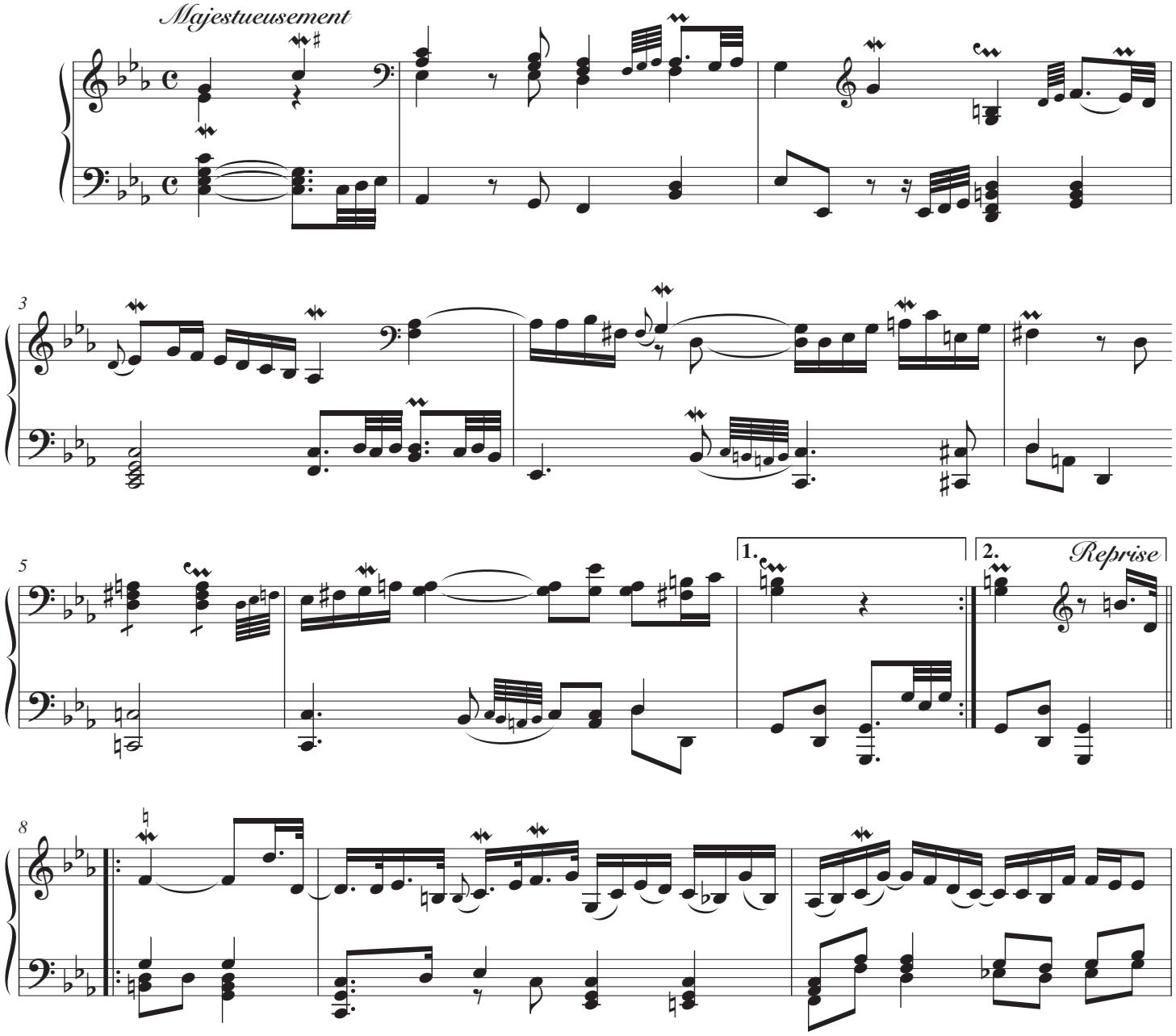
5e Suite

1. La Rameau

Antoine Forqueray (1672-1745)
transc. Jean-Baptiste Forqueray



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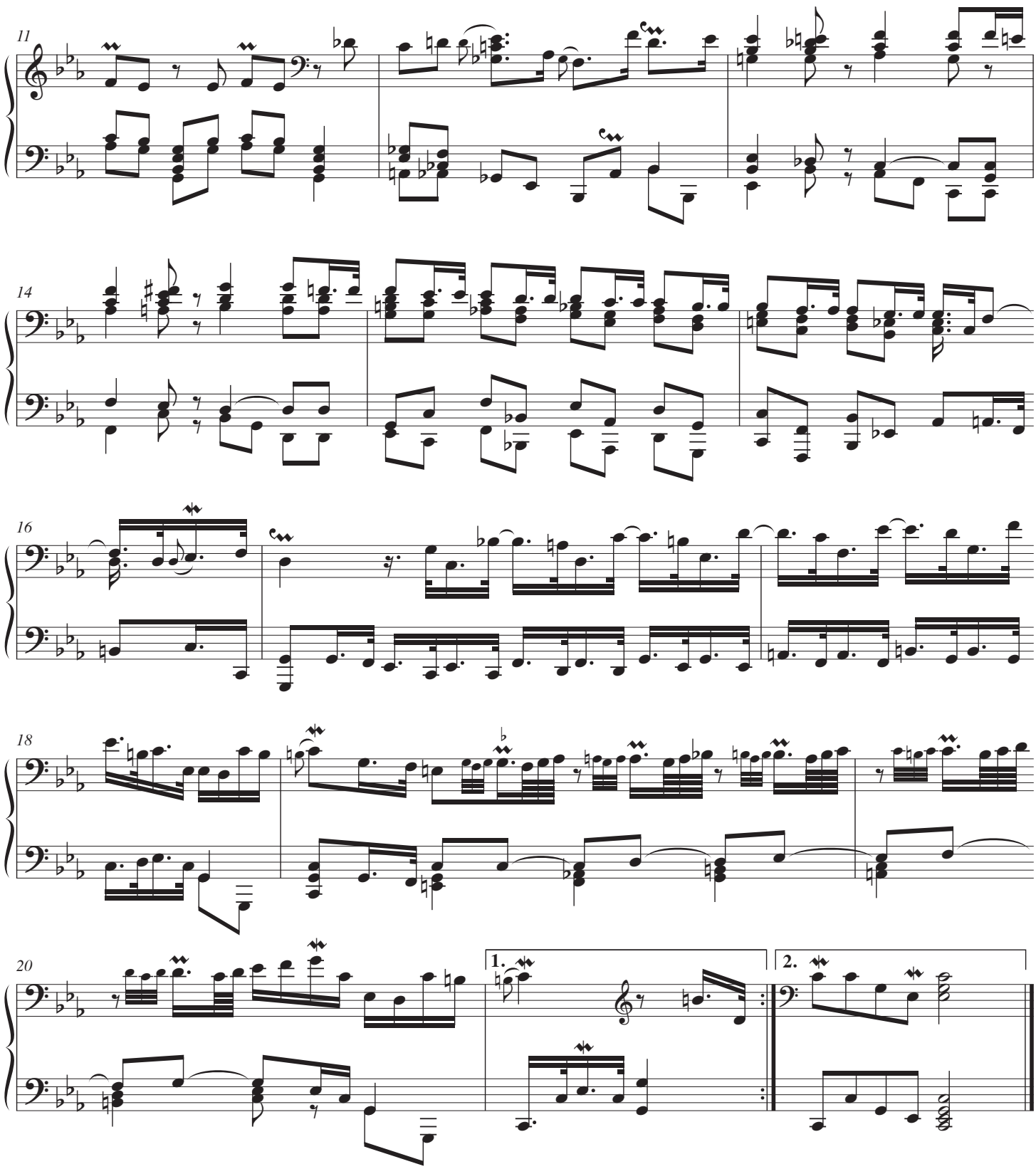

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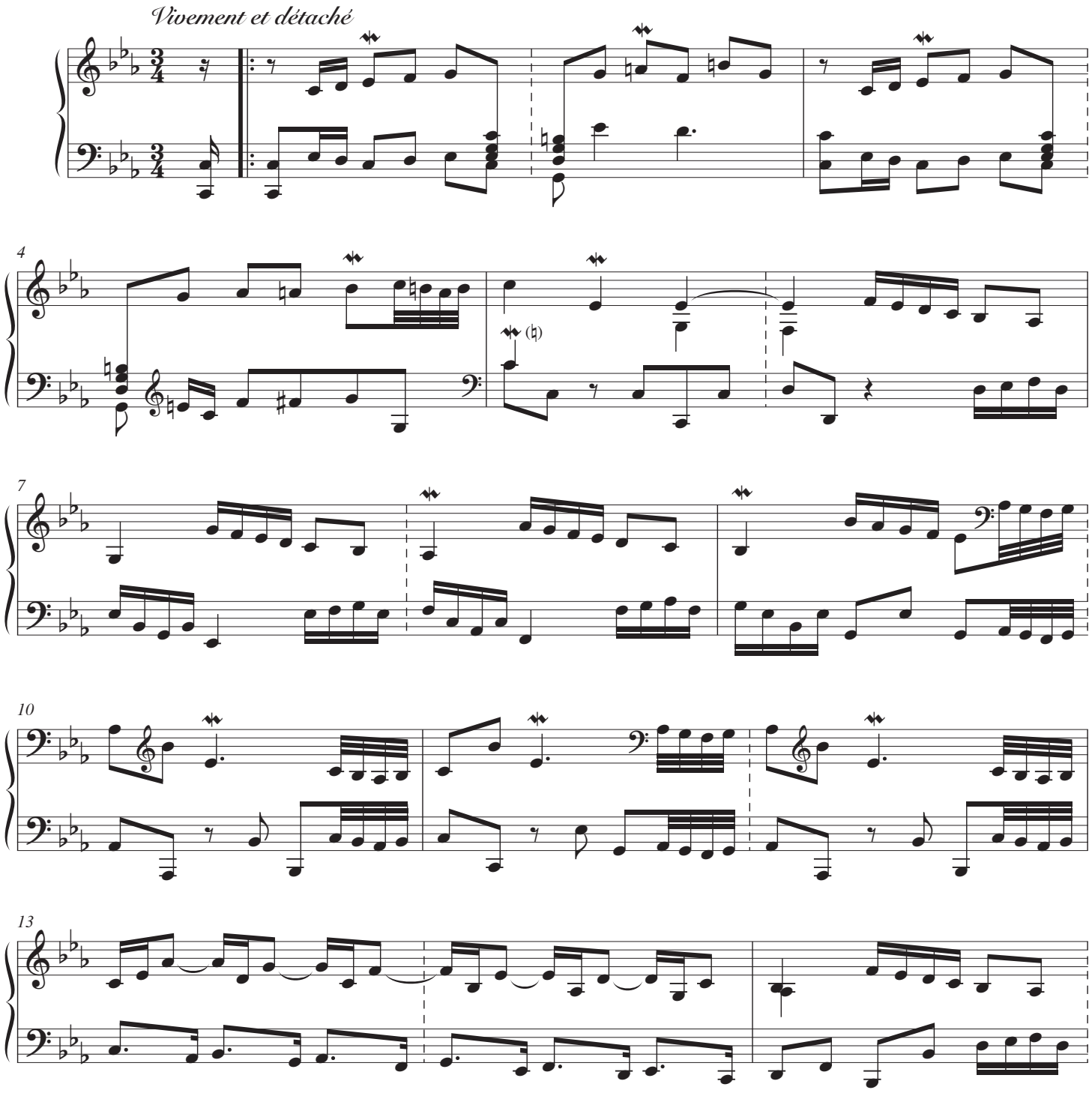
5e Suite

