

# Tant fort me tarde ta venue

Florenz 176, f. 71v-73r

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Musical score for the first system, measures 1-11. It features three staves: Soprano (top), Tenor (middle), and Contra (bottom). The lyrics are: "Tant fort me tar - de ta ve - nu - e". The music is in a single system with a key signature of one sharp (F#) and a common time signature (C). The Soprano staff has a treble clef, the Tenor staff has a treble clef with an octave 8 below, and the Contra staff has a bass clef with an octave 8 below. The lyrics are placed below the Soprano staff.

12

Musical score for the second system, measures 12-22. It features three staves: Soprano (top), Tenor (middle), and Contra (bottom). The lyrics are: "pour comp - ter ma des - con - ve - nu - e mon". The music continues in the same key and time signature as the first system. The lyrics are placed below the Soprano staff.

23

Musical score for the third system, measures 23-33. It features three staves: Soprano (top), Tenor (middle), and Contra (bottom). The lyrics are: "plus qua - me que sur mon a - me Je ne prens". The music continues in the same key and time signature. The lyrics are placed below the Soprano staff.

34

Musical score for the fourth system, measures 34-44. It features three staves: Soprano (top), Tenor (middle), and Contra (bottom). The lyrics are: "plai - sir en nul a - me qui soit". The music continues in the same key and time signature. The lyrics are placed below the Soprano staff.

45

au - jour - duy soubz la nu -

56

e

Im T. 50,1 wurde punktierte M-e durch punktierte Sb-e korrigiert. Zahlreiche Sm sind nicht richtig koloriert. Diese unikale Chanson hat den gleichen Text als Incipit des ersten und zweiten Teils angegeben wie die Chanson von Basiron. Musikalisch besteht aber keinerlei Beziehung. Wir bringen den Text nach Laborde:

De joye mon plaisir se desnue  
 Si douleur test puis souvenue  
 Mille foiz le jour te reclame  
     Tant fort me tarde ta venue  
     Pour compter ma desconvenue  
     Mon plus quame que sur mon ame

Or est ma sante certes nue  
 Je ne scay quel est devenue  
 Desconfort massault que point name  
 Et me veult mettre soubz la lame  
 Je suis mort sil me continue

Tant fort me tarde ta veneue...