

Beautiful Queen of the Nile

"Cheer Up"

AT THE NEW YORK
HIPPODROME

Management Charles Dillingham

LYRICS BY JOHN L. GOLDEN

MUSIC BY RAYMOND HUBBELL

STAGED BY R.H. BURNSIDE.



..Vocal..

Melody Land.....	60
Beautiful Queen Of The Nile.....	60
My Bridal Rose.....	60
Cheer Up Liza.....	60
Joy Town.....	60
Wont You Follow Me There.....	60
Geel What A Wonderful Mate You'll Be ..	60

..Instrumental..

Selection.....	1.00
----------------	------

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Beautiful Queen Of The Nile.

Lyric by
JOHN L. GOLDEN.

Music by
RAYMOND HUBBELL.

Moderato.

Piano.

The sphinx has been si-lent for thous-ands of years, And
When An-to-ny came with his thous-ands of men To

guarded the se-crets of E-gypt right well, But if it would speak, what
E-gypt to rule them, a con-quer-or brave, The Si-ren, she woo'd and sub-

sto-ries of tears And tales of sweet love it could tell! For
-dued him and then The con-quer-or soon was her slave. And

here in its shad-ow a won-d'rous love came, A sol-dier and si-ren a
he who had ruled o-ver Cae-sar him-self, For fair Cle-o-pat-ra was

tent for their home, The queen of the Nile, Cle-o-pat-ra, her name And
low-ly and mean, Gave up claim for fame, for pow-er or pelf, To

An-thon-y, brav-est of Rome.— He sued her and wooed her o'er
love and be loved by his Queen. And swains of to-day sing the

Rec. *

des-ert and o-cean, And this was his song of de-votion.
same old love sto-ry That An-to-ny sang in his glo-ry.

rall.

5549 - 4 Beautiful Queen Of The Nile.

4 Refrain.
Moderato.

Queen of the Nile, You've made my

life well worth while.

Some-how some way — Some time and some day — I'll

pray that I'll win — your smile — For

my crown I gave _____ To be your

The first system of the musical score. It features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "my crown I gave _____ To be your". The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a simple bass line of eighth notes.

own hum - ble slave _____

The second system of the musical score. The vocal line continues with the lyrics "own hum - ble slave _____". The piano accompaniment continues with similar harmonic support, including a triplet of eighth notes in the right hand.

Here dear with you on this isle - My beau - ti - ful Queen -

The third system of the musical score. The vocal line continues with the lyrics "Here dear with you on this isle - My beau - ti - ful Queen -". The piano accompaniment continues with harmonic support, including a triplet of eighth notes in the right hand.

— of the Nile. Nile.

The fourth system of the musical score. The vocal line concludes with the lyrics "— of the Nile. Nile." and includes first and second endings. The piano accompaniment concludes with a final chord and a repeat sign.

Four Popular Compositions by Raymond Hubbell

Composer of the World-wide Song Success

"POOR BUTTERFLY"

FROM
ZIEGFELD FOLLIES
1917

My Arabian Maid

Lyric by
GENE BUCK.

Music by
RAYMOND HUBBELL.

Refrain

love you my A-ra-bian maid I'm sing-ing

of you a ser-e-nade Like stars a-

Copyright 1917 by Gene Buck and Raymond Hubbell.
All Rights Reserved. International Copyright Secured.

In the Beautiful Garden of Girls

Words by
GENE BUCK.

Music by
RAYMOND HUBBELL.

FROM
ZIEGFELD FOLLIES
1917

Refrain.

There's a won-der-ful gar-den in love-land called the

beau-ti-ful gar-den of girls Pret-ty girl-ies ga-lore

Copyright MCMXVII by Gene Buck and Raymond Hubbell.
All Rights Reserved. International Copyright Secured.

FROM THE NEW YORK
HIPPODROME PRODUCTION
"THE BIG SHOW"

Hello! I've Been Looking for You

Words by
JOHN L. GOLDEN

Music by
RAYMOND HUBBELL

Refrain.

lo! I've been look-ing for you, Hel-lo!

I've been looking for you, You're the sweet-est girl of them all,

Copyright MCMXVI by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved. International Copyright Secured.

The Ladder of Roses

Words by
R. H. BURNSIDE.

Music by
RAYMOND HUBBELL.

FROM THE NEW YORK
HIPPODROME PRODUCTION
"HIP-HIP HOORAY"

Refrain.

long it's not far a-way Let's spend a hap-py day

In that beau-ti-ful land. and pass a-way the

Copyright MCMXV by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved. International Copyright Secured.