2. La Guignon

Antoine Forqueray (1672-1745)
transc. Jean-Baptiste Forqueray



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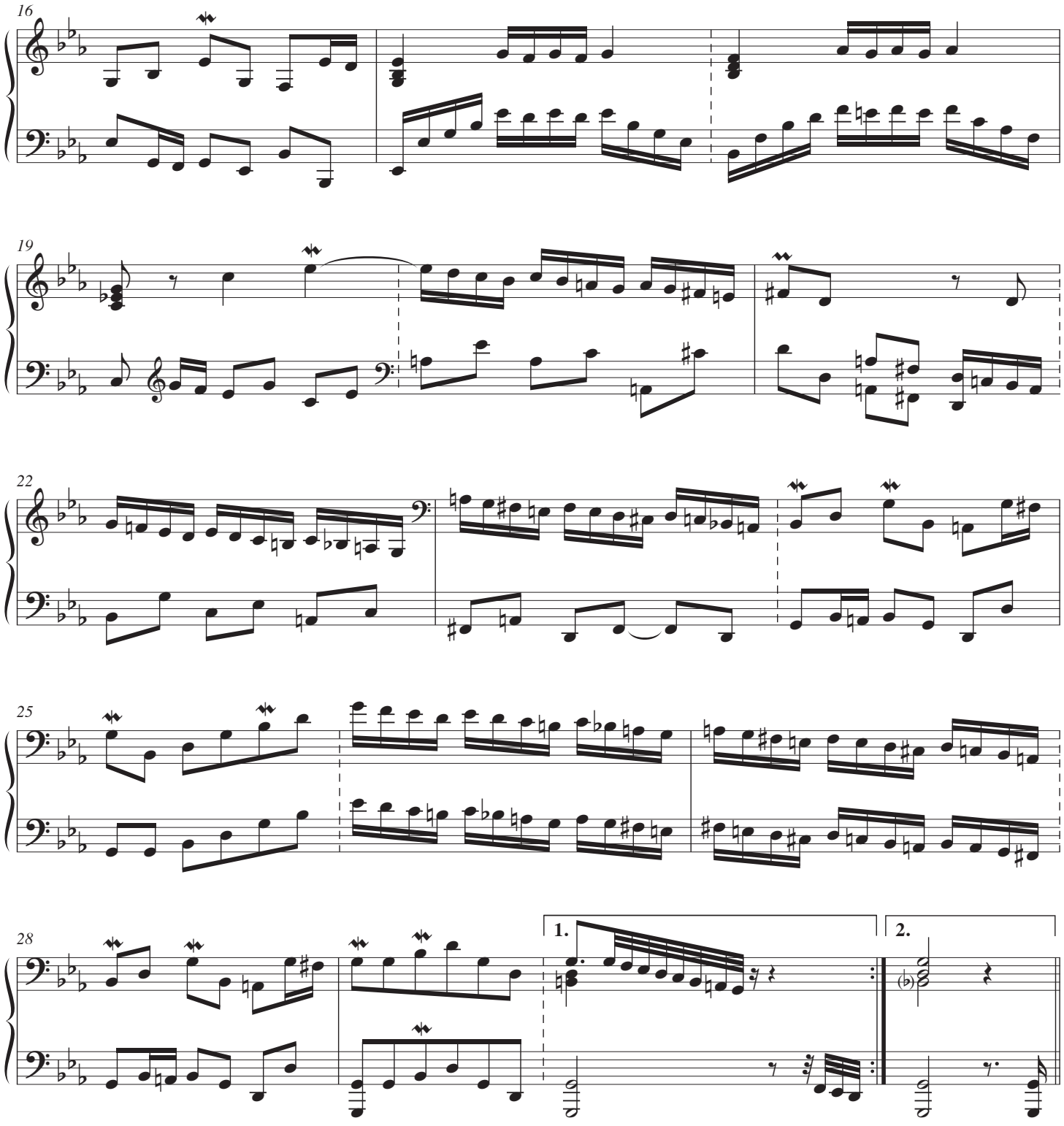

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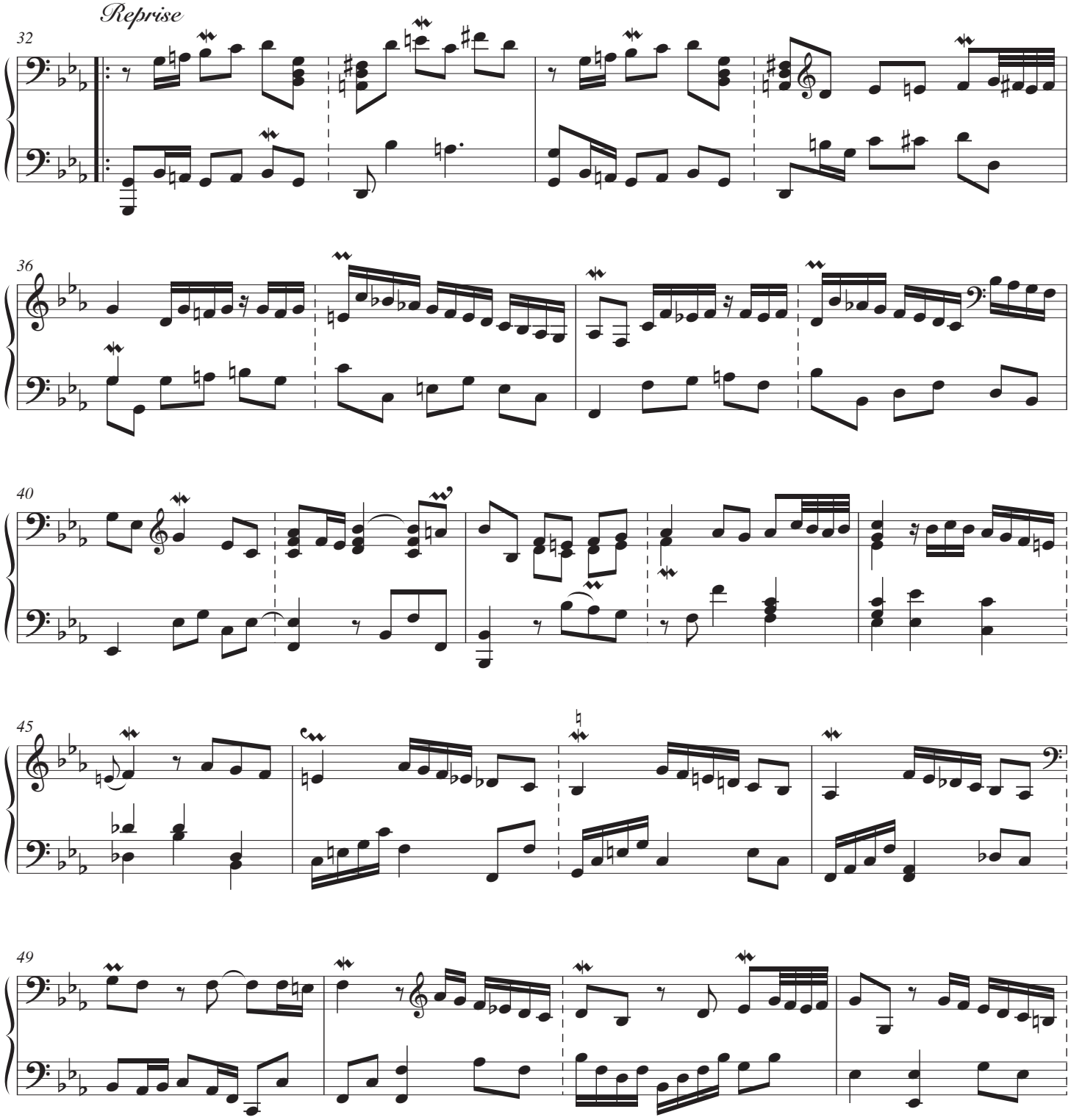

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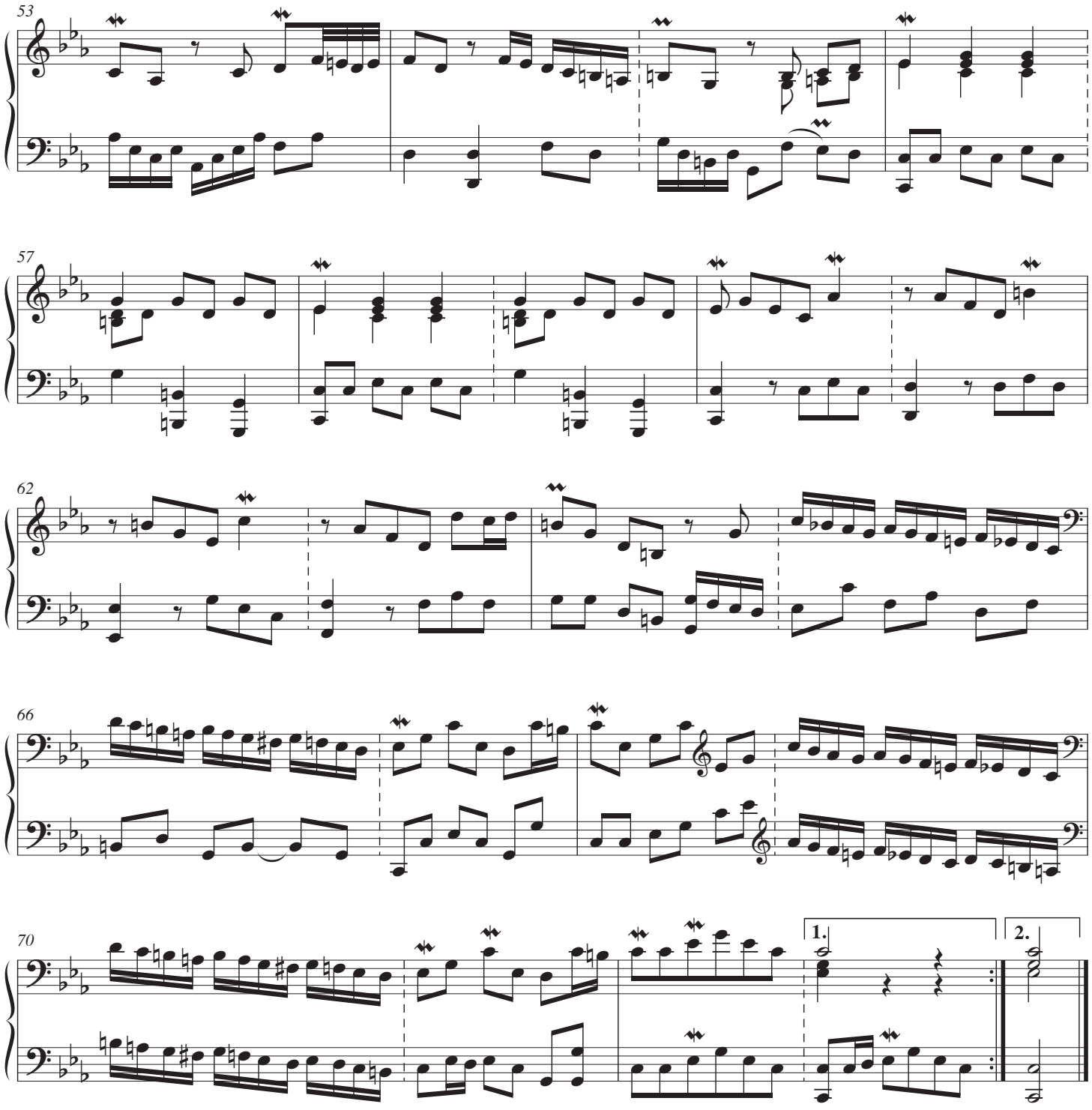

