

Nº 8. Balletto di centauri, ninfe e salvatici

per la festa a Schönbrunn.

Aria di centauri.

Cornetto muto 1.
 Cornetto muto 2.
 Trombone 1.
 Trombone 2.
 Trombone 3.
 Violino 1.
 Violino 2.
 Viola 1.
 Viola 2.
 Violone con Organo.

The first system of the musical score for 'Aria di centauri.' features seven staves. The top four staves are for woodwinds: Cornetto muto 1 and 2 (treble clef, B-flat), Trombone 1 and 2 (alto clef, B-flat), and Trombone 3 (bass clef, B-flat). The bottom three staves are for strings: Violino 1 and 2 (treble clef), Viola 1 and 2 (alto clef), and Violone con Organo (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a series of rests, followed by a melodic line in the strings and woodwinds.

The second system of the musical score continues the piece. It features the same seven staves as the first system. The music continues with various melodic and harmonic developments, including a prominent melodic line in the strings and woodwinds. The system concludes with a double bar line and a repeat sign.

Aria delle ninfe.

Violino 1.

Violino 2.

Viola 1.

Viola 2.

Violone con Organo.

Aria di salvatici e ninfe.

Piffaro 1.

Piffaro 2.

Piffaro 3.

Fagotto.

Violino 1.

Violino 2.

Viola 1.

Viola 2.

Violone con Organo.

The first system of the musical score consists of three staves. The top staff is a single treble clef staff. The middle two staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef staff. The music is in 2/4 time and features a key signature of one sharp (F#). The first staff has a melodic line with eighth and sixteenth notes. The middle staves provide harmonic support with chords and moving lines. The bottom staff has a bass line with eighth and sixteenth notes.

Aria di tutti.

The 'Aria di tutti' section is divided into two systems. The first system includes staves for Piffaro 1., Piffaro 2., Piffaro 3., and Fagotto. The second system includes staves for Cornetto muto 1., Cornetto muto 2., Trombone 1., Trombone 2., Trombone 3., Violino 1., Violino 2., Viola 1., Viola 2., and Violone con Organo. The music is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and brass parts have melodic lines with eighth and sixteenth notes, while the strings provide harmonic support with chords and moving lines.

This musical score is for a 12-part ensemble and piano. It is organized into four systems of staves. The first system contains four staves (1-4), the second system contains four staves (5-8), the third system contains four staves (9-12), and the fourth system contains two staves for piano (13-14). The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piano part at the bottom features a more complex harmonic texture with many beamed sixteenth and thirty-second notes.