

ZEHN VARIATIONEN

über das Lied: „Ich bin der Schneider Kakadu“

aus der Oper: „DIE SCHWESTERN VON PRAG“ von W. Müller.
(Erschienen 1824.)

Op. 121^a

Introduzione.
Adagio assai.

Secondo.

fp fp cresc. fp p

cresc. sf cresc. sf cresc. f sf =

dolce

ff pp p

U. E. 744.

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Op. 121a

Introduzione.
Adagio assai.

2

cresc. - - - - *f* *p* *sf* *sf* *pp*

cresc. - - - - *p* *sf* *sf* *sf* *sf* *pp*

fp *pp* *sempre pp* *cresc.* - - - - *p* *sf* *sf* *sf* *sp*

sf *sf* *sf* *sp* *sf* *sf* *sf* *sf* *p* *cresc.* - - - - *cresc.* *f* *pp*

Musical score page 61, featuring five staves of piano music. The score consists of two systems of measures. Measure 1 starts with a dynamic of *cresc.*, followed by *f*, *p*, *f*, *pp*, and ends with *sfp*. Measure 2 begins with *sfp*, followed by *sfp* and *cresc.*. The second system starts with *f*, followed by *sfp*, *sfp*, *dim.*, *p*, *pp*, and *fp*. The score concludes with a dynamic of *2*. The music includes various articulations like staccato dots, slurs, and grace notes, and features a mix of treble and bass clefs across the staves.

62 TEMA.

Allegretto.

2

f

VAR. I.

p dolce

3

cresc.

p

TEMA.

Allegretto.



VAR. I.



3



VAR. II.

Musical score for Variation II, featuring four staves of music:

- Staff 1 (Top):** Treble clef, 2/4 time, key signature of one sharp. Dynamics include *p* and a dynamic marking of 4. The music consists of eighth-note patterns.
- Staff 2:** Bass clef, 2/4 time, key signature of one sharp. It features eighth-note patterns and includes a dynamic marking of 4.
- Staff 3:** Treble clef, 2/4 time, key signature of one sharp. It shows eighth-note patterns and includes a dynamic marking of 5.
- Staff 4 (Bottom):** Bass clef, 2/4 time, key signature of one sharp. It features eighth-note patterns and includes a dynamic marking of 5.

VAR. II.

*p*leggiermente

VAR. III.

p dolce

cresc. - - - *p*

cresc.

VAR. IV.

p

sfp

sfp

cresc.

f

sf

sf

sf

p

f

VAR. III.

p dolce

cresc.

6

VAR. IV.

p

sf p

sf p

cresc.

f

sf

sf

p

f



Musical score for page 68, measures 8-14. The score continues with two staves. Measure 8 starts with *sf*. Measures 9-10 show eighth-note patterns. Measure 11 begins with *p cresc.*, followed by *sf*. Measures 12-14 show eighth-note patterns. Measure 14 ends with *f sf*.

VAR.V.

Musical score for Var. V, measures 1-7. The score consists of two staves. The top staff uses bass clef and has a key signature of one sharp. The bottom staff also uses bass clef. Measure 1 starts with dynamic *p dolce*. Measures 2-7 show eighth-note patterns.

Musical score for Var. V, measures 8-14. The score continues with two staves. Measures 8-13 show eighth-note patterns. Measure 14 begins with dynamic *cresc.* Measures 15-17 show eighth-note patterns. Measure 17 ends with dynamic *p*.

Musical score for Var. V, measures 8-14. The score continues with two staves. Measures 8-13 show eighth-note patterns. Measure 14 begins with dynamic *cresc.* Measures 15-17 show eighth-note patterns. Measure 17 ends with dynamic *p*.

Musical score page 69, measures 1-5. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 1 starts with a dynamic *sf*. Measures 2 and 3 also have *sf*. Measure 4 begins with *p*. Measures 5 and 6 start with *p cresc. sf*, followed by *sf*.

Measures 6-10 continue the musical line. Measure 6 starts with *f*. Measures 7 and 8 begin with *p cresc. sf*, followed by *sf*. Measure 9 starts with *f*.

VAR.V.

Var. V, measures 1-5. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 1 starts with a dynamic *dolce*. Measures 2 and 3 begin with *tr*. Measures 4 and 5 end with a dynamic *p*.

