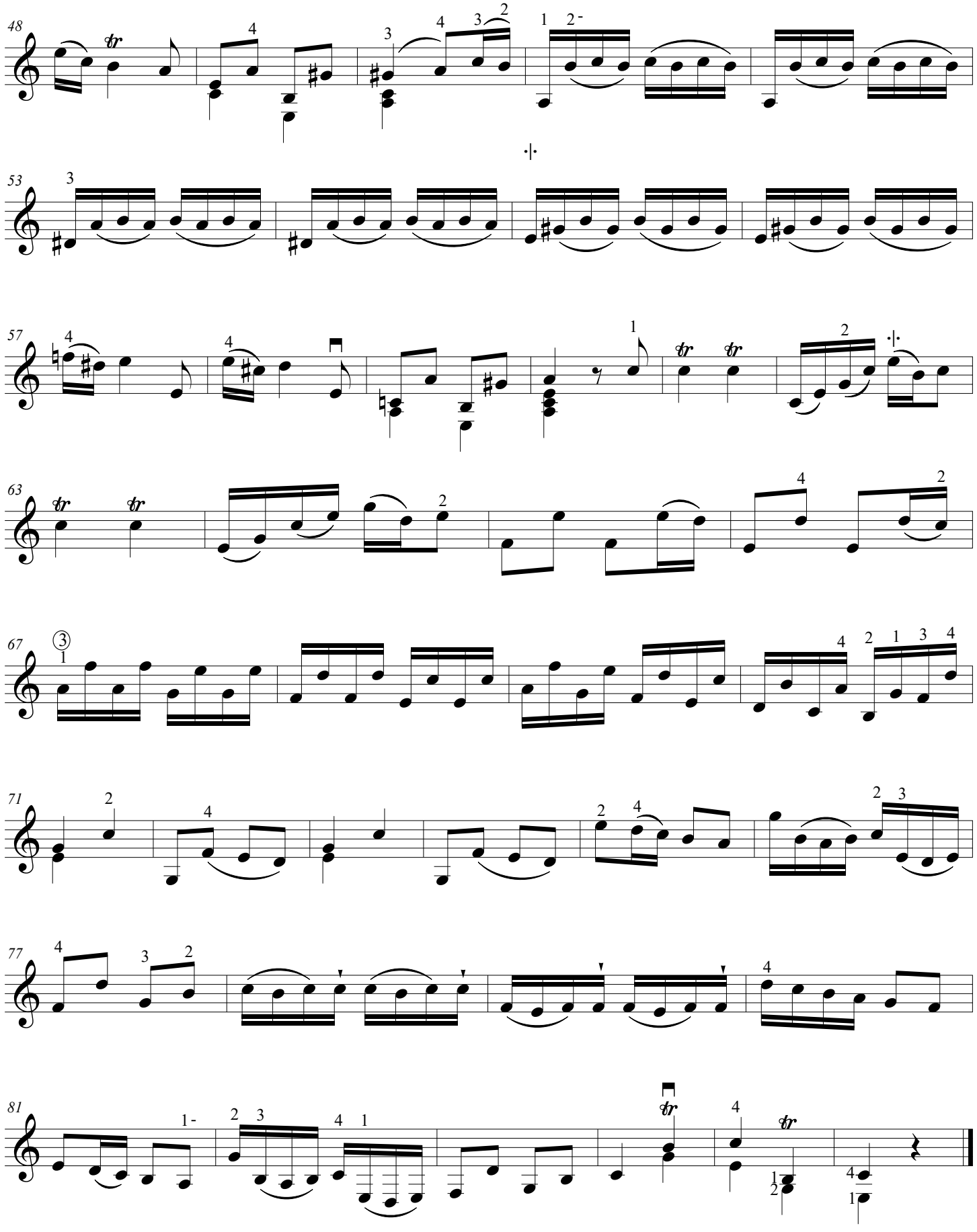
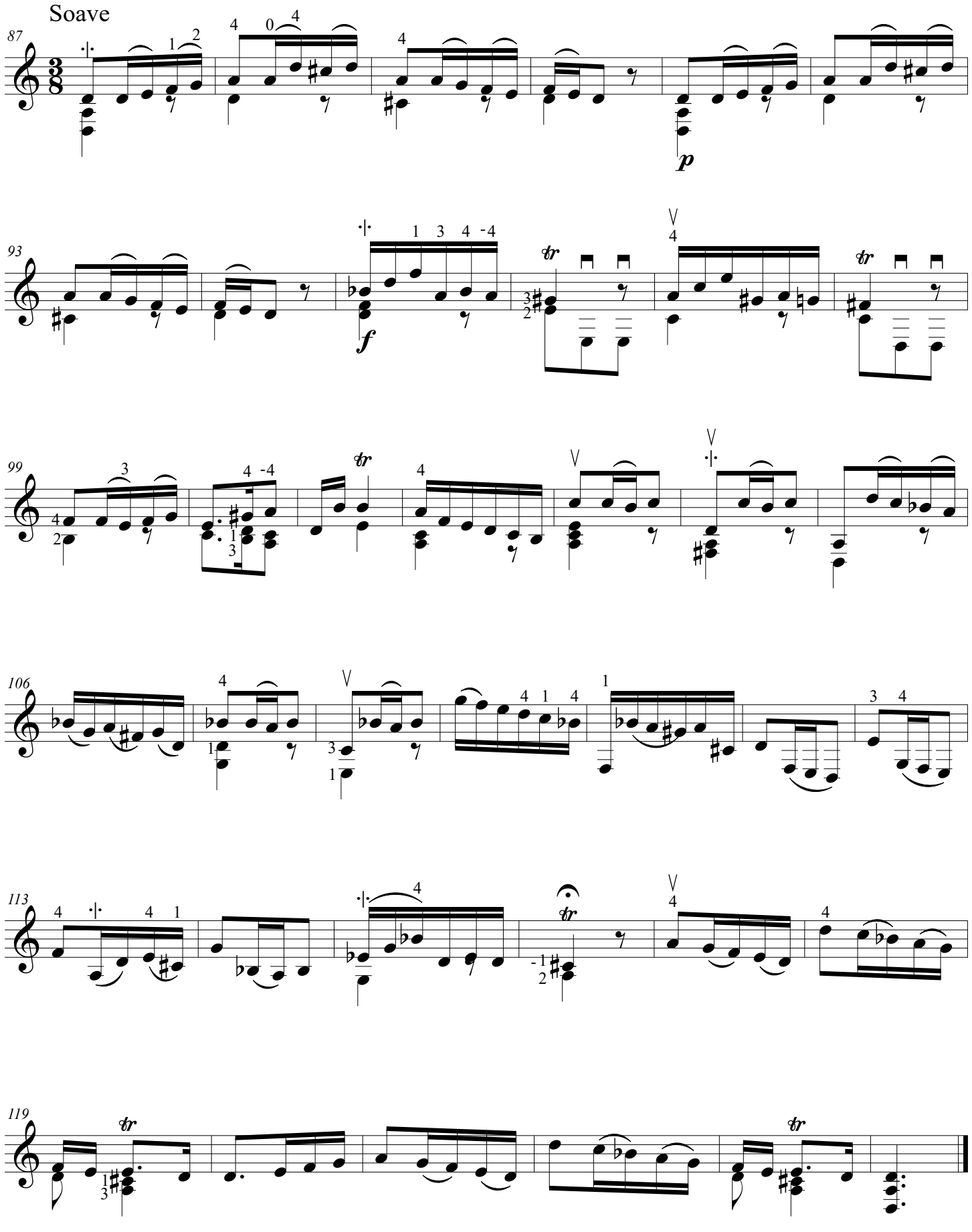
(1735)