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5e Suite

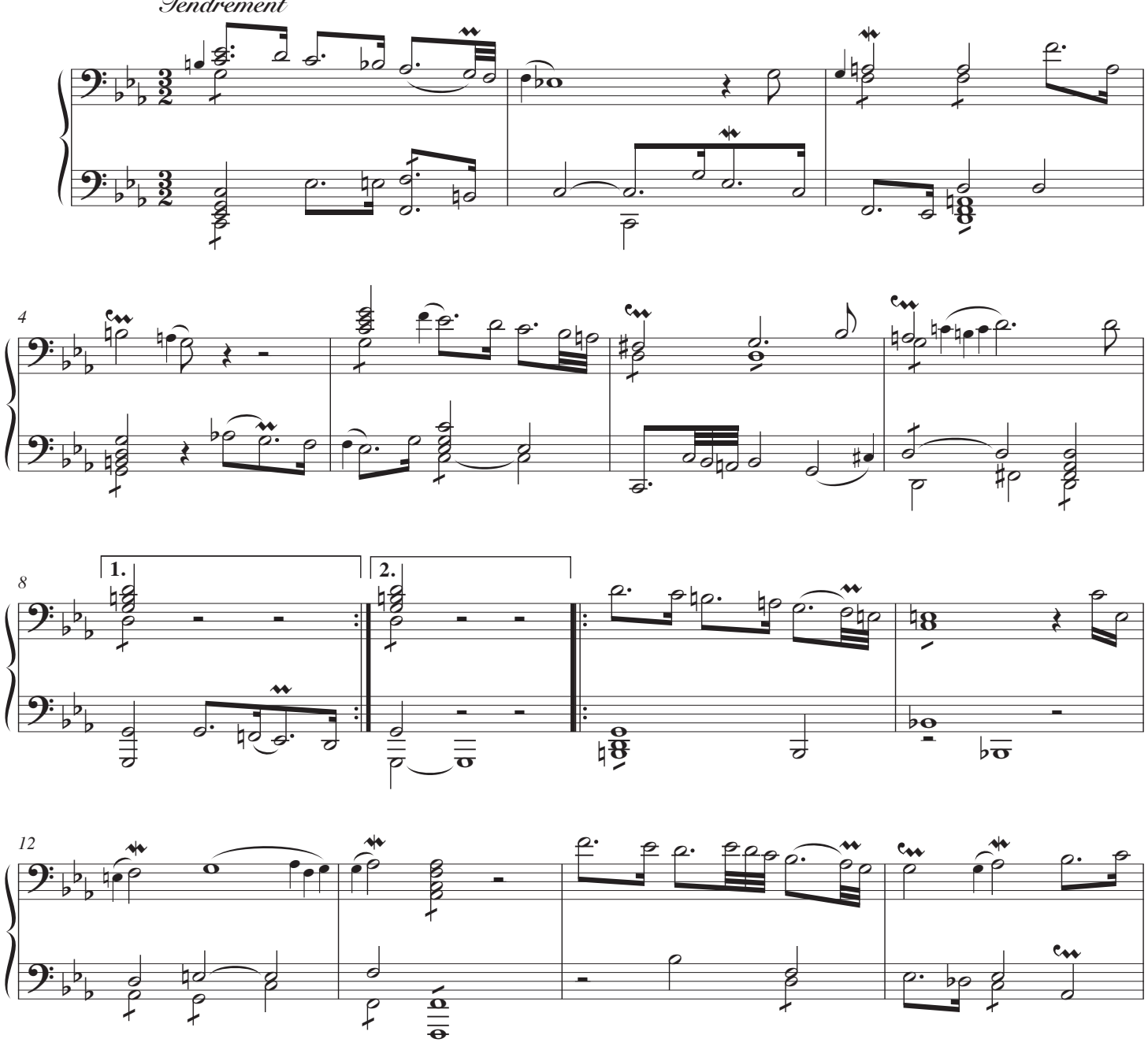
Pour jouer cette pièce dans le goût que je souhaiterais qu'elle fût jouée, il faut faire attention à la façon dont elle est écrite, le dessus ne se trouvant presque jamais d'aplomb avec la Basse.

3. La Léon

Sarabande

Antoine Forqueray (1672-1745)
transc. Jean-Baptiste Forqueray

Tendrement



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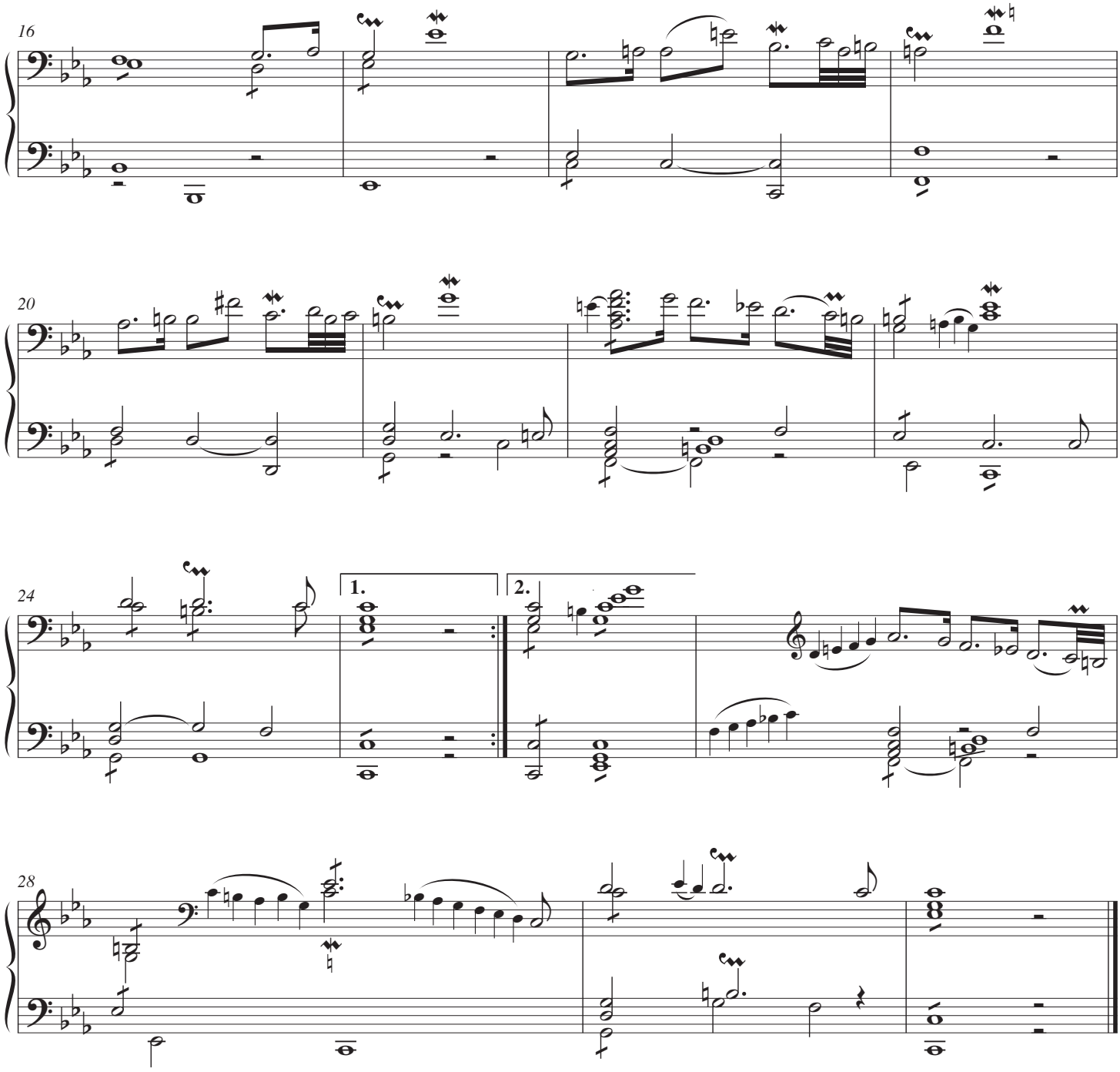

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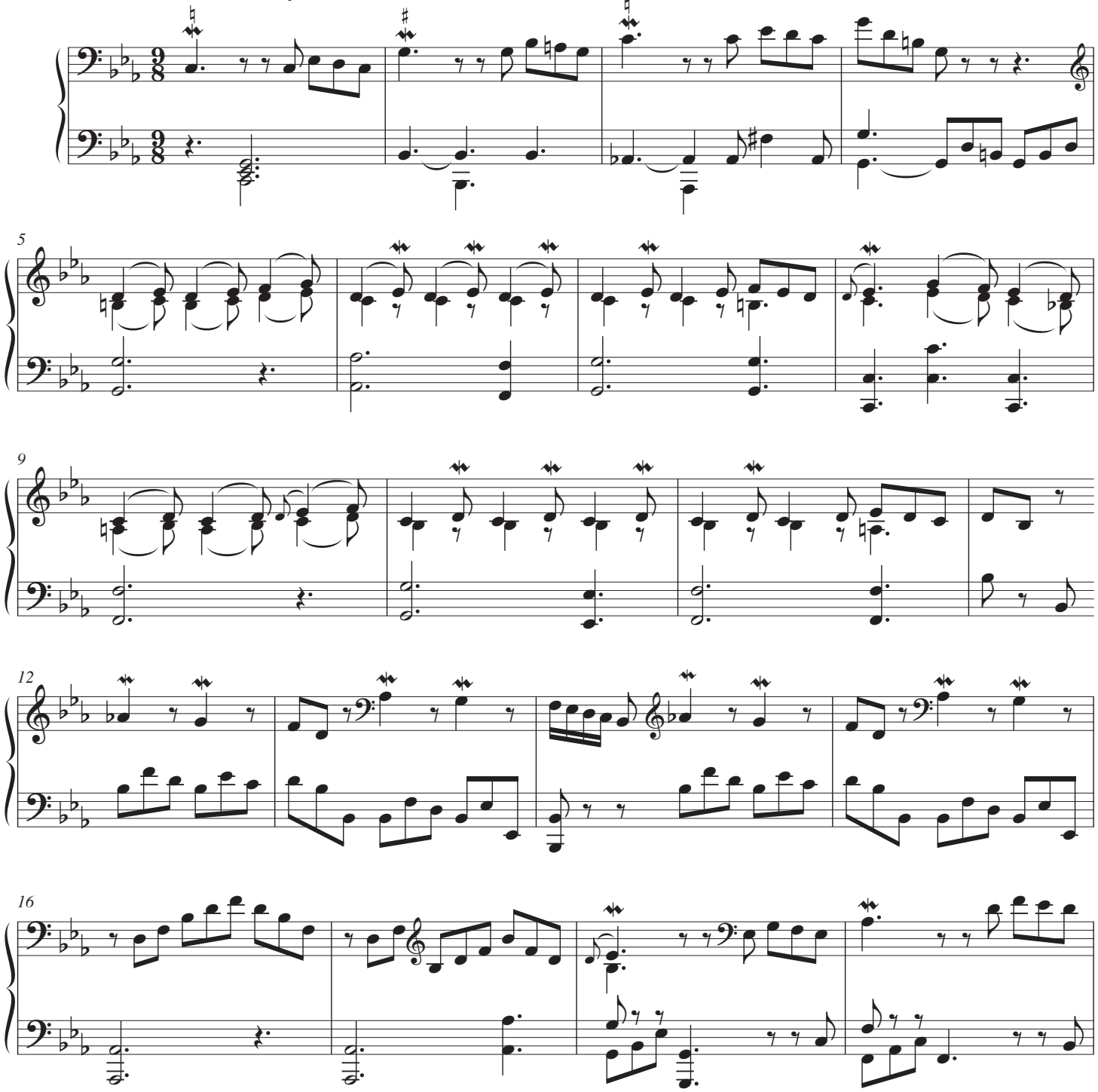
4. La Boisson

