

Richard Wagner Siegfried

Flauto I & II. I. Aufzug. VORSPIEL und I. SCENE.

poco a poco più animato Allegro moderato. Tempo I.

Viol. I.

99 16 12

Un poco più mosso.

p cresc. più f

Tempo I. *accel.* Tempo I. *accel.* Animato. *rall.* Tempo I.

ff

7 6 64 2 3 Piccolo. 1 5 20

Vivace. *un poco ritard.* Vivace. *accel.* Molto accelerando. Molto vivace.

63 3 4 5 7 10 42

Oboi I. II. III.

ff un poco ritard. accel. Molto accelerando. Molto vivace.

2

ff un poco ritard. accel. Molto accelerando. Molto vivace.

3

Flauto I & II.

poco a poco sempre meno mosso **Molto moderato e sempre più lento. Andante.**

Vivace. (Tempo I.) Più lento. Tempo I. un poco ritard. Ancora più moderato. *poco a poco sempre più rall.*

Vivace. *(ancora più mosso come primo)*

Viol. Celli. *deinen Sudel sauf' al - lein!*

Oboi. *ff*

ff *dim.* *p* **77**

Meno mosso e tranqu. Più animato. **Molto vivace.** *poco a poco accel. sempre un poco meno mosso*

Vivace. Animato. accel. riten. a tempo, (animato) poco rall. riten.

21 **3** **5** *(Siegfr.)* **13** **4** **5**

Wie kommt das, keh'r'ich zu - rück?

Flauto I & II.

Moderato. Animato. 8 *poco rall.* Moderato.

6 (Siegfr.) Ich kann dich ja nicht lei - den, ver - giss das nicht so leicht! 4 34

Celli.

9 sie bauten ein

Nest, und brüteten d'rin; da flatterte junges Ge - flügel *cresc.*

un poco più poco a poco animato sempre più animato Vivace.
accel.

36 7 8 44 16 35

Lento. Moderato. *un poco rall. a tempo un poco riten.*

26 34 (Mime.) Meinem Schutz übergab sie dich: 12 4 8 8

Più animato. poco riten. Animato. Un poco più lento. *poco a poco più poco a poco animato più tranquillo*

4 3 8 4 6 9

Moderato. Animato. poco rall. Animato. *Viol.*

8 41 4 7 30

Flauto I & II.

II. SCENE.

Moderato ed un poco maestoso.

Animato. accel. Moderato. accel. ritard. a tempo

9 2 2 8 2 1 12

Corni Ingl.

a tempo accel. rall. a tempo poco riten. a tempo Allegro non troppo.

13 6 1 6 1 14 23

un poco riten. Più largamente. animando un poco riten. Moderato. ritard.

20 20 2 15 6 5 17 2

pesante e riten. Animando

Tempo I.

12 4 5

un poco animato, sempre più rallent. Molto moderato. Molto moderato. un poco più animato

6 11 16 45

Moderato.

un poco riten. Tempo I.

1 7

Trombe e Tromboni.

Nun rede, weiser Zwerg! Wusst'ich der Fragen Rath?
(Wandr.)

Flauto I & II.

Molto tranquillo. *un poco riten.*

un poco riten.

Ancora un poco più Moderato.

Più animato.

34 23 1 5 12 32 16

Animato.

un poco riten. Animato.

Oboi I. II.

Welches Schwert muss Siegfried nun schwingen, taug' es zu Fafner's Tod? 42 4

Molto vivace.

Viola e Bassi.

28 29

Oboe I. *ff*

poco rallent.

Moderato.

1 1 (Wandr.) dreimal solltest du

Animato.

un poco animando Tromba bassa in Es.

fragen, dreimal stand ich dir frei: 4 4 1 *p* *crusc.*

più f

Tempo I.

Lento. Animato.

ff 7 1 19

Flauto I & II.

III. SCENE.

Picc. Oboe.

3 *p* 1

pp 2 *pp* *p* 1

pp 1 *pp* 1

1 *p* *poco cresc.* *cresc.* *p cresc.*

più f *più cresc.* *più f*

Animato.

ff *ff* *p* 2 6

Flauto I & II.

stacc. *accel.* *f* *più f* *accel.* *ff* 14

poco a poco Tempo I. poco a poco più tranquillo
meno mosso (animato) Ob. III. *f* 52 9 6 23 3 23

Moderato. Clar. II. Clar. I. Cl. II. Cl. I. Cl. II. Cl. I. Cl. II. Cl. I. 4 Fühltest du nie in finstren Wald, bei Dämmerchein (Mime.) saust wildes Brunnennäherbraust. 1

pp *cresc.*

più f *ff* *ff* 3

ff *ff*

Flauto I & II.

poco a poco Moderato e rallentando tranquillo. poco rallent. *Ancora più rallent.*
Obue I

8 14 4

Vivace.
Tempo I. *accl.*
Oboi.

2 25 4

36 Fei-ne Fin-ten weiss mir der Fau-le;

1 1

Vivace.
8 fort mit dem Stümper. 3

poco riten. a tempo Ob.e Clar.
tr. p. tr. p. tr. p.

22 2 6

23 schü: was ent-zwei ist, zwing'ich mir

Flauto I & II.

Risoluto, Allegro ma non troppo.

Oboi.

a tempo Ob. e Clar.
poco riten. (Animato.)

Flauto I & II.

First system of the flute score. It consists of two staves. The upper staff contains a melodic line with trills (tr) and triplets (3). The lower staff provides harmonic accompaniment, also featuring triplets. Dynamics include *ff* and *p*. A measure rest of 2 is indicated.

Second system of the flute score. It consists of two staves. The upper staff continues the melodic line with triplets. The lower staff continues the accompaniment with triplets. Dynamics include *f*. Measure rests of 7 and 2 are indicated.

Third system of the flute score. It consists of two staves. The upper staff features a melodic line with triplets, marked *p cresc.* and *f*. The lower staff has rests. Dynamics include *f* and *p cresc.*. Measure rests of 1 and 2 are indicated.

Fourth system of the flute score. It consists of two staves. The upper staff continues the melodic line with triplets. The lower staff has rests. Dynamics include *f*.

Fifth system of the flute score. It consists of two staves. The upper staff continues the melodic line with triplets. The lower staff has rests. Dynamics include *ff*. A measure rest of 1 is indicated.

