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Luis Félix  
PARODI ORTEGA

Luis Félix Parodi Ortega  
C/ Nuestra Señora del Rosario, n.º 3  
11611 VILLALUENGA DEL ROSARIO (Cádiz)  
Tfno. 956126081  
[lufelpo@hotmail.es](mailto:lufelpo@hotmail.es)  
<http://parodimusicadiz.blogspot.com.es/>  
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# **MIXTURÓLOGÍA, Op. 84.**

COMBINACIONES BITONALES ENTRE AMBAS MANOS EN NOTAS DOBLES DEL MISMO INTERVALO ARMÓNICO CON LA ESCALA HEXÁTONA.

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# 1. LAS 132 COMBINACIONES BITONALES EN TERCERAS CON LA ESCALA HEXÁTONA.

1.1. Do en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of two systems of piano staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The first system starts with a key signature of one sharp (F#) and continues through all twelve major and minor keys (G, A, B, C, D, E, F#, G#, A#, B#, C#, D#, E#). The second system continues from E# through B, C, D, E, F#, G, A, and back to B. Each staff has a vertical brace. Below each note in the treble staff is a Roman numeral indicating its position in the hexatonic scale: 3 or 1 above the note, and 5 or 3 below it. The bass staff also has Roman numerals below the notes, corresponding to the same positions in the hexatonic scale. The music is divided into measures by vertical bar lines.

Advertencias sobre alteraciones accidentales: toda alteración accidental afecta a todas las notas posteriores única y exclusivamente de la misma altura dentro del mismo compás. La línea divisoria actúa como becuadro de todas las alteraciones accidentales del compás precedente.

9

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

3 5      1 3      5      3      1 3      5      3 1      5 3

11

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

13

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

15

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

17

19

21

23

25

$\begin{matrix} 3 \\ 5 \end{matrix}$     $\begin{matrix} 1 \\ 3 \end{matrix}$     $\begin{matrix} 3 \\ 5 \end{matrix}$     $\begin{matrix} 3 \\ 1 \end{matrix}$     $\begin{matrix} 5 \\ 3 \end{matrix}$     $\begin{matrix} 3 \\ 1 \end{matrix}$     $\begin{matrix} 5 \\ 3 \end{matrix}$     $\begin{matrix} 3 \\ 1 \end{matrix}$     $\begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 3 \\ 5 \end{matrix}$     $\begin{matrix} 1 \\ 3 \end{matrix}$     $\begin{matrix} 3 \\ 5 \end{matrix}$     $\begin{matrix} 3 \\ 1 \end{matrix}$     $\begin{matrix} 5 \\ 3 \end{matrix}$     $\begin{matrix} 3 \\ 1 \end{matrix}$     $\begin{matrix} 5 \\ 3 \end{matrix}$     $\begin{matrix} 3 \\ 1 \end{matrix}$     $\begin{matrix} 5 \\ 3 \end{matrix}$

27

$\begin{matrix} 3 \\ 5 \end{matrix}$     $\begin{matrix} 1 \\ 3 \end{matrix}$     $\begin{matrix} 3 \\ 5 \end{matrix}$     $\begin{matrix} 3 \\ 1 \end{math>$

29

$\begin{matrix} 3 \\ 5 \end{math>$

31

$\begin{matrix} 3 \\ 5 \end{math>$

Musical score for piano, 4 systems:

- System 33:** Treble staff: Measures 1-4. Bass staff: Measures 1-4. Subscripts: 3, 5, 1, 3, 5, 1, 3, 5.
- System 35:** Treble staff: Measures 5-8. Bass staff: Measures 5-8. Subscripts: 3, 5, 1, 3, 5, 1, 3, 5.
- System 37:** Treble staff: Measures 9-12. Bass staff: Measures 9-12. Subscripts: 3, 5, 1, 3, 5, 1, 3, 5.
- System 39:** Treble staff: Measures 13-16. Bass staff: Measures 13-16. Subscripts: 3, 5, 1, 3, 5, 1, 3, 5.

41

3/1 5/3 3/1 5/3 3/1 5/3 5/3 3/1 5/3 3/1 5/3 3/1 5/3

3 3 1 3 3 5 1 3 3 5 1 3

42

3/1 5/3 3/1 5/3 3/1 5/3 3/1 5/3 3/1 5/3 3/1 5/3

3 5 1 3 3 5 1 3 3 5 1 3

1.2. Re bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. The music is divided into two sections by a vertical bar line. In each section, there are eight measures. The chords are labeled with Roman numerals and subscripts (e.g., 3, 1, 5, 3) below the notes. The first section (measures 1-8) shows chords in the right hand (treble) and left hand (bass) in various keys. The second section (measures 9-16) continues this pattern, starting with a different key. The chords in the first section are: measure 1: 3, 1; measure 2: 5, 3; measure 3: 3, 1; measure 4: 5, 3; measure 5: 3, 1; measure 6: 5, 3; measure 7: 3, 1; measure 8: 5, 3. The chords in the second section are: measure 9: 3, 1; measure 10: 5, 3; measure 11: 3, 1; measure 12: 5, 3; measure 13: 3, 1; measure 14: 5, 3; measure 15: 3, 1; measure 16: 5, 3.

A musical score consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time, indicated by a 'C' at the beginning. Measure 1 starts with a C major chord (C, E, G). Measure 2 shows a G major chord (G, B, D) followed by a C major chord. Measure 3 features a G major chord followed by a C major chord. Measures 4-5 show a G major chord followed by a C major chord. Measures 6-7 show a G major chord followed by a C major chord. Measures 8-9 show a G major chord followed by a C major chord. Measures 10-11 show a G major chord followed by a C major chord.

17

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

3      1      3      1      3      1      3      1

19

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

21

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

3      1      3      1      3      1      3      1

23

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

25

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

27

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

29

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

31

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

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1.3. Re en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. Each measure contains a chord, which is represented by three notes stacked vertically. Below each note is a Roman numeral and a number indicating its position in the chord. For example, '3/1' indicates the third note from the bottom and the root note. The chords transition through various tonalities, starting with Re (G major) in the first measure and moving through other major and minor keys. The score is presented in three sections, indicated by Roman numerals I, II, and III, each containing four measures of music.

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3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3

5    3    3    5    1    3    3    5    1    3    3    5    1    3

27

3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3

5    3    3    5    1    3    3    5    1    3    3    5    1    3

29

3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3

5    3    1    3    3    5    1    3    3    5    1    3

31

3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3

5    3    3    5    1    3    3    5    1    3    3    5    1    3

33

35

37

39

Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble staff: Chords 31, 53, 31, 53, 31, 53, 31, 53, 31, 53, 31. Bass staff: Chords 35, 13, 35, 13, 35, 13, 35, 13, 35, 13, 35, 13.

**Measure 43:** Treble staff: Chords 31, 53, 31, 53, 31, 53, 31, 53, 31, 53, 31. Bass staff: Chords 35, 13, 35, 13, 35, 13, 35, 13, 35, 13, 35, 13.

1.4. Mi bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of six systems of four measures each, divided by vertical bar lines. The top staff (treble clef) and bottom staff (bass clef) both use common time (indicated by a 'C'). The chords are labeled with Roman numerals and numbers below them, representing different tonalities. The first system starts with a chord of 3 1 in the treble and 3 5 in the bass. The second system starts with a chord of 5 3 in the treble and 1 3 in the bass. The third system starts with a chord of 3 1 in the treble and 5 3 in the bass. The fourth system starts with a chord of 5 3 in the treble and 1 3 in the bass. The fifth system starts with a chord of 3 1 in the treble and 3 5 in the bass. The sixth system starts with a chord of 5 3 in the treble and 1 3 in the bass. The chords are played in pairs, with the right hand playing the top note and the left hand playing the bottom note. The chords are: System 1: 3 1 (Treble), 3 5 (Bass); System 2: 5 3 (Treble), 1 3 (Bass); System 3: 3 1 (Treble), 5 3 (Bass); System 4: 5 3 (Treble), 1 3 (Bass); System 5: 3 1 (Treble), 3 5 (Bass); System 6: 5 3 (Treble), 1 3 (Bass).

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Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble staff: Bassoon 3, Bassoon 1. Bass staff: Bassoon 3, Bassoon 1, Bassoon 2.

**Measure 43:** Treble staff: Bassoon 3, Bassoon 1, Bassoon 2. Bass staff: Bassoon 3, Bassoon 1, Bassoon 2.

1.5. Mi en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of six systems of four measures each, divided by vertical bar lines. The top staff (treble clef) and bottom staff (bass clef) both have four-line staves. The chords are labeled with Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI) and numbers below them (3/1, 5/3, etc.). The chords are: I, II, III, IV, V, VI, VII, VIII, IX, X, XI. The score is as follows:

**System 1:**

- M1: 3/1
- M2: 5/3
- M3: 3/1
- M4: 5/3

**System 2:**

- M1: 3/1
- M2: 5/3
- M3: 1/3
- M4: 3/5

**System 3:**

- M1: 1/3
- M2: 3/5
- M3: 3/1
- M4: 5/3

**System 4:**

- M1: 3/1
- M2: 5/3
- M3: 3/1
- M4: 5/3

**System 5:**

- M1: 3/1
- M2: 5/3
- M3: 3/1
- M4: 5/3

**System 6:**

- M1: 3/1
- M2: 5/3
- M3: 3/1
- M4: 5/3

Musical score for piano, featuring two staves. The top staff uses a treble clef for the left hand and a bass clef for the right hand. The bottom staff uses a treble clef for both hands. The score consists of four systems of music, each starting with a repeat sign and ending with a double bar line.

**Measure 9:** Treble clef, Bass clef, Key signature of one sharp. The left hand plays a sustained note, and the right hand plays a series of chords: 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3.

**Measure 10:** Treble clef, Bass clef, Key signature of one sharp. The left hand plays a sustained note, and the right hand plays a series of chords: 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3.

**Measure 11:** Treble clef, Bass clef, Key signature of one sharp. The left hand plays a sustained note, and the right hand plays a series of chords: 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3.

**Measure 12:** Treble clef, Bass clef, Key signature of one sharp. The left hand plays a sustained note, and the right hand plays a series of chords: 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3.

**Measure 13:** Treble clef, Bass clef, Key signature of three sharps. The left hand plays a sustained note, and the right hand plays a series of chords: 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3.

**Measure 14:** Treble clef, Bass clef, Key signature of three sharps. The left hand plays a sustained note, and the right hand plays a series of chords: 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3.

**Measure 15:** Treble clef, Bass clef, Key signature of three sharps. The left hand plays a sustained note, and the right hand plays a series of chords: 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3.

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Musical score page 35, measures 33-34. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). Measure 33 starts with a forte dynamic. The melody consists of eighth-note chords. Measure 34 continues the eighth-note chords. Below each note is a number indicating its pitch: 3 5, 4 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3.

Musical score page 35, measures 35-36. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to E major (one sharp). Measure 35 starts with a forte dynamic. The melody consists of eighth-note chords. Measure 36 continues the eighth-note chords. Below each note is a number indicating its pitch: 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3.

Musical score page 35, measures 37-38. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to A major (no sharps or flats). Measure 37 starts with a forte dynamic. The melody consists of eighth-note chords. Measure 38 continues the eighth-note chords. Below each note is a number indicating its pitch: 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3.

Musical score page 35, measures 39-40. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to E major (one sharp). Measure 39 starts with a forte dynamic. The melody consists of eighth-note chords. Measure 40 continues the eighth-note chords. Below each note is a number indicating its pitch: 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3.

Musical score for two staves, measures 41 and 43.

**Measure 41:** The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (B-flat). The measure consists of six chords. The first three chords are 3<sup>1</sup>, 5<sup>3</sup>, and 3<sup>1</sup>. The next three chords are 5<sup>3</sup>, 3<sup>1</sup>, and 5<sup>3</sup>. The bass line consists of eighth notes: 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1.

**Measure 43:** The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (B-flat). The measure consists of six chords. The first three chords are 3<sup>1</sup>, 5<sup>3</sup>, and 3<sup>1</sup>. The next three chords are 5<sup>3</sup>, 3<sup>1</sup>, and 5<sup>3</sup>. The bass line consists of eighth notes: 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1.

1.6. Fa en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into sections by vertical bar lines. In each section, the right hand (treble clef) and left hand (bass clef) play different chords simultaneously. The right hand chords are consistently labeled with the numbers 3 and 1 above them. The left hand chords are labeled with the numbers 5 and 3 below them. The chords are grouped by vertical lines. The first section ends with a repeat sign and continues with more chords. The second section begins with a repeat sign and continues with more chords, ending with a final vertical line.

9

10

11

12

13

14

15

A musical score for piano, featuring four staves of music. The staves are grouped by a brace. The top two staves are in treble clef, and the bottom two are in bass clef. The music is divided into measures by vertical bar lines. Roman numerals 17 through 28 are placed above the staves to indicate measure numbers. Below each staff, the harmonic analysis is written in Roman numerals with subscripts, indicating the chord progression. Measure 17: Treble staff - 3/1, Bass staff - 3/5. Measure 18: Treble staff - 5/3, Bass staff - 1/3. Measure 19: Treble staff - 3/1, Bass staff - 3/5. Measure 20: Treble staff - 5/3, Bass staff - 1/3. Measure 21: Treble staff - 3/1, Bass staff - 3/5. Measure 22: Treble staff - 5/3, Bass staff - 1/3. Measure 23: Treble staff - 3/1, Bass staff - 3/5. Measure 24: Treble staff - 5/3, Bass staff - 1/3. Measure 25: Treble staff - 3/1, Bass staff - 3/5. Measure 26: Treble staff - 5/3, Bass staff - 1/3. Measure 27: Treble staff - 3/1, Bass staff - 3/5. Measure 28: Treble staff - 5/3, Bass staff - 1/3.

25

26

27

29

31



Musical score for piano, featuring two staves of music. The top staff begins at measure 41, indicated by a double bar line with repeat dots. The bottom staff begins at measure 43, indicated by a single bar line with repeat dots. Both staves use a treble clef and a common time signature. The music consists of eighth-note chords. Roman numerals (I, II, III, IV, V) are placed above the notes to indicate harmonic progressions. The bass clef is present below the staves.

41

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

43

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

1.7. Sol bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

8va---

(8va)-----

11

13

15

8va---

8<sup>va</sup> - -

17

(8<sup>va</sup>) - - - - -

18

19

20

21

22

(8<sup>va</sup>) - - - - -

23

24

25

26

27

28

8<sup>va</sup> - -

25      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

(8<sup>va</sup>) - - - -

27      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

29      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

(8<sup>va</sup>) - - - -

31      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

33

*8va--*

3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3  
5                 3                 5                 3                 5                 3                 5                 3                 5                 3  
3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3

(8va)-----

35

3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3  
5                 3                 5                 3                 5                 3                 5                 3                 5                 3  
3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3

37

3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3  
5                 3                 5                 3                 5                 3                 5                 3                 5                 3  
3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3

*8va--*

(8va)-----

39

3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3  
5                 3                 5                 3                 5                 3                 5                 3                 5                 3  
3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3

Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble clef, key signature of one flat (B-flat). The measure consists of six eighth-note chords. The first three chords are in the key of B-flat major (B-flat, D, F). The next three chords are in the key of G major (G, B, D). The bass line consists of eighth-note chords: 3 (B-flat, D, F), 1 (D, F), 3 (B-flat, D, F), 5 (B-flat, D, G), 3 (B-flat, D, F), 1 (B-flat, D, F).

**Measure 43:** Treble clef, key signature of one flat (B-flat). The measure consists of six eighth-note chords. The first three chords are in the key of B-flat major (B-flat, D, F). The next three chords are in the key of G major (G, B, D). The bass line consists of eighth-note chords: 3 (B-flat, D, F), 1 (D, F), 3 (B-flat, D, F), 5 (B-flat, D, G), 3 (B-flat, D, F), 1 (B-flat, D, F).

1.8. Sol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

8va - - -

(8va) - - -

8va - - -

(8va) - - -

8va - - -

9

$\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 5 \\ 3 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 5 \\ 3 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 5 \\ 3 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 3 \\ 5 \end{matrix}$        $\begin{matrix} 1 \\ 3 \end{matrix}$        $\begin{matrix} 3 \\ 5 \end{matrix}$        $\begin{matrix} 1 \\ 3 \end{matrix}$        $\begin{matrix} 3 \\ 5 \end{matrix}$        $\begin{matrix} 1 \\ 3 \end{matrix}$        $\begin{matrix} 3 \\ 5 \end{matrix}$        $\begin{matrix} 1 \\ 3 \end{matrix}$

(8va) - - - - -

10

$\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 5 \\ 3 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{math>$

17

*8va* - - -

19

*(8va)* - - - - -

21

*8va* - - -

23

*(8va)* - - - - -

8va - -

25

27

29

31

(8va)

(8va)

33

*8va--*

3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3

3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3

(8va)-----

35

3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3

3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3

37

3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3

3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3

(8va)-----

39

3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3

3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3

*8va* - - - - -

41

(8va) - - - - -

42

1.9. La bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

8va -- -

(8va) - - - - -

$\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 5 \\ 3 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 5 \\ 3 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 5 \\ 3 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 5 \\ 3 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 5 \\ 3 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 3 \\ 5 \end{matrix}$        $\begin{matrix} 1 \\ 3 \end{matrix}$        $\begin{matrix} 3 \\ 5 \end{matrix}$        $\begin{matrix} 1 \\ 3 \end{matrix}$        $\begin{matrix} 3 \\ 5 \end{matrix}$        $\begin{matrix} 1 \\ 3 \end{matrix}$        $\begin{matrix} 3 \\ 5 \end{matrix}$        $\begin{matrix} 1 \\ 3 \end{matrix}$        $\begin{matrix} 3 \\ 5 \end{matrix}$        $\begin{matrix} 1 \\ 3 \end{matrix}$        $\begin{matrix} 3 \\ 5 \end{matrix}$        $\begin{matrix} 1 \\ 3 \end{matrix}$

8va -- -

(8va) - - - - -

$\begin{matrix} 5 \\ 3 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 5 \\ 3 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{math>$

8va---

(8va)-----

11

12

13

14

15

16

17

8va -- -

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

A musical score for piano, page 21. The top staff shows a melodic line with various note heads and rests, each marked with a Roman numeral (3, 1, 3, 5, 3, 1, 3, 5, 3, 1) above it. The bottom staff shows harmonic chords, also marked with Roman numerals (3, 5, 1, 3, 5, 3, 1, 3, 5, 1) below them. The score includes a bass clef, a treble clef, and a key signature of one sharp. The dynamic instruction "8va--" is at the end of the page.

8va - -

(8va) - - - - -

25      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

27      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

29      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

31      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

32      3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

The image shows four staves of musical notation for piano, arranged vertically. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure numbers 33, 35, 37, and 39 are indicated above the staves. The notation consists of vertical stacks of notes, primarily quarter notes, with some eighth and sixteenth note figures. Roman numerals (3, 1, 5, 3) are placed above certain notes, likely indicating fingerings or specific note heads. The music is set against a background of horizontal dashed lines. The right margin of the page features the instruction "8va --".

41

(8va) - - - - -

42

43

1.10. La en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

8va - - -

(8va) - - -

3

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

5

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

8va - - -

(8va) - - -

3

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

5

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

8va - - -

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

8va - - -

9

(8va) - - -

11

(8va) - - -

13

(8va) - - -

15

17

(8va) - - - - -

18

19

20

21

(8va) - - - - -

22

23

25

(8va) - - - - -

27

29

(8va) - - - - -

31

33

*8va--*

3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3

(8va)-----

35

3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3

37

*8va--*

3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3

(8va)-----

39

3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3

Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble clef, key signature of one sharp (F#). Bass clef. Measures 41 consists of eight eighth-note chords. The first four chords are in the treble clef staff, and the second four are in the bass clef staff. The chords are labeled with Roman numerals and superscripts:  $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ ,  $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ ,  $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ ,  $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ ,  $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ ,  $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ ,  $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ ,  $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ . The bass clef staff has a key signature of one flat (B-flat). The chords are labeled with Roman numerals and superscripts:  $\begin{smallmatrix} 3 \\ 5 \end{smallmatrix}$ ,  $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$ ,  $\begin{smallmatrix} 3 \\ 5 \end{smallmatrix}$ ,  $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$ ,  $\begin{smallmatrix} 3 \\ 5 \end{smallmatrix}$ ,  $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$ ,  $\begin{smallmatrix} 3 \\ 5 \end{smallmatrix}$ ,  $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$ .

