

Richard Wagner Siegfried

VIOLINE I.

Erster Aufzug.

Vorspiel und erste Scene.

Mässig bewegt.

21 Tuba 1 16 2 Bratsche 4

Br. 11 3 Cello

12 14 13 5 2 Bass Tromp. *Sogleich das erste Zeitmaass*

VI. II. *stacc.* 4 *stacc.* 1
mit Dämpfer *sf* *p*

2 3 4 8 *Etwas beschleunigend.*
molto cresc.

più f

Erste Bewegung. *pizz. arco* *pizz. arco*
ff *f* *f* *p* *cresc.*

pizz. arco *pizz. arco* *pizz. arco* *accel.*
cresc. *sf* *cresc.*

pizz. *Erstes Zeitmaass.* *Mime* 3
sf *sf* *sf* *sf* *ff* 9 12

10 *pizz.*
starken Stücken schweissen die meine Kunst nicht zu kitten weiss! *p* *cresc.* *f*

9 15 Timp. 12 6
11 *pp* des Niblungen Ring er. range ich mir ein

VIOLINE I.

13

arco
fp
cresc.
f
accel.
pizz.
ff
rall.

4 Erstes Zeitmaass. 3

14

f
ff
ff
f

pizz. arco
p
cresc.
pizz.

15

arco
sf
più f
ff ohne Dämpfer
p
Rasch.

cresc.

f più f
ff
p

p
cresc.
p

molto cresc.
f
pizz.
arco
f

pizz.
arco
mf
dim.
pp

17

pp
pp
mf

aus dem

Etw. zurückhaltend.
Rasch wie zuvor.

p
p
cresc.

VIOLINE I.

fp cresc. f 18 pizz. accel. 1

Kräftig beschleunigend.

f p f più f ff

f molto stacc. f più f ff

19 f p

stacc. poco cresc.

fp f fp

20 f più f ff fp p

cresc. molto cresc. f

21 ff ff ff ff

ff 22 meno f dim.

1 pizz. 9 9 13 Andante.

23 sollst du willig ge - hor - chen, der je sich wohl dir er.

VIOLINE I.

Langsamer. 1 Wie zuerst. 1 Ein wenig zu. 1

24 *f* Schnell wie zuerst. *p* pizz. 1

rückhalt. 1 Etwas mässiger noch. 4 12 1

25 Für dich sott ich ihn gar *f* Wieder schnell

Noch schneller als vorher. 2 6 26 18 Bass Cl. *p*

15 11 Engl. Horn 12 8 Etw. langsamer u. 1

27 *p* 28 *pp* pizz. 1

ruhig. 1 1 1 1 1 29 5 Wieder belebter

poco cresc. *arco ff*

wie zuvor. 4 *ff* *dim.* 4 *ff* *dim.*

4 *p* *ff* *dim.* *p* 30 *cresc.*

f Schnell. *poco rall.* 1 1 1

pizz. *p*

9 Wieder schnell. 1 1 *f* *f* *f*

mit den Augen zwicken: beim Ge. *arco*

1 pizz. 3 pizz. 1 Lebhaft. *arco p*

piu f 31 *p* *p*

accel. 2 2 Bewegt. *rit.* 32 *p*

cresc.

cresc.

VIOLINE I.

dim. poco rall. *p rit. p pp* *Mässig. Lebhaft.* *(nur 8)* *6* *2* *Ich*

(Alle) *f* *f* *poco rall.* *Mässig wie zuvor.* *1* *7* *4* *9* *21* *4* *33* *34* *Cello*

kann dich ja nicht lei . den;

20 *4* *3* *35* *Cl.u. Fag.* *p*

p *p* *p*

mf *p* *1* *36* *ausdrucksoll.* *p* *molto* *f* *p* *1*

pp *p* *f* *pizz.* *37* *7* *arco* *(nur 8)* *p* *p* *p*

1 *(Alle)* *accel.* *Etwas bewegter.* *pizz.* *arco* *p* *f*

38 *f* *3* *p* *p* *p*

39 *pp* *7* *pp*

4 *p* *sf* *1* *3* *40*

VIOLINE I.

Allmählich immer belebter.

p

p

p *molto cresc.* *f* *f* *f* *ff* *p*

cresc. *f* *p*

cresc. *f* *p* *f*

fp *p* *cresc.* *ff*

pizz. *ff* *6* *19* *Ziemlich langsam.* *Bass Cl.*

15 *13* *Müssig.* *4* *Engl. Horn u. Cello* *5* *8* *Etw. riten.*

p *più p* *44* *14* *p*

Bewegter. *4* *45 mit Dämpfer* *4*

Speisse und Trank, trag ich dir *p* *ff* *dim.* *p*

Etw. langs. Allmählich bewegter. *4* *immer mit Dämpfer* *p* *fp*

fp *f* *1* *f* *1* *trem.* *dim.* *più p*

Müssig. *7* *Lebhaft.* *ohne Dämpfer* *f* *p* *cresc.*

f *f* *p* *accel.* *cresc.*

VIOLINE I.

10 46

Corno III

8 *etw. rall.*

Lebhaft.

Va.ter, sagte sie, führt es, als im letzten Kampf er er.

p

cresc.

f

f

p

stacc.

cresc.

pizz. 47

arco

stacc.

cresc.

f

fp

p

più f

f

48 *accel.* 3

più f

p

cresc.

mf

p

cresc. f

f

fp

fp

fp

fp

p

cresc.

f

p

2

più f

ff

49 1

VIOLINE I.

f f ff f f f f

f f ff 50 ff f f più f ff

f più f ff p dim.

