

Mr. P. 9 5
Le dessert musical.

Pièce brillante

pour le

VIOLONCELLE

composée par

J. J. F. DOTZAUER.

Op. 112.

Pr. 5/12 Rth.

Propriété des Editeurs.

Berlin chez C. A. Challier & Co

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LE DESSERT MUSICAL

5

pour le

VOLONCELLE.

composée par J.J.F. Dotzauer.
Oeuvre 112.

Poco Adagio.

f *p*

f *p* *f*

f

f *6* *6*

6 *mancando.* *6* *p* *6* *pp*

sostenuto.

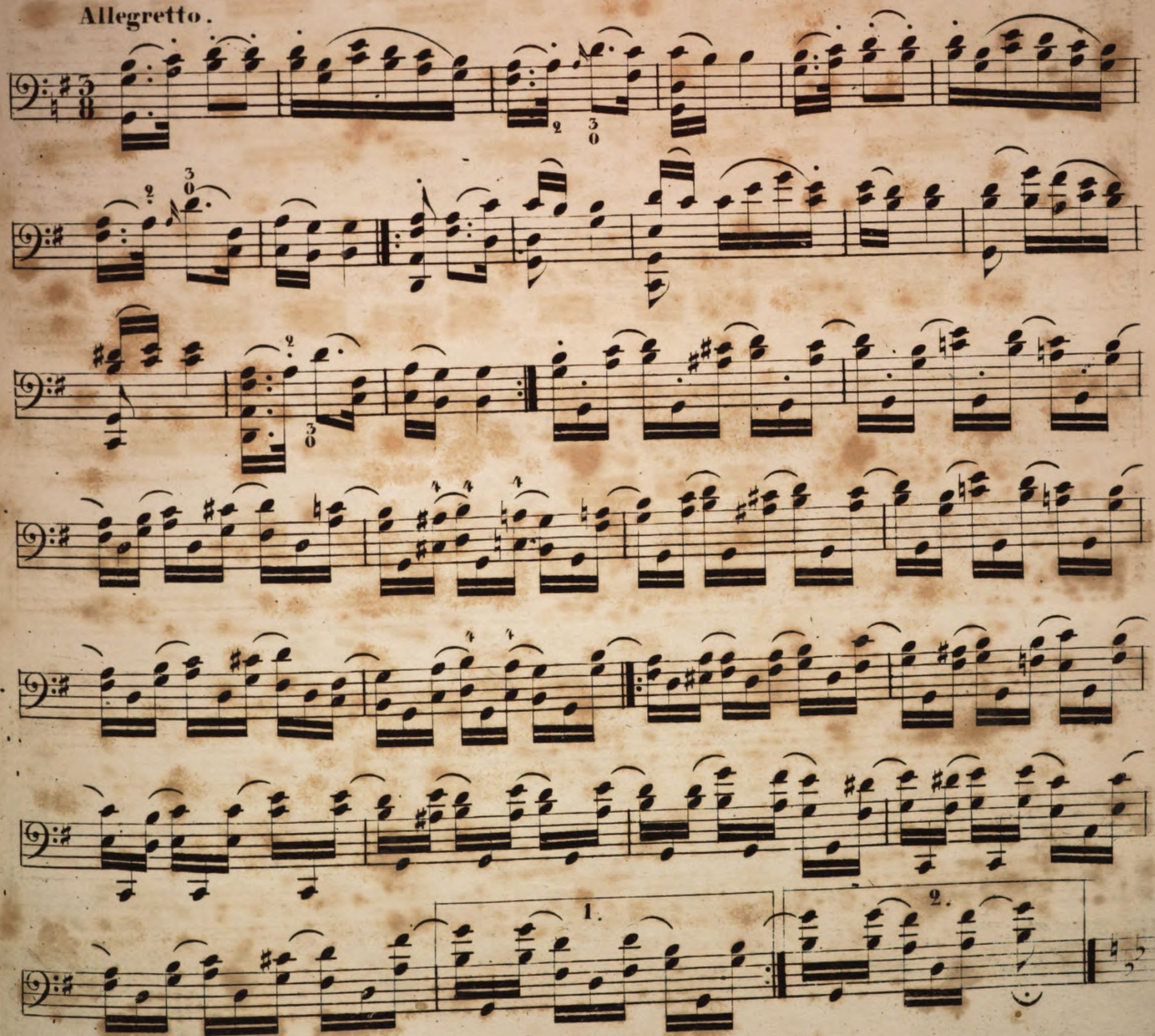
calando. *3*

Poco più mosso.

ben marcato.



Allegretto.



Più lento.*Tempodi Marcia.*

First system of musical notation, two staves in bass clef. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff contains a rhythmic accompaniment of eighth notes. The tempo marking *stringendo.* appears at the end of the first staff, and *Allegro.* appears below the second staff.

Second system of musical notation, two staves in bass clef. The top staff continues the melodic line with first fingerings (1) indicated. The bottom staff continues the rhythmic accompaniment. The tempo marking *rallent.* appears above the top staff.

Allegro non tanto.

Third system of musical notation, two staves in treble and bass clef. The top staff features a melodic line with triplets (3 1, 3 1, 3 1) and a final triplet (3 1). The bottom staff features a rhythmic accompaniment of eighth notes. The dynamic marking *p* (piano) is present at the beginning of the top staff.

Fourth system of musical notation, two staves in treble and bass clef. The top staff continues the melodic line with a triplet (3) and a final triplet (3). The bottom staff continues the rhythmic accompaniment.

Fifth system of musical notation, two staves in treble and bass clef. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment. The dynamic marking *f* (forte) is present at the beginning of the top staff.



Allegro assai.

p

f

dim.

p

f

dim.

p

cres.

f 6

dim.

p

cres.

f