

# CANZONETTA voor fluit en strijkers 1958

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Moderato con moto

Flute *mf* *f* rit.

Violin I *p* *f* rit.

Violin II *p* *f* rit.

Viola *p* *f* rit.

Cello *p* *f* rit.

Contrabass *p* *f* rit.

Fl. *mf* *f* rit.

Vln. I *p* *f* rit.

Vln. II *p* *f* rit.

Vla. *p* *f* rit.

Vc. *p* *f* rit.

Cb. *p* *f* rit.

Fl. *mp* *p accel.* *rit.*

Vln. I *mp* *p accel.*

Vln. II *mp* *p accel.* *rit.*

Vla. *mp* *p accel.* *rit.*

Vc. *mp* *p accel.* *rit.*

Cb. *mp* *p accel.* *rit.*

Fl. *p* **B**

Vln. I *p* **B**

Vln. II *p* **B**

Vla. *p* **B**

Vc. *p* **B**

Cb. *p* **B**



This musical score page contains two systems of music for a string quartet and a flute. The first system covers measures 25 to 28, and the second system covers measures 29 to 32. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**System 1 (Measures 25-28):**

- Flute (Fl.):** Starts at measure 25 with a *mf* dynamic. It features a complex melodic line with many sixteenth notes and slurs. It reaches a *f* dynamic by measure 28. There are markings for *rit.* (ritardando) at the end of measure 28.
- Violin I (Vln. I):** Starts at measure 25 with a *p* dynamic. It plays a rhythmic pattern of eighth notes. It reaches a *f* dynamic by measure 28. There is a *rit.* marking at the end of measure 28.
- Violin II (Vln. II):** Starts at measure 25 with a *p* dynamic. It plays a rhythmic pattern of eighth notes. It reaches a *f* dynamic by measure 28. There is a *rit.* marking at the end of measure 28.
- Viola (Vla.):** Starts at measure 25 with a *p* dynamic. It plays a rhythmic pattern of eighth notes. It reaches a *f* dynamic by measure 28. There is a *rit.* marking at the end of measure 28.
- Violoncello (Vc.):** Starts at measure 25 with a *p* dynamic. It plays a simple bass line. It reaches a *f* dynamic by measure 28. There is a *rit.* marking at the end of measure 28.
- Contrabass (Cb.):** Starts at measure 25 with a *p* dynamic. It plays a simple bass line. It reaches a *f* dynamic by measure 28. There is a *rit.* marking at the end of measure 28.

**System 2 (Measures 29-32):**

- Flute (Fl.):** Starts at measure 29 with a *p* dynamic. It continues its melodic line. It reaches a *mf* dynamic by measure 31 and ends at measure 32 with a *rit.* marking.
- Violin I (Vln. I):** Starts at measure 29 with a *p* dynamic. It continues its rhythmic pattern. It reaches a *mf* dynamic by measure 31 and ends at measure 32 with a *rit.* marking.
- Violin II (Vln. II):** Starts at measure 29 with a *p* dynamic. It continues its rhythmic pattern. It reaches a *mf* dynamic by measure 31 and ends at measure 32 with a *rit.* marking.
- Viola (Vla.):** Starts at measure 29 with a *p* dynamic. It continues its rhythmic pattern. It reaches a *mf* dynamic by measure 31 and ends at measure 32 with a *rit.* marking.
- Violoncello (Vc.):** Starts at measure 29 with a *p* dynamic. It continues its bass line. It reaches a *mf* dynamic by measure 31 and ends at measure 32 with a *rit.* marking.
- Contrabass (Cb.):** Starts at measure 29 with a *p* dynamic. It continues its bass line. It reaches a *mf* dynamic by measure 31 and ends at measure 32 with a *rit.* marking.

33 Tempo *p* *f* 6 6 6 *rit.*

Fl.

Vln. I *p* *f* *rit.*

Vln. II *p* *f* *rit.*

Vla. *p* *f* *rit.*

Vc. *p* *f* *rit.*

Cb. *p* *f* *rit.*

37 Tempo *p* *f* 6 6 6

Fl.

Vln. I *p* *f* *rit.*

Vln. II *p* *f* *rit.*

Vla. *p* *f* *rit.*

Vc. *p* *f* *rit.*

Cb. *p* *f* *rit.*

41 *con moto*  
Fl. *p* *rit.* *f* *rit.*

41 *con moto*  
Vln. I *p* *rit.*

*con moto*  
Vln. II *p* *rit.*

*con moto*  
Vla. *p* *rit.*

*con moto*  
Vc. *p* *rit.*

41 *con moto*  
Cb. *p* *rit.*

45 *p* *8va* *mf*

45 *p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

45 *p* *mf*

49 **C**

Fl. *cresc.* *f* 6 3 6 3 6 3 6 3

Vln. I *cresc. V*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

53 *accel.* *rit.* *mf* *p* *3* *3* *3*

Fl. *mf* *p* *3* *3* *3*

Vln. I *accel.* *f* *p* *rit.* *cadenz*

Vln. II *accel.* *f* *p* *rit.* *cadenz*

Vla. *accel.* *f* *p* *rit.* *cadenz*

Vc. *accel.* *f* *p* *rit.* *cadenz*

Cb. *accel.* *f* *p* *rit.* *cadenz*

*Adagio*

57 *Moderato* *mf* *f* *3* *8va* *rit.* *mf*

Fl. *mf* *f* *3* *8va* *rit.* *mf*

This musical score page features six staves. The top staff is for Flute (Fl.), with measures 61, 65, 69, and 73. It contains complex passages with slurs, accents, and dynamic markings such as *f*, *p*, *mf*, and *rit.*. Fingerings (8, 6, 3) and articulation like *acc.* are also present. The lower staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all starting at measure 73. These lower staves provide a harmonic accompaniment with dynamic markings like *mf* and *p*, and include the instruction *loco* for the Flute part.



77

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

coda  
Moderato

*p*

coda  
Moderato

*p*

coda  
Moderato

*p*

coda  
Moderato

*p*

coda  
Moderato

*p*

*p*

Pizz

85

Fl. *p* *p* *p* *rit.*

Vln. I *p* *p* *p* *rit.*

Vln. II *p* *p* *p* *rit.*

Vla. *p* *p* *p* *rit.*

Vc. *p* *p* *p* *rit.*

Cb. *p* *arco* *p* *rit.*

89

Fl. *rit.*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

Cb. *rit.*