Sixth system of the flute score. It consists of two staves. The upper staff continues the melodic line with triplets, marked *dim.* and *p*. The lower staff has rests. Dynamics include *più p*. The instruction *poco a poco sempre più animato* is written above the staff. A measure rest of 7 is indicated.

Flauto I & II.

sempre più animato accel. *a tempo*

3 3 bei-des, und ber-ge heil mein Haupt.

Più animato e sempre più accelerando.

9 sammelt, brau ich den Trank für ihn; *p* *più p*

ancora più accelerando sempre più animato a tempo accelerando *Oboi I. II.*

pp 2 4 4 10 2 *Oboi I. II.*

Vivace. *poco a poco riten.*

4 *ff ff ff ff* *poco a poco riten.*

dim.

dim.

Moderato. *Molto Mod to*

p *più p* *più p* 4 *Molto Mod to*

un poco più animato *Corni*

3 *f ff* *un poco più animato* *Corni*

Flauto I & II.

Più mosso.

Flauto I & II.

Animato.

8 das belle Gold, das zum Herrscher macht *peresc.*

stacc.

più f

6 *peresc.*

più f

sempre più animato

f

2 *f*

più f

ff

ff

Flauto I & II.

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with various dynamics including *dim.*, *p*, and *p*. The lower staff contains a harmonic accompaniment with triplets and a *p* dynamic marking.

Second system of the musical score. The upper staff includes a *Piccolo.* marking. Dynamics include *cresc.*, *dim.*, and *p*. The lower staff features triplets and a *dim. p* dynamic marking. A measure rest of 8 measures is indicated.

Third system of the musical score. The upper staff includes a *Corni.* marking. Dynamics include *cresc.*, *f*, *dim.*, and *p*. The lower staff has a *p f* dynamic marking. A measure rest of 5 measures is indicated.

Fourth system of the musical score. Dynamics include *p cresc.* and *f*. A measure rest of 4 measures is indicated.

Fifth system of the musical score. Dynamics include *f*, *fp*, and *cresc.*. A measure rest of 2 measures is indicated.

Sixth system of the musical score. Dynamics include *ff*, *ff*, *dim.*, and *p*. A measure rest of 2 measures is indicated.

Flauto I & II.

First system of musical notation for Flute I & II. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music begins with a piano (*p*) dynamic. The upper staff contains a series of eighth notes. The lower staff is mostly silent, with a few notes appearing at the end of the system. The system concludes with a *cresc.* marking and a *p cresc.* marking.

Second system of musical notation for Flute I & II. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music begins with a piano (*p*) dynamic. The upper staff contains a series of eighth notes. The lower staff contains a series of eighth notes. The system concludes with a *cresc.* marking and a *fp* marking.

Molto vivace ed ancora più accelerando.

Third system of musical notation for Flute I & II. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music begins with a piano (*p*) dynamic. The upper staff contains a series of eighth notes. The lower staff contains a series of eighth notes. The system concludes with a *cresc.* marking and a *ff* marking.

Fourth system of musical notation for Flute I & II. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music begins with a piano (*p*) dynamic. The upper staff contains a series of eighth notes. The lower staff contains a series of eighth notes. The system concludes with a *cresc.* marking and a *ff* marking.

Fifth system of musical notation for Flute I & II. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music begins with a piano (*p*) dynamic. The upper staff contains a series of eighth notes. The lower staff contains a series of eighth notes. The system concludes with a *cresc.* marking and a *ff* marking.

Sixth system of musical notation for Flute I & II. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music begins with a piano (*p*) dynamic. The upper staff contains a series of eighth notes. The lower staff contains a series of eighth notes. The system concludes with a *cresc.* marking and a *ff* marking.

Flauto I & II.

II. Aufzug.

VORSPIEL und I. SCENE.

Commodo e sostenuto.

Tromboni

Un poco animando.

Fag. III. Tromba bassa in Es.

Un poco riten. Più animato.

Tromboni. Oboe III. Tempo I. Un poco animando.

Un poco animato.

Corno I & III. Fag. II & III. Corno II & IV.

Flauto I & II.

Tempo I (Lento.) **Più animato.** *accel.* *rallent.* **Moderato.** *accel.* **Animato.**

12 2 2 1 6 1 36

Doch wo du schwach bist,

bleib mir auch nicht ver - schwiegen. mit mei-nen Schät-zen zahl-test du Schul-den, mein Ring

18

selbst zerspeltest deines Speeres - Schaft, in deiner Hand der herrische Stab des starke,

ff

17 wie dies im Bu - sen doch bangt! Ver - fal - len dem Tod durch meinen Fluch ist des Hor - tes

poco accel.

Hü - ter! 10 Dann fass' ich ihn wie - der einst in der Faust. 3 dann zit - tre der

Obei.

Hel - den e - wi-ger Hü - ter! *f*

ff 1 *rill.* **tacet.**

Flauto I & II.

II. SCENE.

Listesso tempo. Più animato.

Fl. picc.

Corno I. Solo

2

ritard. Vivace. a tempo

poco cresc.

9 60 2 23 7 18

poco a poco un poco più più moderato. animato. Moderato.

(♩ = ♩) (♩ = ♩)

18 34 12 25 11

Ich mag ihn nicht mehr - chul!

Moderato. (Tempo I.)

(♩ = ♩)

Corno I & II in E

24 11 14

Corno III & IV in C

Viol. Solo

Viol.

4

1

marc.

Clar. I

30

30

p cresc. f dim. p

Flauto I & II.

Corno ingl.

Musical score for Flute I & II and English Horn. The score consists of two staves. The first staff is for Flute I & II, and the second staff is for English Horn. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated. The English Horn part has fingerings 1, 1, 3 in measures 31, 32, and 33 respectively.

Musical score for Viola and Cello. The score consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "Das tönt nicht recht: auf dem Roh-ro taugt die wonnig-ge Wei-se mir nicht. Vöglein: mich dünkt, ich bleibe dumm; von dir". Measure numbers 29, 30, 31, 32, 33, and 34 are indicated. A piano (*p*) dynamic marking is present at the end of the system.

Musical score for Clarinet. The score consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "lernt sich's nicht leicht." Measure numbers 29, 30, 31, 32, 33, and 34 are indicated. A piano (*pp*) dynamic marking is present at the end of the system.

Musical score for Flute I & II. The score consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated.

Moderato.