Antoine Forqueray (1672-1745)
transc. Jean-Baptiste Forqueray

Vivement, les pincés bien soutenus



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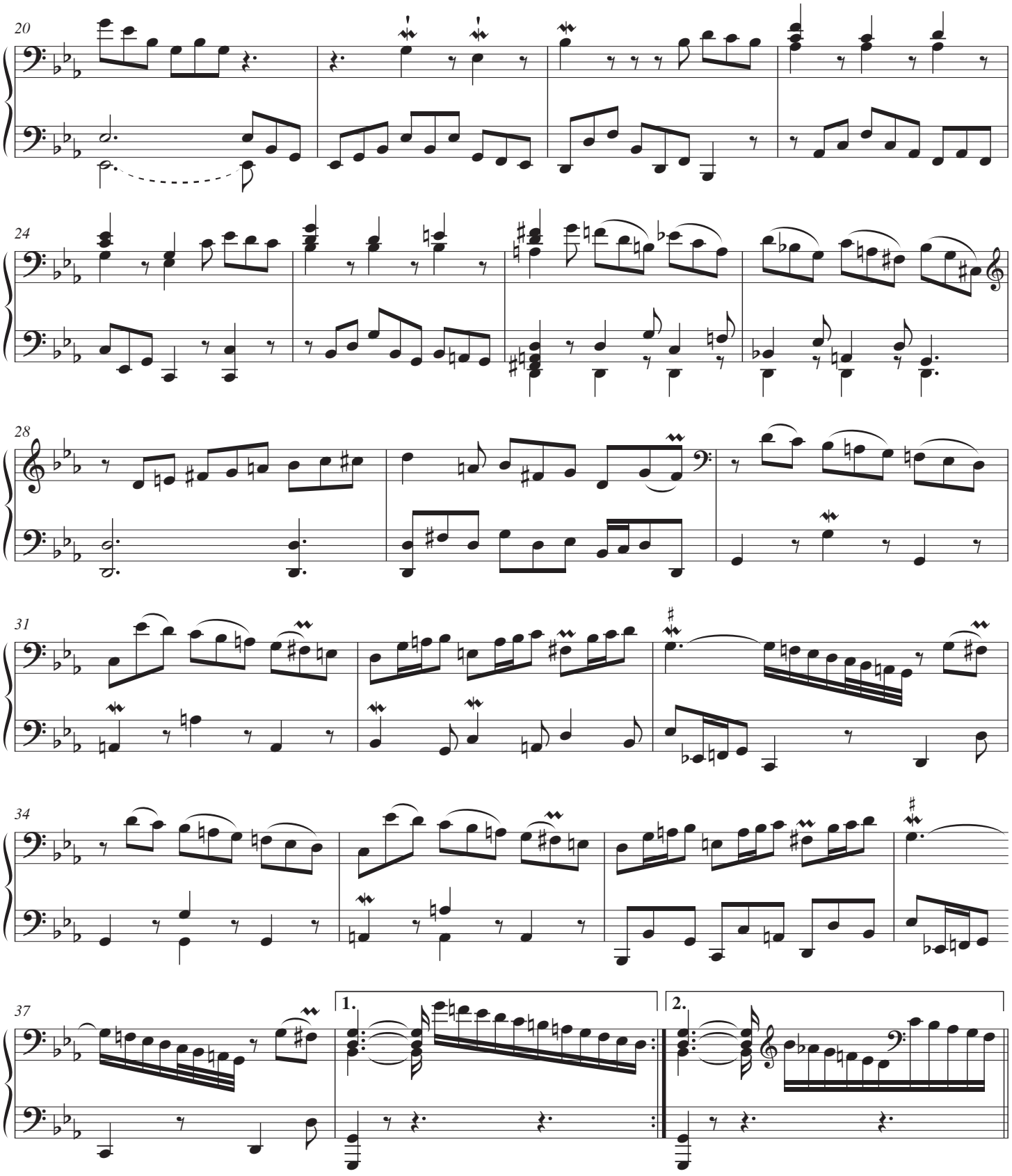

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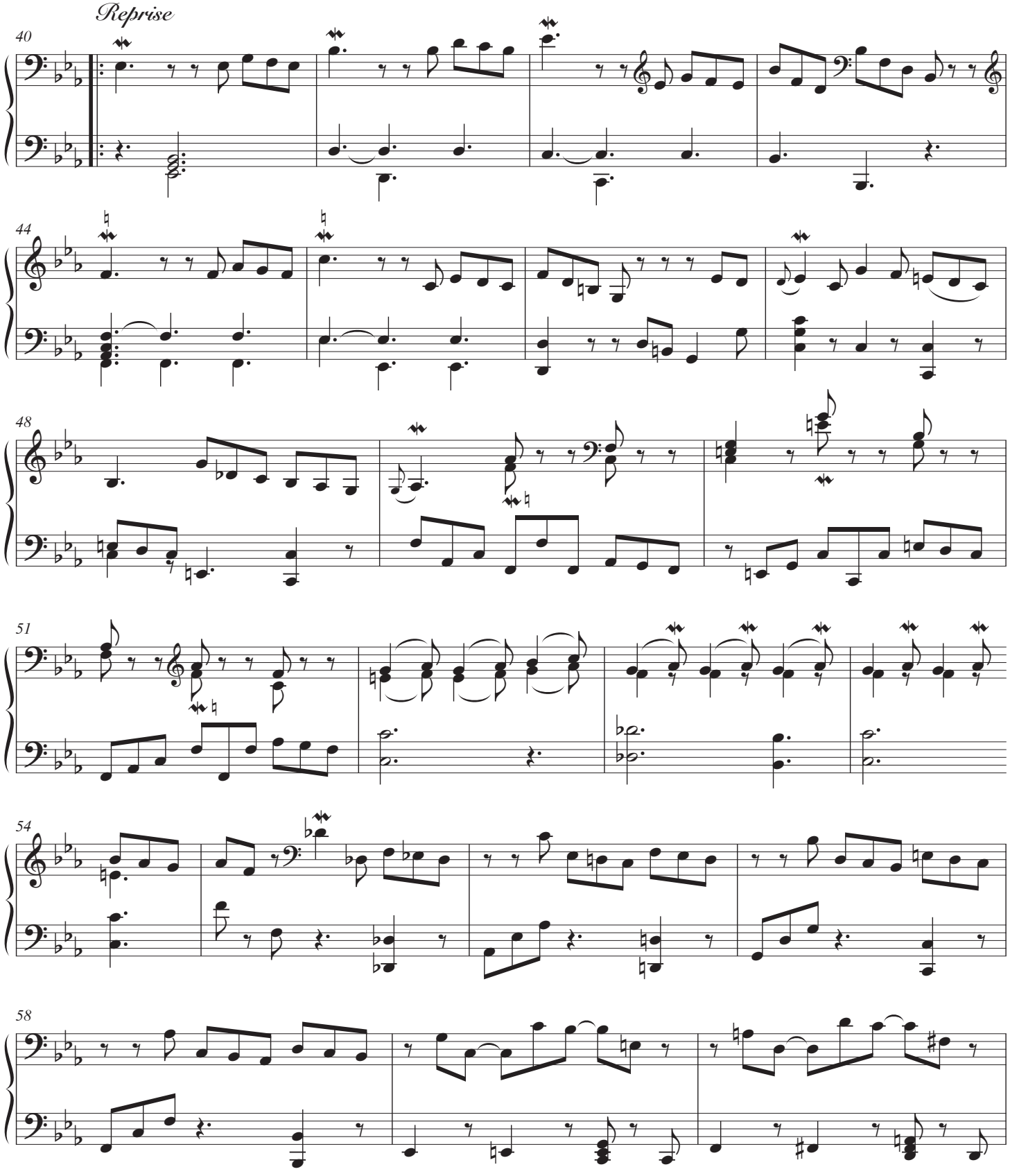

