

Fasciculus VI - Grati Hospites

(Florilegium secundum)

Georg Muffat

1. Caprice

Allegro

Musical score for Georg Muffat's 1. Caprice, Allegro. The score consists of five staves for Violin I (Dessus), Violin II (Haute Contre), Viola alto (Taille), Viola tenore (Quinte), and Violoncello (Basse). The key signature is one sharp (F#), and the time signature is common time. The music begins with a dynamic **f**. The parts play various patterns of eighth and sixteenth notes, often with grace notes indicated by '+' signs.

Continuation of the musical score for Georg Muffat's 1. Caprice, Allegro. The score continues from measure 6, maintaining the same instrumentation and key signature. The music features a mix of eighth and sixteenth-note patterns, with grace notes marked by '+' signs.

11

Presto

15

f

Tempo di Borea

19

f

f

f

f

**Tempo
di Menuet**

24

A musical score for five staves. The key signature is A major (three sharps). Measure 24 starts with a dotted half note followed by eighth notes. Measures 25-27 show various patterns of eighth and sixteenth notes. Measure 28 begins with a dotted half note. Measures 29-30 continue the melodic line. Measure 31 starts with a dotted half note.

31

A musical score for five staves. The key signature is A major (three sharps). Measures 31-37 show a continuation of the melodic line with various patterns of eighth and sixteenth notes. Measure 38 begins with a dotted half note.

38

A musical score for five staves. The key signature is A major (three sharps). Measures 38-44 show a continuation of the melodic line with various patterns of eighth and sixteenth notes. Measure 45 begins with a dotted half note.

45

Largo

This section consists of four staves of music. The first two staves are in common time (indicated by a 'C'), while the last two are in 3/4 time (indicated by a '3'). The key signature is three sharps. Measure 45 starts with eighth-note pairs followed by sixteenth-note pairs. Measures 46-47 show various rhythmic patterns including eighth and sixteenth notes. Measure 48 concludes the section.

49

This section continues with four staves. The first staff begins with a sustained eighth note followed by sixteenth-note pairs. Measures 50-51 show eighth-note pairs and sixteenth-note patterns. Measure 52 concludes the section.

52

This section continues with four staves. The first staff begins with eighth-note pairs followed by sixteenth-note pairs. Measures 53-54 show eighth-note pairs and sixteenth-note patterns. Measure 55 concludes the section.

2. Gigue

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola alto
(Taille)

Viola tenore
(Quinte)

Violoncello
(Basse)

+ + + +

5 + + + +

10 + + + +

15

Violin 1: Measures 15-20. Pattern: eighth note, eighth note, eighth note, eighth note. Violin 2: Measures 15-20. Pattern: eighth note, eighth note, eighth note, eighth note. Cello: Measures 15-20. Pattern: eighth note, eighth note, eighth note, eighth note. Double Bass: Measures 15-20. Pattern: eighth note, eighth note, eighth note, eighth note. Piano: Measures 15-20. Pattern: eighth note, eighth note, eighth note, eighth note.

20

Violin 1: Measures 20-25. Pattern: eighth note, eighth note, eighth note, eighth note. Violin 2: Measures 20-25. Pattern: eighth note, eighth note, eighth note, eighth note. Cello: Measures 20-25. Pattern: eighth note, eighth note, eighth note, eighth note. Double Bass: Measures 20-25. Pattern: eighth note, eighth note, eighth note, eighth note. Piano: Measures 20-25. Pattern: eighth note, eighth note, eighth note, eighth note.

25

Violin 1: Measures 25-30. Pattern: eighth note, eighth note, eighth note, eighth note. Violin 2: Measures 25-30. Pattern: eighth note, eighth note, eighth note, eighth note. Cello: Measures 25-30. Pattern: eighth note, eighth note, eighth note, eighth note. Double Bass: Measures 25-30. Pattern: eighth note, eighth note, eighth note, eighth note. Piano: Measures 25-30. Pattern: eighth note, eighth note, eighth note, eighth note.

3. Gavotte

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola alto
(Taille)

Viola tenore
(Quinte)

Violoncello
(Basse)

4. Rigaudon dit le solitaire

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola alto
(Taille)

Viola tenore
(Quinte)

Violoncello
(Basse)

6

13

19

A musical score page featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of various note heads (solid black, hollow white, and ones with a sharp sign) and rests, separated by vertical bar lines. There are also horizontal bar lines connecting notes across staves. The page number '19' is located in the top left corner.

26

A musical score page featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of various note heads (solid black, hollow white, and ones with a sharp sign) and rests, separated by vertical bar lines. There are also horizontal bar lines connecting notes across staves. The page number '26' is located in the top left corner.

32

A musical score page featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of various note heads (solid black, hollow white, and ones with a sharp sign) and rests, separated by vertical bar lines. There are also horizontal bar lines connecting notes across staves. The page number '32' is located in the top left corner.

5. Contredanse

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola alto
(Taille)

Viola tenore
(Quinte)

Violoncello
(Basse)

1

f **p**

4

f **p**

7

f **f**

Musical score for piano, measures 10-16. The score consists of five staves. Measures 10-11: Treble clef, 2 sharps, 4/4 time. Measures 12-13: Treble clef, 2 sharps, 4/4 time. Measures 14-15: Bass clef, 2 sharps, 4/4 time. Measure 16: Bass clef, 2 sharps, 4/4 time. The score features various note heads (solid, hollow, with stems up or down), rests, and dynamic markings (+, p). Measure 10 starts with a solid eighth note followed by a sixteenth-note rest. Measure 11 starts with a hollow eighth note followed by a sixteenth-note rest. Measure 12 starts with a solid eighth note followed by a sixteenth-note rest. Measure 13 starts with a solid eighth note followed by a sixteenth-note rest. Measure 14 starts with a solid eighth note followed by a sixteenth-note rest. Measure 15 starts with a solid eighth note followed by a sixteenth-note rest. Measure 16 starts with a solid eighth note followed by a sixteenth-note rest.

Musical score for piano, page 13, measures 1-5. The score consists of five staves. The top staff (treble clef) has a measure of eighth-note pairs followed by a measure of eighth-note pairs with a breve. The second staff (treble clef) has a measure of eighth notes followed by a measure of eighth notes with a breve. The third staff (Bass clef) has a measure of eighth notes followed by a measure of eighth-note pairs with a breve. The fourth staff (Bass clef) has a measure of eighth-note pairs followed by a measure of eighth-note pairs with a breve. The fifth staff (Bass clef) has a measure of eighth notes followed by a measure of eighth-note pairs with a breve. Measure numbers 1 through 5 are placed above each measure. Measure 1 starts with a forte dynamic (f).

A musical score for piano, showing five staves of music. The key signature is A major (three sharps). Measure 17 starts with a forte dynamic. Measures 18-20 show a rhythmic pattern of eighth and sixteenth notes. Measure 21 concludes with a half note followed by a fermata.

6. Bourrée de Marly imitée

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola alto
(Taille)

Viola tenore
(Quinte)

Violoncello
(Basse)

9

1. 2.

Menuet

[1. 2.]

16

[1. 2.]

Bourrée da capo

7. Petite Gigue

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola alto
(Taille)

Viola tenore
(Quinte)

Violoncello
(Basse)

4

8