

“Rienzi Overture”
(abridged)

Richard Wagner

Scored for 12 trombones

arranged by

Bob Reifsnyder

Music from the

REVOLUTIONARY BONE COLLECTION

VOLUME ONE

About the Composer

"Rienzi" of Richard Wagner (1813-83) was premiered in Dresden, Germany in 1842 and was his first success. It led to his appointment as Kapellmeister at the city's Opera House and to the later premieres of his next two operas (Die Fliegende Hollander and Tannhauser). In the nineteenth-century, it was his greatest success, although he later repudiated its composition. It did not receive a performance in Bayreuth until 2013; even then, the performance did not take place in his famous "Festspielhaus", which was built to premiere the "Ring of the Nibelung" by King Ludwig of Bavaria, Wagner's most important Patron.

Wagner's three early operas were all derivative of other composers. "Die Feen" was greatly influenced by von Weber, "Das Liebesverbot" by Marschner and "Rienzi" by Meyerbeer. This was predictable, since during Wagner's time in Paris in the late 1830s Meyerbeer was his only influential supporter. In fact, he was instrumental in securing the premiere in Dresden. The conductor Hans von Bulow (the first husband of Wagner's second wife, Cosima) once called "Rienzi" Meyerbeer's best opera. In contrast, another critic referred to it as Meyerbeer's worst opera! Mahler apparently agreed with von Bulow; he is known to have considered "Rienzi" to be Wagner's most impressive composition. Wagner certainly did not agree.

About the arranger

Bob Reifsnnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** These works are designed to add to the performance repertoire of the low brass choir.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** There is some octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low B. For each of the three quartets, the ideal mix would be alto, .525 bore tenor, .547 bore tenor and bass trombone.
5. **Breathing and Articulation-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations. Performers are also encouraged to add slurs whenever it is deemed appropriate.

Overture to Rienzi

Wagner
Bob Reifsnyder

♩ = 70

Score for Trombone section of Overture to Rienzi. The score is written for 11 parts: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, Trombone 7, Trombone 8, Trombone 9, and Bass Trombone 3. The music is in common time (C) and begins with a tempo marking of ♩ = 70. The key signature is one flat (B-flat). The score shows various dynamics including *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *f* (forte). Trombone 4 and Trombone 9 have melodic lines with slurs and accents. Trombone 9 and Bass Trombone 3 have a melodic line starting in the second measure. Trombone 1, 2, 3, 5, 6, 7, 8, and Bass Trombone 1, 2, 3 have rests throughout the first six measures.

Overture to Rienzi

2

9

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

p cresc. f
pp
pp *cresc.*

The musical score is for a tuba ensemble, consisting of 9 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, and Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3. The score is written for measures 2 through 9. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as rests, notes, and dynamic markings.

Measure 2: Tbn. 1 has a quarter note G4. Tbn. 2 and Tbn. 3 have a half note G3. B. Tbn. 1 has a half note G2. Tbn. 4 has a half note G3. Tbn. 5, Tbn. 6, and Tbn. 7 have a whole rest. B. Tbn. 2 has a whole rest. Tbn. 8 and Tbn. 9 have a whole rest. B. Tbn. 3 has a whole rest.

Measure 3: Tbn. 1 has a quarter note A4. Tbn. 2 and Tbn. 3 have a half note A3. B. Tbn. 1 has a half note A2. Tbn. 4 has a half note A3. Tbn. 5, Tbn. 6, and Tbn. 7 have a whole rest. B. Tbn. 2 has a whole rest. Tbn. 8 and Tbn. 9 have a whole rest. B. Tbn. 3 has a whole rest.

Measure 4: Tbn. 1 has a quarter note B4. Tbn. 2 and Tbn. 3 have a half note B3. B. Tbn. 1 has a half note B2. Tbn. 4 has a half note B3. Tbn. 5, Tbn. 6, and Tbn. 7 have a whole rest. B. Tbn. 2 has a whole rest. Tbn. 8 and Tbn. 9 have a whole rest. B. Tbn. 3 has a whole rest.

Measure 5: Tbn. 1 has a quarter note C5. Tbn. 2 and Tbn. 3 have a half note C4. B. Tbn. 1 has a half note C3. Tbn. 4 has a half note C4. Tbn. 5, Tbn. 6, and Tbn. 7 have a whole rest. B. Tbn. 2 has a whole rest. Tbn. 8 and Tbn. 9 have a whole rest. B. Tbn. 3 has a whole rest.

