

Fulvio Caldini

Beata Viscera op.74/A

Per coro misto e organo

2000-2011

MISTERIOSO [69=♩ ca.]

BEATA VISCERA OP. 74/A [2000-2011]
PER CORO MISTO E ORGANO

FULVIO CALDINI
[AFTER PEROTINUS]

CONTRALTI 1

CONTRALTI 2

BE A TA VI SCE RA MA RI AE VIR GI NIS

BARITONI

BASSI 1

PP BE

BASSI 2

PP BE

ORGANO

PP

10

CU JVS AD U DE RA REX MA GNI NO MI NIS VE STE

TA

A

TA

19

Musical score for measures 19-28. The score is in 2/4 time and features a vocal line with lyrics and a piano accompaniment. The lyrics are: SUB AL TE RA VIM CE LANS NU MI NIS DIC TA VIT FOE DE. The piano part includes chords and arpeggiated figures labeled VI and SCE.

29

Musical score for measures 29-38. The score is in 2/4 time and features a vocal line with lyrics and a piano accompaniment. The lyrics are: RA DE I ET HO MI NIS O. The piano part includes chords and arpeggiated figures labeled RA and MA.

39

Musical score for page 39, measures 39-47. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The time signature changes from 3/4 to 2/4 and back to 3/4. The lyrics are: MI RA NO VI TAS ET NO VUM GAU DI UM MA TRIS. The Soprano part has a triplet of eighth notes in measure 39. The Alto part has a triplet of eighth notes in measure 40. The Tenor part has a triplet of eighth notes in measure 41. The Bass part has a triplet of eighth notes in measure 42.

48

Musical score for page 48, measures 48-56. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The time signature changes from 2/4 to 3/4 and back to 2/4. The lyrics are: IN TE GRI TAS POST PU AE VIR AE. The Soprano part has a triplet of eighth notes in measure 48. The Alto part has a triplet of eighth notes in measure 49. The Tenor part has a triplet of eighth notes in measure 50. The Bass part has a triplet of eighth notes in measure 51.

57

ER PE RI UM BE A TA VI SCE RA MA RI

BE A TA VI SCE RA

GI

VIR

GI

This musical system contains measures 57 through 65. It features a vocal line with lyrics and a piano accompaniment. The time signature changes from 3/4 to 2/4 and back to 3/4. The lyrics are: ER PE RI UM BE A TA VI SCE RA MA RI. The piano part includes chords and a bass line with notes labeled 'GI'.

66

AE VIR GI NIS CU JUS AD U BE RA REX MA GNI

MA RI AE VIR GI NIS CU JUS AD U BE RA REX

NIS

BE

NIS

This musical system contains measures 66 through 74. It continues the vocal and piano parts from the previous system. The lyrics are: AE VIR GI NIS CU JUS AD U BE RA REX MA GNI. The piano part includes chords and a bass line with notes labeled 'NIS' and 'BE'.

75

Musical score for measures 75-83. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: NO MI NIS VE STE SUB AL TE RA VIM CE LANS MA GNI NO MI NIS VE STE SUB AL TE RA VIM BE A A. The time signature changes from 3/4 to 2/4 at measure 78. The key signature is one flat (B-flat).

84

Musical score for measures 84-92. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: NU MI NIS DIC TA VIT FDE DE RA DE I ET HO MI CE LANS NU MI NIS DIC TA VIT FDE DE RA DE I TA VI. The time signature changes from 3/4 to 2/4 at measure 87. The key signature is one flat (B-flat).

ET NO MI NIS O NIS O

VI SCE

MI RA NO VI TAS ET NO VUM GAU DI UM MA TRIS

RA

IN TE GRI TAS POST

MA TRIS IN TE GRI TAS POST

MA RI MA

BE A TA VI SCE RA

PU ER PE RI UM BE A TA VI SCE RA

RI A BE A TA VI SCE RA

124

Musical score for measures 124-133. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: MA RI AE VIR GI NIS O MI RA NO VI SCE RA MA RI AE VIR GI NIS O MI RA NO VI SCE RA MA RI AE VIR GI NIS O MI RA NO VI SCE RA. The time signature is 3/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines.

134

Musical score for measures 134-143. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: TAB ET NO VUM GAU DIUM MA TRIS IN TAB ET NO VUM GAU DIUM MA TRIS ET NO VUM GAU DIUM MA TRIS ET NO VUM GAU DIUM MA TRIS. The time signature is 3/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines.

139

TEGRI TAS POST PU ER PE RI UM BE A TA VI

MA TRIS IN TEGRI TAS POST PU ER PE RI UM BE

IN TEGRI TAS POST PU ER PE RI UM BE A

IN TE GRI TAS POST PU ER PE RI UM BE

IN TE GRI TAS POST PU ER PE RI UM BE

148

SCE RA MA RI AE VIR GI NIS O MI

A TA VI SCE RA MA RI AE VIR GI NIS O

TA VI SCE RA MA RI AE VIR GI NIS O

A TA VI SCE RA MA RI AE VIR GI

A TA VI SCE RA MA RI AE VIR GI

155

RA NO VI TAS ET NO VUM GAU DIUM MA

VIR GI NIS O MI

MI RA NO VI TAS ET NO VUM GAU DIUM

NIS O MI RA NO VI TAS ET NO VUM

NIS O MI RA NO VI TAS ET NO VUM

TRIS IN TEGRI TAS POST PU ER PE

RA NO VI TAS MA TRIS IN TEGRI TAS POST PU ER PE

MA TRIS IN TEGRI TAS POST PU ER PE

GAU DIUM MA TRIS IN TE GRI TAS POST PU ER

GAU DIUM MA TRIS IN TE GRI TAS POST PU ER

162

TRIS IN TEGRI TAS POST PU ER PE

RA NO VI TAS MA TRIS IN TEGRI TAS POST PU ER PE

MA TRIS IN TEGRI TAS POST PU ER PE

GAU DIUM MA TRIS IN TE GRI TAS POST PU ER

GAU DIUM MA TRIS IN TE GRI TAS POST PU ER

TRIS IN TEGRI TAS POST PU ER PE

RA NO VI TAS MA TRIS IN TEGRI TAS POST PU ER PE

MA TRIS IN TEGRI TAS POST PU ER PE

GAU DIUM MA TRIS IN TE GRI TAS POST PU ER

GAU DIUM MA TRIS IN TE GRI TAS POST PU ER

170

RI UM IN TEGRI TAS POST PU ER

RI UM MA RI AE VIR GI

RI UM IN TE GRI TAS IN TEGRI TAS POST PU ER PE

PE RI UM IN TE GRI TAS IN TE GRI TAS POST PU ER

PE RI UM IN TE GRI TAS IN TE GRI TAS POST PU ER

178 RALL

PE RI UM NIS RI UM

RI UM

PE RI UM

PE RI UM

PE RI UM

RALL