

Contrabass

CANZONETTA voor fluit en strijkers 1958

Willy Ostyn 1913-1993

Moderato con moto

8

p *f* *rit.* *rit.* A

5

p *f*

9

mp *p accel.* *rit.* B

13

p

17

f *f*

21

p *rit.* *rit.* *rit.* Tempo

25

p *rit.* *f* *p*

30

mf *p* Tempo

Detailed description: This is a musical score for the Contrabass part of 'Canzonetta' by Willy Ostyn. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The tempo is marked 'Moderato con moto'. The score includes various dynamic markings: *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). There are also markings for *accel.* (accelerando) and *Tempo*. The score is divided into sections A and B, indicated by box labels. Section A covers measures 8 to 13, and Section B covers measures 13 to 17. The score ends with a double bar line and a repeat sign.

34 *rit.*

f *p*

38 *con moto*

f *p*

42 *rit.*

rit. *p*

46 *mf*

mf

50 *cresc.* *f* *accel.*

cresc. *f* *accel.*

54 *rit.* *p* *cadenz* 20

rit. *p* *cadenz* 20

78

p

82 *coda* *Moderato* *p* *Pizz* *p*

coda *Moderato* *p* *Pizz* *p*

86

rit.

p

p

arco

Musical staff 86-90. The staff is in bass clef with a key signature of one flat (B-flat). It contains measures 86 through 90. Measure 86 starts with a whole rest, followed by a quarter note B-flat, an eighth note A, and an eighth note G. Measure 87 has a quarter note F, a quarter note E, and a quarter note D. Measure 88 has a quarter note C, a quarter note B-flat, and a quarter note A. Measure 89 has a quarter note G, a quarter note F, and a quarter note E. Measure 90 has a quarter note D, a quarter note C, and a quarter note B-flat. The staff ends with a double bar line. There are dynamic markings *p* (piano) under measures 88 and 89. An *arco* marking is under measure 87. A *rit.* (ritardando) marking is above measure 86. A slur is under measures 86-87. A slur is under measures 89-90.

90

rit.

Musical staff 90. The staff is in bass clef with a key signature of one flat (B-flat). It contains measure 90, which starts with a whole rest. The staff ends with a double bar line. There is a *rit.* (ritardando) marking above measure 90. A slur is under measure 90.