Measure 6: Tbn. 1 has a quarter note D5. Tbn. 2 and Tbn. 3 have a half note D4. B. Tbn. 1 has a half note D3. Tbn. 4 has a half note D4. Tbn. 5, Tbn. 6, and Tbn. 7 have a whole rest. B. Tbn. 2 has a whole rest. Tbn. 8 and Tbn. 9 have a whole rest. B. Tbn. 3 has a whole rest.

Measure 7: Tbn. 1 has a quarter note E5. Tbn. 2 and Tbn. 3 have a half note E4. B. Tbn. 1 has a half note E3. Tbn. 4 has a half note E4. Tbn. 5, Tbn. 6, and Tbn. 7 have a whole rest. B. Tbn. 2 has a whole rest. Tbn. 8 and Tbn. 9 have a whole rest. B. Tbn. 3 has a whole rest.

Measure 8: Tbn. 1 has a quarter note F5. Tbn. 2 and Tbn. 3 have a half note F4. B. Tbn. 1 has a half note F3. Tbn. 4 has a half note F4. Tbn. 5, Tbn. 6, and Tbn. 7 have a whole rest. B. Tbn. 2 has a whole rest. Tbn. 8 and Tbn. 9 have a whole rest. B. Tbn. 3 has a whole rest.

Measure 9: Tbn. 1 has a quarter note G5. Tbn. 2 and Tbn. 3 have a half note G4. B. Tbn. 1 has a half note G3. Tbn. 4 has a half note G4. Tbn. 5, Tbn. 6, and Tbn. 7 have a whole rest. B. Tbn. 2 has a whole rest. Tbn. 8 and Tbn. 9 have a whole rest. B. Tbn. 3 has a whole rest.

Overture to Rienzi

3

16

Score for Tuba and Bass Tuba parts, measures 16 through 21. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

Measures 16-21 show various musical entries and dynamics. Measures 16-18 feature a series of *dim.* (diminuendo) and *cresc.* (crescendo) markings, followed by a *pp* (pianissimo) dynamic. Measures 19-21 show a *pp* dynamic, with a *pp* marking also appearing in measure 20.

Key musical features include:

- Measures 16-18: A series of *dim.* and *cresc.* markings, followed by a *pp* dynamic.
- Measures 19-21: A *pp* dynamic, with a *pp* marking also appearing in measure 20.

The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

Overture to Rienzi

4
22

Overture to Rienzi

Tbn. 1
cresc. dim. pp

Tbn. 2
cresc. dim. pp

Tbn. 3
cresc. dim. pp

B. Tbn. 1
cresc. dim. pp

Tbn. 4
cresc. dim. pp

Tbn. 5
cresc. dim. pp

Tbn. 6
cresc. dim. pp

B. Tbn. 2
cresc. dim. pp

Tbn. 7
cresc. dim. pp

Tbn. 8
cresc. dim. pp

Tbn. 9
cresc. dim. pp

B. Tbn. 3
cresc. dim. pp

Overture to Rienzi

5

28

Score for Tuba and Bass Tuba parts, measures 28 to 32.

Measures 28-32:

- Measures 28-30:** Crescendo from *mp* to *dim.*, then *p*.
- Measure 31:** Crescendo from *p* to *mf*.
- Measure 32:** *mf*, then *dim.*

Parts:

- Tbn. 1:** Treble clef, 12/8 time signature.
- Tbn. 2:** Treble clef, 12/8 time signature.
- Tbn. 3:** Treble clef, 12/8 time signature.
- B. Tbn. 1:** Bass clef, 12/8 time signature.
- Tbn. 4:** Treble clef, 12/8 time signature.
- Tbn. 5:** Treble clef, 12/8 time signature.
- Tbn. 6:** Treble clef, 12/8 time signature.
- B. Tbn. 2:** Bass clef, 12/8 time signature.
- Tbn. 7:** Treble clef, 12/8 time signature.
- Tbn. 8:** Treble clef, 12/8 time signature.
- Tbn. 9:** Treble clef, 12/8 time signature.
- B. Tbn. 3:** Bass clef, 12/8 time signature.

