

Sonata Prima à Soprano Solo

ex Sonate concertate in stil moderno, libro secondo

Dario Castello (1602-1631)
Continuo: Guy-Baptiste Jaccottet

Alegria

Soprano

Organo

8

12

16 **Alegria**

22

28

33 *Adasio*

38

43 *Alegra*

48

51 *Adasio*

57

62 *Alegra*

The musical score is presented in two systems, each with a vocal line (Soprano) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The tempo/mood is marked 'Alegra'. The score begins at measure 62. The vocal line features a series of eighth and sixteenth notes, with some rests. The piano accompaniment consists of chords and moving lines in both hands. The score continues through measures 69, 75, and 81. At measure 86, the tempo/mood changes to 'Alegra' again, and the key signature changes to three sharps (F#, C#, G#). The time signature remains 2/4. The vocal line has more rests, and the piano accompaniment continues with chords and moving lines. The score ends at measure 93.

69

75

81

86 *Alegra*

93

100



107



112 *Adagio*



116