**Measure 43:** Treble clef, key signature of one sharp (F#). Bass clef. Measures 43 consists of eight eighth-note chords. The first four chords are in the treble clef staff, and the second four are in the bass clef staff. The chords are labeled with Roman numerals and superscripts:  $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ ,  $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ ,  $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ ,  $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ ,  $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ ,  $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ ,  $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ ,  $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ . The bass clef staff has a key signature of one flat (B-flat). The chords are labeled with Roman numerals and superscripts:  $\begin{smallmatrix} 3 \\ 5 \end{smallmatrix}$ ,  $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$ ,  $\begin{smallmatrix} 3 \\ 5 \end{smallmatrix}$ ,  $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$ ,  $\begin{smallmatrix} 3 \\ 5 \end{smallmatrix}$ ,  $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$ ,  $\begin{smallmatrix} 3 \\ 5 \end{smallmatrix}$ ,  $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$ .

1.11. Si bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

1 2 3 4 5 6 7 8 9 10 11 12

(8va) ---

8va ---

1 2 3 4 5 6 7 8 9 10 11 12

(8va) ---

8va ---

9

(8va) - - - - -

10

11

12

13

14

17

*(8va)-----*

19

*(8va)-----*

21

*8va-----*

23

*(8va)-----*

25

(8va)---

27

28

29

(8va)---

31

33

(8va) - - - - -

35

37

(8va) - - - - -

39

Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble clef, key signature of one flat (B-flat). The first measure consists of six eighth-note chords. The first three chords are in the key of B-flat major (root position), and the next three are in the key of G major (root position). The bass line consists of sustained notes with vertical stems. Below each note is a Roman numeral indicating its harmonic function: 3, 1, 5, 3, 1, 3. The measure ends with a fermata over the last note and a dynamic instruction  $8^{va} - -$ .

**Measure 43:** Treble clef, key signature of one flat (B-flat). The second measure consists of six eighth-note chords. The first three chords are in the key of B-flat major (root position), and the next three are in the key of G major (root position). The bass line consists of sustained notes with vertical stems. Below each note is a Roman numeral indicating its harmonic function: 3, 1, 3, 5, 3, 1. The measure ends with a fermata over the last note and a dynamic instruction  $(8^{va}) - - - -$ .

1.12. Do bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of two systems of four measures each. The top system is in B-flat major (one flat) and the bottom system is in F-sharp major (one sharp). The notation uses two staves: the upper staff has a treble clef and a bass clef, while the lower staff has a treble clef and a bass clef. Chords are indicated by Roman numerals (I, III, V) above the notes and numbers (3, 5) below the notes, representing fingerings. The first measure of each system starts with a B-flat chord (I). Measures 2 and 3 continue with I, III, and V chords. Measure 4 concludes with a V chord followed by an eighth note (likely a cadence or a preparation for the next section).

9

*8va*

10

*(8va)*

11

12

*(8va)*

13

14

*(8va)*

15

16

17

17

(8va)

18

19

20

21

(8va)

22

23

24

Musical score for two staves, measures 25 through 31.

**Staff 1 (Top):**

- Measure 25: Bassoon part. Dynamics:  $\frac{3}{5}$ ,  $\frac{5}{3}$ ,  $\frac{3}{1}$ ,  $\frac{5}{3}$ ,  $\frac{3}{1}$ ,  $\frac{5}{3}$ ,  $\frac{5}{3}$ ,  $\frac{3}{1}$ ,  $\frac{5}{3}$ ,  $\frac{3}{1}$ ,  $\frac{5}{3}$ ,  $\frac{5}{3}$ ,  $\frac{3}{1}$ ,  $\frac{5}{3}$ .
- Measure 27: Dynamics:  $\frac{3}{5}$ ,  $\frac{1}{3}$ ,  $\frac{5}{3}$ ,  $\frac{3}{1}$ ,  $\frac{5}{3}$ .
- Measure 29: Dynamics:  $\frac{3}{5}$ ,  $\frac{1}{3}$ ,  $\frac{5}{3}$ ,  $\frac{3}{1}$ ,  $\frac{5}{3}$ .
- Measure 31: Dynamics:  $\frac{3}{5}$ ,  $\frac{1}{3}$ ,  $\frac{5}{3}$ ,  $\frac{3}{1}$ ,  $\frac{5}{3}$ .

**Staff 2 (Bottom):**

- Measure 25: Bassoon part. Dynamics:  $\frac{3}{5}$ ,  $\frac{1}{3}$ ,  $\frac{5}{3}$ ,  $\frac{3}{1}$ ,  $\frac{5}{3}$ .
- Measure 27: Dynamics:  $\frac{3}{5}$ ,  $\frac{1}{3}$ ,  $\frac{5}{3}$ ,  $\frac{3}{1}$ ,  $\frac{5}{3}$ .
- Measure 29: Dynamics:  $\frac{3}{5}$ ,  $\frac{1}{3}$ ,  $\frac{5}{3}$ ,  $\frac{3}{1}$ ,  $\frac{5}{3}$ .
- Measure 31: Dynamics:  $\frac{3}{5}$ ,  $\frac{1}{3}$ ,  $\frac{5}{3}$ ,  $\frac{3}{1}$ ,  $\frac{5}{3}$ .

Measure numbers 25, 27, 29, and 31 are present above the staves. Measure 31 includes a dynamic instruction  $(8va)$  followed by a dashed line.

33

*8va* - - - - -

(3,1) (5,3) (3,1) (5,3) (3,5) (1,3) (3,1) (5,3) (3,1) (5,3)

35

*8va* - - - - -

(3,5) (1,3) (3,1) (5,3) (3,5) (1,3) (3,1) (5,3) (3,5) (1,3) (3,1) (5,3)

37

*8va* - - - - -

(3,5) (1,3) (3,1) (5,3) (3,5) (1,3) (3,1) (5,3) (3,5) (1,3) (3,1) (5,3)

39

*8va* - - - - -

(3,5) (1,3) (3,1) (5,3) (3,5) (1,3) (3,1) (5,3) (3,5) (1,3) (3,1) (5,3)

Musical score for two staves. The top staff (Treble clef) starts with a measure containing a bass note (B-flat) and a treble note (A). Subsequent measures show various chords, with some notes having numerical subscripts (e.g., 3, 1, 5) below them. Measure 41 ends with a dynamic instruction  $8^{va}$ . The bottom staff (Bass clef) follows a similar pattern, starting with a bass note (B-flat) and a treble note (A). Measures 41 and 43 both end with a vertical bar line.

41

$8^{va}$

43

## 2. LAS 132 COMBINACIONES EN CUARTAS CON LA ESCALA HEXÁTONA.

2.1. Do en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of three systems of piano music. Each system has two staves: treble clef on top and bass clef on bottom. The music is written in common time. The score illustrates 132 combinations of fourths (chords) with the hexatonic scale. The chords are labeled with Roman numerals (I, II, III, IV, V, VI, VII) and superscript numbers (1, 3, 5). The hexatonic scale degrees are labeled 1, 3, 5, 7, 2, 4, 6. The first system starts with a treble clef staff and a bass clef staff. The second system starts with a bass clef staff and a treble clef staff. The third system starts with a treble clef staff and a bass clef staff. The music is divided into measures by vertical bar lines. The chords are typically four-note chords, often including the 7th degree of the hexatonic scale. The score is organized into three systems, each containing approximately 44 measures of music.

9

11

13

15

17

19

21

23

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3  
3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3  
3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3  
3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3  
3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

A musical score for piano, four hands, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures, numbered 25 through 31. Measure 25 begins with a forte dynamic. Measures 26 and 27 show a rhythmic pattern of eighth-note pairs followed by quarter notes. Measures 28 and 29 continue this pattern. Measure 30 is a repeat of measure 28. Measure 31 concludes the section with a forte dynamic.

25      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

26      3 5      1 3      3      1 3      3 5      1 3      3 5      1 3

27      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

28      3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

29      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

30      3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

31      3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

Musical score for piano, featuring four staves of music. The score consists of four systems, each with two staves. The top staff in each system uses a treble clef, and the bottom staff uses a bass clef. Roman numerals (I, II, III, IV) are placed above the music, likely indicating measures or sections. Below the notes, numbers such as 3, 5, 1, and 3 are written under the stems, possibly indicating harmonic functions or specific note values.

The score is divided into four systems:

- System 1 (Measures 33-34):** Treble staff starts with a 3, followed by a 1, then a 5 over a 3. Bass staff starts with a 3 over a 5, followed by a 1 over a 3, then a 3 over a 3.
- System 2 (Measures 35-36):** Treble staff starts with a 3 over a 1, followed by a 5 over a 3. Bass staff starts with a 3 over a 5, followed by a 1 over a 3, then a 3 over a 3.
- System 3 (Measures 37-38):** Treble staff starts with a 3, followed by a 1, then a 5 over a 3. Bass staff starts with a 3 over a 5, followed by a 1 over a 3, then a 3 over a 3.
- System 4 (Measures 39-40):** Treble staff starts with a 3 over a 1, followed by a 5 over a 3. Bass staff starts with a 3 over a 5, followed by a 1 over a 3, then a 3 over a 3.

Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble staff: 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3. Bass staff: 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3.

**Measure 43:** Treble staff: 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3. Bass staff: 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3.

2.2. Re bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of three systems of four measures each, spanning six staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The chords are labeled with Roman numerals (I, II, III, IV, V) and numbers below them (e.g., 3, 1, 5, 3). The first system starts with a chord labeled 3 1 in the treble and 3 5 in the bass. The second system starts with a chord labeled 5 3 in the treble and 1 3 in the bass. The third system starts with a chord labeled 3 1 in the treble and 3 5 in the bass. The fourth measure of each system concludes with a double bar line and repeat dots, indicating a return to the beginning of the section.

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Musical score for piano, 4 systems:

- System 17:** Treble and Bass staves. Measures 1-8. Bass staff harmonic analysis: 3, 5, 3, 1, 3, 5, 1, 3.
- System 19:** Treble and Bass staves. Measures 9-16. Bass staff harmonic analysis: 3, 5, 3, 1, 3, 5, 1, 3.
- System 21:** Treble and Bass staves. Measures 17-24. Bass staff harmonic analysis: 3, 5, 3, 1, 3, 5, 1, 3.
- System 23:** Treble and Bass staves. Measures 25-32. Bass staff harmonic analysis: 3, 5, 3, 1, 3, 5, 1, 3.

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Chord symbols below the notes:

- Measure 33:  $\begin{matrix} 3 \\ 1 \end{matrix}$ ,  $\begin{matrix} 5 \\ 3 \end{matrix}$ ,  $\begin{matrix} 3 \\ 1 \end{matrix}$ ,  $\begin{matrix} 5 \\ 3 \end{matrix}$ ,  $\begin{matrix} 3 \\ 1 \end{matrix}$ ,  $\begin{matrix} 5 \\ 3 \end{matrix}$ ,  $\begin{matrix} 3 \\ 1 \end{matrix}$ ,  $\begin{matrix} 5 \\ 3 \end{matrix}$
- Measure 35:  $\begin{matrix} 3 \\ 1 \end{matrix}$ ,  $\begin{matrix} 5 \\ 3 \end{matrix}$ ,  $\begin{matrix} 3 \\ 1 \end{matrix}$ ,  $\begin{matrix} 5 \\ 3 \end{matrix}$ ,  $\begin{matrix} 3 \\ 1 \end{matrix}$ ,  $\begin{matrix} 5 \\ 3 \end{matrix}$ ,  $\begin{matrix} 3 \\ 1 \end{matrix}$ ,  $\begin{matrix} 5 \\ 3 \end{matrix}$
- Measure 37:  $\begin{matrix} 3 \\ 1 \end{matrix}$ ,  $\begin{matrix} 5 \\ 3 \end{matrix}$ ,  $\begin{matrix} 3 \\ 1 \end{matrix}$ ,  $\begin{matrix} 5 \\ 3 \end{matrix}$ ,  $\begin{matrix} 3 \\ 1 \end{matrix}$ ,  $\begin{matrix} 5 \\ 3 \end{matrix}$ ,  $\begin{matrix} 3 \\ 1 \end{matrix}$ ,  $\begin{matrix} 5 \\ 3 \end{matrix}$
- Measure 39:  $\begin{matrix} 3 \\ 1 \end{matrix}$ ,  $\begin{matrix} 5 \\ 3 \end{matrix}$ ,  $\begin{matrix} 3 \\ 1 \end{matrix}$ ,  $\begin{matrix} 5 \\ 3 \end{matrix}$ ,  $\begin{matrix} 3 \\ 1 \end{matrix}$ ,  $\begin{matrix} 5 \\ 3 \end{matrix}$ ,  $\begin{matrix} 3 \\ 1 \end{matrix}$ ,  $\begin{matrix} 5 \\ 3 \end{matrix}$

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2.3. Re en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of three systems of two staves each. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. Above each measure, there are two sets of numbers indicating chords:

- Top set (above staff):** Shows the inversion of the chord (e.g., 3/1, 5/3).
- Bottom set (below staff):** Shows the root position of the chord (e.g., 1/3, 3/5).

The chords transition through various keys, starting with Re (G major) in the first measure and moving through other major and minor keys. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12.

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Musical score for piano, four staves, measures 25-31.

The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). Measures 25-26: The top two staves show a repeating pattern of chords: 3 1 and 5 3. The bottom two staves show a repeating pattern of chords: 3 5 and 1 3. Measure 27: The top two staves show a repeating pattern of chords: 3 1 and 5 3. The bottom two staves show a repeating pattern of chords: 3 5 and 1 3. Measure 28: The top two staves show a repeating pattern of chords: 3 1 and 5 3. The bottom two staves show a repeating pattern of chords: 3 5 and 1 3. Measure 29: The top two staves show a repeating pattern of chords: 3 1 and 5 3. The bottom two staves show a repeating pattern of chords: 3 5 and 1 3. Measure 30: The top two staves show a repeating pattern of chords: 3 1 and 5 3. The bottom two staves show a repeating pattern of chords: 3 5 and 1 3. Measure 31: The top two staves show a repeating pattern of chords: 3 1 and 5 3. The bottom two staves show a repeating pattern of chords: 3 5 and 1 3.

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3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3    3 1

3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3

42

3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3

3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3

43

3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3

3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3

44

3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3

3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3

45

3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3

3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3

46

3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3

3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3

2.4. Mi bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of two staves of piano music. The top staff uses a treble clef for the left hand and a bass clef for the right hand. The bottom staff uses a treble clef for both hands. The music is divided into measures by vertical bar lines. Each measure contains a chord, which is labeled with Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI) above the staff and numbers (3, 1, 3, 5, 5, 3, 1, 3, 5, 3, 1) below the staff. The numbers indicate the inversion of the chords: 3 means the third is the root, 1 means the first is the root, and 5 means the fifth is the root. The Roman numerals correspond to the 12 major keys: I (C major), II (D major), III (E major), IV (F# major), V (G major), VI (A major), VII (B major), VIII (C major), IX (D major), X (E major), XI (F# major), and XII (G major). The score shows various combinations of these chords, with the right hand often playing a different key than the left hand.

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Musical score for piano, featuring two staves (treble and bass) with measure numbers 17 through 23.

The score consists of four systems of music, each starting with a repeat sign and ending with a double bar line. Measures 17 and 21 begin with a treble clef, while measures 18 and 22 begin with a bass clef. Measures 19 and 23 begin with a treble clef.

Measure 17: The treble staff has notes with fingerings 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3. The bass staff has notes with fingerings 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3.

Measure 18: The treble staff has notes with fingerings 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3. The bass staff has notes with fingerings 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3.

Measure 19: The treble staff has notes with fingerings 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3. The bass staff has notes with fingerings 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3.

Measure 20: The treble staff has notes with fingerings 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3. The bass staff has notes with fingerings 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3.

Measure 21: The treble staff has notes with fingerings 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3. The bass staff has notes with fingerings 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3.

Measure 22: The treble staff has notes with fingerings 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3. The bass staff has notes with fingerings 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3.

Measure 23: The treble staff has notes with fingerings 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3. The bass staff has notes with fingerings 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3.

A musical score for piano, featuring four staves of music. The score is divided into measures by vertical bar lines. Measure numbers 25, 27, 29, and 31 are visible above the staves. The music consists of eighth-note chords. Numerical fingerings are placed above certain notes in each measure, indicating specific hand movements. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes between measures, indicated by the presence of sharps and flats.

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3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3      x 3

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

43

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

2.5. Mi en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of six lines of piano music. Each line contains four measures. The right hand (treble clef) and left hand (bass clef) play together in each measure. The notes are labeled with Roman numerals (I, II, III, IV, V) and superscripts (1, 3, 5) indicating specific chords or tones. The right hand starts with Mi (III) and moves through various chords, while the left hand provides harmonic support with various chords. The measure numbers 1, 2, 3, and 4 are indicated above each line.

Measure 1:

- Right hand:  $\text{III}^1$ ,  $\text{V}^3$ ,  $\text{III}^1$ ,  $\text{V}^3$
- Left hand:  $\text{VII}^1$ ,  $\text{IV}^3$ ,  $\text{VII}^1$ ,  $\text{IV}^3$

Measure 2:

- Right hand:  $\text{V}^1$ ,  $\text{III}^3$ ,  $\text{V}^1$ ,  $\text{III}^3$
- Left hand:  $\text{VII}^1$ ,  $\text{IV}^3$ ,  $\text{VII}^1$ ,  $\text{IV}^3$

Measure 3:

- Right hand:  $\text{V}^1$ ,  $\text{III}^3$ ,  $\text{V}^1$ ,  $\text{III}^3$
- Left hand:  $\text{VII}^1$ ,  $\text{IV}^3$ ,  $\text{VII}^1$ ,  $\text{IV}^3$

Measure 4:

- Right hand:  $\text{V}^1$ ,  $\text{III}^3$ ,  $\text{V}^1$ ,  $\text{III}^3$
- Left hand:  $\text{VII}^1$ ,  $\text{IV}^3$ ,  $\text{VII}^1$ ,  $\text{IV}^3$

Measure 5:

- Right hand:  $\text{III}^1$ ,  $\text{V}^3$ ,  $\text{III}^1$ ,  $\text{V}^3$
- Left hand:  $\text{VII}^1$ ,  $\text{IV}^3$ ,  $\text{VII}^1$ ,  $\text{IV}^3$

Measure 6:

- Right hand:  $\text{V}^1$ ,  $\text{III}^3$ ,  $\text{V}^1$ ,  $\text{III}^3$
- Left hand:  $\text{VII}^1$ ,  $\text{IV}^3$ ,  $\text{VII}^1$ ,  $\text{IV}^3$

Measure 7:

- Right hand:  $\text{V}^1$ ,  $\text{III}^3$ ,  $\text{V}^1$ ,  $\text{III}^3$
- Left hand:  $\text{VII}^1$ ,  $\text{IV}^3$ ,  $\text{VII}^1$ ,  $\text{IV}^3$

Measure 8:

- Right hand:  $\text{V}^1$ ,  $\text{III}^3$ ,  $\text{V}^1$ ,  $\text{III}^3$
- Left hand:  $\text{VII}^1$ ,  $\text{IV}^3$ ,  $\text{VII}^1$ ,  $\text{IV}^3$

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A musical score for piano, featuring four staves of music. The score consists of two systems of two measures each. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines.

**Measure 17:** The top staff begins with a half note (G) followed by a quarter note (F#). The bottom staff begins with a half note (D) followed by a quarter note (C). The music continues with various chords and notes, including G major, F# major, and E major.

**Measure 18:** The top staff begins with a half note (G) followed by a quarter note (F#). The bottom staff begins with a half note (D) followed by a quarter note (C). The music continues with various chords and notes, including G major, F# major, and E major.

**Measure 19:** The top staff begins with a half note (G) followed by a quarter note (F#). The bottom staff begins with a half note (D) followed by a quarter note (C). The music continues with various chords and notes, including G major, F# major, and E major.

**Measure 20:** The top staff begins with a half note (G) followed by a quarter note (F#). The bottom staff begins with a half note (D) followed by a quarter note (C). The music continues with various chords and notes, including G major, F# major, and E major.

**Measure 21:** The top staff begins with a half note (G) followed by a quarter note (F#). The bottom staff begins with a half note (D) followed by a quarter note (C). The music continues with various chords and notes, including G major, F# major, and E major.

**Measure 22:** The top staff begins with a half note (G) followed by a quarter note (F#). The bottom staff begins with a half note (D) followed by a quarter note (C). The music continues with various chords and notes, including G major, F# major, and E major.

**Measure 23:** The top staff begins with a half note (G) followed by a quarter note (F#). The bottom staff begins with a half note (D) followed by a quarter note (C). The music continues with various chords and notes, including G major, F# major, and E major.

Musical score for two staves, measures 25 to 31.

The score consists of two staves, each with a treble clef and a key signature of one sharp (F#). Measures 25 through 29 are grouped by a brace. Measures 30 and 31 are also grouped by a brace.

