

NOUVELLE ÉCOLE DU VIOLON

N° 7.

CHEFS-D'ŒUVRES

du Répertoire

CLASSIQUE ET MODERNE.

IMPROMPTU

de

F. CHOPIN.

Op. 29.

TRANSCRIPTIONS

Violon et Piano

PAR ÉDOUARD REMÉNYI.

à mon ami FRANCIS PLANTÉ.

Signes. {  Tirez..
 Poussez. (4)

Allegro assai quasi presto.

VIOLON.



(4) 1^{re} Signifie la chanterelle, 2^e la seconde corde et ainsi de suite. Jetez l'archet légèrement sur les cordes, signifie staccato volant.
H: 6175. (7)

2
VIOLON.

cresc. *f*

poco rit. *dim.* *accel.* *sempre* *dimin.*

accel. *smorz.*

pp

ff *sostenuto.* *ff* *energico.*

rit. *p* *con grazia.*

f *p*

leggero. 15 *f* *cresc.*

3
VIOLON.



4
VIOLON.

3^e

1 2 4 3 2 1 2 4 1 2 *segue.*

cresc.

f *poco rit.*

dim. accel. sempre dimin. accel.

smorz.

pp *pp sotto voce.*

2^e 1^{re}

pp *pp pizz.*

NOUVELLE ÉCOLE DU VIOLON

N° 8.

CHEFS - D'ŒUVRES

du Répertoire

CLASSIQUE ET MODERNE.

BARCAROLLE

de

F. SCHUBERT.

TRANSCRIPTIONS

Violon et Piano

PAR ÉDOUARD REMÉNYI.

à Madame JULES ALTHAUS.

Signes. { $\square$ Tirez.
 $\wedge$ Poussez. (1)

Moderato.

eguale.

VIOLON.

p

fp

p

mf

cresc.

cresc.

p

cresc.

p

avec passion.

tr

(1) 1^{re} Signifie la chanterelle, 2^e la seconde corde et ainsi de suite. Jetez l'archet légèrement sur les cordes, signifie staccato volant.
 H. 6176 (8)

6
VIOLON.

Violon musical score consisting of 10 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is characterized by rapid sixteenth-note passages and trills.

Dynamic markings and performance instructions include:

- tr* (trill)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- decresc.* (decrescendo)
- eguale.* (eguale)
- restez* (restez)
- cresc.* (crescendo)
- ff* (fortissimo)
- sf* (sforzando)

Technical markings such as *4*, *5*, *0*, *2*, *3*, and *4* are placed above notes to indicate fingerings or specific techniques.

This page of musical notation is for a piano piece, likely in the key of D major or A minor, given the presence of F# and C# notes. The notation is spread across ten staves, each containing complex musical passages with various dynamics and articulations.

- Staff 1:** Starts with a piano (*p*) dynamic and a *decresc.* (decrescendo) marking. It features a 2nd and 3rd finger fingering.
- Staff 2:** Begins with a forte (*f*) dynamic and includes a 4th finger fingering.
- Staff 3:** Continues with a *cresc.* (crescendo) marking and a 1st and 2nd finger fingering.
- Staff 4:** Features a *f* dynamic and a 4th finger fingering.
- Staff 5:** Includes a *sf* (sforzando) dynamic and a *tr* (trill) marking.
- Staff 6:** Starts with a *ff* (fortissimo) dynamic and a *tr* marking.
- Staff 7:** Features a *fff* (fortississimo) dynamic and a *f* dynamic.
- Staff 8:** Includes a *p* (piano) dynamic and a *pp* (pianissimo) dynamic.
- Staff 9:** Starts with a *ppp* (pianississimo) dynamic and a *pizz.* (pizzicato) marking.
- Staff 10:** Ends with a *sempre più p* (always more piano) marking.

The notation is highly detailed, with many slurs, ties, and specific fingering instructions (e.g., 1, 2, 3, 4, 5) for the fingers. The dynamics range from *ppp* to *fff*, indicating a wide range of volume and intensity.

NOUVELLE ÉCOLE DU VIOLON

N^o 9.

CHEFS - D'ŒUVRES

du Répertoire

CLASSIQUE ET MODERNE.

MAZURKA

de

F. CHOPIN.

Op. 17. N^o 1.

TRANSCRIPTIONS

Violon. et Piano

PAR ÉDOUARD REMÉNYI.

à Monsieur le Baron ÉDOUARD LEFÉBURE.