Musical score for Corno Solo. The score consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 21, 22, 23, and 24 are indicated. The tempo marking is *Moderato*.

Moderato.

Musical score for Tuba Bassa. The score consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 2, 6, 15, and 20 are indicated. A *dim.* (diminuendo) marking is present in measure 6, and a piano (*p*) marking is present in measure 20.

poco a poco sempre più sostenuto

Moderato.

Animato.

Oboi.

Musical score for Oboes. The score consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 7, 19, 16, and 8 are indicated. The tempo marking is *Animato*.

Flauto I & II.

Oboi.

9

ff

ff

rall

2

ff

1 3

Lento Più lento. Molto moderato.

poco riten.
Tromba bassa.

2 3 6 zu der morlli-chen That? 10 22

Tempo I.

Trombo.

3 22 zur Kun-detaugt kein To-dier. 1

wie Feuer brennt das Blut!

p marcato

poco cresc.

1 *p cresc.* 2 *più p*

pp

23 9

Flauto I & II.

III. SCENE.

Vivace e pressante.

5 Wo-hin schleichst du ei-lig und schlaü, schlimmer Ge-sell? 37 1

Ob. Corno ingl. *sf p cresc.* Für des Kua-ben Zucht will der

knick-ri-ge, schä-bi-ge Knecht kock und kühn wohl gar Kö-nig nun sein? 2

nim-mer er-ringst du Rü-pel den Herrscher - reif! *poco a poco riten. Moderato. Più animato.* 7 8 6

accel. **Vivace.** Si- cherschlicfich nie-mals vordenen Schlingen! *f* *stacc.* *f*

f *f* *f* *f* *f* *f*

Flauto I & II.

Piano introduction for Flauto I & II, measures 1-10. The music is in 3/4 time and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The key signature has two flats.

Moderato.

Vocal line for Siegfried, measures 10-13. The tempo is Moderato. The lyrics are: "Heil Siegfried ge - hört nun der Helm und d-er Ring." The music is in 3/4 time.

Vocal line for Brunnhilde, measures 13-16. The lyrics are: "O! traute er - Mi - me dem treulo-sennicht. Hör - ste Siegfried nur scharf auf des Schelmen Heuchlerge-red!" The music is in 3/4 time.

Molto moderato.

Viola.

Viola part, measures 16-20. The tempo is Molto moderato. The music is in 3/4 time and features a melodic line with dynamic markings *sf* and *p*.

Vocal line for Siegfried, measures 20-23. The lyrics are: "Will - kom-men, Doch den" The music is in 3/4 time and features a melodic line with dynamic markings *p*, *dim.*, and *pp*.

Vocal line for Brunnhilde, measures 23-24. The lyrics are: "Schlangenwurm." The music is in 3/4 time and features a melodic line with dynamic markings *dim.* and *p*. The tempo is *poco accel.*

Allegro assai.

atempo

un poco accel.

Obol.

poco riten.

Piano introduction for Allegro assai, measures 24-30. The tempo is Allegro assai. The music is in 3/4 time and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The key signature has two flats.

Flauto I & II.

Tempo I. *accel.* **Animato.** *rall.*

Moderato.

accel. *poco accel.* *rall.* *a tempo*

poco a poco sempre più animato

13 3 3 5 3 2 7 10

leicht könnt ich die Beu - to neh-men und ber - gen: doch er - wach - test du Je, nir - gends wär' ich si - cher vor

p cresc. - - - - *f* 4 *f* 2

p cresc. - - - - *f* 4 Was möcht' ich? Sagt' ich denn das? **Lento.**
Pespresso

poco a poco più animato **Moderato.**
19 4 Saut' und würg' dich zu

tutti f *f* 1 *ff*

Flauto I & II.

28 16 14

Da leg' auch du, dunk-ler' Wurm!

Lento. *un poco più animato* *un poco sostenuto*

Viol.

4 4

p *piu p*

Animato. *molto appassionato*

13 28 9

Lin-de Küh-lung er - kies ich un-terder *p dolce* nun must' ich ihu gar er-

Animato. *poco a poco più moderato*

Viol. Ob. Viol.

9 19

p cresc *p* *fp*

Vivace.

11 19

weckter die Braut Brinnhil-de wä-re dann sein. *f* *fp*

Ob.

rall. *dim.*

6 1

f *fp* *f* *dim.*

Flauto I & II.

Moderato.

Animato.

Moderato.

Poco più animato.

Animato.

accel.

accel.

più f.

wie find ich zum Fel-sen den

Vivace.

Weg? **p**

Flauto I & II.

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment. The dynamic marking *cresc.* is written above the first measure. A first ending bracket labeled '1' spans the final two measures, which end with a trill marked *tr f*. The overall dynamic for the lower staff is *f*.

Second system of the musical score. The upper staff features a melodic line with triplets and slurs. The lower staff has a rhythmic accompaniment. The dynamic marking *ff* is present at the beginning. A first ending bracket labeled '1' covers the final two measures, which conclude with a trill. The dynamic *f* is indicated at the end of the system.

Third system of the musical score. The upper staff contains a complex melodic line with many slurs and accents. The lower staff provides a rhythmic accompaniment. Dynamic markings include *ff*, *f*, *ten. f*, and *f* throughout the system.

Fourth system of the musical score. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The dynamic marking *p* is written below the first measure. A first ending bracket labeled '1' spans the final two measures, which end with a trill. The dynamic *ff* is written above the first measure of the first ending.

Fifth system of the musical score. The upper staff features a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The dynamic marking *ff* is written above the first measure of the first ending. The dynamic *f* is written above the final measure of the first ending.

Sixth system of the musical score. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The dynamic marking *f* is written below the first measure. The dynamic *dim.* is written below the second measure. A second ending bracket labeled '2' spans the final two measures, which end with a trill. The dynamic *p* is written above the first measure of the second ending, and *f* is written above the final measure of the second ending.

Flauto I & II. III. Aufzug. VORSPIEL und I. SCENE.

Animato, ma pesante.

22

Obol.

p cresc.

f

p cresc.

f

dim.

1

f

1

p cresc.

f

f

pizz. f

ff

ff

ff

ff

dim.

p

8

ff

f

5

Flauto I & II.

First system of the musical score for Flute I & II. It consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics including *f*, *f*, *f*, and *dim.*. The lower staff contains a supporting line with dynamics *f*, *f*, *f*, and *dim.*. Both staves feature complex rhythmic patterns and articulation marks.