**Measure 25:** The top staff has a 3 over a 1 above the bass note. The bottom staff has a 3 over a 5 below the bass note.

**Measure 26:** The top staff has a 5 over a 3 above the bass note. The bottom staff has a 1 over a 3 below the bass note.

**Measure 27:** The top staff has a 3 over a 1 above the bass note. The bottom staff has a 3 over a 5 below the bass note.

**Measure 28:** The top staff has a 5 over a 3 above the bass note. The bottom staff has a 1 over a 3 below the bass note.

**Measure 29:** The top staff has a 3 over a 1 above the bass note. The bottom staff has a 3 over a 5 below the bass note.

**Measure 30:** The top staff has a 5 over a 3 above the bass note. The bottom staff has a 1 over a 3 below the bass note.

**Measure 31:** The top staff has a 3 over a 1 above the bass note. The bottom staff has a 3 over a 5 below the bass note.

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Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble clef, key signature of three sharps. Bass clef. Measures 41 consists of eight measures. The bass part starts with a half note (B) followed by eighth notes (G, A, B). The treble part starts with a half note (F#) followed by eighth notes (D, E, F#, G). Measure numbers 3, 1, 5, 3, 1, 3, 5, 3 are written below the bass staff. Measure 42 starts with a half note (E) followed by eighth notes (C, D, E, F#). Measure numbers 1, 3, 5, 3, 1, 3, 5, 3 are written below the bass staff. Measure 43 starts with a half note (A) followed by eighth notes (F#, G, A, B). Measure numbers 3, 1, 5, 3, 1, 3, 5, 3 are written below the bass staff.

**Measure 43:** Treble clef, key signature of one sharp. Bass clef. Measures 43 consists of eight measures. The bass part starts with a half note (B) followed by eighth notes (G, A, B). The treble part starts with a half note (F#) followed by eighth notes (D, E, F#, G). Measure numbers 3, 5, 1, 3, 5, 1, 3, 5 are written below the bass staff. Measure 44 starts with a half note (E) followed by eighth notes (C, D, E, F#). Measure numbers 3, 1, 5, 3, 1, 3, 5, 3 are written below the bass staff.

2.6. Fa en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of two staves of piano music. The top staff has a treble clef and a bass clef. The bottom staff has a treble clef. The music is divided into 12 measures. Each measure begins with a vertical bar line, followed by a treble clef, a bass clef, and a key signature. The key signatures change every measure, corresponding to the 12 major scales. The chords are indicated by two sets of numbers above and below the staff. The top set indicates the root note (3 or 1) and the fifth (5). The bottom set indicates the root note (3 or 1) and the third (3). The notes are represented by vertical stems with small horizontal dashes at the top, indicating pitch and duration.

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A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of 12 measures, numbered 17 through 28. Measure 17 starts with a forte dynamic. Measures 18-21 show a rhythmic pattern of eighth-note pairs followed by quarter notes. Measures 22-25 continue this pattern. Measures 26-28 conclude the section.

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A musical score for piano, featuring four staves of music. The score is divided into measures by vertical bar lines. Measure numbers 25, 27, 29, and 31 are visible above the staves. The music consists of chords and bass notes, primarily in the treble and bass clefs. The bass clef staff is positioned below the treble clef staff. Measure 25 starts with a treble clef staff containing a single note, followed by a bass clef staff with a bass note. Measures 27 and 29 begin with bass clef staves. Measure 31 starts with a treble clef staff. The music includes various chord progressions, such as 3 1, 5 3, and 1 3, indicated by Roman numerals above the notes. The score is set against a background of horizontal lines.

A musical score for two staves, likely for piano or organ, featuring two systems of four measures each. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 33, 35, 37, and 39 are indicated above the staves.

The music consists of chords primarily consisting of the notes 3 and 5, with occasional additions of 1 and 2. The chords are often inverted, such as 5-3-1 or 3-1-5. The bass line is prominent, providing harmonic support. The right hand (treble) and left hand (bass) play different patterns, often mirroring each other or providing harmonic contrast.

Measure 33: Treble staff has a 3-1 chord. Bass staff has a 5-3-1 chord. Measure 34: Treble staff has a 3-5-1 chord. Bass staff has a 3-1-5 chord. Measure 35: Treble staff has a 3-1 chord. Bass staff has a 5-3-1 chord. Measure 36: Treble staff has a 3-5-1 chord. Bass staff has a 3-1-5 chord. Measure 37: Treble staff has a 3-1 chord. Bass staff has a 5-3-1 chord. Measure 38: Treble staff has a 3-5-1 chord. Bass staff has a 3-1-5 chord. Measure 39: Treble staff has a 3-1 chord. Bass staff has a 5-3-1 chord.

Musical score for piano, two staves:

- Staff 1 (Treble Clef):** Measures 41-43. Dynamics: Forte (Measure 41), Piano (Measure 42), Forte (Measure 43). Fingerings: 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1.
- Staff 2 (Bass Clef):** Measures 41-43. Dynamics: Forte (Measure 41), Piano (Measure 42), Forte (Measure 43). Fingerings: 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3, 3 5, 1 3.

2.7. Sol bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of two systems of four measures each. The top staff is in treble clef and the bottom staff is in bass clef. The chords are labeled with Roman numerals and numbers below them, indicating the inversion. The first system starts with a key signature of one flat (B-flat). The second system starts with a key signature of one sharp (F-sharp).

**System 1 (Key Signature: B-flat):**

- Measure 1: Treble staff - 3 over 1, 5 over 3; Bass staff - 3 over 5, 1 over 3
- Measure 2: Treble staff - 5 over 3, 3 over 1; Bass staff - 3 over 5, 1 over 3
- Measure 3: Treble staff - 3 over 1, 5 over 3; Bass staff - 3 over 5, 1 over 3
- Measure 4: Treble staff - 5 over 3, 3 over 1; Bass staff - 3 over 5, 1 over 3

**System 2 (Key Signature: F-sharp):**

- Measure 5: Treble staff - 3 over 1, 5 over 3; Bass staff - 3 over 5, 1 over 3
- Measure 6: Treble staff - 5 over 3, 3 over 1; Bass staff - 3 over 5, 1 over 3
- Measure 7: Treble staff - 3 over 1, 5 over 3; Bass staff - 3 over 5, 1 over 3
- Measure 8: Treble staff - 5 over 3, 3 over 1; Bass staff - 3 over 5, 1 over 3

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A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time. Measure 41 consists of eight eighth-note chords. The first four chords are in the treble clef staff: 3 over 1, 5 over 3, 3 over 1, and 5 over 3. The second four chords are in the bass clef staff: 3 over 5, 1 over 3, 3 over 5, and 1 over 3. Below each note in the bass staff are Roman numerals indicating harmonic analysis: 3, 5, 1, 3, 5, 1, 3, 5.

43

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time. Measure 43 consists of eight eighth-note chords. The first four chords are in the treble clef staff: 3 over 1, 5 over 3, 3 over 1, and 5 over 3. The second four chords are in the bass clef staff: 3 over 5, 1 over 3, 3 over 5, and 1 over 3. Below each note in the bass staff are Roman numerals indicating harmonic analysis: 3 over 5, 1 over 3, 3 over 5, 1 over 3, 3 over 5, 1 over 3, 3 over 5, and 1 over 3.

2.8. Sol en la mano derecha combinado con las otras 11 tonalidades en la mano izquierda.

The musical score for Exercise 2.8 is composed of three staves of piano music. The top staff features a treble clef in the upper half and a bass clef in the lower half. The middle staff features a treble clef. The bottom staff features a bass clef. The score is divided into two systems by a vertical bar line. In each system, the right hand (treble or bass clef) plays chords with Roman numerals (3, 5, 1) positioned above the notes. The left hand (treble or bass clef) also plays chords with Roman numerals positioned below the notes. The first system begins with a key signature of one sharp (F# major), indicated by a sharp sign before the treble clef. The second system begins with a key signature of four sharps (B major), indicated by four sharp signs before the treble clef. The score uses a common time signature throughout.

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3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

19

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

21

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

23

3 1      5 3      3 1      5 3      3 1      5 3      3 1      5 3

3 5      1 3      3 5      1 3      3 5      1 3      3 5      1 3

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Musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. Above each measure, Roman numerals indicate harmonic progressions. Below each note, a number indicates pitch, likely in a specific tuning system.

The score consists of two systems of music:

- System 1 (Measures 41-42):**
  - Measure 41: Treble staff shows chords with Roman numerals 3 over 1, 5 over 3, 3 over 1, 5 over 3, 3 over 1, 5 over 3, 3 over 1, 5 over 3. Bass staff shows chords with Roman numerals 3 over 5, 1 over 3, 3 over 5, 1 over 3, 3 over 5, 1 over 3, 3 over 5, 1 over 3.
  - Measure 42: Treble staff shows chords with Roman numerals 3 over 1, 5 over 3, 3 over 1, 5 over 3, 3 over 1, 5 over 3, 3 over 1, 5 over 3. Bass staff shows chords with Roman numerals 3 over 5, 1 over 3, 3 over 5, 1 over 3, 3 over 5, 1 over 3, 3 over 5, 1 over 3.
- System 2 (Measures 43-44):**
  - Measure 43: Treble staff shows chords with Roman numerals 3 over 1, 5 over 3, 3 over 1, 5 over 3, 3 over 1, 5 over 3, 3 over 1, 5 over 3. Bass staff shows chords with Roman numerals 3 over 5, 1 over 3, 3 over 5, 1 over 3, 3 over 5, 1 over 3, 3 over 5, 1 over 3.
  - Measure 44: Treble staff shows chords with Roman numerals 3 over 1, 5 over 3, 3 over 1, 5 over 3, 3 over 1, 5 over 3, 3 over 1, 5 over 3. Bass staff shows chords with Roman numerals 3 over 5, 1 over 3, 3 over 5, 1 over 3, 3 over 5, 1 over 3, 3 over 5, 1 over 3.

2.9. La bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of two staves of piano music, divided into four sections by vertical bar lines. The top staff (right hand) contains the following Roman numerals from left to right: 3, 5, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1. The bottom staff (left hand) contains the following Roman numerals from left to right: 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1. The music is written in common time, with a key signature of one flat (B-flat). The notes are eighth notes, and the chords are three-note chords.

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3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3

3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3

35

3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3

3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3

37

3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3

3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3

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3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3    3 1    5 3

3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3    3 5    1 3

Musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. Roman numerals (I, II, III, IV) are placed above the notes in both staves. Below each note, there is a number indicating its pitch, such as 3 or 5. The score consists of two systems of music.

**Measure 41:** Treble staff: I, II, III, IV. Bass staff: I, II, III, IV.

**Measure 42:** Treble staff: I, II, III, IV. Bass staff: I, II, III, IV.

**Measure 43:** Treble staff: I, II, III, IV. Bass staff: I, II, III, IV.

**Measure 44:** Treble staff: I, II, III, IV. Bass staff: I, II, III, IV.

2.10. La en la mano derecha combinada con las otras once tonalidades en la mano izquierda.

The musical score consists of three staves of piano music. The top staff uses a treble clef for the right hand and a bass clef for the left hand. The middle staff uses a treble clef for both hands. The bottom staff uses a treble clef for both hands. The music is divided into measures by vertical bar lines. Each measure contains two chords. The chords are labeled with Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI) and subscripts (1, 3, 5, 7). The subscripts indicate the harmonic function of each chord. The first staff starts with I (3/1), followed by V (5/3), II (3/1), V (5/3), I (3/1), V (5/3), II (3/1), V (5/3), I (3/1), V (5/3), II (3/1), V (5/3). The second staff starts with V (5/3), followed by II (3/1), V (5/3), II (3/1), V (5/3), II (3/1), V (5/3), II (3/1), V (5/3), II (3/1), V (5/3). The third staff starts with I (3/5), followed by II (1/3), V (3/5), II (1/3), V (3/5), II (1/3), V (3/5), II (1/3), V (3/5), II (1/3), V (3/5).

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Measure 9: Treble staff -  $\frac{3}{1}$ ,  $\frac{5}{3}$ . Bass staff -  $\frac{3}{5}$ ,  $\frac{1}{3}$ .

Measure 10: Treble staff -  $\frac{3}{1}$ ,  $\frac{5}{3}$ . Bass staff -  $\frac{3}{5}$ ,  $\frac{1}{3}$ .

Measure 11: Treble staff -  $\frac{3}{1}$ ,  $\frac{5}{3}$ . Bass staff -  $\frac{3}{5}$ ,  $\frac{1}{3}$ .

Measure 12: Treble staff -  $\frac{3}{1}$ ,  $\frac{5}{3}$ . Bass staff -  $\frac{3}{5}$ ,  $\frac{1}{3}$ .

Measure 13: Treble staff -  $\frac{3}{1}$ ,  $\frac{5}{3}$ . Bass staff -  $\frac{3}{5}$ ,  $\frac{1}{3}$ .

Measure 14: Treble staff -  $\frac{3}{1}$ ,  $\frac{5}{3}$ . Bass staff -  $\frac{3}{5}$ ,  $\frac{1}{3}$ .

Measure 15: Treble staff -  $\frac{3}{1}$ ,  $\frac{5}{3}$ . Bass staff -  $\frac{3}{5}$ ,  $\frac{1}{3}$ .

Measure 16: Treble staff -  $\frac{3}{1}$ ,  $\frac{5}{3}$ . Bass staff -  $\frac{3}{5}$ ,  $\frac{1}{3}$ .

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3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3  
3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3

3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3  
3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3

3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3  
3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3

3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3  
3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3

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Measure numbers 25, 27, 29, and 31 are positioned above their respective staves. Below each staff, the harmonic analysis is provided for each measure, indicating the root position and inversion of the chords.

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Musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. Above each measure, Roman numerals indicate harmonic progressions. Measure 41 starts with a 3 over 1 chord in the treble, followed by a 5 over 3 chord, a 3 over 1 chord, a 5 over 3 chord, a 3 over 1 chord, a 5 over 3 chord, a 3 over 1 chord, a 5 over 3 chord, and a 3 over 1 chord. Measure 42 starts with a 3 over 1 chord in the treble, followed by a 5 over 3 chord, a 3 over 1 chord, a 5 over 3 chord, a 3 over 1 chord, a 5 over 3 chord, a 3 over 1 chord, a 5 over 3 chord, and a 3 over 1 chord.

2.11. Si bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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A musical score for piano, page 41. The top staff shows a melodic line with various notes and rests, accompanied by harmonic chords indicated by Roman numerals above the staff. The bottom staff shows the bass line with its corresponding harmonic chords. The score uses a treble clef for the top staff and a bass clef for the bottom staff. The harmonic analysis includes Roman numerals such as I, II, III, IV, V, VI, VII, and V7.

2.12. Do bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The image displays two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of a series of chords and bass notes, primarily in the keys of C major and G major. The chords are labeled with Roman numerals and superscripts indicating harmonic functions. The first staff begins with a C major chord (I), followed by a G major chord (V), a C major chord (I), a G major chord (V), a C major chord (I), a G major chord (V), a C major chord (I), and a G major chord (V). The second staff begins with a G major chord (V), followed by a C major chord (I), a G major chord (V), a C major chord (I), a G major chord (V), a C major chord (I), and a G major chord (V). The notation includes various accidentals such as sharps and flats, and the bass line provides harmonic support with sustained notes and moving basses.

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3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3

3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3

19

3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3

3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3

21

3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3

3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3

23

3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3    3/1    5/3

3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3    3/5    1/3

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Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble clef, key signature of one flat. Bassoon part consists of eighth-note chords. The first four chords are labeled with Roman numerals:  $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ ,  $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ ,  $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ , and  $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ . The next four chords are labeled:  $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ ,  $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ ,  $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ , and  $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ . The bassoon part ends with a repeat sign and a double bar line.

**Measure 43:** Treble clef, key signature of one flat. Bassoon part consists of eighth-note chords. The first four chords are labeled with Roman numerals:  $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ ,  $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ ,  $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ , and  $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ . The next four chords are labeled:  $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ ,  $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ ,  $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ , and  $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ . The bassoon part ends with a repeat sign and a double bar line.

### 3. LAS 132 COMBINACIONES BITONALES EN QUINTAS CON LA ESCALA HEXÁTONA.

3.1. Do en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of three systems of piano staves. Each staff has two treble clef staves and one bass clef staff. The top staff represents the right hand, and the bottom staff represents the left hand. The music is divided into measures by vertical bar lines. Numerical subscripts (1, 2, 3) and superscripts (1, 2, 3, 5) are placed below each note head to indicate specific notes within the hexatonic scale. The first system contains 12 measures. The second system contains 12 measures. The third system contains 12 measures. The total number of measures is 36, corresponding to the 132 combinations mentioned in the title.

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25       $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 4 \\ 1 \end{matrix}$        $\begin{matrix} 5 \\ 2 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 2 \\ 5 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 2 \\ 5 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 2 \\ 5 \end{matrix}$

27       $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 2 \\ 5 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 2 \\ 5 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 2 \\ 5 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 2 \\ 5 \end{matrix}$

29       $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 4 \\ 1 \end{matrix}$        $\begin{matrix} 5 \\ 2 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 2 \\ 5 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 2 \\ 5 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 2 \\ 5 \end{matrix}$

31       $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 2 \\ 5 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 2 \\ 5 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 2 \\ 5 \end{matrix}$        $\begin{matrix} 3 \\ 1 \end{matrix}$        $\begin{matrix} 2 \\ 5 \end{matrix}$

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3.2. Re bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of two staves of 12 measures each. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 1 through 12 are placed above the notes. The right hand (treble) consistently plays a specific pattern of notes, while the left hand (bass) provides harmonic support with various chords. The music is divided into four systems of three measures each by vertical bar lines.

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Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble staff: Bassoon 3, Trombone 1, Trombone 2. Bass staff: Trombone 3, Trombone 4, Trombone 5, Trombone 6.

**Measure 43:** Treble staff: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6. Bass staff: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6.

3.3. Re en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of two staves of eight measures each. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. Each measure contains two notes per staff, indicated by two numbers separated by a hyphen. The first number represents the note's position in the scale (1 through 5), and the second number represents its position in the measure (1 or 2). The notes are represented by black dots with stems. The bass staff includes some sharp and flat symbols to indicate key changes. Measures 1 through 4 show a sequence of chords: (3,1) - (4,1) - (5,2) - (3,1) - (2,x) - (3,1) - (2,x) - (3,1). Measures 5 through 8 show a sequence of chords: (3,1) - (2,x) - (3,1) - (2,x) - (3,1) - (2,x) - (3,1) - (2,x).

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5 2 1 3 5 2 1 3 5 2 1 3 5 2 1 3 5 2 1 3 5 2 1 3 5 2 1 3

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3 1 2 5 3 1 2 5 3 1 2 5 3 1 2 5 3 1 2 5 3 1 2 5 3 1 2 5 3 1 2 5

5 2 1 3 5 2 1 3 5 2 1 3 5 2 1 3 5 2 1 3 5 2 1 3 5 2 1 3

21

3 1 4 1 2 5 3 1 2 5 3 1 2 5 3 1 2 5 3 1 2 5 3 1 2 5 3 1 2 5 3 1 2 5

5 2 1 3 5 2 1 3 5 2 1 3 5 2 1 3 5 2 1 3 5 2 1 3 5 2 1 3

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3 1 2 5 3 1 2 5 3 1 2 5 3 1 2 5 3 1 2 5 3 1 2 5 3 1 2 5 3 1 2 5

5 2 1 3 5 2 1 3 5 2 1 3 5 2 1 3 5 2 1 3 5 2 1 3 5 2 1 3

This sheet music for piano, four hands, consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. Fingerings are indicated above the notes, and dynamic markings like  $\times$  and  $\#$  are placed below the notes. Measure numbers 25, 27, 29, and 31 are visible on the left side of the page.

Measure 25:

- Top Treble:  $\frac{3}{1}$ ,  $\frac{4}{1}$ ,  $\frac{5}{2}$ ,  $\frac{3}{1}$ ,  $\frac{5}{2}$
- Bottom Treble:  $\frac{3}{1}$ ,  $\frac{4}{1}$ ,  $\frac{5}{2}$ ,  $\frac{3}{1}$ ,  $\frac{5}{2}$
- Top Bass:  $\frac{3}{1}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$
- Bottom Bass:  $\frac{3}{1}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$

Measure 27:

- Top Treble:  $\frac{3}{1}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$
- Bottom Treble:  $\frac{3}{1}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$
- Top Bass:  $\frac{3}{1}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$
- Bottom Bass:  $\frac{3}{1}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$

Measure 29:

- Top Treble:  $\frac{3}{1}$ ,  $\frac{4}{1}$ ,  $\frac{5}{2}$ ,  $\frac{3}{1}$ ,  $\frac{5}{2}$
- Bottom Treble:  $\frac{3}{1}$ ,  $\frac{4}{1}$ ,  $\frac{5}{2}$ ,  $\frac{3}{1}$ ,  $\frac{5}{2}$
- Top Bass:  $\frac{3}{1}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$
- Bottom Bass:  $\frac{3}{1}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$

Measure 31:

- Top Treble:  $\frac{3}{1}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$
- Bottom Treble:  $\frac{3}{1}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$
- Top Bass:  $\frac{3}{1}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$
- Bottom Bass:  $\frac{3}{1}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$ ,  $\frac{5}{2}$ ,  $\frac{1}{3}$

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Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble staff: 3 1, 4 1, 5 2. Bass staff: 5 2, 1 3, 5 2, 1 3, 5 2, 1 3, 5 2, 1 3, 5 2, 1 3, 5 2, 1 3, 5 2, 1 3. Measures end with a repeat sign and a double bar line.