Var. V, measures 6-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measures 6 and 7 begin with *cresc.*. Measure 8 ends with a dynamic *p*.

Var. V, measures 11-15. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measures 11 and 12 begin with *pp*. Measures 13 and 14 begin with *cresc.*. Measures 15 ends with *p pp*.

VAR.VI.

10

11

VAR. VI.

71

8.....

leggiertmente cresc.

8.....

10.....

8.....

11.....

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VAR. VII.

12

sf

sf

A musical score for piano. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The treble clef staff contains a melodic line with sixteenth-note patterns, grace notes, and slurs. The bass clef staff contains sustained notes. Dynamics 'sf' are indicated above the treble clef staff.

VAR. VIII.

VAR. VII.

Musical score for Variations VII and VIII. The score consists of two systems of music, each with two staves. The top system, labeled "VAR. VII.", starts with a dynamic of *p* and a tempo marking of *delicatamente*. It features eighth-note patterns and sixteenth-note figures. The bottom system, labeled "VAR. VIII.", begins with a dynamic of *sf* and includes a crescendo dynamic. Both systems conclude with a dynamic of *pp*.

VAR. VIII.

Continuation of the musical score for Variations VII and VIII. The score continues from the previous system, maintaining the two-staff format. The top staff shows a continuation of the eighth-note and sixteenth-note patterns. The bottom staff shows a continuation of the dynamic markings, starting with *cresc.*, followed by *p*, *pp*, and *pp* again. The score concludes with a final dynamic of *pp*.

14

VAR. IX.

15

VAR. IX.
 Adagio espressivo.

U. E. 744.



VAR.X.
Presto





VAR.X.
Presto.

leggiermente

16

17

8

pp

pp



18



19





18



19



Musical score for page 80, measures 18-20. The score consists of two staves. The top staff has a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. The bottom staff also has a bass clef and a key signature of one flat. Measure 18 starts with eighth-note chords. Measure 19 begins with a dynamic of *cresc.*, followed by a forte dynamic (*fp*). Measure 20 begins with a dynamic of *ff*, followed by *sf* and *sf* again. The measure ends with a dynamic of *fp*.

20

Musical score for page 80, measures 21-23. The top staff continues with eighth-note chords. The bottom staff has a bass clef and a key signature of one flat. Measure 21 ends with a dynamic of *poco cresc.*. Measure 22 begins with eighth-note chords. Measure 23 begins with eighth-note chords.

Musical score for page 80, measures 24-26. The top staff continues with eighth-note chords. The bottom staff has a bass clef and a key signature of one flat. Measure 24 ends with a dynamic of *poco cresc.*. Measure 25 begins with eighth-note chords. Measure 26 begins with eighth-note chords.

21

Musical score for page 80, measures 27-29. The top staff continues with eighth-note chords. The bottom staff has a bass clef and a key signature of one flat. Measure 27 ends with a dynamic of *sempr. più cresc.*. Measure 28 begins with eighth-note chords. Measure 29 begins with eighth-note chords.

fp

Musical score for page 80, measures 30-32. The top staff continues with eighth-note chords. The bottom staff has a bass clef and a key signature of one flat. Measure 30 begins with eighth-note chords. Measure 31 begins with eighth-note chords. Measure 32 begins with eighth-note chords.

Musical score for piano, page 81, measures 18-22. The score consists of four staves of music. Measure 18 starts with a dynamic *p*. Measures 19 and 20 show a sequence of chords and eighth-note patterns with dynamics *cresc.*, *fp*, *cresc.*, *ff*, and *sf*. Measure 21 begins with a dynamic *sempre più cresc.*, followed by *fp*, *fp*, and *cresc.*. Measure 22 concludes with a dynamic *f*, *ff*, *sf*, and ends with a measure in $\frac{2}{4}$ time.

Allegretto.

p semplice

22

dolce

p

f

23

fp

cresc.

allegro

tr

Allegretto.



22



23





24

p

ff

>>

25

cresc.

f *sf*

sf

sf

sf *ff*

sf

C

8.....

f

ff

8.....

24

p

cresc.

f

sf

25

8.....

sf

sf

sf

ff