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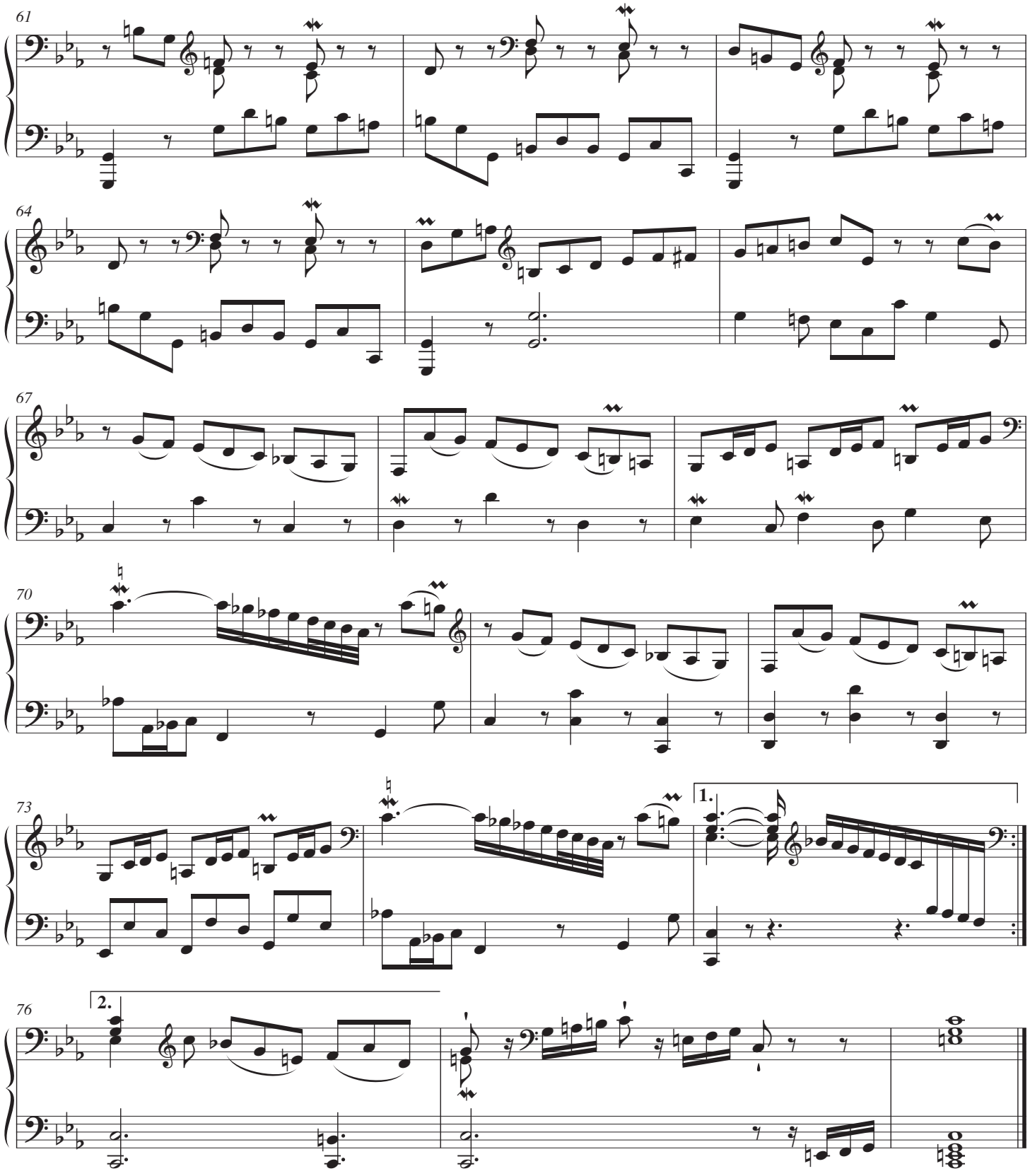

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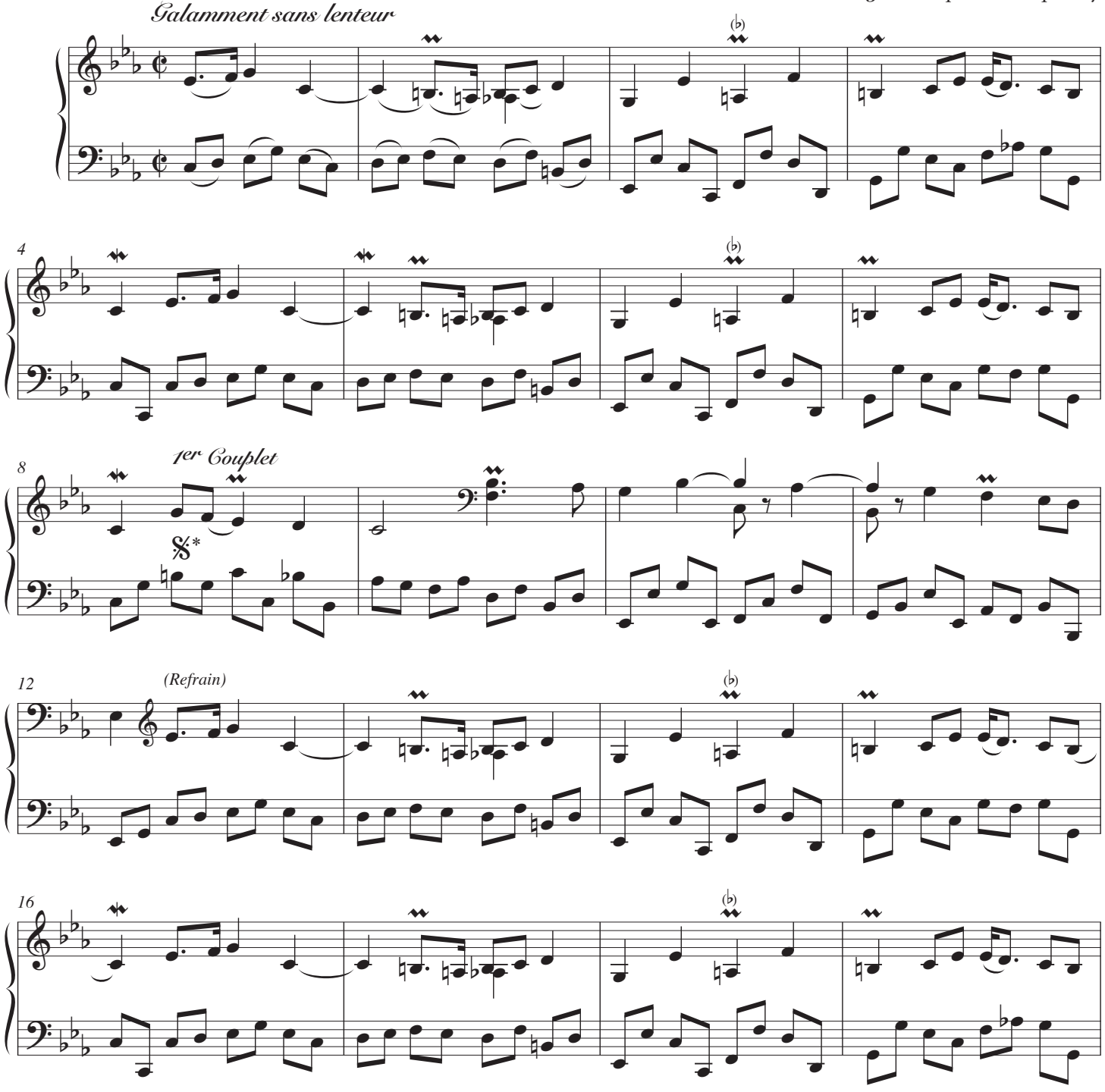
5e Suite

5. La Montigni
(Rondeau)

Antoine Forqueray (1672-1745)
transc. Jean-Baptiste Forqueray



*(*Ces signes 𝄋 semblent indiquer que les couplets sont repris au complet)*

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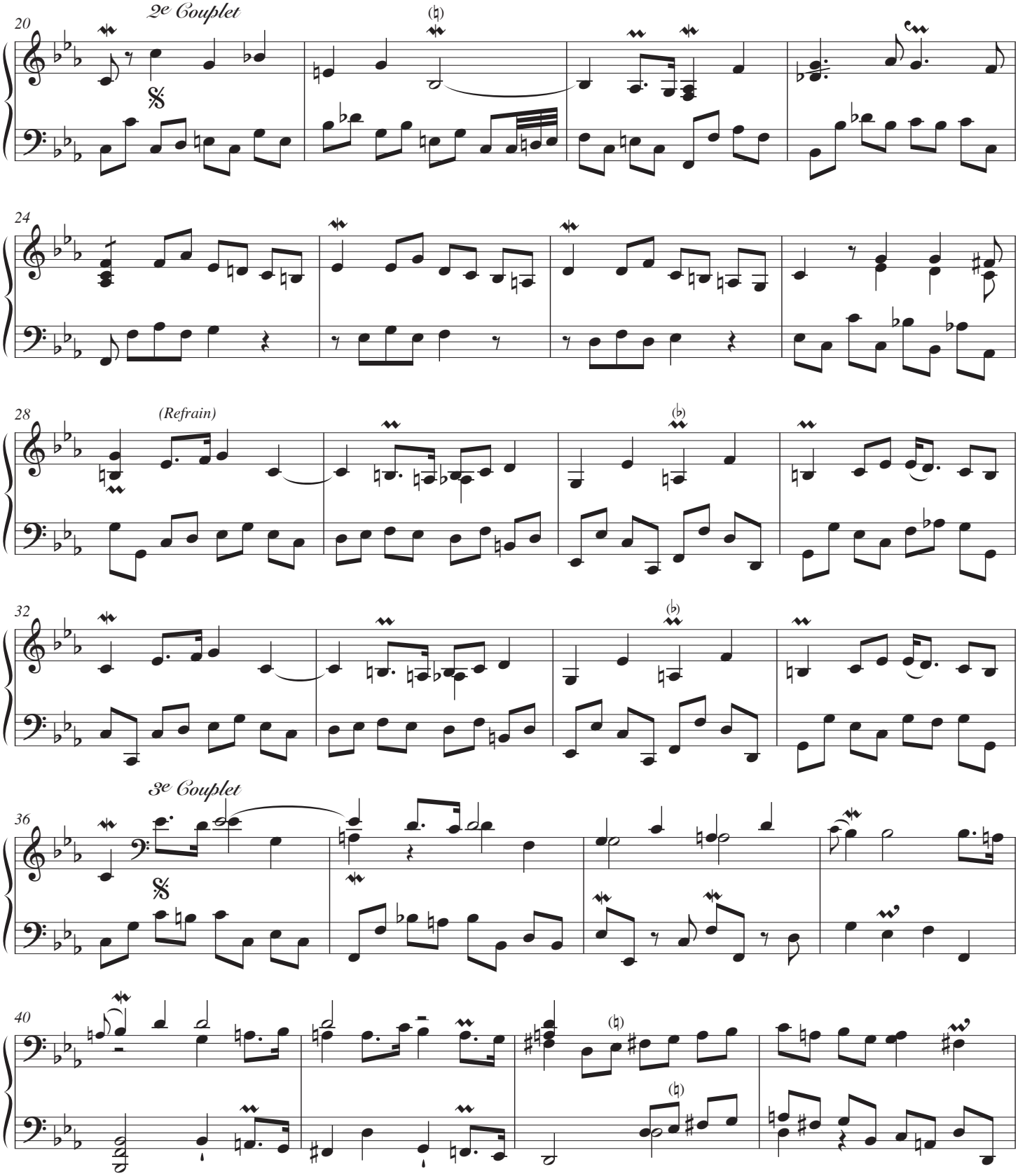