**Measure 43:** Treble staff: 3 1, 5 2, 1 3, 5 2, 1 3, 5 2, 1 3, 5 2, 1 3, 5 2, 1 3, 5 2, 1 3. Bass staff: 5 2, 1 3, 5 2, 1 3, 5 2, 1 3, 5 2, 1 3, 5 2, 1 3, 5 2, 1 3, 5 2, 1 3.

3.4. Mi bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score is divided into two systems, each containing five measures. The left staff (treble clef) and right staff (bass clef) both use Roman numerals (I, II, III, IV, V) for the first four measures and Arabic numerals (1, 2, 3, 4, 5) for the fifth measure. The right staff uses Roman numerals for the first four measures and Arabic numerals for the fifth measure. The score consists of two systems of five measures each. Measure 1: I, II, III, IV, V. Measure 2: V, I, II, III, IV. Measure 3: I, II, III, IV, V. Measure 4: V, I, II, III, IV. Measure 5: I, II, III, IV, V.

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Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble staff: Bassoon 3, Trombone 1, Trombone 2, Trombone 5. Bass staff: Trombone 3, Trombone 1, Trombone 2, Trombone 5.

**Measure 43:** Treble staff: Trombone 3, Trombone 1, Trombone 2, Trombone 5. Bass staff: Trombone 3, Trombone 1, Trombone 2, Trombone 5.

3.5. Mi en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

Musical score for Exercise 3.5, page 1. The score consists of two systems of music for a piano. The top system shows the right hand playing chords in treble clef, and the bottom system shows the left hand playing chords in bass clef. The chords are labeled with Roman numerals (I, II, III, IV, V) and numbers (1, 2, 3, 4, 5). The first system starts with I (3 1), followed by II (4 1), III (5 2), IV (3 1), V (5 2), I (3 1), II (4 1), III (5 2), IV (3 1), V (5 2), I (3 1), II (4 1), III (5 2), IV (3 1), V (5 2). The second system starts with I (3 1), followed by II (4 1), III (5 2), IV (3 1), V (5 2), I (3 1), II (4 1), III (5 2), IV (3 1), V (5 2), I (3 1), II (4 1), III (5 2), IV (3 1), V (5 2).

Musical score for Exercise 3.5, page 2. The score consists of two systems of music for a piano. The top system shows the right hand playing chords in treble clef, and the bottom system shows the left hand playing chords in bass clef. The chords are labeled with Roman numerals (I, II, III, IV, V) and numbers (1, 2, 3, 4, 5). The first system starts with I (3 1), followed by II (4 1), III (5 2), IV (3 1), V (5 2), I (3 1), II (4 1), III (5 2), IV (3 1), V (5 2), I (3 1), II (4 1), III (5 2), IV (3 1), V (5 2). The second system starts with I (3 1), followed by II (4 1), III (5 2), IV (3 1), V (5 2), I (3 1), II (4 1), III (5 2), IV (3 1), V (5 2), I (3 1), II (4 1), III (5 2), IV (3 1), V (5 2).

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Musical score for piano, two staves, measures 25-31.

The score consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. Measures 25-26 show a complex harmonic progression with frequent changes in key signature, primarily between G major and A major. Measure 27 begins with a new section, indicated by a repeat sign and a different key signature. Measures 28-29 continue this section. Measure 30 marks a return to the original key signature. Measures 31-32 conclude the section.

Handwritten fingering and performance markings are present throughout the score:

- Fingering:** Numerals 1, 2, 3, 4, 5 are used above and below the notes to indicate fingerings.
- Dynamic:** The dynamic  $\times$  is used to indicate accents or dynamic markings.
- Performance:** The dynamic  $\text{f}$  (forte) is used in measure 25, and the dynamic  $\text{p}$  (piano/light) is used in measure 27.

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Musical score for piano, two staves, measures 41-43.

**Staff 1 (Treble Clef):**

- Measure 41:  $\frac{3}{4}$ ,  $\#$ . Notes:  $\text{B}^{\sharp}, \text{A}^{\sharp}, \text{G}^{\sharp}, \text{F}^{\sharp}, \text{E}^{\sharp}, \text{D}^{\sharp}, \text{C}^{\sharp}, \text{B}^{\sharp}$ .
- Measure 42:  $\frac{4}{4}$ ,  $\#$ . Notes:  $\text{B}^{\sharp}, \text{A}^{\sharp}, \text{G}^{\sharp}, \text{F}^{\sharp}, \text{E}^{\sharp}, \text{D}^{\sharp}, \text{C}^{\sharp}, \text{B}^{\sharp}$ .
- Measure 43:  $\frac{5}{4}$ ,  $\#$ . Notes:  $\text{B}^{\sharp}, \text{A}^{\sharp}, \text{G}^{\sharp}, \text{F}^{\sharp}, \text{E}^{\sharp}, \text{D}^{\sharp}, \text{C}^{\sharp}, \text{B}^{\sharp}$ .

**Staff 2 (Bass Clef):**

- Measure 41:  $\frac{3}{4}$ ,  $\#$ . Notes:  $\text{B}^{\sharp}, \text{A}^{\sharp}, \text{G}^{\sharp}, \text{F}^{\sharp}, \text{E}^{\sharp}, \text{D}^{\sharp}, \text{C}^{\sharp}, \text{B}^{\sharp}$ .
- Measure 42:  $\frac{2}{3}$ ,  $\#$ . Notes:  $\text{B}^{\sharp}, \text{A}^{\sharp}, \text{G}^{\sharp}, \text{F}^{\sharp}, \text{E}^{\sharp}, \text{D}^{\sharp}, \text{C}^{\sharp}, \text{B}^{\sharp}$ .
- Measure 43:  $\frac{1}{3}$ ,  $\#$ . Notes:  $\text{B}^{\sharp}, \text{A}^{\sharp}, \text{G}^{\sharp}, \text{F}^{\sharp}, \text{E}^{\sharp}, \text{D}^{\sharp}, \text{C}^{\sharp}, \text{B}^{\sharp}$ .

3.6. Fa en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of two staves of piano music, divided into two sections by a vertical bar line. The top staff starts with a treble clef, a bass clef, a Roman numeral 3, and a Roman numeral 5. The bottom staff starts with a treble clef, a bass clef, a Roman numeral 3, and a Roman numeral 5. The music is composed of 12 measures, each starting with a vertical bar line and a Roman numeral (3 or 5) above it. The notes are represented by black dots on the staff lines, with some having small numbers below them (e.g., 1, 2, 3, 5). The music is divided into two sections by a vertical bar line in the middle of the page.

A musical score for two staves, likely for a harpsichord or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures, numbered 9 through 15 above the staves. Measure 9 starts with a forte dynamic. Measures 10 and 11 show a transition with different harmonic progressions. Measures 12 and 13 continue the pattern. Measure 14 is a repeat of measure 10. Measure 15 concludes the section.

Measure 9:

- Treble staff: 3 1, 2 5, 3 1, 5 2, 3 1, 2 5, 3 1, 5 2.
- Bass staff: 5 2, 1 3, 2 5, 3 1, 2 5, 3 1, 5 2.

Measure 10:

- Treble staff: 3 1, 2 5, 3 1, 5 2, 3 1, 2 5, 3 1, 5 2.
- Bass staff: 5 2, 1 3, 2 5, 3 1, 2 5, 3 1, 5 2.

Measure 11:

- Treble staff: 3 1, 2 5, 3 1, 5 2, 3 1, 2 5, 3 1, 5 2.
- Bass staff: 5 2, 1 3, 2 5, 3 1, 2 5, 3 1, 5 2.

Measure 12:

- Treble staff: 3 1, 2 5, 3 1, 5 2, 3 1, 2 5, 3 1, 5 2.
- Bass staff: 5 2, 1 3, 2 5, 3 1, 2 5, 3 1, 5 2.

Measure 13:

- Treble staff: 3 1, 2 5, 3 1, 5 2, 3 1, 2 5, 3 1, 5 2.
- Bass staff: 5 2, 1 3, 2 5, 3 1, 2 5, 3 1, 5 2.

Measure 14:

- Treble staff: 3 1, 2 5, 3 1, 5 2, 3 1, 2 5, 3 1, 5 2.
- Bass staff: 5 2, 1 3, 2 5, 3 1, 2 5, 3 1, 5 2.

Measure 15:

- Treble staff: 3 1, 2 5, 3 1, 5 2, 3 1, 2 5, 3 1, 5 2.
- Bass staff: 5 2, 1 3, 2 5, 3 1, 2 5, 3 1, 5 2.

A musical score for two staves, featuring measures 17 through 28. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 17 begins with a forte dynamic. Measures 18 and 19 show eighth-note patterns. Measures 20 and 21 continue the rhythmic pattern. Measures 22 and 23 show eighth-note patterns. Measures 24 and 25 conclude the section.

Measure 17: Treble staff has a forte dynamic. Bass staff has a forte dynamic.

Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 21: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 22: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 23: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 24: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 25: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Sheet music for two staves, measures 25 to 31.

The music is written for two staves, each with a treble clef and four lines. Measures 25 through 31 are shown, separated by vertical bar lines. The first staff begins with a key signature of one sharp (F#). Measures 25, 27, and 29 start with a key signature of one sharp (F#), while measures 30 and 31 start with a key signature of one flat (B-flat).

Handwritten fingering numbers are placed above the notes in each measure:

- Measure 25: 3 1, 5, 3 1, 5, 2, 5, 3 1, 5, 2, 5, 3 1, 5, 2, 5, 3 1, 5, 2, 5
- Measure 27: 3 1, 5, 2, 5, 3 1, 5, 2, 5, 3 1, 5, 2, 5, 3 1, 5, 2, 5, 3 1, 5, 2, 5
- Measure 29: 3 1, 5, 2, 5, 3 1, 5, 2, 5, 3 1, 5, 2, 5, 3 1, 5, 2, 5, 3 1, 5, 2, 5
- Measure 30: 5, 2, 5, 3 1, 5, 2, 5, 3 1, 5, 2, 5, 3 1, 5, 2, 5, 3 1, 5, 2, 5
- Measure 31: 5, 2, 5, 3 1, 5, 2, 5, 3 1, 5, 2, 5, 3 1, 5, 2, 5, 3 1, 5, 2, 5

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the measures, indicated by various sharps and flats. Measure numbers 33 through 40 are present above the staves. The score consists of five systems of music, each system containing two measures. The notation includes various note heads, stems, and rests, with some notes having numerical subscripts (e.g., 1, 2, 3, 5) and superscripts (e.g., 3, 1, 2, 5). The dynamics and performance instructions are not explicitly written but are implied by the context of the musical score.

Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble staff: 3 1, 2 5, 3 1, 2 5, 3 1, 2 5, 3 1, 2 5. Bass staff: 5 2, 1 3, 5 2, 1 3, 5 2, 1 3, 5 2, 1 3.

**Measure 43:** Treble staff: 3 1, 2 5, 3 1, 2 5, 3 1, 2 5, 3 1, 2 5. Bass staff: 5 2, 1 3, 5 2, 1 3, 5 2, 1 3, 5 2, 1 3.

3.7. Sol bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. The music is divided into eight measures by vertical bar lines. In each measure, the right hand (treble clef) plays a specific note, indicated by a Roman numeral and a sharp sign above it. The left hand (bass clef) plays a sequence of notes, also indicated by Roman numerals. The notes are grouped into pairs by vertical lines. The notes in the right-hand part are: measure 1: 3, 1; measure 2: 5, 2; measure 3: 3, 1; measure 4: 5, 2; measure 5: 3, 1; measure 6: 5, 2; measure 7: 3, 1; measure 8: 5, 2. The notes in the left-hand part are: measure 1: 2, 5; measure 2: 1, 3; measure 3: 5, 2; measure 4: 1, 3; measure 5: 2, 5; measure 6: 1, 3; measure 7: 5, 2; measure 8: 1, 3. Measures 5 through 8 show some variations in the left-hand notes, with some notes crossed out or replaced by others.

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3 1 5 2 3 1 2 3 1 5 2 3 1 5 2

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3 1 5 2 3 1 5 2 3 1 5 2 3 1 5 2

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3 1 5 2 3 1 5 2 3 1 5 2 3 1 5 2

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3 1 5 2 3 1 5 2 3 1 5 2 3 1 5 2

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Musical score for piano, two staves, measures 41-43.

**Measure 41:** Treble staff: Bass note (B), Treble note (A), Bass note (G), Treble note (F#). Bass staff: Bass note (E), Bass note (D), Bass note (C), Bass note (B).

**Measure 42:** Treble staff: Bass note (A), Treble note (G), Bass note (F#), Treble note (E). Bass staff: Bass note (D), Bass note (C), Bass note (B), Bass note (A).

**Measure 43:** Treble staff: Bass note (G), Treble note (F#), Bass note (E), Treble note (D). Bass staff: Bass note (C), Bass note (B), Bass note (A), Bass note (G).

3.8. Sol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

Musical score for Exercise 3.8, page 1. The score is divided into two systems by a vertical bar. The top system starts with a treble clef, a key signature of one sharp (F#), and a common time. The right hand plays a steady eighth-note pattern of sol (C4). The left hand provides harmonic support with chords labeled with Roman numerals and subscripts (e.g., I<sub>1</sub>, II<sub>2</sub>, III<sub>1</sub>, IV<sub>2</sub>, V<sub>1</sub>, VI<sub>2</sub>, VII<sub>1</sub>). The bottom system continues the pattern, also starting with a treble clef, one sharp, and common time. The right hand continues its eighth-note sol pattern. The left hand chords are labeled with Roman numerals and subscripts (e.g., I<sub>3</sub>, II<sub>5</sub>, III<sub>1</sub>, IV<sub>2</sub>, V<sub>1</sub>, VI<sub>2</sub>, VII<sub>1</sub>). The first system concludes with a repeat sign.

Musical score for Exercise 3.8, page 2. The score is divided into two systems by a vertical bar. The top system starts with a treble clef, a key signature of one sharp (F#), and common time. The right hand plays a steady eighth-note pattern of sol (C4). The left hand provides harmonic support with chords labeled with Roman numerals and subscripts (e.g., I<sub>1</sub>, II<sub>2</sub>, III<sub>1</sub>, IV<sub>2</sub>, V<sub>1</sub>, VI<sub>2</sub>, VII<sub>1</sub>). The bottom system continues the pattern, also starting with a treble clef, one sharp, and common time. The right hand continues its eighth-note sol pattern. The left hand chords are labeled with Roman numerals and subscripts (e.g., I<sub>3</sub>, II<sub>5</sub>, III<sub>1</sub>, IV<sub>2</sub>, V<sub>1</sub>, VI<sub>2</sub>, VII<sub>1</sub>). The first system concludes with a repeat sign.

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A page of piano sheet music featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. Fingerings are indicated above the notes, and measure numbers 17, 19, 21, and 23 are printed above the staves.

**Measure 17:** Treble staff: 3 1, 5 2, 3 1, 2 5. Bass staff: 5 2, 1 3, 5 2, 1 3.

**Measure 19:** Treble staff: 3 1, #2 5. Bass staff: 5 2, 1 3, 5 2, 1 3.

**Measure 21:** Treble staff: 3 1, 5 2, 3 1, 2 5. Bass staff: 5 2, 1 3, 5 2, 1 3.

**Measure 23:** Treble staff: 3 1, #2 5. Bass staff: 5 2, 1 3, 5 2, 1 3.

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Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble staff: 3 1, 5 2, 3 1. Bass staff: 1 3, 2 5, 1 3. Measures 42-43 transition.

**Measure 43:** Treble staff: 3 1, 5 2, 3 1, 5 2, 3 1, 5 2. Bass staff: 2 5, 1 3, 2 5, 1 3, 2 5, 1 3. Measures 44-45 transition.

3.9. La bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

3.9. La bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

3.9. La bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

18

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

19

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

20

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

21

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

22

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

23

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

24

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

25

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

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Musical score for two staves, likely for a piano piece. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of two measures, numbered 41 and 43.

**Measure 41:**

- Stave 1: Fingerings above notes include 3 1, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2.
- Stave 2: Fingerings below notes include 2 5, 1 3, 2 5, 1 3, 2 5, 1 3, 2 5, 1 3, 2 5, 1 3, 2 5, 1 3.

**Measure 43:**

- Stave 1: Fingerings above notes include 3 1, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2.
- Stave 2: Fingerings below notes include 2 5, 1 3, 2 5, 1 3, 2 5, 1 3, 2 5, 1 3, 2 5, 1 3.

3.10. La en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of two staves of eight measures each. The top staff is in treble clef and the bottom staff is in bass clef. The right hand (treble clef staff) plays chords with note heads labeled 3, 1, 5, and 2. The left hand (bass clef staff) plays chords in various keys, indicated by Roman numerals (I, II, III, IV, V, VI, VII) and sharps or flats below the notes. The measures are:

- Measure 1: Right hand chord 3, 1. Left hand chords: V, V, V, V.
- Measure 2: Right hand chord 5, 2. Left hand chords: I, II, II, II.
- Measure 3: Right hand chord 3, 1. Left hand chords: V, V, V, V.
- Measure 4: Right hand chord 5, 2. Left hand chords: I, II, II, II.
- Measure 5: Right hand chord 3, 1. Left hand chords: V, V, V, V.
- Measure 6: Right hand chord 5, 2. Left hand chords: I, II, II, II.
- Measure 7: Right hand chord 3, 1. Left hand chords: V, V, V, V.
- Measure 8: Right hand chord 5, 2. Left hand chords: I, II, II, II.

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The image shows four staves of piano sheet music, likely from a method book. The music is divided into measures by vertical bar lines. Each measure contains two notes per staff, with fingerings indicated above each note. The fingering system uses numbers 1 through 5, with additional symbols like 'x' and '#'. Measures 25 through 29 are shown in the first section, followed by a repeat sign and measures 31 through 35 in the second section.

Measure 25:

- Top staff: 3 1, 5 2
- Middle staff: 2 5, 1 3
- Bass staff: 2 5, 1 3
- Bottom staff: 1 3

Measure 26:

- Top staff: 3 1, 5 2
- Middle staff: 2 5, 1 3
- Bass staff: 2 5, 1 3
- Bottom staff: 1 3

Measure 27:

- Top staff: 3 1, 5 2
- Middle staff: 2 5, 1 3
- Bass staff: 2 5, 1 3
- Bottom staff: 2 5, 1 3

Measure 28:

- Top staff: 3 1, 5 2
- Middle staff: 2 5, 1 3
- Bass staff: 2 5, 1 3
- Bottom staff: 1 3

Measure 29:

- Top staff: 3 1, 5 2
- Middle staff: 2 5, 1 3
- Bass staff: 2 5, 1 3
- Bottom staff: 1 3

Measure 30:

- Top staff: 3 1, 5 2
- Middle staff: 2 5, 1 3
- Bass staff: 2 5, 1 3
- Bottom staff: 1 3

Measure 31:

- Top staff: 3 1, 5 2
- Middle staff: 2 5, 1 3
- Bass staff: 2 5, 1 3
- Bottom staff: 2 5, 1 3

Measure 32:

- Top staff: 3 1, 5 2
- Middle staff: 2 5, 1 3
- Bass staff: 2 5, 1 3
- Bottom staff: 1 3

Measure 33:

- Top staff: 3 1, 5 2
- Middle staff: 2 5, 1 3
- Bass staff: 2 5, 1 3
- Bottom staff: 1 3

Measure 34:

- Top staff: 3 1, 5 2
- Middle staff: 2 5, 1 3
- Bass staff: 2 5, 1 3
- Bottom staff: 1 3

Measure 35:

- Top staff: 3 1, 5 2
- Middle staff: 2 5, 1 3
- Bass staff: 2 5, 1 3
- Bottom staff: 1 3

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3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

2 5      1 3      5 2      1 3      5 2      1 3      5 2      1 3

35

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

5 2      1 3      5 2      1 3      5 2      1 3      5 2      1 3

37

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

2 5      1 3      5 2      1 3      5 2      1 3      5 2      1 3

39

3 1      5 2      3 1      5 2      3 1      5 2      3 1      5 2

5 2      1 3      5 2      1 3      5 2      1 3      5 2      1 3

Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble staff: 3 1, 5 2, 3 1. Bass staff: 5 2, 1 3, 5 2, 1 3, 5 2, 1 3.