Dynamic markings: *cresc.*, *mp*, *dim.*, *p*, *mf*.

Score for Tuba and Bass Tuba parts, measures 34 to 38.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings and performance instructions:

- mp* (mezzo-piano)
- cresc.* (crescendo)
- dim.* (diminuendo)
- f* (forte)

The score shows various musical notations including rests, notes, and slurs across the measures.

Overture to Rienzi

7

39

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

f
f
f
f
pp *cresc.*
pp *cresc.*
pp *cresc.*
f
f
f
f

Score for Tuba and Trombone parts, measures 42-44.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Measure 42 (first system):

- Tbn. 1: Sixteenth-note figure.
- Tbn. 2, 3, 8: Quarter notes (F, A, B).
- B. Tbn. 1, 3: Whole notes (F).
- Tbn. 4, 5, 6: Rest.
- Tbn. 7: Sixteenth-note figure.
- Tbn. 9: Sixteenth-note figure.

Measure 43 (second system):

- Tbn. 1: Sixteenth-note figure.
- Tbn. 2, 3, 8: Whole notes (F).
- B. Tbn. 1, 3: Whole notes (F).
- Tbn. 4, 5, 6: *pp* *cresc.* (sustained notes).
- Tbn. 7: Sixteenth-note figure.
- Tbn. 9: Sixteenth-note figure.

Measure 44 (third system):

- Tbn. 1: Sixteenth-note figure.
- Tbn. 2, 3, 8: Whole notes (F).
- B. Tbn. 1, 3: Whole notes (F).
- Tbn. 4, 5, 6: *f* (sustained notes).
- Tbn. 7: Sixteenth-note figure.
- Tbn. 9: Sixteenth-note figure.

Overture to Rienzi

10
49

Overture to Rienzi

Tbn. 1

dim. cresc. *ff*

Tbn. 2

dim. cresc. *ff*

Tbn. 3

dim. cresc. *ff*

B. Tbn. 1

dim. cresc. *ff*

Tbn. 4

dim. cresc. *ff*

Tbn. 5

dim. cresc. *ff*

Tbn. 6

dim. cresc. *ff*

B. Tbn. 2

dim. cresc. *ff*

Tbn. 7

f

Tbn. 8

f

Tbn. 9

f

B. Tbn. 3

dim. cresc. *ff*

11

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

Musical score for a tuba ensemble, featuring 11 staves. The staves are labeled Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 12/8 time and includes dynamic markings like 'dim.' and 'f'.

Overture to Rienzi

[illegible]

58

58

Tbn. 1

fp *cresc.* *ff*

Tbn. 2

fp *cresc.* *ff*

Tbn. 3

fp *cresc.* *ff*

B. Tbn. 1

fp *cresc.* *ff*

Tbn. 4

fp *cresc.* *ff*

Tbn. 5

fp *cresc.* *ff*

Tbn. 6

fp *cresc.* *ff*

B. Tbn. 2

fp *cresc.* *ff*

Tbn. 7

cresc. *ff*

Tbn. 8

cresc. *ff*

Tbn. 9

cresc. *ff*

B. Tbn. 3

p *cresc.* *ff*

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

p cresc. *ff*
ff
ff
ff
p cresc. *ff*
ff
ff
p cresc. *ff*
ff
ff
ff

Overture to Rienzi

15

66

[illegible]

16
71

Overture to Rienzi

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

B. Tbn. 1

f

Tbn. 4

f

Tbn. 5

f

Tbn. 6

f

B. Tbn. 2

f

Tbn. 7

f

Tbn. 8

f

Tbn. 9

f

B. Tbn. 3

f

Overture to Rienzi

17

76

76

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

f

f

f

Score for Overture to Rienzi, page 18, measures 81-84. The score is for a large tuba and euphonium section, consisting of 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

Key markings and dynamics include:

- cresc.* (crescendo) markings above measures 82 and 83 for most parts.
- ff* (fortissimo) markings above measures 83 and 84 for most parts.
- f* (forte) markings above measures 84 and 85 for parts Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

The score shows a progression of musical ideas, with some parts playing sustained notes and others playing more active, rhythmic figures. The dynamics build from *cresc.* to *ff* and then to *f* in the final measure.

