

Questa finice (1)

Florenz 176, f. 103v-104r

Edited by Clemens Goldberg

Tenor

6

11

16

21

Three staves of musical notation. The first staff begins with a 'C' time signature. The notation consists of diamond-shaped note heads with vertical stems. The staves are connected by a brace on the left.

26

Three staves of musical notation. The first staff begins with a sharp sign. The notation consists of diamond-shaped note heads with vertical stems. The staves are connected by a brace on the left.

In der Kadenz T. 16/17 wurde in allen Stimmen eine zusätzliche Semibrevis eingefügt, um den Taktschwerpunkt wiederherzustellen. Das übernächste Stück mit dem gleichen Incipit ist gänzlich unabhängig von diesem Stück.