

Mon cœur a demy se depart

Florenz 176, f. 48v-49r

Edited by Clemens Goldberg

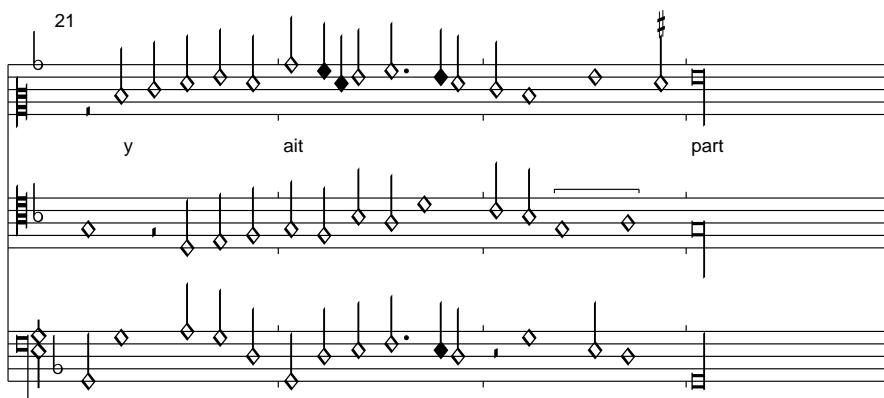
The musical score consists of four staves of music, each with a different vocal part: Soprano, Alto, Tenor, and Bass (Contra). The music is written in common time, with various note heads (diamonds, squares, circles) and rests. The lyrics are written below the staves, corresponding to the notes. The score is divided into measures by vertical bar lines.

Measure 1: Mon cœur a de - my se de -

Measure 6: part Ma seul - le da - me et mais - tres - se (mais -)

Measure 11: tres - se) Con - trainc - te veult que je vous

Measure 16: les - se Sans ce que nul au - tre



Die fehlenden Strophen werden nach Dijon ergänzt:

Ainsi demeure seul a part
A grant regret qui trop me blesse
Mon cœur a demy se depart
Ma seulle dame et maistresse

Or si vous plaist de vostre part
Ferez que le vostre sadresse
Vers moi en menant grant liesse
Mais gardez quil ne viegne tart

Mon cœur a demy se depart...