1 2 1 7 7 5

51 p sf

bend. Immer lebhafter. Cello 1 3 2 52 Zurückhaltend. Mime sul G dim.

des Niblungen Neid, Noth und Schweiß Bratsche. *ff rall.*

Zweite Scene.

Mässig u. etwas feierlich. 3 pizz. 1 1 1 1 53 Belebt. p p p p p < sf

6 6 6 3 3 6 3 3 6 3 3 Wieder mässig. 2 weich p < sf p cresc. f p p

pizz. 1 pizz. arco cresc. f rit. pizz. a tempo 4 dolce p p p < sf

pizz. accel. 2 54 dolce p < sf dim. p sf sf p p

p f dim. p p 1 accel. sf 55

sf sf 2 1 a tempo rall. p mf p

VIOLINE I.

poco rit a tempo

mf *p* *f* *p* *p* *p* *cresc.*

56 *pizz.* *f accel.* *f* *f* *f* *arco* *b* *tr* *sf*

Nicht schleppend. *2* *3* *f* *ff* *ff* *ff*

2 pizz. *10* *20* *12* *6* *riten.* *Breiter.*

ff *sf* *57* *58* *59* *Timp.* *Cello*

5 *pizz.* *6* *60* *Belebend.* *pizz.* *1* *pizz.* *arco* *pizz.*

als Herrscher sie einst! *sf* schimmernder Hort häuften sie *p* *ff* *f*

wieder etw. zurückh. *Zurückh.* *Schwer u. zurückh.* *11* *Belebend.* *accel.*

4 *17* *2* *Mässig.* *61* *VI. II.* *fp* *Cl. u. Fag.*

1 *rall.* *62* *Tempo I.* *1* *pizz.*

als wilder *p* *cresc.* *f* *fp* *molto* *cresc.* *ff* *p*

Etw. bewegter. *Sehr mässig.* *Unmerk.*

17 *4* *6* *63* *Hörner* *64* *Celli*

lich etw. bewegter. *pp* *cresc.*

schuf er sich einen Schaft dort der *f*

3 *24* *66* *Mässig.* *8*

65 *e. wig ge. horchensie al. le,* *des Spee. res star. ken* *ff*

Cello *4* *Sehr ruhig.* *pizz.* *1*

67 *Was zu wissen dir* *p*

arco *1* *pizz.* *1* *arco* *68* *3*

p *f* *p* *f* *ff* *p* *sf* *f* *b* *ff*

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VIOLINE I.

più f *p*

cresc. *f*

ff *dim.* *p* *molto cresc.*

ff *poco rall.* *ff*

Mässig. *pizz* *arco* *sf* *p* *sf*

Belebend. *pizz.* *f* *p* *cresc.*

più f

Voriges Zeitmaass. *ff* *p* *f*

80 *p* *molto cresc.* *f* *rit.* *Belebt.*

Dein wei - ses Haupt wah - re von heut! ver - fal - len lass ich es

dem. *f* *pizz* 81 *p*

VIOLINE I.

Dritte Scene.

Dreitaktig.

1.P.1.S.
1.P.2.S.
3.P.1.S.
3.P.2.S.

1-1.
3-1.

1-1.
3-1.

1-1.82
1-2.pizz.
3-1.
3-2.pizz.

VIOLINE I.

1-1. *mf* *pp*

3-1. *mf* *pp*

1-1. *poco cresc.*

3-1. *poco cresc.*

1-1. 83 *pp*

1-2. *pizz.* *p* *b*

3-1. *pp*

3-2. *pizz.* *p*

1-1. *poco cresc.*

1-2.

3-1. *poco cresc.*

3-2.

VIOLINE I.

1-2.
p poco cresc.

3-2.
p poco cresc.

1-1. *cresc.*

1-2. *cresc.*

3-1. *cresc.*

3-2.

1-1.

1-2.

3-1.

3-2.

1 unis. *più cresc.*

3 unis. *più cresc.*

VIOLINE I

1 unis. Zweitaktig.

80 81 82 83 84

ff ff fff

Lebhaft. tr

p

cresc. f più f

85

ff f p

86

cresc. f p

87

f p p divisi.

88

ward ich für solches Werk!

f f f f

89

nicht ge.lernt.

p cresc. f 4 zurück

90

Fürchten ihm bei

f f f f dim. p

91

faul! Wie bring'ich das

p f p pizz. 5 arco

VIOLINE I.

molto cresc. *ff* *f* *p* 92

pizz. 1

pizz. *arco* *p* *cresc.* *sf*

arco 93 *ucel.* *p* *cresc.* *più f* *f* 1

Mässig. 4 *p*

Fühltest du nie im finst'ren Wald, bei Däm-mer-schein am dunk-len

94

Ort, wenn fern es säu-selt, summt und saust, wil-des Brum-men nä-her braust, wir-res

pp *pp*

poco cresc.

3 4 8 3 4

8

8

più f

f

95

trem.

f *ff* *ff* *ff*

1 *trem.*

trem.

ff

8

ff

ff

Allmählich nachlassend.

96

ff *dim.* *p* *più p* *più p* *pp* *Mässig u. ruhig.*

p *più p* *più p* *pp*

Siegf. *p*

Son . derlich selt . sam muss das sein, Hart und fest, fühl' ich, steht mir das

VIOLINE I.

1-1. 97. *pp*

1-2. mit Dämpfer *p*

3-1. *pp*

3-2. mit Dämpfer *p*

poco cresc.

poco cresc.

poco cresc.

VIOLINE I.

The first system of the musical score for Violin I consists of four staves. The top staff features a complex melodic line with a four-measure rest at the beginning, followed by a series of eighth and sixteenth notes, including triplets and sixteenth-note runs. The second staff contains a few notes with a long slur. The third and fourth staves provide harmonic support with various rhythmic patterns and slurs.

