

Girolamo Frescobaldi (1583-1643)

Canzon Prima à 4

Due Canti e Due Bassi.

Bearbeitung: Ernő Pasztor

First system of the musical score. It features four staves for Accordeon 1, 2, 3, and 4, and a Bass staff. The key signature is one flat (B-flat) and the time signature is common time (C). The first four measures show the four accordeons playing sustained chords, while the bass line provides a rhythmic accompaniment. The fifth measure shows the first three accordeons still with sustained chords, while the fourth accordeon and the bass line continue their melodic and rhythmic patterns.

Second system of the musical score, starting at measure 6. The first four measures show a more active role for the accordeons, with Accordeon 1 playing a melodic line and the others providing harmonic support. The fifth measure shows a change in the arrangement, with Accordeon 1 and 2 playing sustained chords and Accordeon 3 and 4 continuing their melodic lines. The bass line remains active throughout, providing a steady rhythmic foundation.

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

29

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

43

Akk 1

Akk 2

Akk 3

Akk 4

Bass

48

Akk 1

Akk 2

Akk 3

Akk 4

Bass

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

58

Akk 1

Akk 2

Akk 3

Akk 4

Bass

63

Akk 1

Akk 2

Akk 3

Akk 4

Bass

69

Akk 1

Akk 2

Akk 3

Akk 4

Bass

74

Akk 1

Akk 2

Akk 3

Akk 4

Bass

79

Akk 1

Akk 2

Akk 3

Akk 4

Bass

84

Akk 1

Akk 2

Akk 3

Akk 4

Bass

89

Akk 1

Akk 2

Akk 3

Akk 4

Bass

94

Akk 1

Akk 2

Akk 3

Akk 4

Bass