Second system of the musical score. The upper staff continues the melodic line with dynamics *p*, *p*, *p*, and *p*. The lower staff continues the supporting line with dynamics *p*, *p*, *p*, and *p*. The system includes a measure with a fermata and a measure with a *5* fingering indication.

Third system of the musical score. The upper staff features dynamics *p*, *p*, *cresc.*, *poco f*, and *p*. The lower staff features dynamics *p*, *p*, *cresc.*, *poco f*, and *p*. The system includes a measure with a fermata and a measure with a *5* fingering indication.

Fourth system of the musical score. The upper staff features dynamics *cresc.*, *f*, *meno f*, *f*, *meno f*, and *f*. The lower staff features dynamics *cresc.*, *f*, *meno f*, *f*, *meno f*, and *f*. The system includes a measure with a fermata and a measure with a *2* fingering indication.

Fifth system of the musical score. The upper staff begins with the tempo marking *Moltopiù lento.* and ends with *poco accel. Tempo I.*. The lower staff includes a measure with a fermata and a measure with a *1* fingering indication. A dynamic marking *pp* is present in the lower staff. A *Tromba bassa. p* marking is also present.

Sixth system of the musical score. The upper staff features dynamics *p*, *p*, *dim.*, and *fp*. The lower staff features dynamics *p*, *p*, *dim.*, and *fp*. The system includes a measure with a fermata and a measure with a *5* fingering indication.

Flauto I & II.

pp 8 *p poco cresc.* *p* *cresc.* *p cresc.*

p *cresc.* *f* *f* *p* *cresc.*

f *più f* *ff* *ritard.* **Più lento.** *pp* *pp*

Un poco più mosso. *più p* *p* 1 *p* 5 5 *Wandr.* *Doch deiner*

Tempo I. *accel.* *f* **Un poco ritenuto.** *poco rit. a tempo* *Obol.* *Weisheit danklich den Rath.* 7 1 7 *p*

Animato. *pp* 8 5 *p cresc.* *f* *p* 8 *Obol.*

Flauto I & II.

Poco a poco animato.

Timp. *pp*

12 12

strafft den Trotz? Der die

poco rit. Animato. un poco riten.

Wandr.

That ent-zündet, 11 4 5 Urwissend stachest du einst der Sorge Stachel in Wotans wo-gendes

Più animato.

Herz: mit Furcht vor *p* 3 6 *f* Corni. 12

Wandr. *ff* *ff* *pp* *Moderato.*

vor meinen Willen.

ff *ff* 1 3

ff 7 *ff* *p* *cresc.* *ff* 5

Flauto I & II.

p *fp* *ff* *dim.* 5 *ff*

p *p* *p* *cresc.*

f *p cresc.* *f* 4

p dolce *p cresc.* *f* *p* *f dim.* *p*

più p *cresc.*

f > p 1 *fp* *cresc. dim.* *più p* *pp* 3

Flauto I & II.

II. SCENE.

Moderato. Clar. I. *tr tr* *marc.*

16 *stacc.* *p* *stacc.*

cresc. *p cresc.*

Oboe I. *f riten.* *9* *cresc.* *f*

f riten. *9* *cresc.* *f*

dim.

Oboe II. *f* *tr* *più f* *3*

f *tr* *più f* *3*

p stacc. *2* *f dim. p* *3*

Poco a poco sempre più tranquillo. *Tranquillo.*

5 *Viol. I.* *più p* *p* *1*

Flauto I & II.

Molto moderato.

12 da ver - stand ich der Vög - lein Ge - stimm! 1 11

Più moderato.

Oboe I u. II.

rit. Moderato. Più animato.

p 5 5 4

Violino.

Tempo I. *ma un poco più animato*

un poco rit.

ff *dim.* 7 *Oboe.* 2

Molto moderato. Più animato.

Corno I. in E.

in F.

5 2 *f* *p* *cresc.* 4

Oboi.

f *stacc.* 18

Più moderato.

Un poco più animato.

Più moderato.

Un poco più animato.

Più moderato.

7 10 6 4 13 9 7

Flauto I & II.

Bleibst du mir stumm, stör-ri-scher Nicht? Weich' von der Stelle, denn dort-hin- ich weiss- führt es zur schlafen-den

f > p **2** *molto cresc.* *ff* *f p* **1**
molto cresc. *ff* *f p*

Ohoe I. *accet.* **Vivace.**

p cresc. *f* **21** **3** *f* *ff* *f p*
cresc. **Tromba III. in D.**

f *p* *p cresc.*
Trombe in E.

fp *fp* *fp* *fp* *fp* *cresc. f* *ff* *f* **4** *f*

f *fp* *f* *f* *f* *f* *f* **10** *f*

Flauto I & II.

First system of the musical score. The top staff is for Flute I and the bottom staff is for Flute II. The music is in 4/4 time. The key signature has one flat (B-flat). The first measure is marked *ff*. The second measure is marked *ff*. The tempo is marked *ritard. Moderato.* There are fingerings indicated above the notes in the first two measures.

Second system of the musical score. The top staff is for Flute I and the bottom staff is for Flute II. The music is in 4/4 time. The key signature has one flat (B-flat). The first measure is marked *pp*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *1*. The fifth measure is marked *poco cresc.*. The sixth measure is marked *2*. There are fingerings indicated above the notes in the first two measures.

Third system of the musical score. The top staff is for Flute I and the bottom staff is for Flute II. The music is in 4/4 time. The key signature has one flat (B-flat). The first measure is marked *stacc.*. The second measure is marked *cresc.*. The tempo is marked *Moderato.* There are fingerings indicated above the notes in the first two measures.

Fourth system of the musical score. The top staff is for Flute I and the bottom staff is for Flute II. The music is in 4/4 time. The key signature has one flat (B-flat). The first measure is marked *ff*. The second measure is marked *sempre ff*. There are fingerings indicated above the notes in the first two measures.

Fifth system of the musical score. The top staff is for Flute I and the bottom staff is for Flute II. The music is in 4/4 time. The key signature has one flat (B-flat). The first measure is marked *ff*. The second measure is marked *ff*. The third measure is marked *ff*. The fourth measure is marked *1*. There are fingerings indicated above the notes in the first two measures.