Overture to Rienzi

19

86

86

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

ff

ff

ff

ff

Score for Overture to Rienzi, page 20 (92).

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key features:

- Measures 1-4: Sustained notes with fermatas for Tbn. 1-4.
- Measures 5-8: Active melodic lines for Tbn. 5-10.
- Dynamics: *ff* (fortissimo) is indicated in measures 5-8 and 9-12.

Overture to Rienzi

21

99

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

Musical score for Tuba and Euphonium parts, measures 1-5. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a rest in measure 1, followed by a series of notes and rests in measures 2-5. Dynamics include *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *f* (forte).

Score for tubas and euphoniums (Tbn. 1 through B. Tbn. 3) in the Overture to *Rienzi*. The score is written for 12 parts, with 10 parts shown on the page. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two sections by a double bar line. The first section is marked *rit.* and the second section is marked *a tempo*. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key features:

- Parts 1, 2, 3, 4, 5, 6, 7, 8, and 9 are in treble clef.
- Parts B. Tbn. 1, 2, and 3 are in bass clef.
- Parts 2, 6, and 9 have *mf* markings in the first section.
- Parts 2, 6, and 9 have *dim.* markings in the first section.
- Parts 2, 6, and 9 have *p* markings in the second section.
- Parts 1, 3, 4, 5, 7, 8, and 9 have *p* markings in the second section.

23

111

111

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp

p

cresc.

Score for Overture to Rienzi, page 24 (116). The score is for a tuba ensemble with 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. Dynamics include *mf*, *dim.*, *mp*, and *cresc.* The score is divided into five measures.

Parts and Dynamics:

- Tbn. 1: *mf* *dim.*, *mp*, *cresc.*
- Tbn. 2: *mp*, *mp*, *cresc.*
- Tbn. 3: *mp*, *cresc.*
- B. Tbn. 1: *mp*, *cresc.*
- Tbn. 4: *mf* *dim.*, *mp*, *cresc.*
- Tbn. 5: *mp*, *mp*, *cresc.*
- Tbn. 6: *mp*, *cresc.*
- B. Tbn. 2: *mp*, *cresc.*
- Tbn. 7: *mp*, *cresc.*
- Tbn. 8: *mp*, *mp*, *cresc.*
- Tbn. 9: *mp*, *cresc.*
- B. Tbn. 3: *mp*, *cresc.*

121

121

Tbn. 1 *mf*

Tbn. 2 *f* *ff*

Tbn. 3 *mf* *f* *ff*

B. Tbn. 1 *mf* *f* *ff*

Tbn. 4 *mf*

Tbn. 5 *f* *ff*

Tbn. 6 *mf* *f* *ff*

B. Tbn. 2 *mf* *f* *ff*

Tbn. 7 *mf*

Tbn. 8 *f* *ff*

Tbn. 9 *f* *ff*

B. Tbn. 3 *mf* *f* *ff*

Score for Overture to Rienzi, measures 26-31. The score is for a tuba ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings: *ff* (fortissimo) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba ensemble plays a complex, rhythmic pattern in measures 26-31, with some parts featuring accents and slurs.

Measures 26-31:

- Measures 26-27: *ff* (fortissimo) dynamic.
- Measures 28-31: *p* (piano) dynamic.

Instrument parts and dynamics:

- Tbn. 1: *ff* (measures 26-27), *p* (measures 28-31).
- Tbn. 2: *ff* (measures 26-27), *p* (measures 28-31).
- Tbn. 3: *ff* (measures 26-27), *p* (measures 28-31).
- B. Tbn. 1: *ff* (measures 26-27), *p* (measures 28-31).
- Tbn. 4: *ff* (measures 26-27), *p* (measures 28-31).
- Tbn. 5: *ff* (measures 26-27), *p* (measures 28-31).
- Tbn. 6: *ff* (measures 26-27), *p* (measures 28-31).
- B. Tbn. 2: *ff* (measures 26-27), *p* (measures 28-31).
- Tbn. 7: *ff* (measures 26-27), *p* (measures 28-31).
- Tbn. 8: *ff* (measures 26-27), *p* (measures 28-31).
- Tbn. 9: *ff* (measures 26-27), *p* (measures 28-31).
- B. Tbn. 3: *ff* (measures 26-27), *p* (measures 28-31).