Un poco vivace



Fantasie 11

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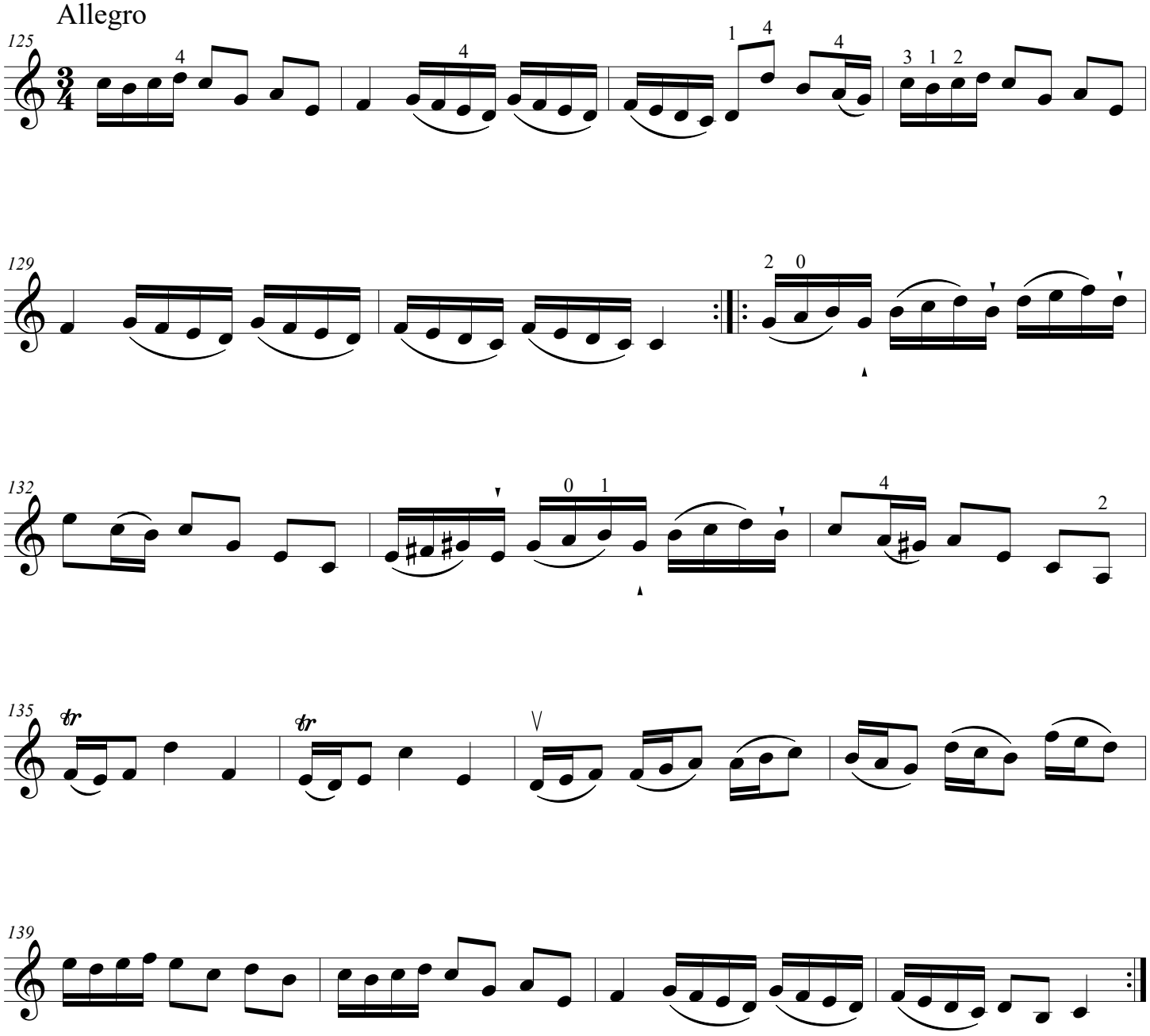

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