Sixth system of the musical score. The top staff is for Flute I and the bottom staff is for Flute II. The music is in 4/4 time. The key signature has one flat (B-flat). The first measure is marked *ff*. The second measure is marked *stacc.*. The third measure is marked *ff*. The fourth measure is marked *ff stacc.*. There are fingerings indicated above the notes in the first two measures.

Flauto I & II.

III. SCENE.

Molto moderato.

Sempre più lento.

Flauto I & II.

Cornio F. *poco f* *poco f* *dim.* *più rit.* **Molto vivace.** Siegfr. *Das ist kein Mann!*

Molto appassionato. Siegfr. *Bren - nender Zauber zückt mir in's Herz.* *fp* *p* *ff* *3*

Molto animato. Siegfr. *Mut - ter! Mut - ter! Ge - den - ke mein!* *un poco rit.* *1* *2*

Molto moderato. *poco rit.* **l'istesso tempo.** **Animato.** *rall.* **Animato.** *Oboe I.* *Wie wecklich die Maid, dass sie ihr Auge mir öffne?* *1* *p dolce*

dolce *p* *p* *7* *2*

espress. *Oboe.* *cresc.* *f* *più f* *4*

Flauto I & II.

rit. **Moderato.** **Animato.**
Oboe e Clar.

3 Im Schlafe liegt eine Frau, 12 2

poco a poco tranquillo *espress.*
Oboe I. Viol. I.

8 6 *p* *molto cresc. ff*

riten. **Vivace** **Tempo I.**
Siegfr.

ff 1 *p* 2 4 1 1 Sollt' ich auch ster - bend ver-

Molto moderato. Oboe I.

gehnt: 11 *pp* *poco a poco cresc.*

Molto lento. (lungo)

rit. assai 1 *pp* < *f dim* > *più p* *pp* 1 *pp* < *f dim* > *più p* *pp*

(lungo) *p cresc. molto* *più f* *ff* *rit.*

3 1

Flauto I & II.

atempo *rall.* *atempo* *atempo*

1 *p* *f* *p* *più p* 1 *p* *cresc. f* *dim. p* *più p* *p* *cresc.* *cresc.* *più f*

dr. *Meno largamente.* *rall.* *Molto largamente.*

ff *dim.* 4 *Wer ist der Held, der mich er* *p molto cresc.*

più f *ff* *p* *cresc.*

f *dim.* *p* *cresc.* *f* *dim.* *p*

cresc. *f=p* *cresc.* *f* *più f*

Molto largamente.

ff dim *p* *più p* *poco cresc.* *più f* *ff* *Nur*

7 5

Flauto I & II.

Brünnh.
dein Blick durf - te mich schaun, -

f più f
rall.

tr

ff

tr

più f

f

Meno largamente.

Viol. I.

p dolce

So

starb nicht meine Mutter?

2 8 8

rall. Oboe I.

dolce

sempre

p cresc.

(ten)

5 2

sempre più animato rall.

ff dim.

pp

più p

pp

Oboe I.

Oboe.

6 14 7 1 6

dim.

pp

più p

pp

3 3 3

3 3 3

4

Flauto I & II.

Oboe. *Un poco animato. sempre più mosso*

pp dolce cresc. pp

2 7 7

sempre più string. *Siegfr.* *rit.* **Molto moderato. Animato. animato.** **Ancora più animato.**

den du ge-bun-den in mächtigen Banden,

5 37 3 4

rall. **Più moderato.** **Animato.**

ich bin ohne Schutz u. Schirm, ohne Trutz ein trauriges Weib

3 5 3 6

Sempre più animato. **Molto vivace.** **Allegro.** *Obol.*

6 5 *ff*

rall. **Molto animando.** *a tempo* *Brünnh.* *Un poco meno mosso.* *animando.*

Ver-wundet hat mich, der mich er-weckt!

3 1 4 2 5 19

Moderato.

8 30 *pp*

Flauto I & II.

Molto vivace. **Più tranquillo.**
Oboe I.

Molto tranquillo e moderato.

lass! Las-se von mir! Na - he mir nicht *p cresc.* - - - *f*

Più animato. **Molto tranquillo.** **Sempre più animato. Allegro.**
Brühn.

Più tranquillo, tempo I.
poco rall. Oboe

Flauto I & II.

Più animato.
Viol. I.

f **4** *p*

Molto vivace.
Viol. I.

5 *ff*

Viol. I.

18 *f*

Un poco largamente. Animato.
Siegfr.

2 **8** **1** Lache und le - he, sü - sseste Lust! **5**

Oboe I.

Animato. Siegf.

2 *espressivo* **3** **8** **4** Fasst dich mein Arm, umschling ich dich fest.

a tempo

fp **4** *più rall. dim.* Dann bist du mir, was bang du mir warstu. wirst: *fp*

Flauto I & II.

a tempo
poco rall. Oboe. Brühnh.
p 3 *p* 16
Wie mein Blick dich verzehrt erblindest du

nicht? Wie mein Arm dich presst entbrennst du mir *pdolce* *p* 3

fp *fp* *p* *cresc.* *f* *più f* *ff* 2

p *f* 2 *p* *p* *mf* *dim.* *p*

Più moderato. *p* *p* *poco cresc.* 3 1

ff *ff* *mf* 4 2

Flauto I & II.

Allegro risoluto.

Corno in F. Oboi. Corno in F.

The musical score consists of several systems of staves. The top system shows the Flute I and II parts, with dynamic markings *f*, *dim.*, *mf*, and *cresc.* and measure numbers 11 and 17. The second system features a *cresc.* marking and a *ff* dynamic. The third system includes *f* dynamics and articulation marks like *2* and *1*. The fourth system has *p*, *ppresc.*, *f*, and *ff* dynamics, along with *fp cresc. f* and articulation marks. The fifth system contains many articulation marks (*tr*) and dynamic markings. The sixth system includes *(lungo)* and *Fine.* markings.

Richard Wagner
Siegfried

Flauto III.

I. Aufzug.

VORSPIEL und I. SCENE.

un poco più mosso
Fl. I. II. *bb*

Allegro moderato. poco a poco più animato Tempo I.

99 16 17

Tempo I. accel. Tempo I. MIME.

4 8 6 31 Fafner, der wilde

Animato. Picc.

1 28 Wurm, lagert im fin-stern Wald.

rallent. 4 **Tempo I.** **Vivace.** *un poco ritard. Vivace.*

20 63 3 9

molto accel. 10 **Molto vivace.** Oboi I. II.