**Measure 43:** Treble staff: 3 1, 5 2, 3 1, 5 2, 3 1, 5 2. Bass staff: 5 2, 1 3, 5 2, 1 3, 5 2, 1 3.

3.11. Si bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of two staves of piano music. The top staff uses a treble clef in the first three measures and a bass clef in the last five measures. The bottom staff uses a treble clef in the first three measures and a bass clef in the last five measures. The key signature changes every measure. Measure 1: Treble staff has a sharp sign above the staff; Bass staff has a sharp sign below the staff. Measure 2: Treble staff has a sharp sign above the staff; Bass staff has a sharp sign below the staff. Measure 3: Treble staff has a sharp sign above the staff; Bass staff has a sharp sign below the staff. Measure 4: Treble staff has a sharp sign above the staff; Bass staff has a sharp sign below the staff. Measure 5: Treble staff has a sharp sign above the staff; Bass staff has a sharp sign below the staff. Measure 6: Treble staff has a sharp sign above the staff; Bass staff has a sharp sign below the staff. Measure 7: Treble staff has a sharp sign above the staff; Bass staff has a sharp sign below the staff. Measure 8: Treble staff has a sharp sign above the staff; Bass staff has a sharp sign below the staff.

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3.12. Do bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

3.12. Do bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

3.12. Do bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble staff: Bassoon 1 (Bassoon 1) plays  $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ , Bassoon 2 (Bassoon 2) plays  $\begin{smallmatrix} 5 \\ 2 \end{smallmatrix}$ . Bass staff: Bassoon 1 (Bassoon 1) plays  $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ , Bassoon 2 (Bassoon 2) plays  $\begin{smallmatrix} 5 \\ 2 \end{smallmatrix}$ .

**Measure 43:** Treble staff: Bassoon 1 (Bassoon 1) plays  $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ , Bassoon 2 (Bassoon 2) plays  $\begin{smallmatrix} 5 \\ 2 \end{smallmatrix}$ . Bass staff: Bassoon 1 (Bassoon 1) plays  $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ , Bassoon 2 (Bassoon 2) plays  $\begin{smallmatrix} 5 \\ 2 \end{smallmatrix}$ .

4. LAS 132 COMBINACIONES BITONALES EN SEXTAS CON LA ESCALA HEXÁTONA.

4.1. Do en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of two staves (treble and bass) and four systems of music. Each system contains eight measures. Numerical labels (e.g., 3, 1, 5, 2) are placed above and below the notes to indicate specific hexatonic patterns. The labels are placed in pairs above and below the notes, such as 3 1, 5 2, etc.

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4.2. Re bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The score consists of two staves of eight measures each. The right hand (indicated by a '3' above the staff) and left hand (indicated by a '1' below the staff) play different chords in each measure. The chords are labeled with Roman numerals (I, II, III, IV, V, VI, VII, VIII) and accidentals (sharp, flat, double sharp, double flat). The first measure shows I (C major), II (D major), III (E major), IV (F# major), V (G major), VI (A major), VII (B major), and VIII (C major). The second measure shows I (C major), II (D major), III (E major), IV (F# major), V (G major), VI (A major), VII (B major), and VIII (C major). The third measure shows I (C major), II (D major), III (E major), IV (F# major), V (G major), VI (A major), VII (B major), and VIII (C major). The fourth measure shows I (C major), II (D major), III (E major), IV (F# major), V (G major), VI (A major), VII (B major), and VIII (C major). The fifth measure shows I (C major), II (D major), III (E major), IV (F# major), V (G major), VI (A major), VII (B major), and VIII (C major). The sixth measure shows I (C major), II (D major), III (E major), IV (F# major), V (G major), VI (A major), VII (B major), and VIII (C major). The seventh measure shows I (C major), II (D major), III (E major), IV (F# major), V (G major), VI (A major), VII (B major), and VIII (C major). The eighth measure shows I (C major), II (D major), III (E major), IV (F# major), V (G major), VI (A major), VII (B major), and VIII (C major).

The image shows four staves of piano sheet music. The top two staves begin at measure 9, with the right hand playing a complex chordal pattern and the left hand providing harmonic support. Fingerings such as 3, 1, 2, 5, and 3, 1, 2, 5 are indicated above the notes. The bottom two staves begin at measure 11, continuing the harmonic progression with similar patterns. Measure numbers 13 and 15 are also present, showing the continuation of the piece. The music is written in common time with various key signatures.

17

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22

23

Sheet music for piano, four staves, measures 25-31.

The music is in common time. The key signature changes between measures:

- Measure 25: B-flat major (one flat)
- Measure 26: A major (no sharps or flats)
- Measure 27: G major (no sharps or flats)
- Measure 28: F major (one sharp)
- Measure 29: E major (two sharps)
- Measure 30: D major (one sharp)
- Measure 31: C major (no sharps or flats)

Each staff has a bass clef (G-clef) and a treble clef. The piano keys are labeled with fingerings (e.g., 1, 2, 3, 4, 5) and rests (x). The music consists of eighth-note chords and sixteenth-note patterns.

33

35

37

39

Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble staff: 3 1, 5 2. Bass staff: 5 2, 1 3, 5 2. Measures 42-43 transition: 3 1, x 2, 5 2, 1 3, 5 2, 1 3.

**Measure 43:** Treble staff: 3 1, x 2, 5 2, 1 3, 5 2, 1 3. Bass staff: 5 2, 1 3, 5 2, 1 3, 5 2, 1 3.

4.3. Re en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of two staves of piano music. The top staff uses a treble clef in the first measure and a bass clef in the second measure. The bottom staff uses a treble clef throughout. The music is divided into eight measures. In each measure, the right hand (indicated by a circled '3') and the left hand (indicated by a circled '1') play different notes. The notes are represented by black dots with numbers above them. The first measure starts with the right hand at 3 and the left hand at 1. The second measure starts with the right hand at 5 and the left hand at 2. This pattern continues through the eighth measure, where the right hand is at 3 and the left hand is at 2. The notes are played in pairs, with a vertical bar line separating the first four measures from the second four measures.

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16

Sheet music for piano, featuring four staves of musical notation. The music is divided into measures by vertical bar lines. Fingerings are indicated above the notes, such as '3 1', '5 2', '3 1', '2 5', etc. Measure numbers 17, 19, 21, and 23 are visible at the beginning of each staff respectively. The music consists of eighth and sixteenth note patterns, primarily in the treble and bass clefs.

25

27

29

31

33

3 1    5 2    3 1    2 5    1 3    5 2    3 1    5 2    3 1    5 2

35

3 1    5 2    3 1    2 5    1 3    5 2    3 1    5 2    3 1    5 2

37

3 1    5 2    3 1    2 5    1 3    5 2    3 1    5 2    3 1    5 2

39

3 1    5 2    3 1    2 5    1 3    5 2    3 1    5 2    3 1    5 2

Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble staff: 3 1, x 2, 5 2. Bass staff: 1 3, 5 2, 3 1, 5 2, x 2, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2. Fingerings: 3 1, x 2, 5 2, 3 1, 5 2, x 2, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2. **Measure 43:** Treble staff: 3 1, x 2, 5 2, 3 1, 5 2, x 2, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2. Bass staff: 1 3, 5 2, 3 1, 5 2, x 2, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2. Fingerings: 3 1, x 2, 5 2, 3 1, 5 2, x 2, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2.

4.4. Mi bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of two staves of 12 measures each. The top staff has a treble clef, and the bottom staff has a bass clef. The score is divided into four sections by vertical bar lines. The first section starts with a key signature of one sharp (F#) in measure 1. Measures 2-4 show changes in the left hand's key signature: C major (no sharps or flats), G major (one sharp), and D major (two sharps). The right hand consistently shows Mi bemol (B flat) in all three measures. Measures 5-7 show changes in the left hand's key signature: A major (three sharps), E major (one sharp), and B major (two sharps). The right hand consistently shows Mi bemol (B flat) in all three measures. Measures 8-10 show changes in the left hand's key signature: F major (no sharps or flats), C major (no sharps or flats), and G major (one sharp). The right hand consistently shows Mi bemol (B flat) in all three measures. Measures 11-12 show changes in the left hand's key signature: D major (two sharps), A major (three sharps), and E major (one sharp). The right hand consistently shows Mi bemol (B flat) in both measures.

8va ---

(8va) ---

8va ---

(8va) ---

8<sup>va</sup> - - -

(8<sup>va</sup>) - - - - -

9

10

11

12

13

14

15

16

8<sup>va</sup> - - -

8<sup>va</sup> - - -

17

*(8<sup>va</sup>)*

18

19

20

21

22

23

24

25

26

27

28

8<sup>va</sup> - - -

8va - - -

25

26

27

(8va) - - -

28

29

(8va) - - -

30

31

8<sup>va</sup> - - -

33

*(8<sup>va</sup>)*

35

37

*(8<sup>va</sup>)*

39

Fingerings below the bass staff:

- Measure 33: 2, 5
- Measure 34: 1, 3
- Measure 35: 5, 2
- Measure 36: 1, 3
- Measure 37: 5, 2
- Measure 38: 2, 5
- Measure 39: 1, 3

Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble staff: 3 1, 2 5. Bass staff: 2 5, 4 3, 5 2, 1 3, 5 2, 1 3, 5 2, 1 3. The bass staff ends with a repeat sign and a double bar line.

**Measure 43:** Treble staff: 3 1, 2 5, 1 3, 5 2, 1 3, 5 2, 1 3, 5 2. Bass staff: 2 5, 1 3, 5 2, 1 3, 5 2, 1 3, 5 2, 1 3.

4.5. Fa bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

8va ---

(8va) ---

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

8va ---

(8va) ---

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

9

*(8va)*

11

13

*(8va)*

15

17

*8va* - - -

18

*8va* - - -

19

*8va* - - -

21

*8va* - - -

23

25

(8<sup>va</sup>)

27

29

(8<sup>va</sup>)

31

33

*(8va)* - - - - -

35

*(8va)* - - - - -

37

*(8va)* - - - - -

39

Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble staff: 3 1. Bass staff: 5 2. Measure begins with a bass note followed by a treble note. Subsequent notes are marked with 3 1, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2. A measure repeat sign is shown. Treble staff: 3 1. Bass staff: 5 2. Measure ends with a bass note followed by a treble note. Subsequent notes are marked with 3 1, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2. A measure repeat sign is shown. Treble staff: 3 1. Bass staff: 5 2.

**Measure 43:** Treble staff: 3 1. Bass staff: 5 2. Measure begins with a bass note followed by a treble note. Subsequent notes are marked with 3 1, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2. A measure repeat sign is shown. Treble staff: 3 1. Bass staff: 5 2. Measure ends with a bass note followed by a treble note. Subsequent notes are marked with 3 1, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2.

4.6. Fa en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

9

*(8va)* - - - - -

11

*(8va)* - - - - -

13

*(8va)* - - - - -

15

17

(8va) - - - -

18

(8va) - - - -

19

20

21

(8va) - - - -

22

(8va) - - - -

23

25

*(8va)* - - - - -

27

29

*(8va)* - - - - -

31

33

(8<sup>va</sup>) 31 25 31 25 31 25 31 25

35

(8<sup>va</sup>) 31 25 31 25 31 25 31 25

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31 25 31 25 31 25 31 25

39

31 25 31 25 31 25 31 25

Musical score for piano, two staves, measures 41-43.

**Staff 1 (Treble Clef):**

- Measure 41:  $\frac{3}{1}$ ,  $\frac{5}{2}$
- Measure 42:  $\frac{3}{1}$ ,  $\frac{5}{2}$
- Measure 43:  $\frac{3}{1}$ ,  $\frac{5}{2}$

**Staff 2 (Bass Clef):**

- Measure 41:  $\frac{5}{2}$ ,  $\frac{1}{3}$
- Measure 42:  $\frac{5}{2}$ ,  $\frac{1}{3}$
- Measure 43:  $\frac{5}{2}$ ,  $\frac{1}{3}$

**Key Signature:** One sharp (F#) throughout the section.

**Dynamic:**  $8^{va}$  (8va) in measure 41,  $(8^{va})$  in measure 43.

4.7. Sol bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of two staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The right hand (treble) plays chords in sol bemol (F#). The left hand (bass) plays chords in various keys: G major (C), A major (D), B major (E), C major (F), D major (G), E major (A), F major (B), G major (C), A major (D), B major (E), and C major (F). Measure numbers 1 through 10 are indicated below the bass staff.

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17

3 1    5 2    3 1    x 2  
2 5    1 3    2 5    1 3

18

3 1    x 2 5    3 1    5 2  
5 2    1 3    2 5    1 3

19

3 1    x 2 5    3 1    5 2  
5 2    1 3    2 5    1 3

20

3 1    5 2    x 2  
5 2    1 3    2 5

21

3 1    5 2    x 2  
5 2    1 3    2 5

22

3 1    5 2    3 1    5 2  
5 2    1 3    2 5    1 3

23

3 1    x 2 5    3 1    5 2  
5 2    1 3    2 5    1 3

24

3 1    x 2 5    3 1    5 2  
5 2    1 3    2 5    1 3

25

3 1    5 2    x 2  
5 2    1 3    2 5

25

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Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble staff: 3 1, 5, 3 1, 5. Bass staff: 2 5, 1 3, 2 5, 1 3.

**Measure 43:** Treble staff: 3 1, x 2 5, 3 1, 2 5, 1 3, 3 1, x 2 5, 3 1, 2 5. Bass staff: 2 5, 1 3, 2 5, 1 3, 2 5, 1 3.

4.8. Sol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. The music is divided into eight measures. In each measure, the right hand (treble) and left hand (bass) play different notes. The notes are labeled with numbers representing specific pitch intervals. The first measure shows the right hand playing 3 1 and the left hand playing 2 5. Subsequent measures show various combinations of these intervals, such as 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2, and finally 3 1 in the eighth measure. The bass staff consistently plays the notes 2 5, 1 3 across all measures.

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Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble staff: Notes 3, 5, 2, 3, 5, 2, 3, 5, 2, 3, 5, 2, 3, 5, 2. Bass staff: Notes 2, 5, 1, 3, 2, 5, 1, 3, 2, 5, 1, 3, 2, 5, 1, 3.

**Measure 43:** Treble staff: Notes 3, 5, 2, 3, 5, 2, 3, 5, 2, 3, 5, 2, 3, 5, 2. Bass staff: Notes 2, 5, 1, 3, 2, 5, 1, 3, 2, 5, 1, 3, 2, 5, 1, 3.

4.9. La bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

Musical score for exercise 4.9, page 1. The score consists of two staves for piano. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The right hand (top) starts with a B-flat, followed by various notes including sharps and flats. The left hand (bottom) plays chords in different keys. Measure numbers 1 through 8 are indicated below the notes.

Musical score for exercise 4.9, page 2. The score consists of two staves for piano. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The right hand (top) starts with a B-flat, followed by various notes including sharps and flats. The left hand (bottom) plays chords in different keys. Measure numbers 1 through 8 are indicated below the notes.

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Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble staff: 3 1, 5 2, 3 1, x 2, x 2. Bass staff: 5 2, 1 3, 5 2, 1 3, 1 3.

**Measure 43:** Treble staff: 3 1, x 2, 5 2, 3 1, 5 2, 3 1, x 2, 5 2. Bass staff: 2, 1 3, 2, 1 3, 2, 1 3, 2, 1 3.

4.10. La en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. The music is divided into eight measures. In each measure, the right hand (treble) and left hand (bass) play different chords. Fingerings are indicated above the notes. The chords are: Measure 1: Treble staff (3 1), Bass staff (5 2, 1 3, 5 2). Measure 2: Treble staff (3 1), Bass staff (1 3, 5 2, 1 3). Measure 3: Treble staff (3 1), Bass staff (1 3, 5 2, 1 3). Measure 4: Treble staff (3 1), Bass staff (1 3, 5 2, 1 3). Measure 5: Treble staff (3 1), Bass staff (1 3, 5 2, 1 3). Measure 6: Treble staff (3 1), Bass staff (1 3, 5 2, 1 3). Measure 7: Treble staff (3 1), Bass staff (1 3, 5 2, 1 3). Measure 8: Treble staff (3 1), Bass staff (1 3, 5 2, 1 3).

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Musical score for piano, four staves, measures 17-28.

The score consists of four staves, each with a treble clef and a bass clef. Measures 17 through 28 are shown, separated by vertical bar lines. The music is in common time. Fingerings are indicated above the notes:

- Measure 17: 3 1, 2 5, 3 1, 5 2, 3 1, 2 5, 3 1, 2 5, 3 1, 2 5.
- Measure 18: 3 1, 2 5, 3 1, 2 5, 3 1, 2 5, 3 1, 2 5, 3 1, 2 5.
- Measure 19: 3 1, 2 5, 3 1, 2 5, 3 1, 2 5, 3 1, 2 5, 3 1, 2 5.
- Measure 20: 3 1, 2 5, 3 1, 2 5, 3 1, 2 5, 3 1, 2 5, 3 1, 2 5.
- Measure 21: 3 1, 2 5, 3 1, 2 5, 3 1, 2 5, 3 1, 2 5, 3 1, 2 5.
- Measure 22: 3 1, 2 5, 3 1, 2 5, 3 1, 2 5, 3 1, 2 5, 3 1, 2 5.
- Measure 23: 3 1, 2 5, 3 1, 2 5, 3 1, 2 5, 3 1, 2 5, 3 1, 2 5.
- Measure 24: 3 1, 2 5, 3 1, 2 5, 3 1, 2 5, 3 1, 2 5, 3 1, 2 5.

Fingering numbers (e.g., 1, 2, 3, 5) are placed above the notes in pairs, indicating which fingers should be used for each note in a two-octave scale pattern. The music includes various sharps and flats in the key signature, and the bass clef changes to a treble clef in measure 24.

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33

3 1    5 2    3 1    5 2    3 1    5 2    3 1    5 2    3 1    5 2    3 1    5 2

2 5    1 3    5 2    1 3    2 5    1 3    2 5    1 3    2 5    1 3    2 5    1 3

35

3 1    5 2    3 1    5 2    3 1    5 2    3 1    5 2    3 1    5 2    3 1    5 2

5 2    1 3    5 2    1 3    5 2    1 3    5 2    1 3    5 2    1 3    5 2    1 3

37

3 1    5 2    3 1    5 2    3 1    5 2    3 1    5 2    3 1    5 2    3 1    5 2

2 5    1 3    5 2    1 3    2 5    1 3    2 5    1 3    2 5    1 3    2 5    1 3

39

3 1    5 2    3 1    5 2    3 1    5 2    3 1    5 2    3 1    5 2

2 5    1 3    5 2    1 3    2 5    1 3    2 5    1 3    2 5    1 3

Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble staff: Notes 3, 1, 5, 2, 3, 1. Bass staff: Notes 2, 5, 1, 3, 2, 5, 1, 3.

**Measure 43:** Treble staff: Notes 3, 1, 5, 2, 3, 1, 5, 2, 3, 1, 5, 2. Bass staff: Notes 2, 5, 1, 3, 2, 5, 1, 3, 2, 5, 1, 3.

4.11. Si bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The sheet music consists of two staves of musical notation for piano. The top staff is in treble clef and the bottom staff is in bass clef. The music is divided into eight measures. In each measure, the right hand (treble) and left hand (bass) play different sets of notes, indicated by Roman numerals. The notes are primarily black, with some white notes appearing in specific measures. The right hand's notes are: Measure 1: 3, 1; Measure 2: 5, 2; Measure 3: 3, 1; Measure 4: 2, 5; Measure 5: 1, 3; Measure 6: 5, 2; Measure 7: 3, 1; Measure 8: 2, 5. The left hand's notes are: Measure 1: 5, 2; Measure 2: 3, 1; Measure 3: 2, 5; Measure 4: 1, 3; Measure 5: 5, 2; Measure 6: 3, 1; Measure 7: 2, 5; Measure 8: 1, 3.

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Musical score for piano, two staves, measures 41-43.