The second system of the musical score for Violin I consists of four staves. The top staff begins with a dynamic marking of *f* and includes a four-measure rest, followed by melodic lines with slurs and a *dim.* marking. The second staff has a *f* dynamic and includes the markings *poco rall.* and *dim.*. The third staff also starts with *f* and includes *poco rall.* and *dim.*. The bottom staff begins with a *f* dynamic and contains a few notes with a long slur.

The third system of the musical score for Violin I consists of four staves. The top staff features a melodic line with a four-measure rest, followed by eighth and sixteenth notes, including triplets and sixteenth-note runs. The second staff contains a few notes with a long slur. The third and fourth staves provide harmonic support with various rhythmic patterns and slurs.

VIOLINE I.

noch mehr nachlassend.

piu p
piu p
piu p
 Dämpfer fort 2 3
 Dämpfer fort 2 3
pp 98

Erstes Zeitmaass. ohne Dämpfer 1 *pizz.* 4 *arco*
 Wie wärst du Memme mir *p* *p* *p* *pp*

3 *pizz.* 5 *arco accel.*
 99 *p* *p* *p* *cresc.*

Schnell.
f *f* *f* *f* *f*

stacc. 100
f *f* *f* *fp* *fp* *fp* *fp* *fp* *fp* *cresc.*

stacc. 2 1 *pizz.*
f *p* *f* *f*

arco 101 2 *pizz.* 1
dim. *p* *f* *p* *pp* *mf* *p*

4 102 *tr* 1 1
arco *p* *f* *f*

1 *pizz.* *Schnell.*
p *f* *f* *f* *p cresc. molto*

VIOLINE I.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note chords and single notes. Dynamics include *f* (forte) and *f* (forte).

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts with measure 103, marked *stacc.* (staccato). Dynamics include *f* (forte) and *inimer f* (increasingly forte). Fingerings are indicated with numbers 1, 2, 3, 4.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics include *p* (piano) and *tr* (trills). Fingerings are indicated with numbers 1, 2, 3, 4.

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte) and *p* (piano). Trills are marked with *tr*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Starts with measure 104, marked *poco rit.* (poco ritardando) and *1 a tempo* (first tempo). Dynamics include *fp* (fortissimo piano) and *p* (piano). Trills are marked with *tr*. Fingerings are indicated with numbers 1, 2, 3, 4.

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics include *f* (forte).

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics include *f* (forte).

Musical staff 8: Treble clef, key signature of one sharp (F#). Starts with measure 105. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated with numbers 1, 2, 4.

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics include *p* (piano), *fp* (fortissimo piano), *f* (forte), and *cresc.* (crescendo).

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo).

Musical staff 11: Treble clef, key signature of one sharp (F#). Dynamics include *fp* (fortissimo piano), *f* (forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). Trills are marked with *tr*.

Musical staff 12: Treble clef, key signature of one sharp (F#). Starts with measure 106. Dynamics include *più f* (più forte), *ff* (fortissimo), and *ff* (fortissimo). Fingerings are indicated with numbers 1 and 4.

VIOLINE I.

ff 1 f p cresc.

107 f pizz. dir. f

pizz. 108 arco f arco 2 f

p più f f

dim. p

più p p 5 109

Furcht! f più f trem. p <sf> p

sf p sf 1 p sf

pizz. 110 acc. cresc. arco f dim. p

Mässig.

1 pizz. 1 pizz. 1 pizz. Kräftig doch nicht schnell. p arco cresc.

tr tr tr tr poco rit. a tempo

f p f dim. p pizzf

4
restez. *Bewegter.* **6**
 aus würzigen Säften, die ich gesammelt, brau ich den Trank für

pp *am Stege zu spielen.* *Noch etwas mehr beschleunigen.*
 räum ich ihn leicht aus dem
3 3
117

Weg erlange mir *cresc.* *5* *a tempo tr* *f* *p* *f* *dim.* *tr*

pizz. *p* *arco* *f* *dim.*

Beschleunigend. *pizz.* *arco* *molto cresc.* *f* *Lebhaft.* **2**

118 *5* *8* *p* *più f* *ff*

ff *dim.* *Allmählich zurückhaltend.*

p

Missig. *p*

Sehr gemessen. *Etw. lebhafter.* *Bratsche u. Cello*
4 **5**
più p **119** **120**

Wagner — Siegfried
VIOLINE I.

124

First system of musical notation for measures 124-125. It consists of three staves. The top staff contains a melodic line with various dynamics. The middle staff includes the instruction *pizz.* and *ff*. The bottom staff features a bass line with dynamics *ff* and *f*.

125

Second system of musical notation for measures 125-126. It consists of three staves. The top staff has dynamics *f* and *dim.*. The middle staff includes *stacc.* and *p*. The bottom staff has *pizz.*, *p*, *dim.*, and *sf*. A separate staff below the middle one is marked *arco* and *p*.

126

Third system of musical notation for measures 126-127. It consists of three staves. The top staff starts with *ff*. The middle staff includes *pizz.* and *p*. The bottom staff has a dynamic of *p*.

VIOLINE I.

127 arco
ff

p *cresc.* *f*

accel. *p molto cresc.* *ff* 128

dim. *dim.*

Belebt. *f* *pizz.* *p* *f* *ff* *arco* *div.* *col legno* *f*

f *pizz.* 129 *f*

pizz. *p* *cresc.* *f* *col legno* *immer bewegter.*

130 *f* *arco* *col legno*

più f *ff* *Dreitaktig.*

pizz. *dim.* *p* *p* *arco* *Zweitaktig.* *stacc.* *cresc.*

Dreitaktig. pizz. *f* 131 *p*

VIOLINE I.