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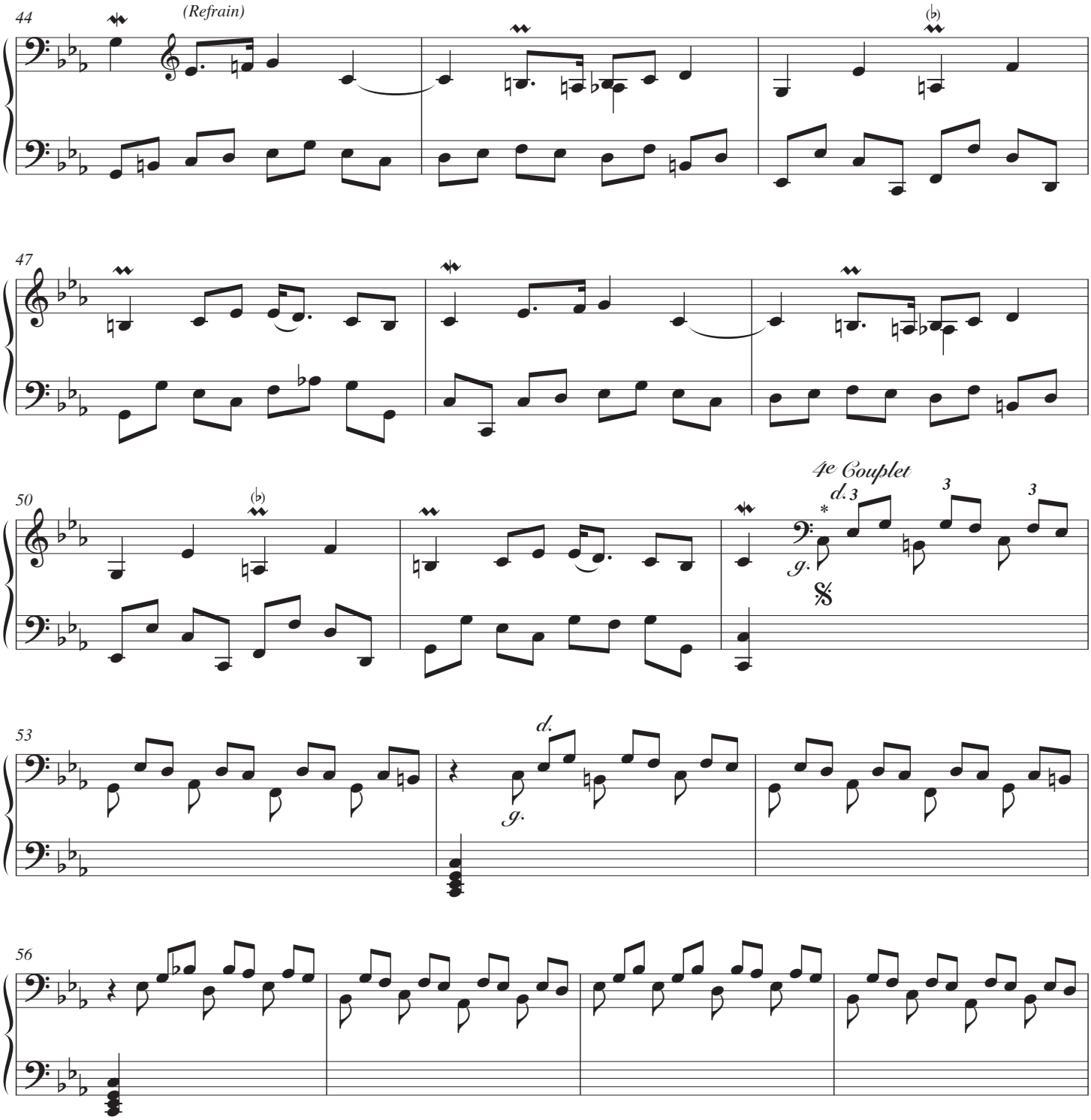

*(*Dans l'original, ces triolets sont notés en doubles croches)*

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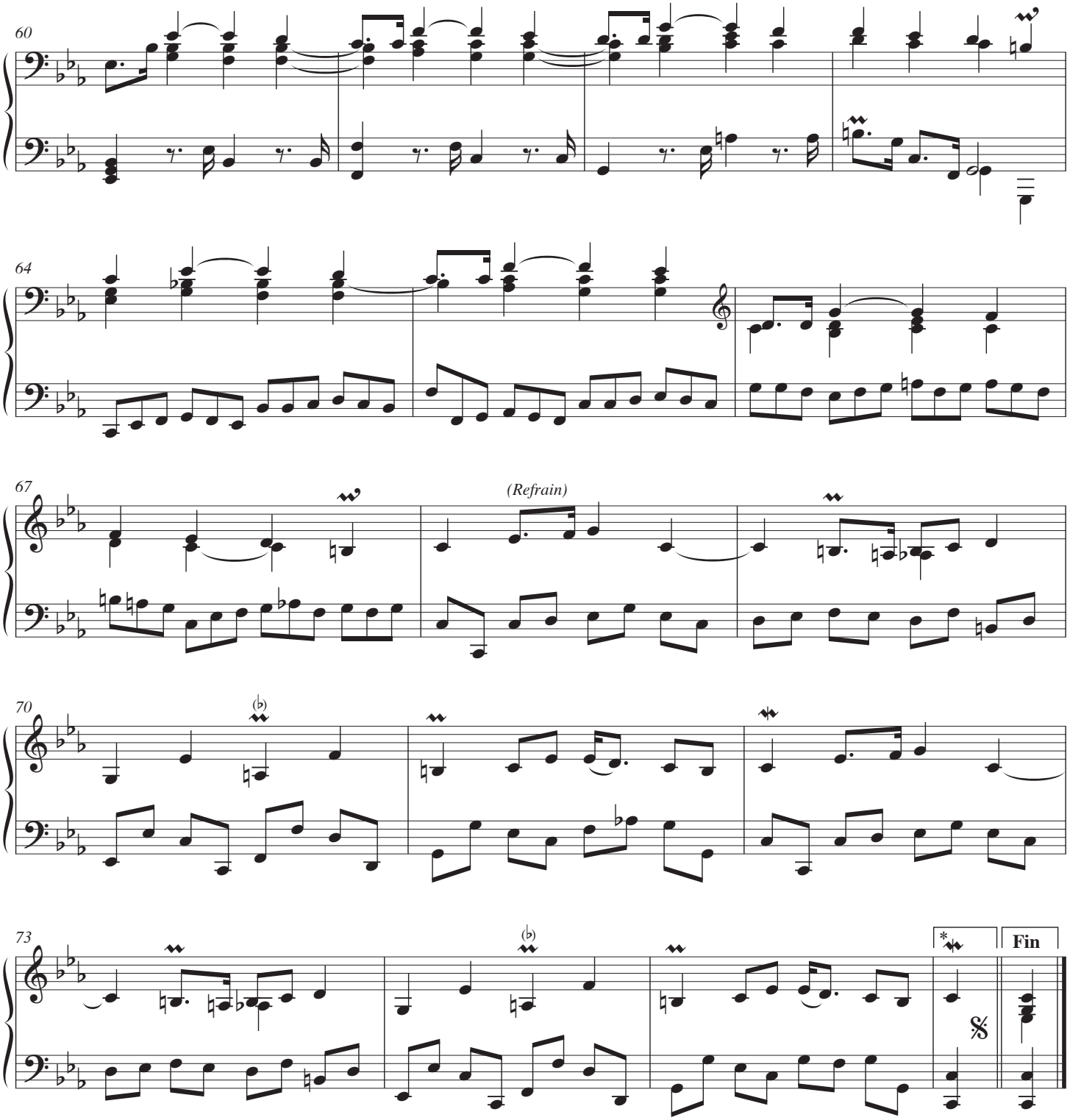

*(*Pour la reprise)*

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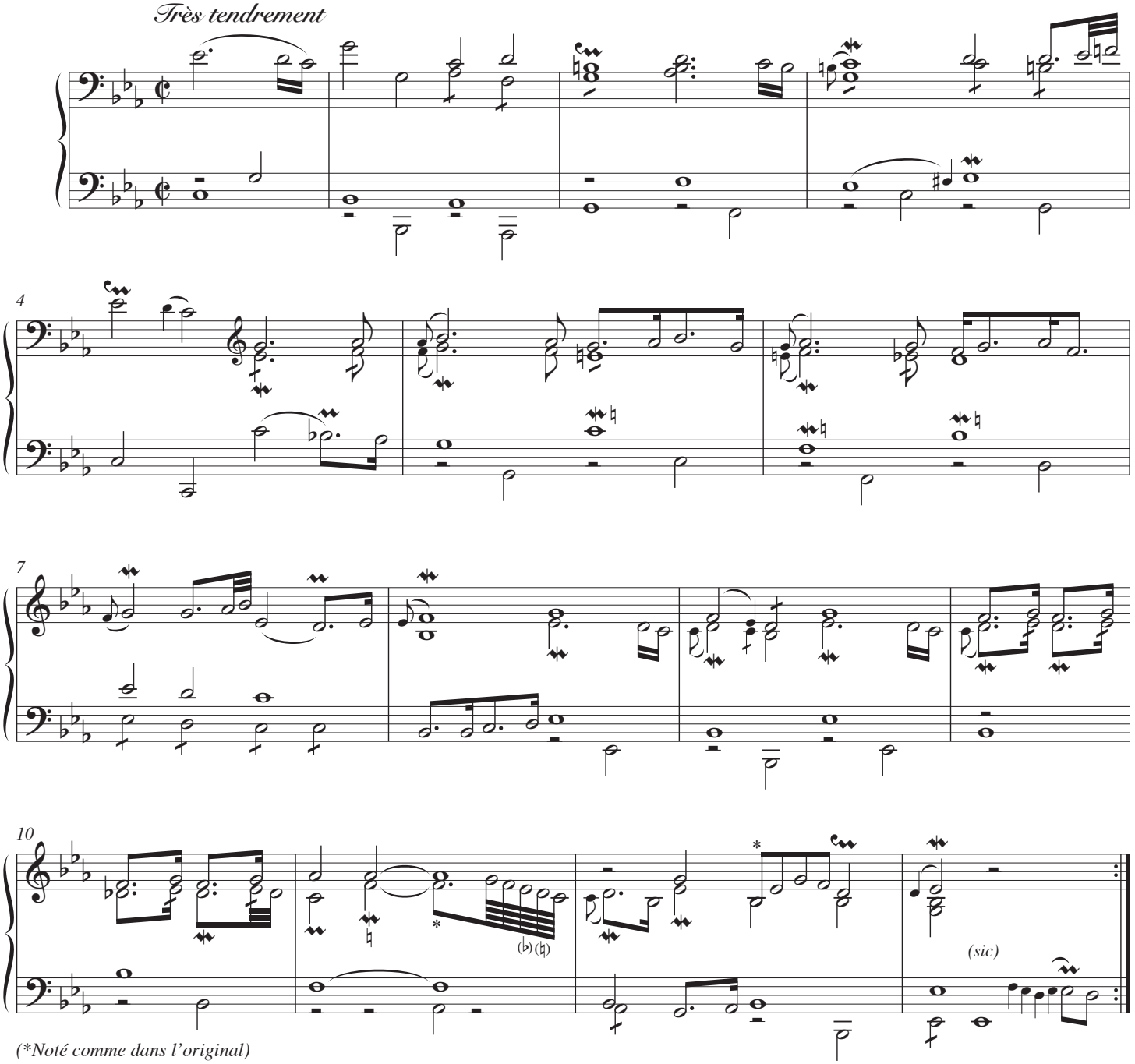
5e Suite