7 51

3

ff 1 *ff* *ff* *ff* *ff*

ff 1 *ff* **tacet.**

II. SCENE. tacet.

Flauto III.

III. SCENE.

Violin. I

Picc. e. Oboe.

Licht!

MIME. Verfluch - tes

17 FL. I.

1

2

p

p cresc.

p più cresc. più f

tr *tr* *tr*

ff *fff*

Animato. accel.

13 4 15 33

Corno ingl.

poco a poco meno mosso molto rit. Tempo I. (Animato)

13 8 1 6

poco a poco più tranquillo

3

Corno ingl.

Oboe I.

3

6

accel. Moderato.

3 11

Clar. I.

süßelt, summt und saust, wildes Brummen näher

1

braust

pp

cresc.

p più f *ff*

3

ff *ff*

Flauto III.

Musical staff with notes and dynamics. Dynamics include *ff*.

poco a poco rallentando Moderato e tranq. poco rall. Ancora più rallent. Tempo I. accel.

8 14 4 6 25 4

Vivace. Fl. I. II. **55** **Vivace.** *poco riten.*

5 32 2

a tempo Violini **3** Oboe *tr. p.* *f stacc.*

21

zer - spinnen muss ich in Spähne ihn

seh'n, was ent - zwei ist, zwing ich mir *f* *più f*

tr. tr. tr. tr. tr. tr. **1** **4**

ff *ff*

1 **3** *f*

5 *f* *tr. tr. tr. tr. tr. tr.*

tr. tr. tr. **42** **Moderato.** **9**

più f

Risoluto, Allegro ma non troppo. **3** *poco riten.* *a tempo* **Animato.** **9**

Oboe I.

Flauto III.

Measures 1-20. Dynamics: *f*, *ff*. Includes trills (*tr*).

Measures 21-28. Dynamics: *ff*, *f*. Includes trills (*tr*).

Measures 29-28. Dynamics: *ff*, *p*, *f*. Includes triplets (*3*).

Measures 29-7. Dynamics: *f*. Includes triplets (*3*). *Poco a poco sempre più animato.*

Measures 8-4. Dynamics: *f*, *f*. *Sempre più animato. a tempo Più animato e sempre più accelerando. Ancora più accelerando.*

Measures 4-5. Dynamics: *ff*, *ff*. *sempre più animato a tempo accelerando Vivace.* Fl. I. II.

Measures 4-4. Dynamics: *ff*, *ff*, *ff*. *poco a poco riten.*

Measures 7-20. Dynamics: *ff*. *Moderato. Molto moderato. Un poco più animato. Più mosso.* Oboe *ff*

Measures 6-3. Dynamics: *p*. *un poco ritenuto Picc.*

Measures 3-5. Dynamics: *p*. *riten. a tempo Moderato, tempo I.* Oboi.

Measures 5-4. Dynamics: *ff*. *tacet.*

Flauto III.

II. Aufzug.

VORSPIEL und I. SCENE.

Commodo e sostenuto. Tromboni. 12

54

Un poco animando. 2 Tromba bassa. Tromboni.

11

un poco riten. Oboi. **Più animato.** 2 **Tempo I.** **Un poco animando.**

f più f ff 8 15

Un poco animato. Fl. I. 16 **rallent.**

5 6

Tempo I. (Lento.) **Più animato. accel.** **rallent.** **Moderato.**

12 2 2 Zur Neld-hü-lo fuhr ich bei Nacht:

Viol. **accel.** **Animato.**

wen ge-wahr' ich im Dun- kel 32

Furioso. 9 Oboi.

17 dess' Ru-nen wahr! noch heut' deines Speeres herrischer

17

4 11 **poco accel.** 2

5 dann zitt'-re der Hel- den

Oboi.

e-wi-ger Hü-ter! f f

tr **tr** **rall.** **tacet.**

f 1

Flauto III.

II. SCENE.

Lo stesso tempo. Più animato.

Corno I. Solo

Fl. piccolo

poco cresc.

9 62 Vivace. 2 *a tempo*

21 *accel.* 7

(♩ = ♩.) 18 *Poco a poco più moderato.* *Un poco più animato.* Moderato. 25 (♩ = ♩.) 11

18 34 12

(♩ = ♩.) Moderato. 4 (♩ = ♩.) 16 Violino Solo. 43

2 24 11 12

Corno inglese.

29 1 1 3

Moderato. Corno Solo. 3

8 12 4 21

Moderato.

4 2 6 1

15 5 *Poco a poco sempre più sostenuto.* Moderato. 18

7 18

Eine zierliche Fresse zeigst du mir da,

13 Corni. Animato. *f ff*

f ff

lachelnde Zähne im Leckermaul!

Hab' Acht, Brüller!

Oboi. 2 9

Oboi. *ff ff*

2 1 3 *tacet.* *ff rullent.*

Flauto III.

III. SCENE.

Vivace e pressante.

5 8 48

Wohin schleichst du eil-ig und schlaue, schlimmer Ge-sell?

6 4 7

Fl. I & II. Poco a poco ritenuto

Più animato.

Moderato.

8

Thei-len mit dir? Und den Tarn-helm gar? Wie schlaue

Vivace.

accel. Fl. I.

du bist! Si-cher schliefe ich nie-mals vor dei-nen Schlingen!

stacc.

sf sf sf f f

f f f f f

1 f tacet (lungo) Viol. pp

(WALDVOGEL.)

-Hei! Siegfried er-schlug nun den schlimmen Zwerg! Jetzt wüsste ich ihm

5

noch das herrlichste Weib: weck' er dir Braut. Brünnhil-de wü-re dann sein.

Flauto III.

Vivace.

Fl. *f* *fp* *f* *fp* *f* *f* 6 Ob.

ritard.

Moderato.

1 *p* *f* *p* *p* 3

Animato.

6 Ob. *f* *f dim.* 11 *ralent.* 1 Moderato. 1

Poco più animato.

1 *pp dolcissimo* *pp* *pp* *cresc. f*

Animato.

3 *f* *p* *p* *cresc.* *più f* 2 *accel.*

Vivace.

3 Fl. *f* *f* *f* *f* 4

Wie find' ich zum Fel.sen den Weg?

cresc. 1

ten.

f *ff* *f* *f* *f* *f* 4

più f

ff

più f *ff* 1 12

4 4 1

3 *p* *f*

III. Aufzug.

VORSPIEL und I. SCENE.