Musical staff 1: Violin I, measures 1-10. Dynamics: *sf*, *sf*, *sf*, *f*, *f*.

Musical staff 2: Violin I, measures 11-20. Dynamics: *p*, *molto cresc.*, *f*, *p*. Fingerings: 1, 1, 6, 6, 6, 6, 6, 6, 6, 2.

Musical staff 3: Violin I, measures 21-30. Dynamics: *f*, *p*, *p*, *f*. Trills: *tr*, *tr*.

Musical staff 4: Violin I, measures 31-40. Dynamics: *f*, *f*, *p*, *p*. Markings: *Heftig.*, *trem.*

Musical staff 5: Violin I, measures 41-50. Dynamics: *fp*, *fp*, *f*, *p*, *p*, *f*. Markings: *pizz.*

Musical staff 6: Violin I, measures 51-60. Dynamics: *fp*, *cresc.*, *f*, *f*. Marking: *arco*.

Musical staff 7: Violin I, measures 61-70. Dynamics: *f*, *f*, *f*. Marking: *pizz.*

Musical staff 8: Violin I, measures 71-80. Dynamics: *p*, *sf*. Marking: *arco*.

Musical staff 9: Violin I, measures 81-90. Dynamics: *f*, *dim.*, *p*. Markings: *trem.*, *cresc.*

Musical staff 10: Piano accompaniment, measures 17-20. Dynamics: *p cresc.*, *f*, *ff*. Markings: *trem.*, *tr*.

Musical staff 11: Violin I, measures 13-18. Dynamics: *ff*, *f*. Marking: *rall.*

dich beugt er mir durch seine
dann fass ich ihn wieder einster Faust, an.
ders als dumme
Knaben, der

VIOLINE I.

Lebhaft. *dim.* *rall.* *p*

klug die Frucht dir pflückte, die du nicht brechen. *sf* *betont.*

Mässig. *f* *p* *5* *6* *5* *19* *Lebhaft.* *Ziemlich schnell.* *3*

den Ring, doch Mime, kundet'ihn aus.

Wen ich lie-be, lass ich für sich ge-wäh-ren: er *p* *cresc.*

Wieder mässig.

Lebhaft.

f *p* *f* *p*

1 *10* *Viola* *20* *p*

f *p* *f* *p* *f*

6 *12* *5* *7* *23* *Belebter.* *Schwer.* *Wotan* *Belebend.* *pizz.*

21 *22* *4* *6* *Alberich*

scharf schneidet sein Schwert, Den goldenen Reif *sf*

1 *18* *2* *6* *3*

p *Belebt.* *Etw. langsamer.* *Fag.* *p*

24

Wieder belebter. *Bässe* *4* *4* *Schnell.*

p *das lerne nun auch* *ff*

immer ff *26* *ff* *stacc. 3*

ff *ff* *dim.* *Langsam.*

1 *1* *4* *9* *rall.* *7* *15*

p *27* *28*

VIOLINE I.

sul G

p *cresc.* *più f*

trem. accel. a tempo **35**

ff *f* *ge.denk'st wie Mime dich*

pizz. *arco* *pizz.*

fp *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3 *arco*

p *cresc.* *sf* *f#* *dim.*

Allmählich etw. müssiger. **6** *p* *p* **1**

p *più p* **36**

Etw. belebter. **37**

p *cresc.* *f* *più f* *dim.*

rit. **6**

p *cresc.* *f* *f*

3 **2** **20** **38**

f *ff*

39 **19** **40** **2**

Cello *Wie sah mein Va. ter wohl aus?* *p*

sf

accel.

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf più f*

VIOLINE I.

41 *Mässig.* 24 4

ff *ff* 42 Da bang sie mich ge.

7 43 Cello 3

boren, wa-rum a-ber starb sie

mit Dämpfer ohne Dämpfer

3 2 2 SOLO

44 ein MenschenWeib! *p* *zart.* 3

45

mit Dämpfer *p*

p mit Dämpfer

p mit Dämpfer

p ohne Dämpfer *pp*

più p

più p

ohne Dämpfer

VIOLINE I.

46 *pp*

47 *pp*

48 *f dim.* *più p*

49 *f dim.* *più p*

50 *più p* *pp* 48

51 *p*

Wiedas wohl möglich wär? Hei! ich versuchs

52 *poco cresc.* *p* 49

53 *pizz.* *f*

54 *arco* *f* 50 *più p*

1 pizz. 2 1 1

3 16 51

nun schäm ich mich gar vor dem schelmischen Lauseher er lugt, und kann nichts er- lauschen

52

2 2

1 53 25

poco cresc. dim. *Müssig bewegt.* *p*

Hörner a.d.Th.

Horn 13 3 3 4

p *Bässe* *Müssig langs.* *ff* *p*

55

p *sf*

3 4

f *f* *fp* *ff*

56

p *p* *fp*

3

f *p* *f*

Lebhft. 1 5

57 *f*

VIOLINE I.

da lieg, neidischer Kerl!

VIOLINE I.

61

dim. *p* *più p*

meld' ich dir. Der Rie-sen ragend' Ge-schlecht Fasolt und

62

div. pizz. *p* *sf*

Fafner, die Brüder fie len nun Beide.

Etw. zurückhaltend. Voriges Zeitmaass.

fällt ein ro . siger Held! Bli-cke nun hell, blü . hender Kna-be!

15 2

63 64

Siegf.

Siegfried bin ich ge-nannt Siegfried! Zur Kunde taugt kein Tod-ter

f

65

p *f* *ff* *f* *f*

pizz. *f* *f*

p *f* *stacc.*

arco stacc. *p*

p

66

più p *tr* *tr* *pp* *stacc.*

più p *tr* *tr* *pp* *stacc.*

più p

VIOLINE I.

mit Dämpfer

67

divisi *p* *più p*

divisi

68

Dämpfer weg

p *più p* *pp*

(alle)

pp

69

Dritte Scene.