Overture to Rienzi

27

134

134

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

p

p

p

mp

mp

mp

mp

mp

mp

p

p

Detailed description: This page of a musical score for the Overture to Rienzi, page 27, contains measures 134 through 138. The score is for a tuba ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 134-137 are marked with a '134' at the beginning of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'mp' (mezzo-piano). The score is written for a tuba ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 134-137 are marked with a '134' at the beginning of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'mp' (mezzo-piano).

Score for Overture to Rienzi, page 28, measures 140-143. The score is for a tuba ensemble with 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature has one sharp (F#) and the time signature is 3/4. The score shows a progression of dynamics from mezzo-piano (mp) to mezzo-forte (mf) to forte (f).

Measures 140-143:

- Measures 140-141: Dynamics *mp* (mezzo-piano).
- Measures 142-143: Dynamics *mf* (mezzo-forte).
- Measures 144-145: Dynamics *f* (forte).

Instrument parts and dynamics:

- Tbn. 1: *mp*, *mf*
- Tbn. 2: *mp*, *mf*
- Tbn. 3: *mp*, *mf*
- B. Tbn. 1: *mp*, *mf*
- Tbn. 4: *mf*, *f*
- Tbn. 5: *mf*, *f*
- Tbn. 6: *mf*, *f*
- B. Tbn. 2: *mf*, *f*
- Tbn. 7: *mf*, *f*
- Tbn. 8: *mf*, *f*
- Tbn. 9: *mp*, *mf*, *f*
- B. Tbn. 3: *mp*, *mf*

145

145

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

ff

ff

ff

f *ff*

Score for Overture to Rienzi, page 30, measures 151-156. The score features ten tuba parts (Tbn. 1-10) and three euphonium parts (B. Tbn. 1-3). The music is in 2/2 time with a key signature of one flat. Measures 151-156 show a progression of chords and melodic lines, with a forte (*f*) dynamic marking appearing in measure 155 for several parts.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

157

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

32
162

Overture to Rienzi

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Detailed description: This page of a musical score contains measures 32 through 35 of the Overture to Rienzi. The score is for a tuba ensemble, with parts for Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 1, 2, and B. Tbn. 3. Measures 32 and 33 feature active melodic lines for Tbn. 1, 2, 3, 7, 8, and 9, while Tbn. 4, 5, and 6 play sustained notes. Measures 34 and 35 show a change in the ensemble's texture, with Tbn. 1, 2, 3, 7, 8, and 9 playing sustained notes and Tbn. 4, 5, and 6 playing active melodic lines. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like accents and slurs.

Overture to Rienzi

33

[illegible]

Overture to Rienzi

171

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp cresc.

f

mp cresc.

f

mp cresc.

f

mp cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

Overture to Rienzi

35

177

177

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp *cresc.*

f

p *cresc.*

f

p *cresc.*

f

p *cresc.*

f

p *cresc.*

f

Overture to Rienzi

Score for Tuba and Bass Tuba parts, measures 36 to 41. The score is divided into two systems, each containing five staves. The parts are labeled Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4 in the first system, and Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8 in the second system. The third system contains Tbn. 9 and B. Tbn. 3.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with crescendos and decrescendos indicated. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Measure 36: Tbn. 1, 2, 3, and B. Tbn. 1 start with a half note G2. Tbn. 4 and Tbn. 5 start with a half note G2. Tbn. 6 and B. Tbn. 2 start with a half note F2. Tbn. 7, 8, and B. Tbn. 3 start with a half note E2.

Measure 37: Tbn. 1, 2, 3, and B. Tbn. 1 have a half rest. Tbn. 4 and Tbn. 5 have a half note G2. Tbn. 6 and B. Tbn. 2 have a half note F2. Tbn. 7, 8, and B. Tbn. 3 have a half note E2.

Measure 38: Tbn. 1, 2, 3, and B. Tbn. 1 have a half rest. Tbn. 4 and Tbn. 5 have a half note G2. Tbn. 6 and B. Tbn. 2 have a half note F2. Tbn. 7, 8, and B. Tbn. 3 have a half note E2.