Animato ma pesante.

22

Oboe.

p cresc. *f* *p cresc.*

dim. *f* *f* *p* *cresc.*

f *p* *cresc.* *f* *f*

ff *ff* *ff*

dim.

8 *p* *ff* *f* 5

f *f* *f* *p* 7

dolce *p* *p* *p* *p* *cresc.*

poco f *cresc.* *f* *dim.* *f* 7

dim. *f* *rit.* 21 *poco accel.* *Tempo I.* *Fl. I & II.* *p* 2

dim. *fp* 5 17 *pp*

Flauto III.

WANDR.
Al - les, sagt man, sei dir be - kannt. *f* *più f* *ff*

2 riten. Più lento. Viol. I. *5*

Un poco più mosso *1* Fl. I. *Moderato.* *Un poco rit. poco rit. a tempo*

7 accel. *2* *3* *4* *7* *1* *6* Oboe *p*

11 *Animato.* Oboi. *24 un poco rit.*

5 *15*

poco a poco animato poco rit. Animato. *un poco ritenuto* WANDR. *Ur. wissend stachest du einst der Sorge Stachel in Wotan's wa - gen-des Herz: mit*

14 *4* *5*

3 *20* *WANDR.* *Violino I.*

Furcht vor *p* *dein Wissen ver weht vor meinem Willen.*

Moderato. Fl. I & II. *ff* *ff* *pp*

1 *3* *6* *6* *ff* *ff*

7 *7* *ff* *p* *cresc.* *ff*

5 *6* *6* *ff* *dim.*

3 *Molto tranquillo.* Fl. I. *p dolce* *p cresc.* *f*

4 *13* *1* *6* *dim.* *f* *p* *fp* *cresc. dim.*

Flauto III.

II. SCENE.

Moderato. $\text{♩} = 120$

19

Fl. I.

marcato stacc. cresc. **f**

cresc. ritard. **f**

Oboe cresc. **f** più **f** poco a poco sempre più tranquillo

f dim. **p** **f**

Più Tranqu. Molto moderato. moderato. Moderato. Più animato. Tempo I. *un poco riten.* Molto mod^{to}

5 26 9 5 6 11 2 5

Più animato. FL. I & II. **sf** Più moderato. 10 1 2 3 7 18

Un poco più animato. acceler. Più moderato. Un poco più animato. **sf** dim. riten.

Più moderato. **sf** **sfp** cresc. **f** **f** **f-p**

accel. Vivace. molto cresc. **ff** **p** **fp** **p** cresc. **f** **f**

f **f** **f** **f** **f**

Fl. I. **sf** **sf** **sf** **sf** **sf** cresc. **f**

ff **f** **p** **f** **p** **f**

Flauto III.

Moderato.

Moderato.

Viol. 4 18

ff *ff* *rit.* *pp* **Fl. I, II.**

ff *sempre ff*

ff *stacc.* *ff* *stacc.*

ff *ff*

ff *dim.*

III. SCENE.

Molto moderato.

Clar. basso.

dolce 2 *sempre più lento* 18 *Siegfr. dolce* 19

Das hehre Haupt drückt wohl der Helm?

3 7 **Molto vivace.** **Molto appassionato.** **Molto animato.** *un poco riten.*

2 Das ist kein Mann! 11 12 2

Molto moderato. *poco rit.* **L'istesso tempo.** **Animato.** 1 **Animato.** 12 3

2 2 2 4 *rull.* 13 Im

Moderato. **Animato.** 8 15 3 4 **Vivace.** *a tempo poco rit.*

Schlafe liegt eine Frau 12 5 *poco a poco più tranquillo riten.* 1 3 1

Molto moderato. Oboe. I. **Fl.**

12 *più cresc. ff riten. assai*

Flauto III.

Molto lento.

Ohor. $\frac{3}{4}$.

Molto largamente.

Fl. II.

Molto largamente.

Brünnh.

dein Blick „durf - te mich schau'n,

Siegfr. Se - li - gem.

unis.

Meno largamente.

Flauto III.

Meno largamente.

Più largamente.

7 Ob. I. *sempre più animato* 1 17 Siefr. 12

cresc. f dim. 5 *rall.* Wun-der lönt, was wonnig du sing-t.

Un poco più animato. *sempre più mosso sempre più string. ritenuto* *rall.* Molto moderato. *rall.*

6 1 *rall.* 7 2 3 2 23 1

a tempo

Animato. Ancora più animato.

Più moderato.

13 3 4 3 *rall.* 3 Brühn. ich bin ohne

Animato.

sempre più animato

Molto vivace.

5 8 *ff* Schutz und Schirm, ohne Trutz ein trau-ri-ges Weib!

p *s* *s* *s* *f* Schwei-ge die schäumende

Allegro.

Viol. Wuth. *ff* 1 *rall.*

Moderato. *animando. a tempo* Un poco meno mosso. *animando* Moderato.

4 2 5 3 33 25

Molto vivace.

Ob. *f* Viol. I. 6

Più tranquillo.

6 Fl. I. *cresc.* *p* *ff* 10 *ritard.* 6

Molto tranquillo e moderato.

a tempo

Molto tranquillo. Più animato.

sempre più animato

Allegro.

7 1 29 8 4 4 4 *poco rall.*

Più tranquillo, tempo I.

Più animato.

Molto vivace.

Fl. I. II.

10 12 7 23 *f*

Flauto III.

2 Poco larg. Animato. 10 Animato.

Was du sein

wirst, sei es mir heut'—

3 *Fl. I.* **4** *rall.* *Viol. I.* *a tempo*

Fl. I. *a tempo* *Oboe. I.* **23** *Fl. I.* *poco rall.* **3** *p* *p* *Dolce*

p *sp* *sp*

p *cresc.* *f* *più f* *ff*

6 *Fl. I.* *p* *p* *mf* *dim.* **9**

Più moderato. **2** *mf* **2** **Allegro risoluto.** **38**

Fl. I. *cresc.* *f* **2**

f *p* *f* *p* *sp* *cresc. f*

ff

tr *tr* *tr* *tr* *tr* *tr*

3 *3* *3* *3*

(lungo) **Fine.**

Richard Wagner Siegfried

Piccolo I & II.