Schnell u. dringend.

37 9 9 71

70 für Müh und Last erlauert ich bang'meinen Lohn, Für des Knaben Zucht will der

pizz. *p* *cresc.* *f* *arco*

pizz. *f* *p* *cresc.* *f* *arco* *f*

72

VIOLINE I.

Zweitaktig. *Mässig. Wieder lebhaft.* *Schnell.* 73 *pizz.*

Allmählich zurückhaltend. *Thei - len mit dir? accel.* *Selbst nichts tauschen? sf*

1 *arco* *f* *f* *f* *f* 74 *col legno*

tr. *natürlich* *col legno* *f* *natürlich* *f*

pizz. *Mässig langsam.* *f* *arco* *fp* *più p* *pp*

75 *immer pp*

76 *poco cresc.* *fp* *dim.*

più p *pp* 77 *poco cresc.*

mit Dämpfer *p* *mit Dämpfer* *più p* *pp*

VIOLINE I.

p

immer p

78 79 80 81 82

più p

più p

Sehr mässig.

pp

93 94 95 96 97

7

Siegfried mein Sohn das siehst du wohl selbst, dein Le . ben musst du mir las . sen.

83

Viol. II.

Das sagt ich doch nicht? Du verstehst mich ja falsch

103 104 105 106 107

10

Viol. II.

108 109 110 111 112

VIOLINE I.

stacc. *Müssig.* *p* *cresc.* *f* *p < sf* *p < sf* 1

fp 90 *sf più f* *f* *f*

pizz. b *f* *ff* *sf* 7 *Pos. 91* 6 *dazu durffich ihn schmieden*

VI. II. *stacc.* *sf* *p* *cresc.*

92 *f* *f* *dim.*

5 7 *Timpani* 93 *p* *f*

94 *fp* *p* *fp* *p* *pizz.* 1 1 4 3 95 *p* *p*

Cello *Langsam. schwer* *sf* *p* *sf* *p* *etw. bewegter.*

Wieder etw. gedehnter. *schwer* 1 *sf* *sf* *sf* *sf* *sf* *p* *più p*

ausdrucksvoll. *p* *dim.* *dim.* 96 *più p* *pp*

ausdrucksvoll. *p* *dim.* *dim.* *pp*

Piano accompaniment for measures 6-8. The music consists of a steady eighth-note pattern in both hands, with a treble clef and a key signature of one sharp (F#).

Violin part for measures 6-8. It features a melodic line with dynamics *p*, *dim.*, *p*, and *dolce*. A fermata is placed over the final note of measure 8.

Violin part for measures 9-11. Measure 9 is marked with the number 97. Dynamics include *più p*, *dim.*, and *p*. The music concludes with a fermata.

Piano accompaniment for measures 9-11. It features a rhythmic pattern of eighth notes with dynamics *pp*, *f*, and *p*. The tempo is marked *Belebend*.

Violin part for measures 12-14. Measure 12 is marked with the number 98. The tempo is marked *Lebhaft.* Dynamics include *p* and *cresc.*

Violin part for measures 15-17. The music is marked with a forte dynamic *f*.

Violin part for measures 18-20. The music is marked with a decrescendo dynamic *dim.*

Violin part for measures 21-23. Measure 21 is marked with the number 99. The tempo is marked *Allmähl. wieder müssiger.* Dynamics include *p*, *dim. p*, and *cresc.*

Violin part for measures 24-26. Dynamics include *mf*, *dim.*, *sehr weich*, and *più p*.

Piano accompaniment for measures 27-29. The music is marked *mit Dämpfer* and *pp*. The tempo is marked *mit Dämpfer*.

VIOLINE I.

p frem.
100
p

pp
sf
p
sf
p

ohne Dämpfer
Schnell.
f
ohne Dämpfer *fp*
f *fp*
ohne Dämpfer *fp*
f *fp*
f *fp*

f *fp* *p* *cresc.* *f* *fp*

f *fp* *p* *cresc.* *f* *fp*

f *f* *f dim. rall.* *f* *f* *f* *f* *f* *f* *f*
mit Dämpfer

VIOLINE I.

Müßig.

Violin I part, measures 1-8. The score is in G major (one sharp) and 12/8 time. It features a melody in the first staff and accompaniment in the second and third staves. The tempo is *Müßig* and the dynamics are *p* (piano).

Etwas belebter.

Violin I part, measures 9-16. The score is in G major (one sharp) and 12/8 time. It features a melody in the first staff and accompaniment in the second and third staves. The tempo is *Etwas belebter* and the dynamics are *pp* (pianissimo). The instruction *ohne Dämpfer* (without damper) is written above the staves.

Belebt.

Violin I part, measures 17-20. The score is in G major (one sharp) and 12/8 time. It features a melody in the first staff. The tempo is *Belebt* and the dynamics are *f* (forte) and *p* (piano). The measure number 102 is written above the staff.

accel.

Violin I part, measures 21-24. The score is in G major (one sharp) and 12/8 time. It features a melody in the first staff. The tempo is *accel.* and the dynamics are *f* (forte) and *più f* (più forte).

Wagner — Siegfried
VIOLINE I.

Schnell.
pizz.
p

103
cresc. *f* *arco* *f*

ff

immer ff

ff

6
ff
104

stacc.
ff *immer ff*

2 *stacc.*
dim.

più p *ff*

Ende des zweiten Actes.

VIOLINE I.

Dritter Aufzug.

Vorspiel und erste Scene.