**Staff 1 (Treble Clef):**

- Measure 41:  $\text{G}^{\#}$ ,  $\text{B}^{\#}$ ,  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{B}^{\#}$ ,  $\text{D}^{\#}$ ,  $\text{E}^{\#}$
- Measure 42:  $\text{G}^{\#}$ ,  $\text{B}^{\#}$ ,  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{B}^{\#}$ ,  $\text{D}^{\#}$ ,  $\text{E}^{\#}$
- Measure 43:  $\text{G}^{\#}$ ,  $\text{B}^{\#}$ ,  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{B}^{\#}$ ,  $\text{D}^{\#}$ ,  $\text{E}^{\#}$

**Staff 2 (Bass Clef):**

- Measure 41:  $\text{C}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{C}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$
- Measure 42:  $\text{C}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{C}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$
- Measure 43:  $\text{C}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{C}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$

4.12. Do bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. Each measure contains a specific chord, which is labeled with its Roman numeral form (e.g., I, II, III, IV, V, VI, VII, II<sup>o</sup>, III<sup>o</sup>, IV<sup>o</sup>, V<sup>o</sup>, VI<sup>o</sup>) above the notes. The Roman numerals are also printed below the notes in some cases. The chords include various combinations of sharps and flats, such as C major (I), G major (V), A minor (VI), D major (II), E major (III), F# major (IV), and B major (VII). The score is organized into two systems, separated by a double bar line with repeat dots. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The left hand (bass) and right hand (treble) are indicated by brackets on the left side of the staves.



The musical score consists of three staves for piano, spanning measures 17 through 25. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. The music is in common time. Measure 17 begins with a forte dynamic. Measures 18 and 19 show a rhythmic pattern of eighth and sixteenth notes. Measures 20 and 21 continue this pattern. Measures 22 and 23 conclude the section with a final forte dynamic. The score includes various performance markings such as accents, slurs, and dynamic changes like  $\text{f}$  (forte) and  $\text{p}$  (piano). Fingerings are indicated above the notes, ranging from 1 to 5. Measure numbers 17 through 25 are printed below each staff.

25

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29

31

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. Measure numbers 33, 35, 37, and 39 are indicated above the staves. Measure 33 starts with a forte dynamic. Measure 35 begins with a piano dynamic. Measure 37 starts with a forte dynamic. Measure 39 begins with a piano dynamic. Each measure consists of four beats. The notation includes various note heads (solid, hollow, and cross) and sharp, flat, and natural accidentals. Below each note head, a number indicates its position in the measure: 1, 2, 3, 5, or x. Measures 33, 35, and 37 end with vertical bar lines, while measure 39 ends with a double bar line.

Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble staff: 3 1, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2. Bass staff: 2 5, 1 3, 2 5, 1 3, 2 5, 1 3, 2 5, 1 3.

**Measure 43:** Treble staff: 3 1, 5 2, 3 1, 5 2, 3 1, 5 2. Bass staff: 2 5, 1 3, 2 5, 1 3, 2 5, 1 3.

5. 1. LAS 132 COMBINACIONES BITONALES EN OCTAVAS CON LA ESCALA HEXÁTONA.

5.1. Do en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The musical score consists of four staves of piano music. The top two staves are for the right hand (treble clef) and the bottom two are for the left hand (bass clef). The music is divided into measures by vertical bar lines. The first staff begins with a common time signature. The second staff begins with a treble clef and a key signature of one flat, indicating B-flat major. The third staff begins with a bass clef and a key signature of one sharp, indicating F-sharp major. The fourth staff begins with a treble clef and a key signature of one sharp, indicating F-sharp major. The notation uses black dots for note heads, and stems extend upwards from the notes. Measure numbers 1, 2, 3, 4, 5, and 8 are indicated above the staves. The first measure shows a combination of C major (right) and G major (left). The second measure shows a combination of C major (right) and D major (left). The third measure shows a combination of C major (right) and E major (left). The fourth measure shows a combination of C major (right) and F major (left). The fifth measure shows a combination of C major (right) and G major (left). The eighth measure shows a combination of C major (right) and A major (left). The score concludes with a repeat sign and a double bar line, followed by a section labeled '(8va)'.

9

(8va)-----

18

(8va)-----

Musical score page 297, measures 17-18. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 17 begins with a dotted half note followed by eighth notes. Measure 18 begins with a dotted half note followed by eighth notes.

Musical score page 297, measures 19-20. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 19 begins with a dotted half note followed by eighth notes. Measure 20 begins with a dotted half note followed by eighth notes.

Musical score page 297, measures 21-22. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 21 begins with a dotted half note followed by eighth notes. Measure 22 begins with a dotted half note followed by eighth notes.

Musical score page 297, measures 23-24. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 23 begins with a dotted half note followed by eighth notes. Measure 24 begins with a dotted half note followed by eighth notes.

25

*8va* - - - - -

(*8va*) - - - - -

29

*8va* - - - - -

(*8va*) - - - - -

33

8va-----

(8va)-----

35

37

8va-----

(8va)-----

39

Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble clef, common time. The melody consists of eighth-note pairs. The bass staff has sustained notes. The key signature changes from one flat to three sharps. The dynamic is *8va*.

**Measure 43:** Treble clef, common time. The melody continues with eighth-note pairs. The bass staff shows harmonic changes. The dynamic is *(8va)*.

5.2. Re bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

1

(8va)-----

2

(8va)-----

3

4

8va-----

8va-----

9

*(8va)*
*8va-----*

18

*(8va)-----*

Musical score page 303, measures 17-18. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 17 begins with a half note followed by eighth-note pairs. Measure 18 begins with a half note followed by eighth-note pairs.

Musical score page 303, measures 19-20. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 19 begins with a half note followed by eighth-note pairs. Measure 20 begins with a half note followed by eighth-note pairs.

Musical score page 303, measures 21-22. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 21 begins with a half note followed by eighth-note pairs. Measure 22 begins with a half note followed by eighth-note pairs.

Musical score page 303, measures 23-24. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 23 begins with a half note followed by eighth-note pairs. Measure 24 begins with a half note followed by eighth-note pairs.

25

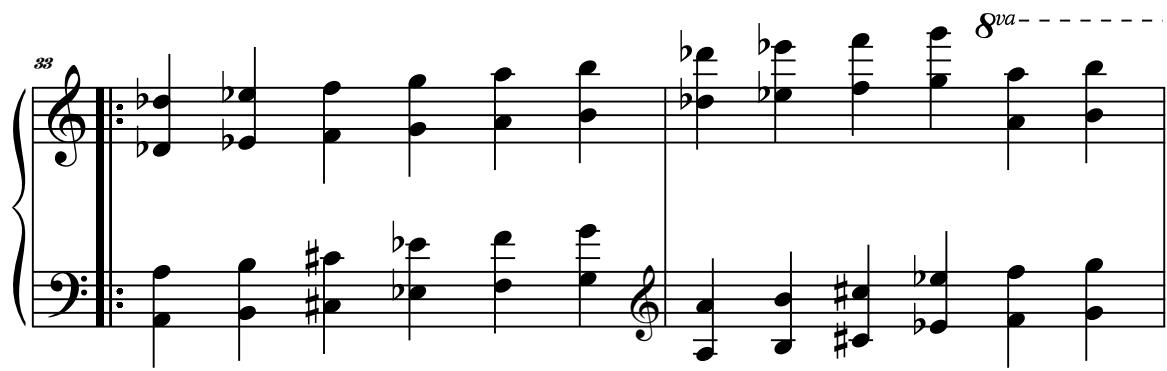
*8va* - - - - -

(*8va*) - - - - - ,

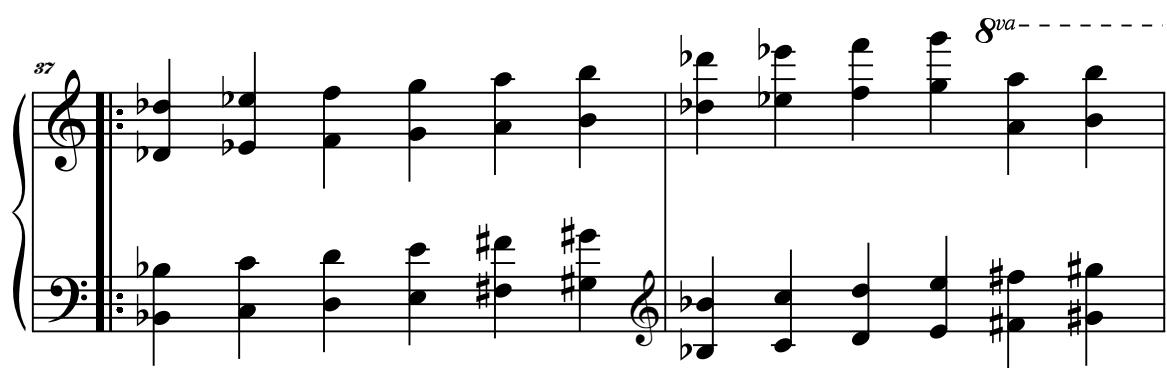
29

*8va* - - - - -

(*8va*) - - - - - ,



Musical score page 305, measures 35-36. The score continues with two staves. Measure 35 shows a continuation of the piano dynamic from measure 34. Measure 36 begins with a forte dynamic, indicated by a bracket labeled *(8va)*.



Musical score page 305, measures 39-40. The score continues with two staves. Measure 39 shows a continuation of the piano dynamic from measure 38. Measure 40 begins with a forte dynamic, indicated by a bracket labeled *(8va)*.

Musical score for two staves, measures 41 and 43.

**Measure 41:** Treble clef, key signature of one flat (B-flat). The music consists of eighth-note chords. The bass staff has a key signature of three sharps (F-sharp, C-sharp, G-sharp). The measure ends with a fermata over the bass staff, followed by a repeat sign and a treble clef.

**Measure 43:** Treble clef, key signature of one flat (B-flat). The music continues with eighth-note chords. The bass staff has a key signature of three sharps (F-sharp, C-sharp, G-sharp). The measure ends with a repeat sign and a treble clef.

5.3. Re en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The image displays four staves of musical notation for piano, arranged vertically. Each staff consists of two staves: treble clef on top and bass clef on bottom. The notation is primarily composed of quarter notes and eighth notes, with various sharps and flats indicating key signatures. The first staff begins with a treble clef and a bass clef, followed by a brace. The second staff begins with a bass clef and a treble clef, also followed by a brace. The third staff begins with a treble clef and a bass clef, followed by a brace. The fourth staff begins with a bass clef and a treble clef, followed by a brace. The notation is divided into measures by vertical bar lines. Measure numbers are present above the first and third staves: '1' above the first staff and '3' above the third staff. Measure numbers are also present above the first and third staves of the second section: '5' above the first staff and '7' above the third staff. The notation includes various sharps and flats, such as C major (no sharps or flats), G major (one sharp), D major (two sharps), A major (three sharps), E major (four sharps), B major (five sharps), F major (one flat), C major (one flat), G major (two flats), D major (three flats), A major (four flats), and E major (five flats). The notation is labeled with '(8va)' and '8va-' at the beginning of each section and after measure 5 and 7 respectively. The notation is divided into sections by vertical dashed lines.

9



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth-note chords. Measure 9 starts with a chord of C major (E-G-B) followed by a chord of F# major (A-C-E). Measures 10-11 show a sequence of chords including G major (B-D-E), A major (C-E-G), and B major (D-F#-A). Measure 12 begins with a chord of E major (G-B-D). The measure ends with a fermata over the bass staff.

(8va)-----



A continuation of the musical score from page 9. The top staff starts with a chord of G major (B-D-E). Measures 13-14 show a sequence of chords including A major (C-E-G), B major (D-F#-A), and C major (E-G-B). Measure 15 begins with a chord of D major (F#-A-C). The measure ends with a fermata over the bass staff.

13



A continuation of the musical score from page 10. The top staff starts with a chord of G major (B-D-E). Measures 16-17 show a sequence of chords including A major (C-E-G), B major (D-F#-A), and C major (E-G-B). Measure 18 begins with a chord of D major (F#-A-C). The measure ends with a fermata over the bass staff.

(8va)-----



A continuation of the musical score from page 11. The top staff starts with a chord of G major (B-D-E). Measures 19-20 show a sequence of chords including A major (C-E-G), B major (D-F#-A), and C major (E-G-B). Measure 21 begins with a chord of D major (F#-A-C). The measure ends with a fermata over the bass staff.



Musical score page 17. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from one sharp to three sharps. Measure 17 starts with a half note in G major, followed by a quarter note in F# major, a half note in E major, a quarter note in D major, a half note in C major, a quarter note in B major, a half note in A major, a quarter note in G major, a half note in F# major, a quarter note in E major, a half note in D major, a quarter note in C major, and a half note in B major. The measure ends with a repeat sign and a double bar line.



Musical score page 19. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from three sharps to one sharp. Measure 19 starts with a half note in E major, followed by a quarter note in D major, a half note in C major, a quarter note in B major, a half note in A major, a quarter note in G major, a half note in F# major, a quarter note in E major, a half note in D major, a quarter note in C major, and a half note in B major. The measure ends with a repeat sign and a double bar line.



Musical score page 21. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from one sharp to three sharps. Measure 21 starts with a half note in G major, followed by a quarter note in F# major, a half note in E major, a quarter note in D major, a half note in C major, a quarter note in B major, a half note in A major, a quarter note in G major, a half note in F# major, a quarter note in E major, a half note in D major, a quarter note in C major, and a half note in B major. The measure ends with a repeat sign and a double bar line.



Musical score page 23. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from one sharp to three sharps. Measure 23 starts with a half note in E major, followed by a quarter note in D major, a half note in C major, a quarter note in B major, a half note in A major, a quarter note in G major, a half note in F# major, a quarter note in E major, a half note in D major, a quarter note in C major, and a half note in B major. The measure ends with a repeat sign and a double bar line.

Musical score page 310, measures 25-26. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 25 starts with a half note followed by eighth-note pairs. Measure 26 begins with a half note, followed by eighth-note pairs, and ends with a fermata over the last note.

Musical score page 310, measures 27-28. The score continues with two staves. The top staff starts with a half note followed by eighth-note pairs. The bottom staff starts with a half note followed by eighth-note pairs. A vertical bar line separates measure 28 from the next section.

Musical score page 310, measures 29-30. The score continues with two staves. The top staff starts with a half note followed by eighth-note pairs. The bottom staff starts with a half note followed by eighth-note pairs. A vertical bar line separates measure 30 from the next section.

Musical score page 310, measures 31-32. The score continues with two staves. The top staff starts with a half note followed by eighth-note pairs. The bottom staff starts with a half note followed by eighth-note pairs. The score concludes with a final fermata over the last note.

33

*8va* - - - - -

(*8va*) - - - - ,

35

37

*8va* - - - - -

(*8va*) - - - - ,

39

41

8va-----

42

(8va)-----

43

5.4. Mi bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

8va-----

(8va)-----

8va-----

(8va)-----

9

*8va* - - - - -

(*8va*) - - - - - ,

13

*8va* - - - - -

(*8va*) - - - - - ,



Musical score page 17. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measure 17 starts with a half note followed by eighth notes. The right hand has a sixteenth-note pattern. The left hand has a sustained note. The dynamic is  $8^{va}$ .



Musical score page 19. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measure 19 continues the sixteenth-note patterns from the previous measure. The dynamic is  $(8^{va})$ .



Musical score page 21. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measure 21 continues the sixteenth-note patterns. The dynamic is  $8^{va}$ .



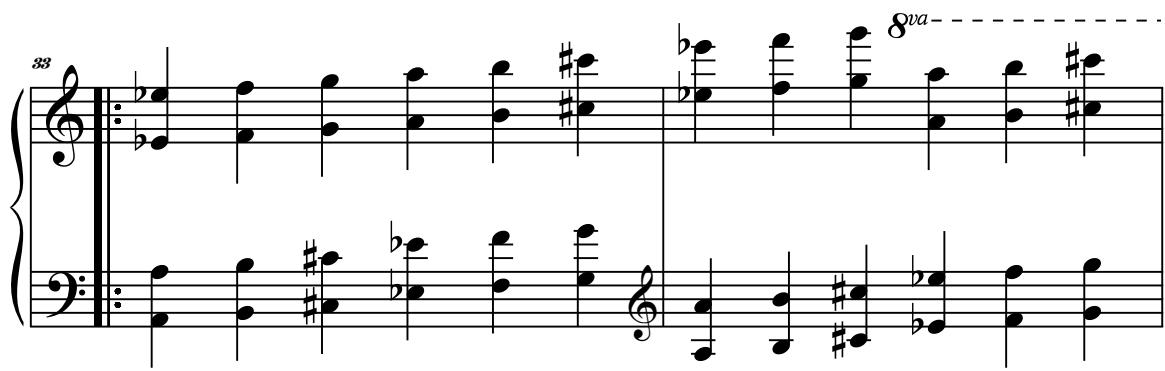
Musical score page 23. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measure 23 continues the sixteenth-note patterns. The dynamic is  $(8^{va})$ .



Musical score page 316, measures 27-28. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 27 begins with a half note followed by eighth-note pairs. Measure 28 begins with a half note followed by eighth-note pairs.



Musical score page 316, measures 31-32. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 31 begins with a half note followed by eighth-note pairs. Measure 32 begins with a half note followed by eighth-note pairs.



Musical score page 317, measures 35-36. The score continues with two staves. Measure 35 follows measure 34. Measure 36 begins with a piano dynamic, indicated by a bracket labeled *(8va)*.



Musical score page 317, measures 39-40. The score continues with two staves. Measure 39 follows measure 38. Measure 40 begins with a piano dynamic, indicated by a bracket labeled *(8va)*.



Musical score page 318, measure 43. The score continues from the previous measure. The top staff starts with a fermata from the previous measure. The bottom staff begins with a new measure. The music continues in common time with eighth-note patterns. The measure ends with a repeat sign and a double bar line.

5.5. Mi en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

1

2

3

4

5

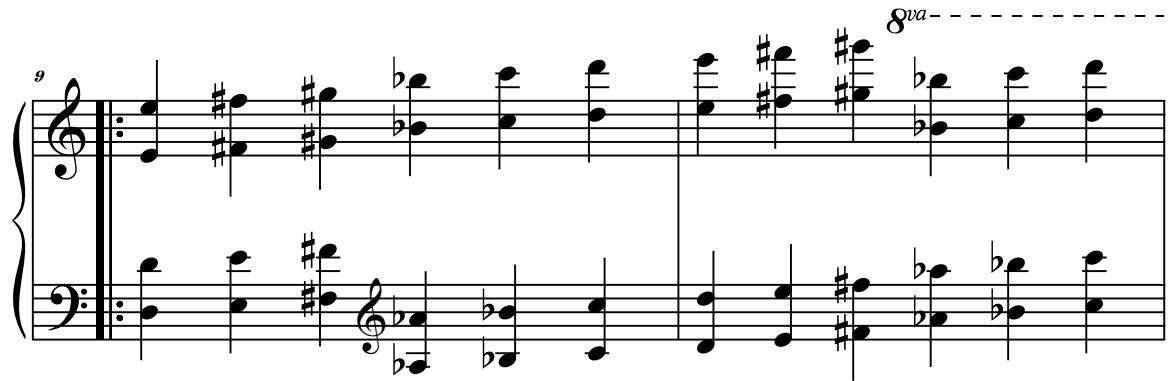
8va - - - -

(8va) - - - -

8va - - - -

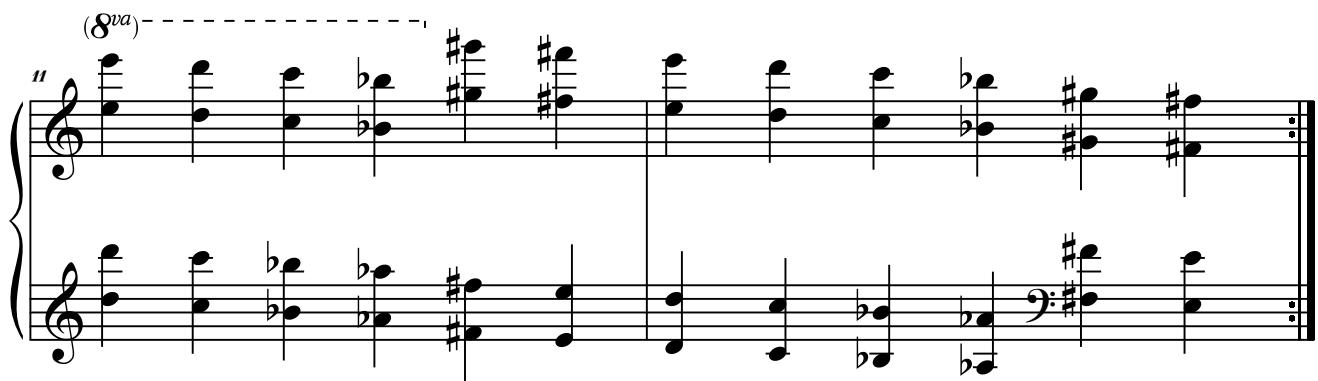
(8va) - - - -

9



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth-note chords. Measure 9 starts with a chord of G major (G-B-D) followed by a chord of A major (A-C#-E). Measures 10-11 show a sequence of chords including B major (B-D#-F#), C# major (C#-E-G#), D major (D-F#-A), and E major (E-G#-B). Measure 12 begins with a chord of F# major (F#-A-C#) and continues with a sequence of chords including G major (G-B-D), A major (A-C#-E), B major (B-D#-F#), and C# major (C#-E-G#).