Measure 39: Tbn. 1, 2, 3, and B. Tbn. 1 have a half rest. Tbn. 4 and Tbn. 5 have a half note G2. Tbn. 6 and B. Tbn. 2 have a half note F2. Tbn. 7, 8, and B. Tbn. 3 have a half note E2.

Measure 40: Tbn. 1, 2, 3, and B. Tbn. 1 have a half rest. Tbn. 4 and Tbn. 5 have a half note G2. Tbn. 6 and B. Tbn. 2 have a half note F2. Tbn. 7, 8, and B. Tbn. 3 have a half note E2.

Measure 41: Tbn. 1, 2, 3, and B. Tbn. 1 have a half rest. Tbn. 4 and Tbn. 5 have a half note G2. Tbn. 6 and B. Tbn. 2 have a half note F2. Tbn. 7, 8, and B. Tbn. 3 have a half note E2.

37

188

[illegible]

Overture to Rienzi

Score for Overture to Rienzi, measures 38-41. The score is for ten tuba parts, labeled Tbn. 1 through Tbn. 10. The parts are arranged in two systems of five staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The score includes various musical notations such as accidentals, slurs, and articulation marks.

Parts included:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Measure numbers 38, 39, 40, and 41 are indicated at the top of the score.

Overture to Rienzi

♩=90

39

202

Score for Tuba and Bass Tuba parts, measures 202 to 206.

Measures 202-206:

- Tbn. 1:** *p cresc.* (half note), *f* (half note), *mp cresc.* (half note), *ff* (half note).
- Tbn. 2:** *ff* (half note).
- Tbn. 3:** *ff* (half note).
- B. Tbn. 1:** *ff* (half note), followed by a descending eighth-note scale.
- Tbn. 4:** *pp cresc.* (half note), *mf* (half note), *p cresc.* (half note), *f* (half note), *mp cresc.* (half note), *ff* (half note).
- Tbn. 5:** *ff* (half note).
- Tbn. 6:** *ff* (half note).
- B. Tbn. 2:** *ff* (half note).
- Tbn. 7:** *mp cresc.* (half note), *ff* (half note), followed by a descending eighth-note scale.
- Tbn. 8:** *mf dim. pp* (quarter note), *f dim. p* (quarter note), *ff* (half note), followed by a descending eighth-note scale.
- Tbn. 9:** *mf dim. pp* (quarter note), *f dim. p* (quarter note), *ff* (half note), followed by a descending eighth-note scale.
- B. Tbn. 3:** *mf dim. pp* (quarter note), *f dim. p* (quarter note), *ff* (half note), followed by a descending eighth-note scale.

Overture to Rienzi

Score for Overture to Rienzi, measures 40-209. The score is written for ten tuba parts, labeled Tbn. 1 through Tbn. 10. The parts are arranged in two systems of five staves each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in a standard musical notation style with a common key signature of one flat (B-flat) and a time signature of 2/4.

Parts included:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Overture to Rienzi

41

214

Score for Overture to Rienzi, page 41, measures 214-218. The score is for a tuba ensemble with 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The music is marked *f* (forte) throughout. Measures 214-218 show a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with many notes beamed together. Tbn. 1 and Tbn. 2 have rests in measures 214-216, while Tbn. 3 and B. Tbn. 1 have rests in measures 214-216. Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 play continuous patterns of eighth and sixteenth notes. Tbn. 1 and Tbn. 2 enter in measure 217 with a half note chord. Tbn. 3 and B. Tbn. 1 enter in measure 217 with a half note chord. Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 continue their patterns. The score ends in measure 218 with a final chord.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

219

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc.

ff

f

44
229

Overture to Rienzi

Tbn. 1

f *ff*

Tbn. 2

f *ff*

Tbn. 3

f *ff*

B. Tbn. 1

f *ff*

Tbn. 4

ff

Tbn. 5

ff

Tbn. 6

ff

B. Tbn. 2

ff

Tbn. 7

f *ff*

Tbn. 8

f *ff*

Tbn. 9

f *ff*

B. Tbn. 3

f *ff*

Overture to Rienzi

45

234

234

The image shows a musical score for a tuba and trombone section, measures 234-238. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic figures, rests, and dynamic markings. Measures 234-237 show a complex rhythmic pattern with many eighth and sixteenth notes. Measure 238 features a change in dynamics to *ff* (fortissimo) for several parts, with some notes marked with accents. The score is written on a grand staff with multiple systems.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Score for Tuba and Trombone parts, measures 46 to 240. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and ties. The key signature is one flat (B-flat).