*Lebhaft doch gewichtig.
stacc.*

p *cresc.* *f* *p*

mf *p* *cresc.*

più f

p *cresc.*

f

più f

sehr kräftig gestossen.

immer f

f

immer f

1 *tr*

6 *tr*

3

6 *tr*

2

3

VIOLINE I.

p *trem.* *ohne Dämpfer* *poco*
p *trem.* *più p* *1* *1*
p *più p* *7*

accel. *Tempo I.* *3* *2* *p* *p* *dim.* *3*

pizz. *arco* *1* *p* *p* *1*
p *sf* *p* *fp*

8 *3* *3* *3* *3* *p* *poco cresc.*

p dolce

cresc.

9 *6* *2* *f*

stacc. *p* *cresc.* *f* *p*

f *più f* *6*

3 *Langsam.* *rit.*
 MeinSchlafistTräumen, meinTräumenSinnen meinSinnen Wal - ten des

Wagner — Siegfried
VIOLINE I.

10
pp

pp *cresc.* *sf* *trem.* *Etw. beschleunigend.* *sf* *pizz.* *sf*

arco *p* *6* *11* *6* *sf* *p*

sf *p* *cresc.* *f* *p* *f* *Tempo I.* *f*

pizz. *6* *Tempo I.* *4* *1* *12*
poco rit. *sf* *VII. 8* *Bass Tromp.*

pp *7* *Belebt.* *Viola* *p* *cresc.* *f* *f*

f *p* *trem.* *cresc.* *f* *pizz.* *p*

tr *p* *p* *f* *p* *cresc.*

f *p* *5* *6* *5* *3* *cresc.*

tr *f* *13* *p* *p* *sf* *p*

sf *p* *p* *3* *1*

VIOLINE I.

tr *Etw. zurückh.* 14

p (weich) *più p* *pp*

5 *trem.* *Allmählich belebend.*

pp *pp* *p cresc. poco*

15 *Wieder etw. zurückh. Belebt.*

ff *dim. più p* 3 *p* *f* *p*

Etw. gedehnter.

f *p* *f* *dim.* *cresc. f* *f* *p* *f* *p*

Belebter. 16

cresc. *p* *cresc.* *f* *p* *f* *mf*

f *f* *ff* *p* *cresc.*

17

f *più f* *f* *p* *cresc. f* *più f*

1 *pizz. Mässig. 1* *arco accel.*

ff *lange* *p* *Dir Urwei-sen ruf ichs in's Ohr, dass sorglos e-wig du nun* *p* *cresc.*

ff *Um der Götter Ende grämt mich die Angst nicht seit mein*

18

ff *dim.* *Schmerze ver-zweifelnd einst ich be-*

cresc. *ff* 19 *p* *ff* *p*

fp *p* *f* *p* *f* *fp*

VIOLINE I.

dim. *p* *tr* *tr* *cresc.*

f *p* *tr* *tr* *dolce*

20 *f* *p* *tr* *tr* *dolce*

21 *f* *p* *cresc.*

Sehr ruhig.

f *p dolce*

Solo Viol. (Harfe)

p *p dolce* *cresc.*

(Harfe)

f *p* *f* *dim.* *tr*

f *p cresc.* *f* *dim.*

22 (in 3 Part.) *trem.* *p*

(in 2 Part.) *p* *più p*

(Harfe) *p* *3*

23 *cresc.* *f* *p* *fp* *dim.* *pp*

trem. *3* *3* *3* *3* *3*

VIOLINE I.

Zweite Scene.

Mässig bewegt.
12 Cl. 24 *p*

p *poco cresc.*

Wieder zurückhaltend. 1 *pizz.* 4 *arco* *cresc.*
p cresc. *f* 25 *p* *p*

26 *p* *p* *cresc.*

pizz. *arco*
ff dir. *f*

f 1

p

cresc. 27 *f* *p* *p*

Allmählich ruhiger. 1 *f* *p*

Ruhig. *Sehr mässig.*
p *püü p* *poco f* *p kurz geschlossen.*

28 *p* *p* *fp* *fp* *fp* *poco cresc.*

VIOLINE I.

34 *ten.* *p* *tr* *p* *sf* *p* *poco cresc.*

Müssiger. dolce *sf* *sf* *meno f* *p* *p* *Etw. belebter.*

pizz. *1* *4* *35* *VI.II.* *f* *sf*

stacc. *Etw. beschleunigend.* *f* *p* *f* *p* *cresc.* *f* *p*

Wieder mässig. *rit. etwas* *f* *fp* *sf* *f* *VI.II.* *dein Dräuen*

belebend. *Wieder gedehnter.* *p* *p* *f* *37* *mir Neid: er vernichtete dich und mich!* *sf*

fp *fp* *cresc.* *f* *p*

tr *tr* *tr* *38* *cresc.* *accel.* *f* *Schnell.*

12 *12* *12* *12* *12* *12* *2* *4* *39* *f* *f* *f* *f* *Fürchte des Felsen's Hüter! Ver-*

f *fp* *f* *fp* *f* *pizz.* *6* *1* *VI.II.* *40* *schlossen hält meine Macht die schlafende Maid:*

arco *f* *p*

f *p*

VIOLINE I.

cresc.

41

f

più f

tr

ff

meno f

42

più f

ff

p

f

p

p

cresc.

43 *stacc.*

f

f

p

f

p

f

p

f

f

p

cresc

f

6

f

fp

fp

fp

fp

fp

cresc.

44

ff

ff

rit.

pp

Missig. trem.

4

più p

4

VIOLINE I.