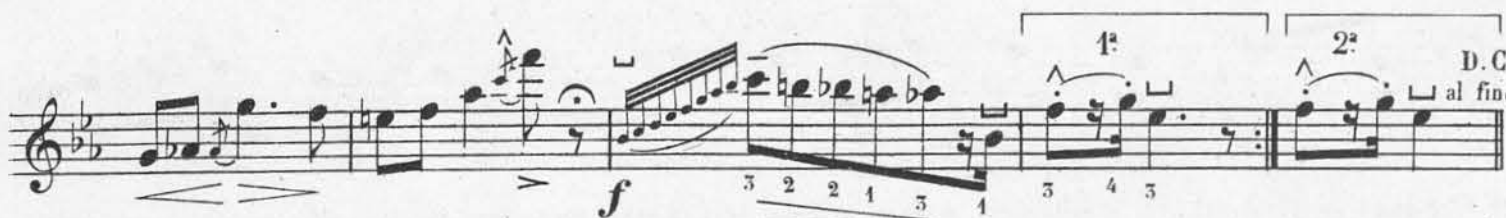
Vivo e risoluto

Signes. { $\square$ Tirez.
 $\wedge$ Poussez. (1)

VIOLON.

(1) 1^{re} Signifie la chanterelle, 2^e la seconde corde et ainsi de suite. Jetez l'archet légèrement sur les cordes, signifie *staccato volant*.

9
VIOLON.



NOUVELLE ÉCOLE DU VIOLON

N° 10.

CHEFS-D'ŒUVRES

TRANSCRIPTIONS

du Répertoire

CINQUIÈME NOCTURNE

Violon et Piano

CLASSIQUE ET MODERNE.

de
JOHN FIELD.

PAR ÉDOUARD REMÉNYI.

à Madame Veuve ERARD.

Signes. { $\square$ Tirez.
 $\wedge$ Poussez. (1)

Andantino cantabile.

VIOLON.

mf

Andantino cantabile.

pizz.

sf *dim.* *con grazia.*

animato.

p

dim.

Tempo 1°

arco.

(1) 1^{re} Signifie la chanterelle, 2^e la seconde corde et ainsi de suite. Jetez l'archet légèrement sur les cordes, signifie staccato volant.

11
VIOLON.

p *pp*

tempo giusto.

più f *dim.*

più f *p* *pp* *p*

con grazia. *animato.*

un poco rit. *animato.*

un poco ritenuto.

ritard. *p* *dim.*

pp *ppp*

NOUVELLE ÉCOLE DU VIOLON

N^o 11.

CHEFS - D'ŒUVRES

du Répertoire

CLASSIQUE ET MODERNE.

POLONAISE

de

F. CHOPIN.

Op. 26, N^o 4.

TRANSCRIPTIONS

Violon et Piano

PAR ÉDOUARD REMÉNYI.

à mon ami LÉOPOLD AUER.

Signes. { $\square$ Tirez.
 $\wedge$ Poussez. (1)

Allegro appassionato.

VIOLON. *ff* avec le talon. *fff* largement. *p*

molto sostenuto.

poco riten. pp

ff avec le talon. *fff* largement. *p*

poco riten. pp

(1) 1^{re} Signifie la chanterelle, 2^e la seconde corde et ainsi de suite. Jetez l'archet légèrement sur les cordes, signifie staccato volant.

13
VIOLON.

jetez l'archet sur les cordes légèrement.

1 1 3 1 2 4 2 3 1 1 2 0 2 4 1 3 2 1 5 1 0 1 1 5 4 2 3

cresc. *cresc.* *legato.*

ff

tr *riten.* *ff*

riten.

Meno mosso.

con anima. 3

2^e

f *dim.* *riten.*

dolciss.

14
VIOLON.

This musical score for Violon consists of 24 measures across ten staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as slurs, accents (^), and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line and repeat dots.

Measures 1-4: First staff, featuring slurs and fingerings (1, 2, 3, 2).

Measures 5-8: Second staff, includes a repeat sign and slurs.

Measures 9-12: Third staff, includes accents and slurs.

Measures 13-16: Fourth staff, includes slurs and a *cresc.* marking.

Measures 17-20: Fifth staff, includes *cresc.*, *tr* (trill), and *riten.* markings.

Measures 21-24: Sixth staff, includes slurs and fingerings.

Measures 25-28: Seventh staff, includes slurs and fingerings.

Measures 29-32: Eighth staff, includes slurs and fingerings, ending with *dim. ritenuto.*

Measures 33-36: Ninth staff, includes slurs and fingerings.

Measures 37-40: Tenth staff, includes slurs and fingerings.

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NOUVELLE ÉCOLE DU VIOLON

N° 12.

CHEFS-D'ŒUVRES

du Répertoire

ROMANCE SANS PAROLES

de

F. MENDELSSON.

TRANSCRIPTIONS

Violon et Piano

CLASSIQUE ET MODERNE.

PAR ÉDOUARD REMÉNYI.

N° 2. 3^e Recueil.

à Madame la Comtesse HENRIETTE BATTHYANY.

Signes. { $\sqcup$ Tirez.
 $\wedge$ Poussez. (1)

Allegro non troppo.

VIOLON.

3^e

2^e

3^e

3^e

3^e

2^e

2^e restez

(1) 1^{re} Signifie la chanterelle, 2^e la seconde corde et ainsi de suite. Jetez l'archet légèrement sur les cordes, signifie staccato volant.

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *sf*, *p*, and *cresc.*. The piece concludes with a *pizz.* (pizzicato) marking.