

Mrs Chas H Gramenz Omaha Febr June 14 - 19

BACHELOR'S BUTTON

RAG TIME INTERMEZZO

By
W.C. POWELL
Composer of
GONDOLIER ETC.



G. Chilberg

*Thos C. Gramenz
Omaha, Neb.*

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GLAD SMILES

INTERMEZZO TWO-STEP

By ED. KUHN, Composer of "Corn Shucks"

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GLAD SMILES.

INTERMEZZO TWO-STEP.

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J. W. Jenkins' Sons Music Company, Kansas City, Mo.

BACHELORS BUTTON

RAGTIME INTERMEZZO

By W. C. POWELL
Composer of Gondoleir etc.

Tempo di Marcia

The musical score consists of four systems of piano accompaniment. Each system has a treble clef staff and a bass clef staff. The first system begins with a dynamic marking of *f* (forte) and includes a key signature change to one sharp (F#) in the second measure. The second system begins with a dynamic marking of *mf* (mezzo-forte) and includes a key signature change to two sharps (F# and C#) in the first measure. The third and fourth systems continue the piece with various rhythmic patterns and chord progressions. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a dynamic marking of *mf-f*. The music consists of eighth and sixteenth notes in the treble and chords in the bass.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal accompaniment.

Third system of musical notation, including a dynamic marking of *f* in the treble clef part.

Fourth system of musical notation, showing more complex rhythmic figures in the treble clef.

Fifth system of musical notation, concluding the piece with a dynamic marking of *Fine* in the treble clef part.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a *p-f* dynamic marking. The music consists of eighth and sixteenth notes in the right hand and chords in the left hand.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal accompaniment.

Third system of musical notation, including a double bar line and a *ff* dynamic marking. The right hand features some sixteenth-note runs.

Fourth system of musical notation, showing further development of the melodic and harmonic material.

Fifth system of musical notation, concluding with a *sf* dynamic marking and a double bar line. Above the final measure, there are first and second endings marked '1' and '2'. The piece ends with a *Sal Fine* instruction.

"HARDWOOD RAG"

JACK SIGHT.

The musical score is written for piano and consists of four systems. The first system begins with a forte (*ff*) dynamic marking. The second system begins with a mezzo-forte (*mf*) dynamic marking. The piece is in 2/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final system includes first and second endings, indicated by the numbers 1 and 2 above the staff.

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CORN SHUCKS RAG, By Ed Kuhn

Thousands and Thousands of this Great Success are Being Sold Every Week

CORN-SHUCKS

March & Two Step

ED. E. KUHN

The first system of musical notation is in 2/4 time, key of D major. It features a piano introduction with a forte (*ff*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a bass accompaniment. The system concludes with a fermata and a final chord marked with an 8.

The second system begins with the instruction "Repeat Octave Higher" and a mezzo-forte (*mf*) dynamic. The right hand continues with a steady eighth-note pattern, and the left hand provides a bass accompaniment with some chromatic movement.

The third system continues the piece with the same eighth-note patterns in both hands, maintaining the mezzo-forte (*mf*) dynamic.

The fourth system continues the piece with the same eighth-note patterns in both hands, maintaining the mezzo-forte (*mf*) dynamic.

The fifth system concludes the piece with a final flourish in the right hand and a strong (*sfz*) dynamic marking. The piece ends with a fermata and a final chord.

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Thousands and Thousands of this Great Success are Being Sold Every Week

All the Candy

Novelty Two-Step

E. HARRY KELLY

Comp. of { Peaceful Henry
Southern Smiles

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment with chords and single notes. The piece concludes with a triplet of eighth notes in the final measure of the fourth system.

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