45 *p* *poco cresc.* *cresc.* *immer cresc.*

fp *cresc.* *fp* *tr* *tr*

46 *f* *immer f*

47 *più f*

Detailed description: This page of a musical score for Violin I contains measures 45 through 47. Measure 45 begins with a piano (*p*) dynamic and features a series of sixteenth-note chords. The dynamics progress through *poco cresc.*, *cresc.*, and *immer cresc.*. The first staff of measure 45 ends with a fortissimo (*fp*) dynamic and includes trills (*tr*). Measure 46 starts with a forte (*f*) dynamic and consists of a continuous sixteenth-note pattern. The dynamic *immer f* is indicated across the middle of the staff. Measure 47 continues the sixteenth-note pattern and concludes with a *più f* dynamic. The score is written in treble clef with a key signature of one flat.

VIOLINE I.

48

ff *ff*

dim.

49

p *p*

cresc.

(Harfe) *p* *pizz. Bog.* *pizz.*

Viol. *p* *pizz.*

VIOLINE I.

First system of the Violin I score. It consists of two staves. The upper staff is marked with *Bog.* and *(Harfe)*. The lower staff is marked with *p* and *cresc.*. Both staves feature a melodic line with a *cresc.* dynamic marking and a *tr* (trill) marking. The music is in a key with one sharp (F#) and a 4/4 time signature.

Second system of the Violin I score, starting with the number 50. It consists of two staves. The upper staff is marked with *p*. The lower staff is marked with *p dolce* and *tr*. The music continues with a melodic line and a *tr* marking.

Third system of the Violin I score. It consists of two staves. The upper staff is marked with *(Harfe) pizz.* and *Bog.*. The lower staff is marked with *cresc.* and *pizz.*. The music features a *pizz.* (pizzicato) marking and a *tr* marking.

Fourth system of the Violin I score. It consists of two staves. The upper staff is marked with *p* and *tr*. The lower staff is marked with *p* and *tr*. The music features a *tr* marking and a *dim.* (diminuendo) marking.

Dritte Scene.

Score for the third scene, starting with the tempo marking *Sehr mässig.* and the instruction *Immer langsamer.* It consists of two staves. The upper staff is marked with *(Harfe) 1. Viol.* and *dolce*. The lower staff is marked with *Bass Cl.*. The music features a *p* dynamic marking and a *tr* marking.

VIOLINE I.

Sehr lebhaft.

Etw. zurückhaltend. sehr mässig. *Noch mehr zurückh.* *Voriges Zeitmaass.*
f dim. *più p* *sehr zart.* *pp* *p* *1 pizz. arco*

60 *f* *Lebhaft.* *rall.* *1* *f* *Lebhaft.* *4* *p*

61 *p* *3* *p*

62 *f* *3* *fp* *cresc. ff* *2* *rit.*

Mässig.
pp dolcissimo *pp* *pizz.* *arco*

Lebhaft.
f *f* *f*

più f *dim.* *dim.*

Allmählich etw. beruhigter. *più p* *sehr zart*

63 *trem.* *dim.* *p* *più p* *mf* *più p*

pp *pp* *p* *poco cresc.* *molto cresc.* *ff* 64

ff *Lebhaft.* *so sang ich mir Le-ben aus sü-sesten* *ff*

Im Zeitm. *Sehr mässig.* *Bass Cl.* 66 *Viola*
poco rit. *pp* *Oboe*

Viol. II. *p* *p* *più cresc.* *ff* *sehr zurückh.*

Sehr langsam. *(Harfe)* *1. Viol.* *f* *dim.* *p* *pp* *trem.* *rall.*
1 *1. Viol.* *p* *2 Solo Viol.* *1. Viol.* *1*

(Harfe) *(Harfe)* *p* *pp* *rall.*
1 *1*

pizz. *(Alle)* *f* *1. Viol.* *tr* *rall.*
Bog. PP *1*

VIOLINE I.

(Harfe) 1 Solo Viol. *p* *f* *dim.* *p* *pp* *trem.*

(Harfe) 1. Viol. *tr.*

(Harfe) 2. Solo Viol. *pizz.* *mf* *p* *pp*

(Harfe) (Alle) *f* *tr.* *pp*

8 67 *rall.* *p* *f* *più f* *tr.* *tr.*

rall. *p* *f* *più f* *tr.* *tr.*

rall. *p* *f* *più f* *tr.* *tr.*

1 Solo Viol. (Harfe) *pizz.* *Bog.* *ff* *dim.* *più p* *riten.* (Harfe) 1 Solo Viol. *a tempo* *p*

1. Viol. *ff* *dim.* *più p*

(Harfe) 1. Viol. *tr.* 68 1 Solo Viol. *f* *pp* *rall.* (Harfe) 1. VI. *trem.* *a tempo* *p* *cresc.* *pizz.* (Harfe) *f* *dim.*

(Harfe) *f* *pizz.* *dim.* *Bog.* *pp* *rall.* 1 (Harfe) *f* *pizz.* *dim.*

(Harfe) *f* *pizz.* *dim.* *Bog.* *pp* *rall.* 1 (Harfe) *f* *pizz.* *dim.*

VIOLINE I.

weniger breit.
1 pizz. 5

p *p* *pp*

für den ich focht, kämpfte und

Immer bewegter.

stritt arco *f* *dim.* *più p* *poco cresc.* *dim.* *rall.*

77 wieder breiter.

Viola *p* *f* *p* *f*

78 mit Dämpfer

p *mit Dämpfer* *più p* *1* *trem.*

79 *Etw. be.*

p *p* *p cresc.* *pp*

wegter. ohne Dämpfer Breit. *rall.* immer bewegter.

Nicht kann ich das Ferne *p* *f* *p* *p*

1 Immer drängender. Zurückhaltend. *rall.*

cresc. *f* *fp* *cresc.* *f* *dim.* *p* 80

VIOLINE I.