6. La Sylva

Antoine Forqueray (1672-1745)
transc. Jean-Baptiste Forqueray

Très tendrement



*(*Noté comme dans l'original)*

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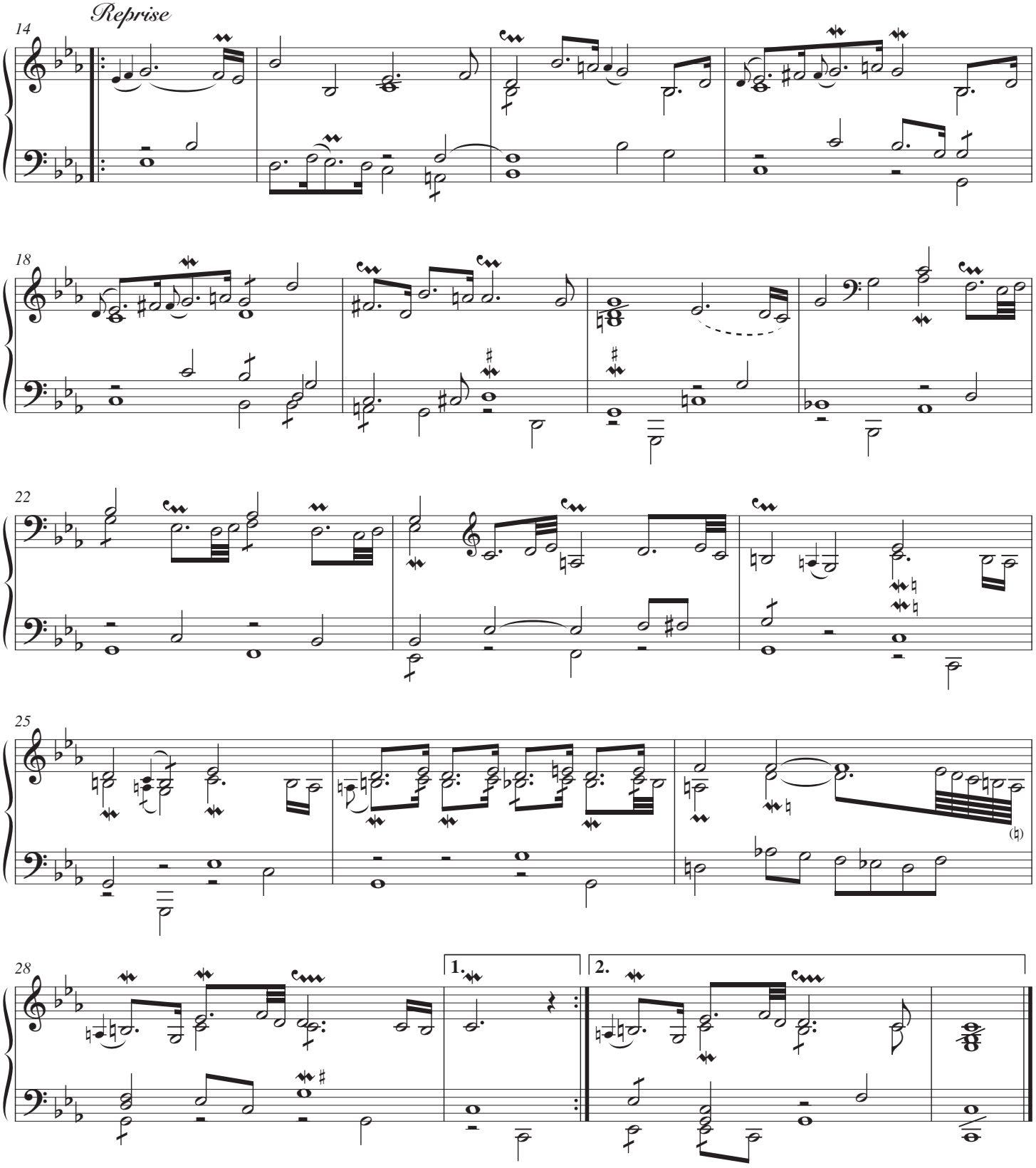

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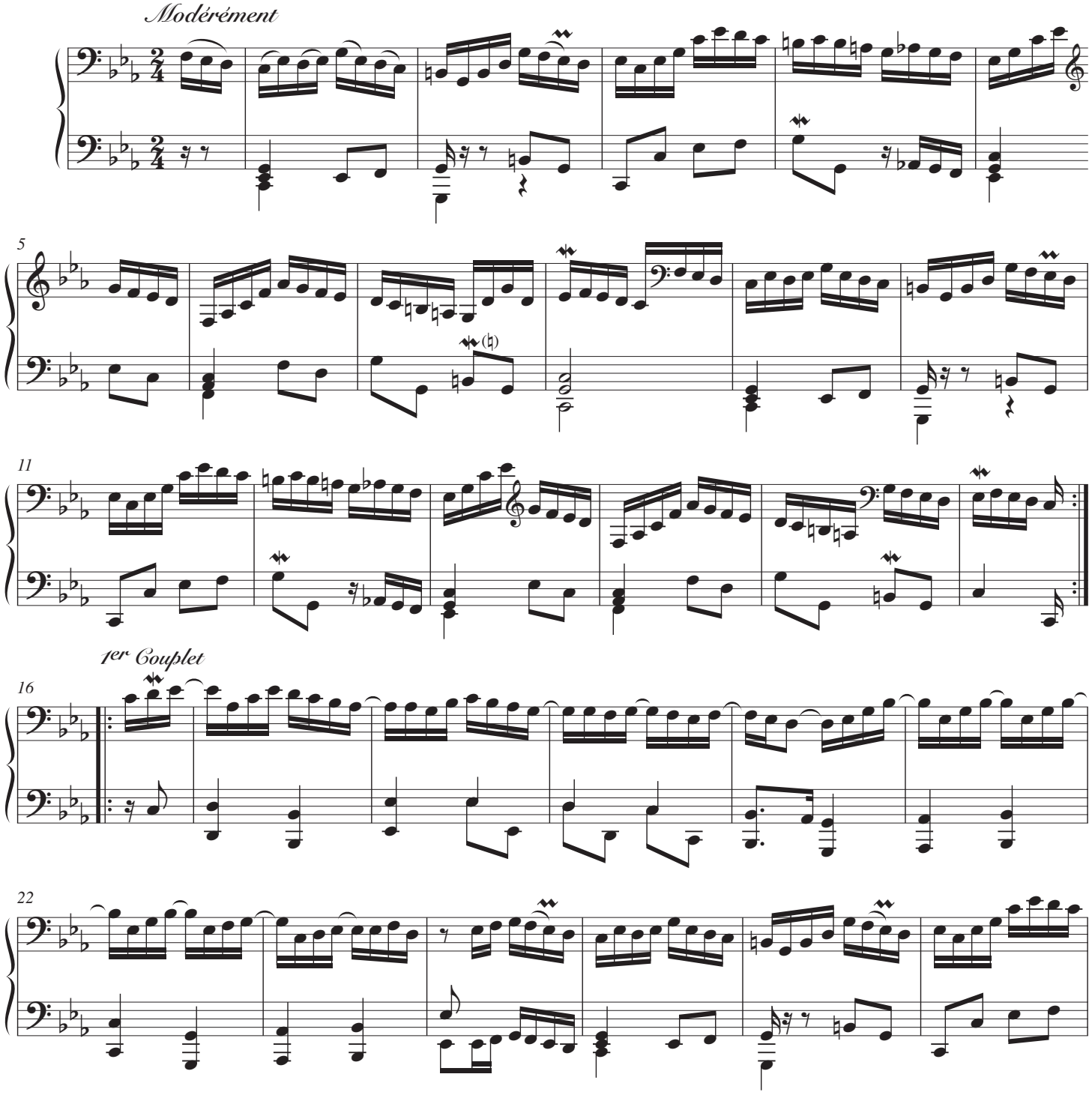
5e Suite

7. Jupiter

Antoine Forqueray (1672-1745)
transc. Jean-Baptiste Forqueray



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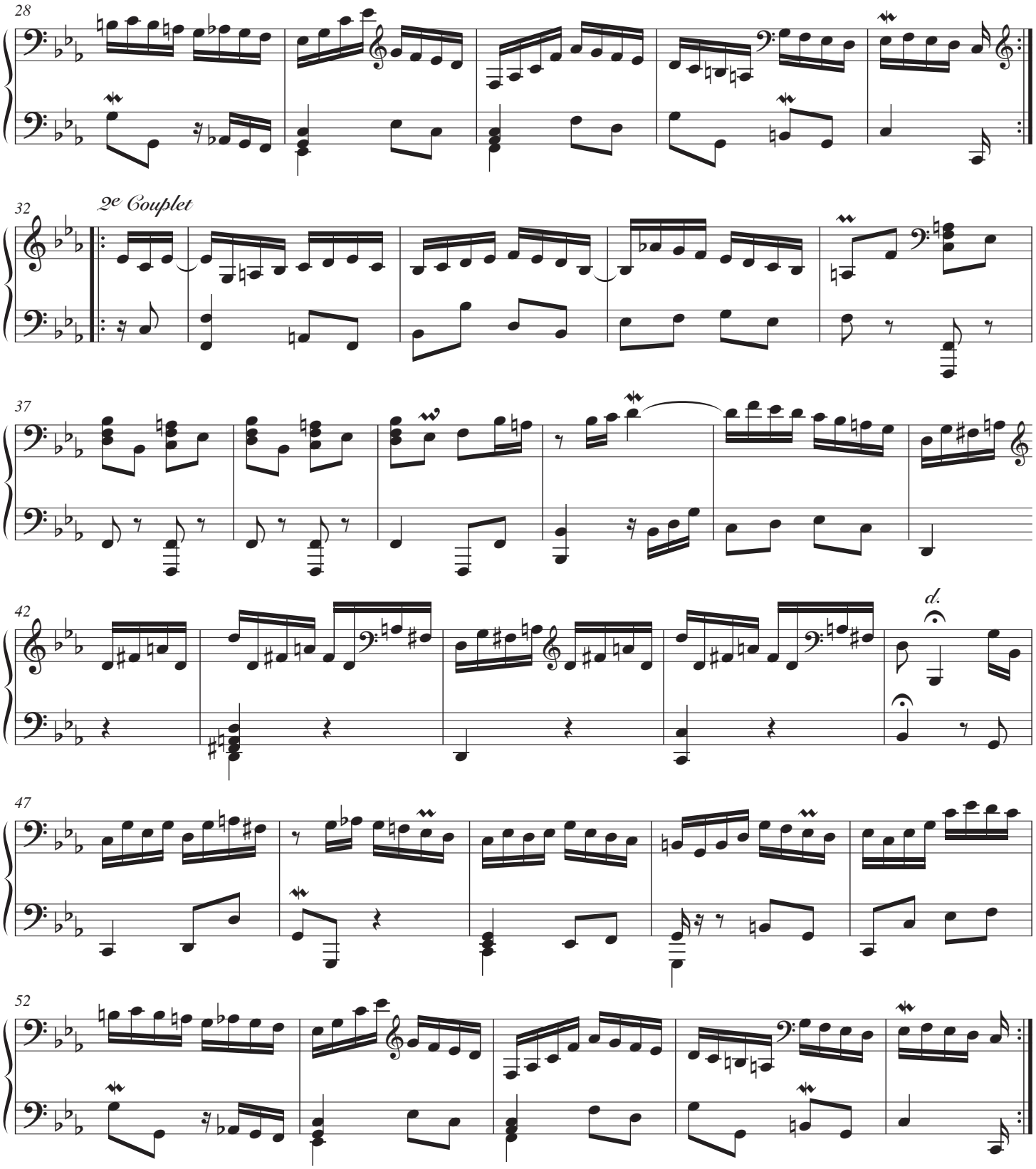