(8va)-----



A continuation of the musical score from page 9. The top staff starts with a chord of G major (G-B-D) followed by A major (A-C#-E). The bottom staff starts with a chord of B major (B-D#-F#) followed by C# major (C#-E-G#). The sequence continues with D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C#), G major (G-B-D), A major (A-C#-E), B major (B-D#-F#), and C# major (C#-E-G#).

13



A continuation of the musical score. The top staff starts with a chord of G major (G-B-D) followed by A major (A-C#-E). The bottom staff starts with a chord of B major (B-D#-F#) followed by C# major (C#-E-G#). The sequence continues with D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C#), G major (G-B-D), A major (A-C#-E), B major (B-D#-F#), and C# major (C#-E-G#).

(8va)-----



A continuation of the musical score. The top staff starts with a chord of G major (G-B-D) followed by A major (A-C#-E). The bottom staff starts with a chord of B major (B-D#-F#) followed by C# major (C#-E-G#). The sequence continues with D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C#), G major (G-B-D), A major (A-C#-E), B major (B-D#-F#), and C# major (C#-E-G#).



Musical score page 17. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from one sharp to three sharps. Measure 17 starts with a half note in G major, followed by a series of eighth notes in A major, B major, C major, D major, E major, F major, and G major. The measure ends with a half note in G major. The dynamic instruction "8va" is written above the staff.



Musical score page 19. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from three sharps to one sharp. Measure 19 starts with a half note in A major, followed by a series of eighth notes in B major, C major, D major, E major, F major, G major, and A major. The measure ends with a half note in A major. The dynamic instruction "(8va)" is written above the staff.



Musical score page 21. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from one sharp to three sharps. Measure 21 starts with a half note in G major, followed by a series of eighth notes in A major, B major, C major, D major, E major, F major, and G major. The measure ends with a half note in G major. The dynamic instruction "8va" is written above the staff.



Musical score page 23. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from three sharps to one sharp. Measure 23 starts with a half note in A major, followed by a series of eighth notes in B major, C major, D major, E major, F major, G major, and A major. The measure ends with a half note in A major. The dynamic instruction "(8va)" is written above the staff.

Musical score page 322, measures 25-26. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 25 begins with a half note followed by eighth-note pairs. Measure 26 continues with eighth-note pairs, ending with a fermata over the last note.

Musical score page 322, measures 27-28. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 27 begins with a half note followed by eighth-note pairs. Measure 28 continues with eighth-note pairs, ending with a fermata over the last note.

Musical score page 322, measures 29-30. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 29 begins with a half note followed by eighth-note pairs. Measure 30 continues with eighth-note pairs, ending with a fermata over the last note.

Musical score page 322, measures 31-32. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 31 begins with a half note followed by eighth-note pairs. Measure 32 continues with eighth-note pairs, ending with a fermata over the last note.

Musical score page 323, measures 33-34. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. Measure 33 starts with a half note followed by a quarter note. Measure 34 begins with a half note, followed by a quarter note, then a half note, and ends with a half note.

Musical score page 323, measures 35-36. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. Measure 35 starts with a half note followed by a quarter note. Measure 36 begins with a half note, followed by a quarter note, then a half note, and ends with a half note.

Musical score page 323, measures 37-38. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. Measure 37 starts with a half note followed by a quarter note. Measure 38 begins with a half note, followed by a quarter note, then a half note, and ends with a half note.

Musical score page 323, measures 39-40. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. Measure 39 starts with a half note followed by a quarter note. Measure 40 begins with a half note, followed by a quarter note, then a half note, and ends with a half note.



Musical score page 324, measure 43. The score continues with two staves. The key signature changes to E major (one sharp). The measure begins with a sixteenth-note pattern of eighth-note pairs. The dynamic is  $(\text{8}^{va})$ .

5.6. Fa en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

A musical staff with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes every two measures, starting from C major (no sharps or flats) and moving through all twelve major and minor keys. The right hand plays the chords, while the left hand provides harmonic support.

A continuation of the musical staff from the previous section. The right hand continues to play chords in various keys, while the left hand provides harmonic support. Measure numbers 3 and 4 are indicated above the staves.

A continuation of the musical staff from the previous section. The right hand continues to play chords in various keys, while the left hand provides harmonic support. Measure number 5 is indicated above the staves.

A continuation of the musical staff from the previous section. The right hand continues to play chords in various keys, while the left hand provides harmonic support. Measure numbers 6 and 7 are indicated above the staves.

9

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a key signature of one sharp. The music consists of eighth-note chords. Measure 9 starts with a C major chord (C-E-G) followed by a G major chord (G-B-D). Measures 10-11 show a progression from D major (D-F#-A) to E major (E-G-B) to F# major (F#-A-C#).

11

A continuation of the musical score. The top staff begins with a G major chord (G-B-D). The bottom staff begins with a C major chord (C-E-G). Measures 11-12 show a progression from G major to A major (A-C#-E) to B major (B-D-F#).

13

A continuation of the musical score. The top staff begins with a G major chord (G-B-D). The bottom staff begins with a C major chord (C-E-G). Measures 13-14 show a progression from G major to A major (A-C#-E) to B major (B-D-F#).

15

A continuation of the musical score. The top staff begins with a G major chord (G-B-D). The bottom staff begins with a C major chord (C-E-G). Measures 15-16 show a progression from G major to A major (A-C#-E) to B major (B-D-F#).

Musical score page 327, measures 17-18. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns.

Musical score page 327, measures 19-20. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns.

Musical score page 327, measures 21-22. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns.

Musical score page 327, measures 23-24. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns.

Musical score page 328, measures 25-26. The score consists of two staves: treble and bass. The key signature changes from A major (no sharps or flats) to D major (one sharp). Measure 25 starts with a half note in A major, followed by a quarter note in D major. Measure 26 continues in D major with a half note, a quarter note, and a half note.

Musical score page 328, measures 27-28. The score consists of two staves: treble and bass. The key signature changes from D major (one sharp) back to A major (no sharps or flats). Measure 27 starts with a half note in D major, followed by a quarter note in A major. Measure 28 continues in A major with a half note, a quarter note, and a half note.

Musical score page 328, measures 29-30. The score consists of two staves: treble and bass. The key signature changes from A major (no sharps or flats) to E major (two sharps). Measure 29 starts with a half note in A major, followed by a quarter note in E major. Measure 30 continues in E major with a half note, a quarter note, and a half note.

Musical score page 328, measures 31-32. The score consists of two staves: treble and bass. The key signature changes from E major (two sharps) back to A major (no sharps or flats). Measure 31 starts with a half note in E major, followed by a quarter note in A major. Measure 32 continues in A major with a half note, a quarter note, and a half note.



Musical score page 329, measures 35-36. The score consists of two staves: treble and bass. The key signature changes from E major (three sharps) back to A major (no sharps or flats). Measure 35 starts with a half note in the treble staff followed by eighth-note pairs. Measure 36 continues with eighth-note pairs in both staves.

Musical score page 329, measures 37-38. The score consists of two staves: treble and bass. The key signature changes from A major (no sharps or flats) to E major (three sharps). Measure 37 starts with a half note in the treble staff followed by eighth-note pairs. Measure 38 continues with eighth-note pairs in both staves.

Musical score page 329, measures 39-40. The score consists of two staves: treble and bass. The key signature changes from E major (three sharps) back to A major (no sharps or flats). Measure 39 starts with a half note in the treble staff followed by eighth-note pairs. Measure 40 continues with eighth-note pairs in both staves.



5.7. Sol bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

A musical staff in treble clef. It starts with a measure of two notes, followed by a measure of three notes, then a measure of four notes. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The key signature is one flat (B-flat).

A musical staff in treble clef. It starts with a measure of two notes, followed by a measure of three notes, then a measure of four notes. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The key signature is one flat (B-flat).

A musical staff in treble clef. It starts with a measure of two notes, followed by a measure of three notes, then a measure of four notes. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The key signature is one flat (B-flat).

A musical staff in treble clef. It starts with a measure of two notes, followed by a measure of three notes, then a measure of four notes. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The key signature is one flat (B-flat).

Musical score page 332, measure 9. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns with various accidentals.

Musical score page 332, measure 10. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music continues with eighth-note patterns and accidentals.

Musical score page 332, measure 11. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music continues with eighth-note patterns and accidentals.

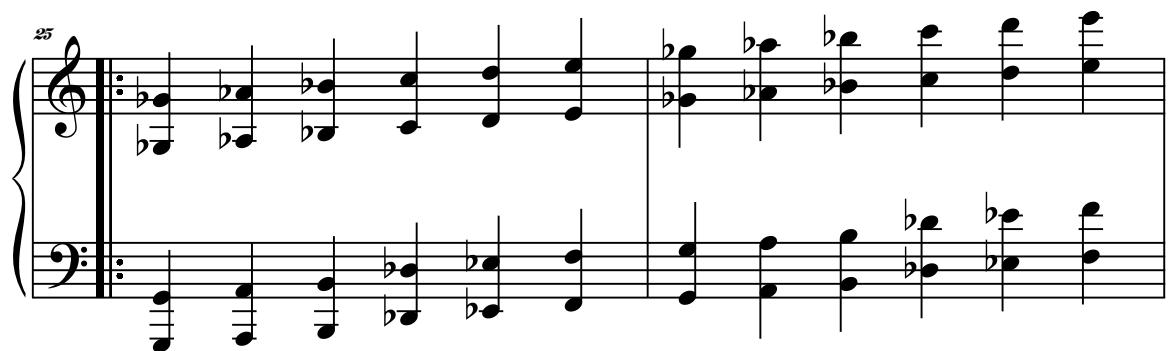
Musical score page 332, measure 12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music continues with eighth-note patterns and accidentals.



Musical score page 333, measures 19-20. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns. Measure 19 starts with a half note followed by an eighth note. Measure 20 begins with a half note followed by an eighth note.



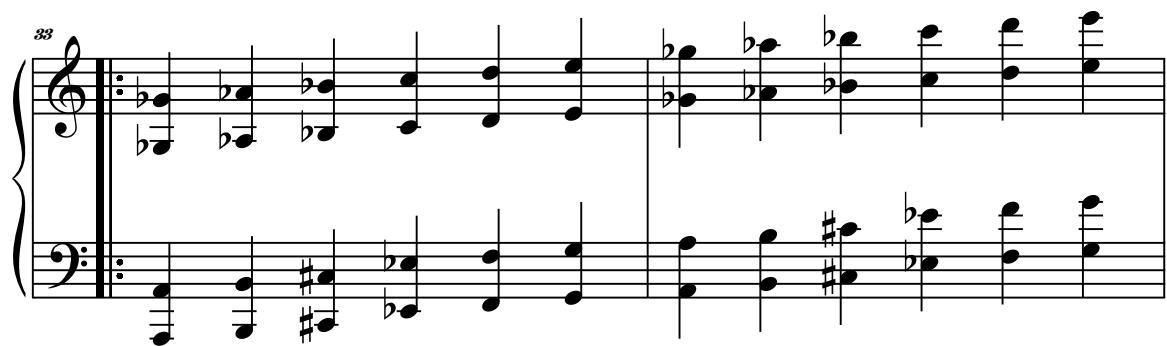
Musical score page 333, measures 23-24. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns. Measure 23 starts with a half note followed by an eighth note. Measure 24 begins with a half note followed by an eighth note.



Musical score page 334, measures 27-28. The score consists of two staves: treble and bass. The key signature is one flat. Measure 27 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measure 28 begins with a half note in the bass staff followed by eighth-note pairs in the treble staff.

Musical score page 334, measures 29-30. The score consists of two staves: treble and bass. The key signature changes to one sharp. Measure 29 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measure 30 begins with a half note in the bass staff followed by eighth-note pairs in the treble staff.

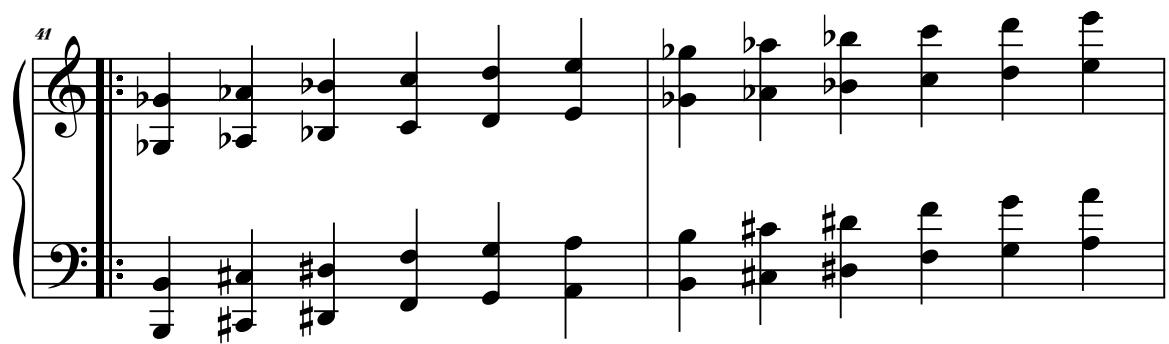
Musical score page 334, measures 31-32. The score consists of two staves: treble and bass. The key signature changes to one sharp. Measure 31 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measure 32 begins with a half note in the bass staff followed by eighth-note pairs in the treble staff.



Musical score page 335, measures 35-36. The score consists of two staves: treble and bass. The key signature changes to one sharp. Measure 35 features eighth-note pairs in the treble staff. Measure 36 continues with eighth-note pairs, with the bass staff showing more complex harmonic movement.



Musical score page 335, measures 39-40. The score consists of two staves: treble and bass. The key signature changes to one sharp. Measure 39 features eighth-note pairs in the treble staff. Measure 40 continues with eighth-note pairs, with the bass staff showing a different harmonic progression.



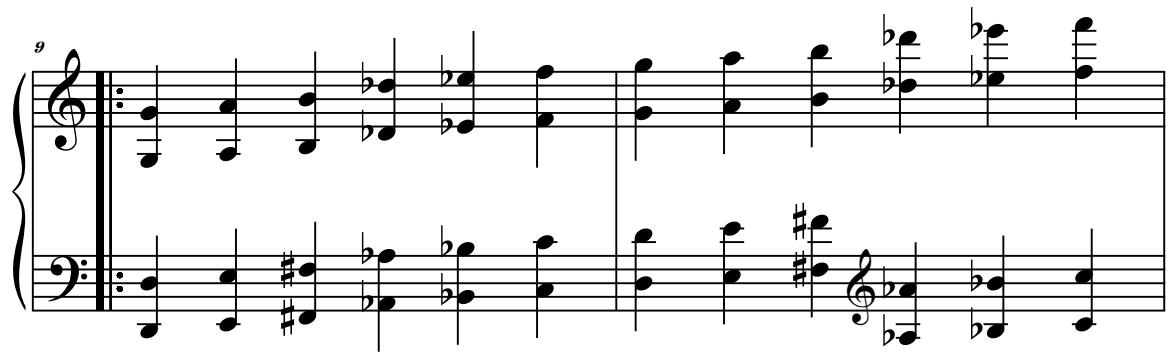
5.8. Sol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

Musical score for exercise 5.8, page 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music consists of a series of eighth-note chords. The right hand (top staff) starts with a C major chord (C-E-G) and moves through various chords including D major (D-F#-A), E major (E-G-B), F major (F-A-C), G major (G-B-D), A major (A-C-E), B major (B-D-F#), C minor (C-E-G-B), D minor (D-F#-A-C), E minor (E-G-B-D), F minor (F-A-C-E), G minor (G-B-D-F#), and A minor (A-C-E-G). The left hand (bottom staff) provides harmonic support with sustained notes and additional chords. The score is divided into measures by vertical bar lines.

Musical score for exercise 5.8, page 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music continues from the previous page, showing the right hand moving through various chords including D major (D-F#-A), E major (E-G-B), F major (F-A-C), G major (G-B-D), A major (A-C-E), B major (B-D-F#), C minor (C-E-G-B), D minor (D-F#-A-C), E minor (E-G-B-D), F minor (F-A-C-E), G minor (G-B-D-F#), and A minor (A-C-E-G). The left hand (bottom staff) provides harmonic support with sustained notes and additional chords. The score is divided into measures by vertical bar lines.

Musical score for exercise 5.8, page 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music continues from the previous page, showing the right hand moving through various chords including D major (D-F#-A), E major (E-G-B), F major (F-A-C), G major (G-B-D), A major (A-C-E), B major (B-D-F#), C minor (C-E-G-B), D minor (D-F#-A-C), E minor (E-G-B-D), F minor (F-A-C-E), G minor (G-B-D-F#), and A minor (A-C-E-G). The left hand (bottom staff) provides harmonic support with sustained notes and additional chords. The score is divided into measures by vertical bar lines.

Musical score for exercise 5.8, page 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music continues from the previous page, showing the right hand moving through various chords including D major (D-F#-A), E major (E-G-B), F major (F-A-C), G major (G-B-D), A major (A-C-E), B major (B-D-F#), C minor (C-E-G-B), D minor (D-F#-A-C), E minor (E-G-B-D), F minor (F-A-C-E), G minor (G-B-D-F#), and A minor (A-C-E-G). The left hand (bottom staff) provides harmonic support with sustained notes and additional chords. The score is divided into measures by vertical bar lines.



Musical score page 338, measure 11. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from one flat to one sharp. The music features eighth-note patterns.



Musical score page 338, measure 15. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from one flat to one sharp. The music features eighth-note patterns.



Musical score page 339, measures 19-20. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music continues with eighth-note patterns and accidentals.

Musical score page 339, measures 21-22. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music continues with eighth-note patterns and accidentals.

Musical score page 339, measures 23-24. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music concludes with eighth-note patterns and accidentals.

Musical score page 340, measures 25-26. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music features eighth-note patterns with various dynamics and rests.

Musical score page 340, measures 27-28. The score continues with two staves. The top staff maintains its treble clef and one-flat key signature. The bottom staff changes to a treble clef and a key signature of one flat. The music consists of eighth-note patterns.

Musical score page 340, measures 29-30. The score continues with two staves. The top staff maintains its treble clef and one-flat key signature. The bottom staff changes to a bass clef and a key signature of one flat. The music consists of eighth-note patterns.

Musical score page 340, measures 31-32. The score continues with two staves. The top staff maintains its treble clef and one-flat key signature. The bottom staff changes to a bass clef and a key signature of one flat. The music consists of eighth-note patterns.

Musical score for piano, two staves. Treble clef, common time. Measure 33: Left hand (Bass) has eighth notes on A and G. Right hand (Treble) has eighth notes on E and D. Measure 34: Left hand (Bass) has eighth notes on G and F. Right hand (Treble) has eighth notes on C and B.

Musical score for piano, two staves. Treble clef, common time. Measure 35: Left hand (Bass) has eighth notes on E and D. Right hand (Treble) has eighth notes on A and G. Measure 36: Left hand (Bass) has eighth notes on D and C. Right hand (Treble) has eighth notes on G and F.

Musical score for piano, two staves. Treble clef, common time. Measure 37: Left hand (Bass) has eighth notes on C and B. Right hand (Treble) has eighth notes on F and E. Measure 38: Left hand (Bass) has eighth notes on B and A. Right hand (Treble) has eighth notes on D and C.

Musical score for piano, two staves. Treble clef, common time. Measure 39: Left hand (Bass) has eighth notes on A and G. Right hand (Treble) has eighth notes on C and B. Measure 40: Left hand (Bass) has eighth notes on G and F. Right hand (Treble) has eighth notes on E and D.



5.9. La bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The image shows four staves of musical notation for piano, arranged vertically. Each staff consists of two staves: treble clef on top and bass clef on bottom. The notation is in common time. The right hand is represented by a single vertical line indicating a note, while the left hand is shown playing chords. The sequence of chords is as follows:

- Staff 1: Right hand note B-flat, Left hand chords C major (E-G-C), D major (F-A-D), E major (G-B-D), F major (A-C-E), G major (B-D-F#), A major (C-E-G), B major (D-F#-A), C major (E-G-C).
- Staff 2: Right hand note B-flat, Left hand chords C major (E-G-C), D major (F-A-D), E major (G-B-D), F major (A-C-E), G major (B-D-F#), A major (C-E-G), B major (D-F#-A), C major (E-G-C).
- Staff 3: Right hand note B-flat, Left hand chords C major (E-G-C), D major (F-A-D), E major (G-B-D), F major (A-C-E), G major (B-D-F#), A major (C-E-G), B major (D-F#-A), C major (E-G-C).
- Staff 4: Right hand note B-flat, Left hand chords C major (E-G-C), D major (F-A-D), E major (G-B-D), F major (A-C-E), G major (B-D-F#), A major (C-E-G), B major (D-F#-A), C major (E-G-C).