The score is arranged in a system of 12 staves. The first three staves (Tbn. 1, 2, 3) are in the soprano register. The next three (B. Tbn. 1, Tbn. 4, 5) are in the alto register. The next three (Tbn. 6, B. Tbn. 2, Tbn. 7) are in the tenor register. The final three (Tbn. 8, 9, B. Tbn. 3) are in the bass register. The music is characterized by a steady eighth-note pulse in many parts, with some staves featuring more complex rhythmic figures and slurs. The key signature is one flat, and the time signature is 2/4.

247

Score for Overture to Rienzi, page 47, starting at measure 247. The score features ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The music is in 3/4 time with a key signature of one sharp (F#). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp*, *mf*, *p*, and *f*.

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Overture to Rienzi

Score for Overture to Rienzi, measures 48-53. The score is written for ten tuba parts, labeled Tbn. 1 through Tbn. 10. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Tbn. 1 and Tbn. 3 play a melodic line with eighth notes. Tbn. 2 and B. Tbn. 1 play a similar line with some rests. Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, and Tbn. 9 play sustained notes or rests. B. Tbn. 2 and B. Tbn. 3 play a line with eighth notes and rests.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

258

Score for Overture to Rienzi, page 49, starting at measure 258. The score features ten tuba parts (Tbn. 1-10) and three euphonium parts (B. Tbn. 1-3). The music is in 3/4 time and features a crescendo leading to a fortissimo (ff) section. The tuba parts are divided into three groups: Tbn. 1-3 (top), Tbn. 4-6 (middle), and Tbn. 7-9 (bottom), with B. Tbn. 10 at the very bottom. The score includes dynamic markings such as 'cresc.' and 'ff', and various musical notations including notes, rests, and slurs.

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- ff* (fortissimo)
- f* (forte)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to Rienzi

51

270

Score for Tuba and Bass Tuba parts, measures 270 to 274.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings: *ff* (fortissimo).

The score shows a complex arrangement of tuba parts, with measures 270 to 274. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score page contains ten staves for tuba parts, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 3. The music is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The parts are arranged in a standard orchestral layout, with Tbn. 1 at the top and B. Tbn. 3 at the bottom. The score shows measures 52 through 55 of the piece.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to Rienzi

53

282

This musical score page, numbered 53, contains measures 282 through 288 of the Overture to Rienzi. The score is arranged for a large tuba ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes. Many notes are marked with accents (>). The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines, with measure numbers 282 through 288 indicated at the top of the first staff.

Overture to Rienzi

Score for Overture to Rienzi, measures 54-289. The score is written for ten tuba parts, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 3. The parts are arranged in a grand staff with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (accents).

The parts are:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

295

This musical score page, numbered 55, contains measures 295 through 300 of the Overture to Rienzi. The score is arranged for a tuba ensemble with the following parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat), and the time signature is 2/4. Measures 295 and 296 feature a melodic line in the upper tuba parts (Tbn. 1-3 and B. Tbn. 1) and a sustained harmonic line in the lower tuba parts (Tbn. 4-6 and B. Tbn. 2). Measures 297 and 298 continue the melodic development in the upper parts, while the lower parts maintain their harmonic support. Measure 299 shows a continuation of the melodic lines, and measure 300 concludes the passage with a final chordal texture across all parts.

This musical score page, numbered 56 (with a rehearsal mark 301), is for the Overture to Rienzi. It contains ten staves for tubas and euphoniums, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 and B. Tbn. 3. The music is in 2/3 time, indicated by the '2' over the '3' in the clef. The key signature has one flat (B-flat). The score is divided into two measures. In the first measure, Tbn. 1, 2, 3, 4, 5, 6, 7, 8, and 9 play a quarter note G4, while B. Tbn. 1 and B. Tbn. 3 play a quarter note F3. In the second measure, Tbn. 1 plays a half note G4, Tbn. 2, 3, 5, 6, 8, and 9 play a half note G4, Tbn. 4 and B. Tbn. 3 play a half note F4, and B. Tbn. 1 and Tbn. 7 play a half note G4.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3