Sehr müssig.

1 1 5 81

p dolce *poco f*

tr *poco accel.* *f dim* *p* 82 *atempo*
dim. *p* *cresc.* *rall.* *poco sf*

1 1

p *sf* *p* *più p* *sf* *p*

Belebt. *pizz.* *arco* 83 *p* *sf* *dim.* *pizz.* *sf* *p* *Nöch bewegter.*

arco *sf* *f dim.* *p* *fp* *rallent.*

84 *cresc.* *f* *sf* *sf* *sf* *sf* *pizz.*

Müssiger. *arco* *sf* *p* 2 *pizz.* *p* 85 *Lebhaft.* *arco* *cresc.*

f *cresc.* *tr* *p* *cresc.*

f *tr* *f* *p*

p *p* *fp* *fp*

VIOLINE I.

86 *Sehr lebhaft.*

f ff p

cresc. f sf ff

Schnell.

ff

87 *rall. Müssig.*

schied sie aus

trem. Walhall pp poco cresc. f sf mf

wied. etw. gedehnt.

dim. Wieder belebend. p cresc. f

88 *ff dim.*

poco cresc.

mf 89 pp sf dim.

Müßig. G Saite < mf dim. più p 90 pp

91 *cresc. f*

Sehr schnell.

più f f ff

vibrato dim. p Beruhigter.

VIOLINE I.

Oboe I. *trem.* *p* *poco cresc.*

più f *ff* *ff* *dim.* *pizz.* *arco*

più f *ff* *ff* *p* *arco*

1 *Nachlassend* *pizz.* *rall.*

pp *Sehr ruhig.* *rall.* *più p*

a tempo *pp*

94 *p* *poco f* *p* *sf* *p*

sf *p* *f* *p* *tr* *tr*

195 *Sehr ruhig.* *p* *p* *p dolce* *p* *più p* *tr*

Bewegter werdend. *p*

Immer belebter. *cresc.* *p molto cresc.*

Lebhaft. *più f*

96 *dim.* *dim.* *rall.* *2* *2* *p* *3* *Wieder ruhiger.*

Bass Cl.

VIOLINE I.

Belebter. 97

cresc. *f* *tr* *tr* *f* *p* *fp* *f* *p* *Fl.*

Sehr lebhaft. *fp* *cresc.* *f*

98 *dim.* *p* *cresc.* *ff*

dim. *p*

p dolce

p *cresc.*

p *cresc.* *p*

cresc.

99 *mf* *1*

Detailed description: This page of a musical score for Violin I contains measures 97 through 99. The music is written in a single staff with a treble clef and a key signature of two sharps (D major). Measure 97 begins with a *cresc.* marking and features a triplet of eighth notes, followed by a trill (*tr*) and a forte (*f*) dynamic. The tempo is marked *Belebter.* (more lively). Measure 98 starts with a *dim.* (diminuendo) marking and a piano (*p*) dynamic, followed by a *cresc.* and a fortissimo (*ff*) dynamic. The tempo is marked *Sehr lebhaft.* (very lively). Measure 99 begins with a mezzo-forte (*mf*) dynamic and continues with a *cresc.* marking. The score includes various musical notations such as triplets, trills, and dynamic markings throughout.

VIOLINE I.

Etwas breit. 1 Solo Viol.

1. Viol. *ff* *p* *cresc.* *f* *dim.*

f (Harfe) *dim.*

p cresc.

p cresc.

Lebhaft. (Harfe)

f (Harfe) *tr* *pizz.*

f *pizz.*

1. Viol. *Bog.* 1

p *cresc.*

p *cresc.*

100 (Harfe)

ff (Harfe) *dim.*

ff (trem.) *dim.* *p*

(Harfe) *p*

p *dim.*

p *dim.*

più p *Belebt.*
(Harfe)
1.Viol.
Dein war ich von *p*

1.Viol. *cresc.* *f* (Harfe) *f* 1

dim. *p* 101 *p*

cresc. *f*

p *mf* *fp*

p *cresc.*

più f *rall.* *dim.* *a tempo* *p* *cresc.*

fp *cresc.* *p* *poco rall.* 102 *a tempo* *tr* *p*

dim. *p* *cresc.*

p

VIOLINE I.

cresc. *poco f* *dim.* *p*

fp *cresc.* *più f* *f* 103

p *cresc.* *f*

trem. *fp* *p* *sf* *p* 2 1

bewegt. *p* *f* *p* *cresc.*

104 *p* *p* *cresc.*

stacc. *p* *cresc.* *f* *più f*

ff *p*

p *f*

105 *p* *cresc.* *p*

Wagner — Siegfried
VIOLINE I.

mf *dim.* *p* *tr* *tr*

più p *Etwas mässig.* *poco cresc.* *tr*

molto cresc. *più f* *ff* *p* *cresc.*

p *cresc.* *stacc.* *f* *p* *ff*

106 *p* *f*

p *cresc.* *f* *p* *cresc.*

107 *p* *f*

p *f* *p* *cresc.*

Lebhaft. *pizz.* *Cello* *Viola* *arco* *f*

2 *Brünnh.* *güt gehalten.* *f*

Welt! Zer-fall in Staub dei-ne

f *tr* *f* *tr* *tr*

108 *f* *tr* *trem.* *p* *f* *p*

1 2 3 4 5 6 7 *più p* *cresc.*

VIOLINE I.

(Harfe)

1. Viol. *f*

dim. *p* *cresc.*

109

(Harfe)

1. Viol. *f*

f *p* *tr* *dim.*

(Harfe)

1. Viol. *f*

cresc. *f*

p *cresc.* *f*

ff *p* *tr*

p *tr*