9

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of eighth-note chords and sixteenth-note patterns. Measure 9 starts with a half note in the bass staff followed by a quarter note in the treble staff. The key signature changes to one sharp at the beginning of measure 10.

10

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth-note chords and sixteenth-note patterns. Measure 10 ends with a half note in the bass staff followed by a quarter note in the treble staff. The key signature changes back to one flat at the beginning of measure 11.

11

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of eighth-note chords and sixteenth-note patterns. Measure 11 ends with a half note in the bass staff followed by a quarter note in the treble staff. The key signature changes back to one sharp at the beginning of measure 12.

12

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth-note chords and sixteenth-note patterns. Measure 12 ends with a half note in the bass staff followed by a quarter note in the treble staff. The key signature changes back to one flat at the beginning of measure 13.

Musical score for piano, two staves. Measure 17: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has eighth-note pairs (E, C), (D, B), (C, A), (B, G). Measure 18: Treble staff has eighth-note pairs (A, F#), (G, E), (F#, D), (E, C). Bass staff has eighth-note pairs (D, B), (C, A), (B, G), (A, F#).

Musical score for piano, two staves. Measure 19: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has eighth-note pairs (E, C), (D, B), (C, A), (B, G). Measure 20: Treble staff has eighth-note pairs (A, F#), (G, E), (F#, D), (E, C). Bass staff has eighth-note pairs (D, B), (C, A), (B, G), (A, F#).

Musical score for piano, two staves. Measure 21: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has eighth-note pairs (E, C), (D, B), (C, A), (B, G). Measure 22: Treble staff has eighth-note pairs (A, F#), (G, E), (F#, D), (E, C). Bass staff has eighth-note pairs (D, B), (C, A), (B, G), (A, F#).

Musical score for piano, two staves. Measure 23: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has eighth-note pairs (E, C), (D, B), (C, A), (B, G). Measure 24: Treble staff has eighth-note pairs (A, F#), (G, E), (F#, D), (E, C). Bass staff has eighth-note pairs (D, B), (C, A), (B, G), (A, F#).

Musical score page 346, measures 25-26. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one flat (B-flat). The music features eighth-note patterns with various accidentals (sharps and flats) appearing in both staves.

Musical score page 346, measures 27-28. The score continues with two staves. The top staff (treble clef, one sharp) and bottom staff (bass clef, one flat) both show eighth-note patterns with accidentals. Measure 28 concludes with a double bar line and repeat dots.

Musical score page 346, measures 29-30. The score continues with two staves. The top staff (treble clef, one sharp) and bottom staff (bass clef, one flat) both show eighth-note patterns with accidentals. Measure 30 concludes with a double bar line and repeat dots.

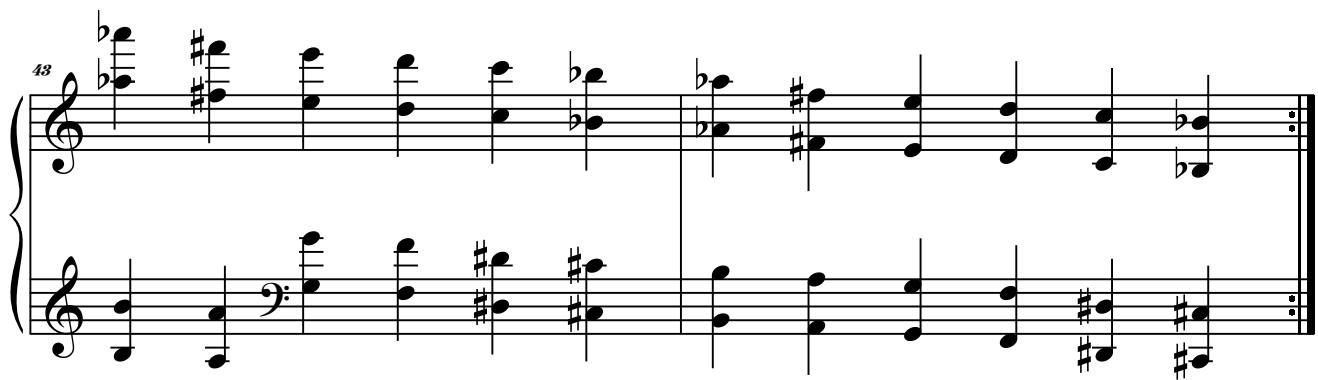
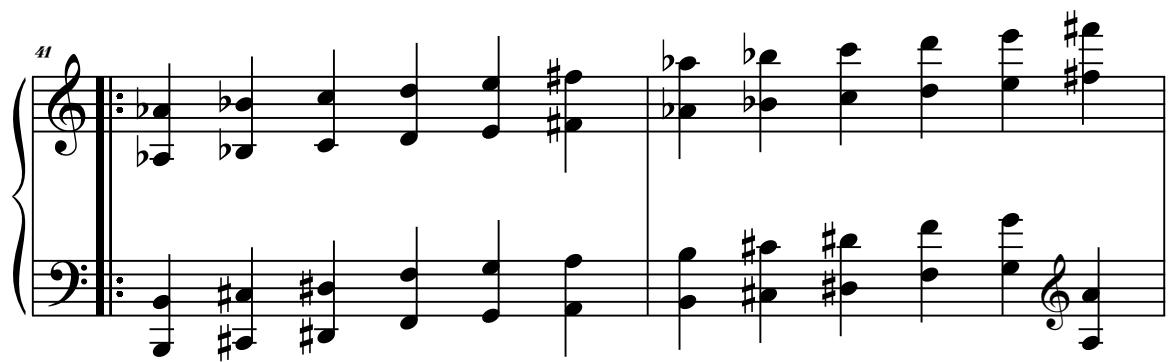
Musical score page 346, measures 31-32. The score continues with two staves. The top staff (treble clef, one sharp) and bottom staff (bass clef, one flat) both show eighth-note patterns with accidentals. Measure 32 concludes with a double bar line and repeat dots.

Musical score for piano, two staves. Measure 33: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (F, E), (A, G), (C, B). Measure 34: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (F, E), (A, G), (C, B).

Musical score for piano, two staves. Measure 35: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (F, E), (A, G), (C, B). Measure 36: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (F, E), (A, G), (C, B).

Musical score for piano, two staves. Measure 37: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (F, E), (A, G), (C, B). Measure 38: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (F, E), (A, G), (C, B).

Musical score for piano, two staves. Measure 39: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (F, E), (A, G), (C, B). Measure 40: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (F, E), (A, G), (C, B).



5.10. La en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The image displays four staves of musical notation for piano, illustrating a technique where the right hand plays the key of La (D major) while the left hand plays various other keys. The notation is organized into four sections, each consisting of two staves:

- Section 1:** The right hand starts on D (Treble C3) and moves through E (C#3), F# (D3), G (E3), A (F#3), B (G3), and C# (A3). The left hand provides harmonic support with notes such as A (Bass C2), B (C#2), C# (D2), D (E2), E (F#2), F# (G2), G (A2), and A (B2).
- Section 2:** The right hand continues its sequence through B (G3), C# (A3), D (Treble C3), E (C#3), F# (D3), G (E3), A (F#3), and B (G3). The left hand provides harmonic support with notes such as A (Bass C2), B (C#2), C# (D2), D (E2), E (F#2), F# (G2), G (A2), and A (B2).
- Section 3:** The right hand continues through B (G3), C# (A3), D (Treble C3), E (C#3), F# (D3), G (E3), A (F#3), and B (G3). The left hand provides harmonic support with notes such as A (Bass C2), B (C#2), C# (D2), D (E2), E (F#2), F# (G2), G (A2), and A (B2).
- Section 4:** The right hand continues through B (G3), C# (A3), D (Treble C3), E (C#3), F# (D3), G (E3), A (F#3), and B (G3). The left hand provides harmonic support with notes such as A (Bass C2), B (C#2), C# (D2), D (E2), E (F#2), F# (G2), G (A2), and A (B2).

Measure numbers 1, 3, 5, and 7 are indicated above the staves to mark the beginning of each section.

9

A musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves feature eighth-note patterns primarily consisting of quarter notes and eighth-note pairs.

11

A musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one sharp. The music continues the eighth-note patterns established in the previous section.

13

A musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The patterns remain consistent with the previous sections.

15

A musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one sharp. The patterns continue with eighth-note pairs and quarter notes.



Musical score page 351, measures 19-20. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature changes from D major (one sharp) to G major (two sharps). Measure 19 starts with a half note in G major, followed by eighth notes in G major. Measure 20 continues with eighth notes in G major, ending with a half note in G major.

Musical score page 351, measures 21-22. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature changes from G major (two sharps) to C major (no sharps or flats). Measure 21 starts with a quarter note in C major, followed by eighth notes in C major. Measure 22 continues with eighth notes in C major, ending with a half note in C major.

Musical score page 351, measures 23-24. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature changes from C major (no sharps or flats) to F major (one sharp). Measure 23 starts with a half note in F major, followed by eighth notes in F major. Measure 24 continues with eighth notes in F major, ending with a half note in F major.

Musical score page 352, measure 25. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one flat (B-flat). The music features eighth-note patterns with various accidentals.

Musical score page 352, measure 27. The score continues with two staves. The top staff maintains its treble clef and one sharp key signature. The bottom staff changes to a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns with accidentals.

Musical score page 352, measure 29. The score continues with two staves. The top staff maintains its treble clef and one sharp key signature. The bottom staff changes to a bass clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns with accidentals.

Musical score page 352, measure 31. The score continues with two staves. The top staff maintains its treble clef and one sharp key signature. The bottom staff changes to a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns with accidentals.



Musical score page 353, measures 35-36. The score continues with two staves. The top staff (treble clef) has a key signature of one sharp (F#). The bottom staff (bass clef) has a key signature of one flat (B-flat). The music consists of eighth-note patterns with accidentals.

Musical score page 353, measures 37-38. The score continues with two staves. The top staff (treble clef) has a key signature of one sharp (F#). The bottom staff (bass clef) has a key signature of one flat (B-flat). The music consists of eighth-note patterns with accidentals.

Musical score page 353, measures 39-40. The score continues with two staves. The top staff (treble clef) has a key signature of one sharp (F#). The bottom staff (bass clef) has a key signature of one flat (B-flat). The music consists of eighth-note patterns with accidentals.



5.11. Si bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The image displays four staves of musical notation for a piano, illustrating a technique where the left hand plays various keys while the right hand plays a specific key. The notation is organized into two systems separated by a vertical bar line.

- Staff 1 (Top):** Treble clef, B-flat key signature. The right hand (indicated by a circled '1') plays notes on the 5th, 4th, and 3rd strings. The left hand (indicated by a circled '2') plays notes on the 1st, 2nd, and 3rd strings.
- Staff 2 (Second System, Top):** Treble clef, B-flat key signature. The right hand (circled '1') plays notes on the 5th, 4th, and 3rd strings. The left hand (circled '2') plays notes on the 1st, 2nd, and 3rd strings.
- Staff 3 (Second System, Bottom):** Bass clef, B-flat key signature. The right hand (circled '1') plays notes on the 5th, 4th, and 3rd strings. The left hand (circled '2') plays notes on the 1st, 2nd, and 3rd strings.
- Staff 4 (Bottom):** Treble clef, B-flat key signature. The right hand (circled '1') plays notes on the 5th, 4th, and 3rd strings. The left hand (circled '2') plays notes on the 1st, 2nd, and 3rd strings.

Measure numbers 1, 3, and 5 are indicated above the staves. The notation uses standard musical symbols like quarter notes and eighth notes, and includes measure lines and repeat dots.

Musical score page 356, measure 9. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from one flat to one sharp. The melody is primarily in the treble clef staff, while the bass clef staff provides harmonic support.

Musical score page 356, measure 11. The score continues with two staves. The melody remains in the treble clef staff, and the bass clef staff continues to provide harmonic support. The key signature changes again, this time to one flat.

Musical score page 356, measure 13. The score continues with two staves. The melody is in the treble clef staff, and the bass clef staff provides harmonic support. The key signature changes again, this time to one sharp.

Musical score page 356, measure 15. The score continues with two staves. The melody is in the treble clef staff, and the bass clef staff provides harmonic support. The key signature changes again, this time to one flat.

Musical score page 357, measures 17-18. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The music features eighth-note patterns with various accidentals (flats and sharps) appearing in each note.

Musical score page 357, measures 19-20. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The music continues with eighth-note patterns and accidentals.

Musical score page 357, measures 21-22. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The music continues with eighth-note patterns and accidentals.

Musical score page 357, measures 23-24. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The music continues with eighth-note patterns and accidentals.

Musical score page 358, measures 25-26. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. The music features eighth-note patterns with various accidentals.

Musical score page 358, measures 27-28. The top staff continues with a treble clef and one sharp key signature. The bottom staff changes to a treble clef and one flat key signature. The music continues with eighth-note patterns and accidentals.

Musical score page 358, measures 29-30. The top staff returns to a treble clef and one sharp key signature. The bottom staff changes back to a bass clef and one flat key signature. The music maintains its eighth-note pattern with accidentals.

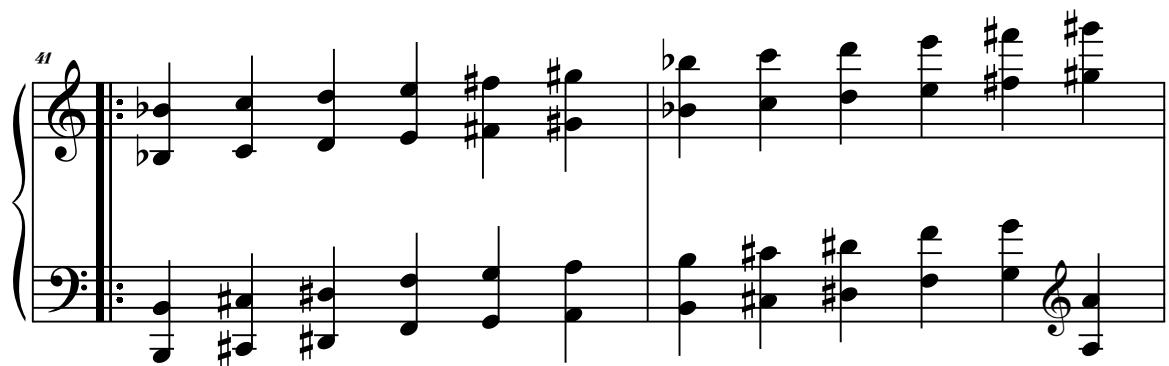
Musical score page 358, measures 31-32. The top staff continues with a treble clef and one sharp key signature. The bottom staff changes to a treble clef and one flat key signature. The music concludes with eighth-note patterns and accidentals.

Musical score for piano, two staves. Measure 33: Treble staff has eighth notes (B, A, G, F#). Bass staff has eighth notes (D, C, B, A). Measure 34: Treble staff has eighth notes (G, F#, E, D). Bass staff has eighth notes (A, G, F#, E).

Musical score for piano, two staves. Measure 35: Treble staff has eighth notes (F#, E, D, C). Bass staff has eighth notes (B, A, G, F#). Measure 36: Treble staff has eighth notes (E, D, C, B). Bass staff has eighth notes (G, F#, E, D).

Musical score for piano, two staves. Measure 37: Treble staff has eighth notes (B, A, G, F#). Bass staff has eighth notes (D, C, B, A). Measure 38: Treble staff has eighth notes (G, F#, E, D). Bass staff has eighth notes (A, G, F#, E).

Musical score for piano, two staves. Measure 39: Treble staff has eighth notes (F#, E, D, C). Bass staff has eighth notes (B, A, G, F#). Measure 40: Treble staff has eighth notes (E, D, C, B). Bass staff has eighth notes (G, F#, E, D).



5.12. Si en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

The image displays four staves of musical notation for piano, arranged vertically. Each staff consists of two five-line staves. The top staff has a treble clef on the first line and a bass clef on the fourth line. The bottom staff has a treble clef on the first line and a bass clef on the fourth line. The notation uses black dots for quarter notes and vertical stems. The first staff shows a sequence of chords starting in C major (no sharps or flats) and moving through various keys including G major, D major, A major, E major, B major, F# major, C# major, G# major, D# major, A# major, and E# major. The second staff continues this sequence, starting from E major and moving through B major, F# major, C# major, G# major, D# major, A# major, E# major, B# major, F# minor, C# minor, and G# minor. The third staff starts in B major and moves through F# major, C# major, G# major, D# major, A# major, E# major, B# major, F# minor, C# minor, and G# minor. The fourth staff starts in F# major and moves through C# major, G# major, D# major, A# major, E# major, B# major, F# minor, C# minor, and G# minor. Measure numbers 1, 3, 5, and 7 are indicated above the staves.



Musical score page 362, measures 11-12. The score continues with two staves. The top staff shows a continuation of the eighth-note pattern from measure 9. The bottom staff begins with a half note in the bass clef staff.



Musical score page 362, measures 15-16. The score continues with two staves. The top staff shows a continuation of the eighth-note pattern from measure 9. The bottom staff begins with a half note in the bass clef staff.

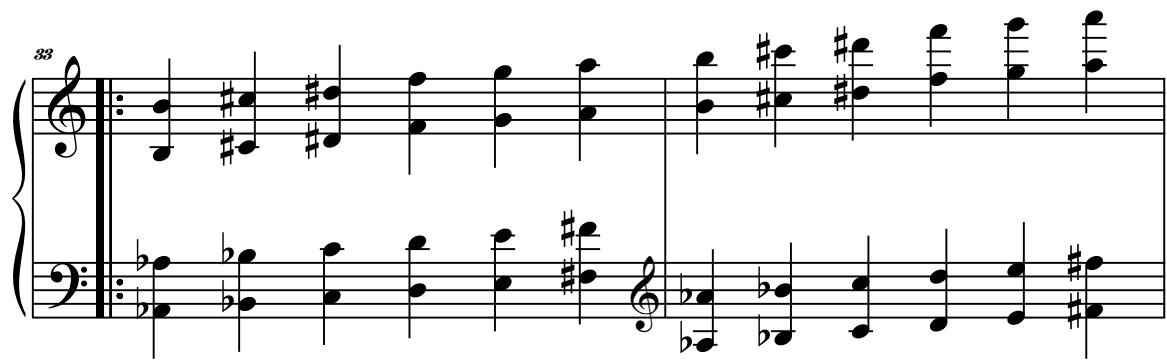


Musical score page 364, measures 25-26. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns with various dynamics and articulations.

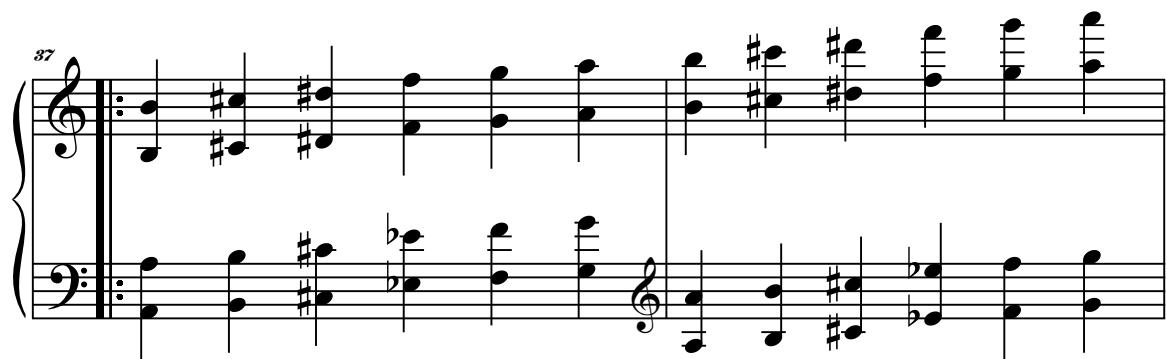
Musical score page 364, measures 27-28. The top staff continues with a treble clef and three sharps. The bottom staff changes to a treble clef and one sharp. The music maintains its eighth-note pattern and dynamic markings.

Musical score page 364, measures 29-30. The top staff remains with a treble clef and three sharps. The bottom staff returns to a bass clef and one sharp. The musical style is consistent with the previous measures.

Musical score page 364, measures 31-32. The top staff uses a treble clef and three sharps. The bottom staff uses a bass clef and one sharp. The score concludes with a final measure ending, indicated by a double bar line and repeat dots.



Musical score page 365, measures 35-36. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one sharp. The music features eighth-note patterns.



Musical score page 365, measures 39-40. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns.

