

SONATE

POUR

VIOLON et VIOLONCELLE

PAR

LEO LEONBRO

Prix net: 4 fr.

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PRIX DE VENTE

NET 4

(Majoration comprise)

PAUL DECOURCELLE

SONATE

pour
VIOLON et VIOLONCELLE

VIOLONCELLE

LEO LEONBRO

I

Andante

p

mf

p

f

p

cresc.

f

cresc.

f

5 Animato

0

6

mf

f

7

dim.

p

cresc.

f

rall. molto

Tempo 1º

p

mf

p

p

pp

attacca subito

II

Allegro

mf

10

11

cresc.

ff

12

f

13

f

14

mf

p

cresc.

f

rall.

III

Minuetto

mf *pp* *p*

mf *cresc.* *f* *mf*

f *f* *dim.*

p *cresc.* *p dolce* *p*

p *pp*

VIOLONCELLE

TRIO

This page of musical notation contains measures 20 through 23 of a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'mf', 'p', and 'cresc.'. The measures are numbered 20, 21, 22, and 23. Measure 20 starts with a mezzo-forte (mf) dynamic. Measure 21 features a triplet of eighth notes. Measure 22 has a piano (p) dynamic. Measure 23 includes a piano (p) dynamic and a crescendo (cresc.) marking. The notation is written on a single staff with a bass clef.

VIOLONCELLE

7

f *tr* *dim.* *mf*

24 *f*

f

dim. *p*

25 *p* *p*

p *pp*

26 *p* *pp*

rall. *Lento molto* *pp* *rall.*

Final

Allegro risoluto

mf

f

mf

p

27

28

p

cresc.

29

p

30

cresc.

p

mf

p

cresc.

f

f

Violoncelle musical score page 9, measures 31-34. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 31-34 include the following details:

- Measure 31:** Starts with a *mf* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic.
- Measure 32:** Continues the *f* dynamic.
- Measure 33:** Continues the *f* dynamic.
- Measure 34:** Starts with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction, and ends with a *f* dynamic.

The score concludes with a *sempre f* (sempre forte) instruction and a *mf* (mezzo-forte) dynamic at the end of the page.