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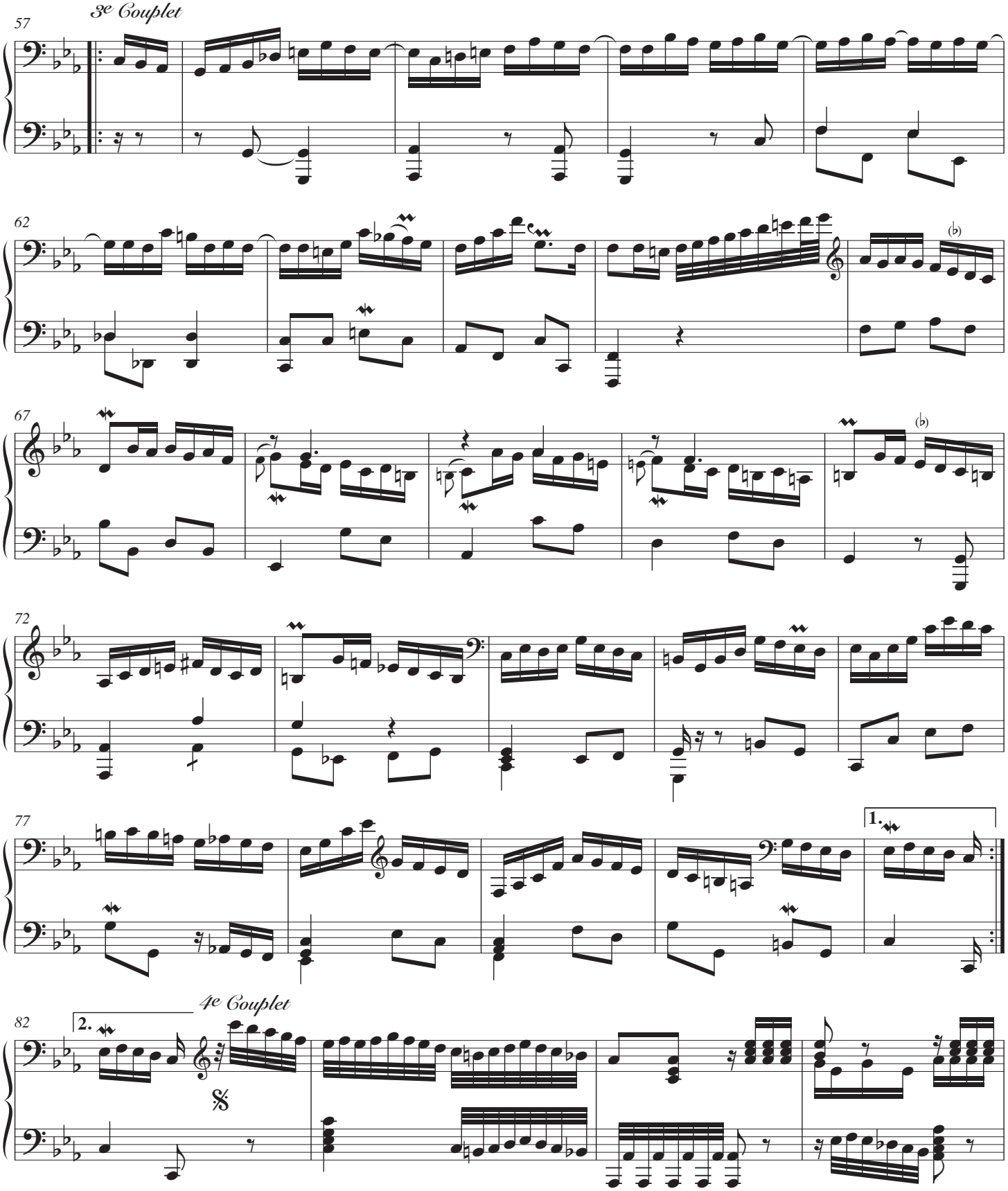

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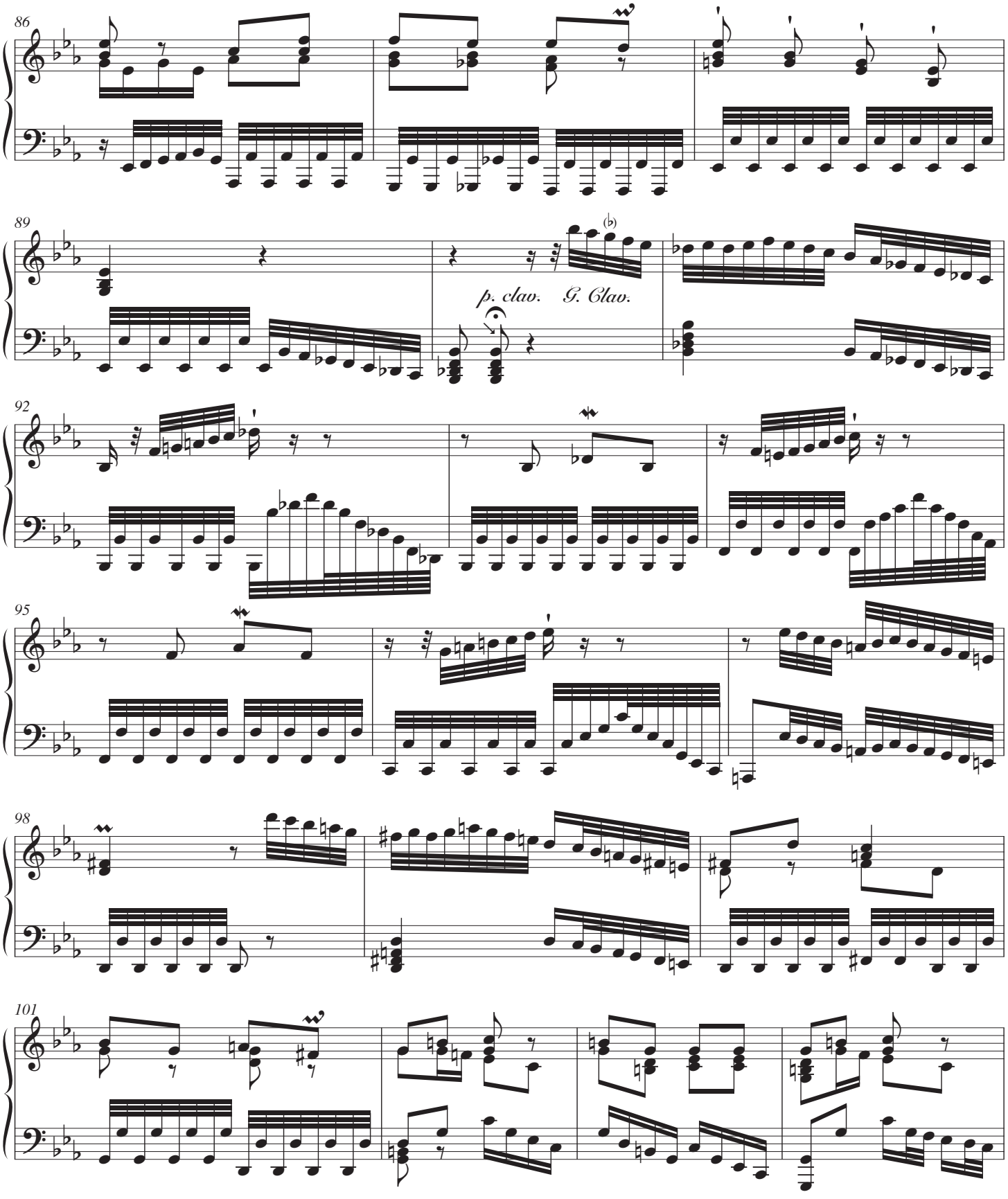

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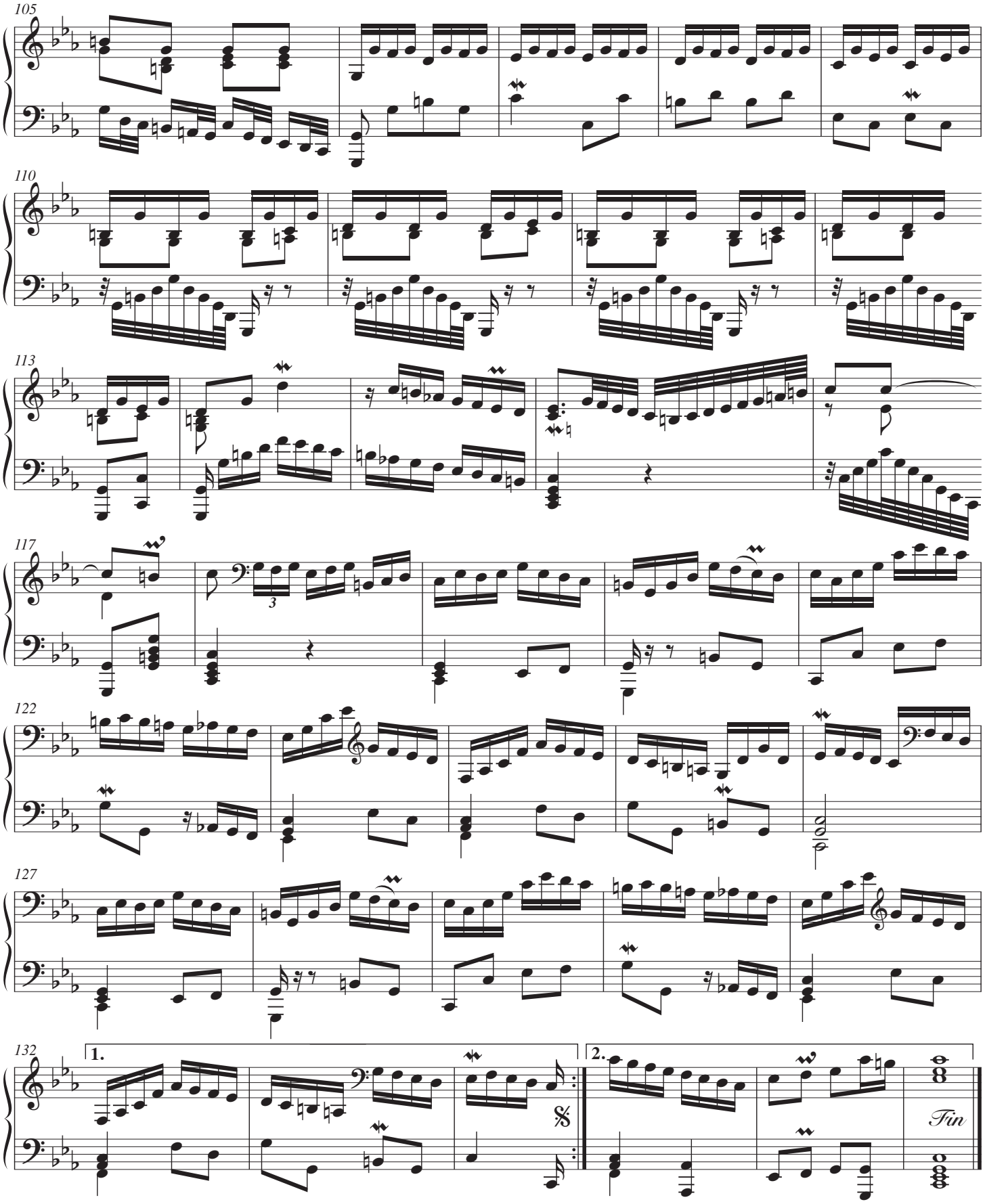

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