

Prouchain de dueil longain de joye

Florenz 176, f. 1v-3r

Edited by Clemens Goldberg

Musical score for the first system, measures 1-10. It features three staves: a vocal line (treble clef), a Tenor line (treble clef with an 8), and a Contratenor line (bass clef). The lyrics are: Prou - chain de dueil lon - gain de joy -

Musical score for the second system, measures 11-21. It features three staves: a vocal line (treble clef), a Tenor line (treble clef with an 8), and a Contratenor line (bass clef). The lyrics are: e par vos - tre veult fault

Musical score for the third system, measures 22-32. It features three staves: a vocal line (treble clef), a Tenor line (treble clef with an 8), and a Contratenor line (bass clef). The lyrics are: que je soi - e

Musical score for the fourth system, measures 33-42. It features three staves: a vocal line (treble clef), a Tenor line (treble clef with an 8), and a Contratenor line (bass clef). The lyrics are: bel - le que mon cuer choi - si

45

a Ne Mais me vueil - lez mon pas fruc - tes mon cas

56

du tout mec - tre ? en bas en tres pit ma seul - le de moy en

68

es - pe - ran - ce pay - san - ce

80

Der fehlende Text wird aus Sevilla übernommen.

Der Anfang der Chanson erinnert an "Ma bouche rit".

2. Strophe:

Par bel acueil montrez la voye
Que de vostre ciel mon cuer se voye
Lamour dont ung jour vous pria