I. Aufzug.

VORSPIEL und I. SCENE.

Allegro moderato. poco a poco più animato **99** **16** **17** *Tempo I. Un poco più mosso.*

Piccolo II. Tacet bis III. Scene.

Tempo I. accel. Tempo I.
Faf - ner, der wil - de Wurm,

accel. Clar. I. Animato.
la - gert im fin - stern Wald;

rallent. Tempo I. Vivace. Oboi II. III.
Friss'ihlfriss Frätzenschmied.
ihy den

un poco ritard. Vivace. molto acceler.
ff

Molto vivace.
Oboe I. II.

ff

ff

tacet.

II. SCENE. Tacet.

Piccolo I & II.

III. SCENE.

Viol. I & II.

pp

Tuba bassa in B.

Mime: Ver. fluch. les

pp

Licht.

2 *pp*

2 *pp* — *p* — *dim.*

2 *pp*

2

p — 1 *p cresc.*

3 *ff* *fff*

Piccolo I & II.

Animato. *stacc.*

12 *f* *accel.* *più f* *ff* 14 52

Poco a poco meno mosso. Tempo I. (animato) poco a poco più tranquillo *Moderato. ^{Gr. Fl.}*

9 6 28 23 16

poco a poco rall.

13 *ff* 8

Moderato e tranquillo. poco rall. Ancora più rall. Tempo I. accel. *Vivace. Vivace. ^{ob}*

14 4 6 25 4 65 20

poco riten. *atempo* *Ob. 1. ^{b.} ^{tr.} ^{tr.} ^{tr.} ^{tr.} ^{tr.}*

8 6 *f*

f *f*

26 *f* 17 *f*

accel.

1 *f* 51 5

Piccolo I & II.

Moderato. Risoluto, Allegro ma non troppo.

poco riten. a tempo

Measures 1-10. *ff* 23

Measures 11-20. *ff* *p* 2

Measures 21-30. *f* *f* 8 *p* *cresc.*

Measures 31-40. *f* *p* *cresc.* *f*

Measures 41-50. *ff* 1 *ff*

Measures 51-60. *ff* *dim.* *più p*

Measures 61-70. *poco a poco sempre più animato* *sempre più animato accel.* *a tempo* 7 3 1 *Fag.*

Piccolo I & II.

più animato sempre più accel. Ancora più accel.

sempre più animato a tempo accel. Vivace. poco a poco riten. Moderato.

ET. Fl.

Molto moderato. Un poco più animato.

Tromba I.

Più mosso.

Ob.

un poco riten. riten. atempo Moderato, tempo I.

p stacc.

Pesante e risoluto, Allegro non troppo.

Oboi.

accel. tr.

Oboi.

Piccolo I & II.

Animato.

The musical score is written for two Piccolo parts, I and II, in a key of three sharps (F# and C#) and a 6/8 time signature. The tempo is marked **Animato.** The score is divided into seven systems, each consisting of two staves. The first system begins with a dynamic of *p* and a *cresc.* marking, followed by a *f* dynamic. The second system features a *tr.* (trill) and *cresc.* marking, with a *f* dynamic and a *stacc.* (staccato) marking. The third system includes a *tr.* and *tr.* marking, a *fp* dynamic, and a *p* dynamic with a *poco cresc.* marking. The fourth system has a *p cresc.* marking, a *tr.* and *tr.* marking, and a *f* dynamic with a *stacc.* marking. The fifth system is marked *sempre più animato* and features a *p* dynamic with a *cresc.* marking and a *f* dynamic. The sixth system starts with a *p* dynamic and a *cresc.* marking, followed by a *f* dynamic. The seventh system begins with a *stacc. più f* marking and ends with the page number **13**.

Piccolo I & II.

Measures 1-7. Dynamics: *p*, *cresc.*, *dim.*, *p*. Includes trills and triplets.

Measures 8-20. Dynamics: *p*, *cresc.*, *f*, *dim.*, *p*. Measure 20.

Measures 21-23. Dynamics: *p*, *cresc.*, *ff*. Measure 23. Includes 'Gr. Fl.' part.

Measures 24-32. Dynamics: *p*, *cresc.*, *f* → *p*, *f*, *p*. Measure 32.

Molto vivace ed ancora più acceler. Prestissimo.

Measures 33-39. Dynamics: *cresc.*, *f*, *ff*. Measure 39.

Measures 40-49. Trills (tr.) numbered 1 through 10.

Measures 50-59. Trills (tr.) numbered 11 through 19.

Piccolo I & II.

II. Aufzug.

VORSPIEL und I. SCENE.

Commodo e sostenuto.

Un poco animando.

Tromboni.

54 12 11

Tempo I. *Un poco animando*

Un poco animato.

rallent.

Tempo I. *Più*

animato. accel.

12 8 15 25 6 12 2 2

rall. Moderato. Animato. Furioso.

1 7 32 2

Viol.

doch wo du schwach bist,

blich mir auch nicht ver - schwie - gen; mit mei - nen Schüt - zen zahl - test du Schul - den, mein Ring

7 9

des - Ru - nen wahr noch heut' dei - nes Spee - res her - ri - scher

Oboi.

Fl. II. *ff* 17

Piccolo I & II.

poco accel. *rallent.* **Moderato.** *accel.*

15 5 10 6 1 10 15

Animato. *rall.* **Moderato.** **Animato.** **Allegro.** *rall.* **Moderato.** **Animato.**

2 2 14 7 2 2 9 16 30

Più animato. **Pesante.** *Un poco più stringendo.* *rallent.* **Più lento.** **Animato.**

5 7 3 4 12 2 14 6

Wa-cher, Fa-f-ner!

an ihr wirst du nichts än-dern.

Un poco più moderato. *Fag.* **Più animato.**

Ich lass dir die Stät-te,

stel-le dich fest: versuch's mit Mi-me, dem Bru-der: der Art ja ver-stehst du dich

Ich lass dir die Stät-te,

stel-le dich fest: versuch's mit Mi-me, dem Bru-der: der Art ja ver-stehst du dich

Vivace. *ff* *rallent.*

das ler-nen

das ler-nen

15 6

Tempo I. *Lento.*

solang das Gold am Lich-te glänzt, hält ein Wis-sen-der Wacht:

5 15

Piccolo I & II.

II. SCENE.

Listesso tempo. Più animato.

Corno I. Solo.

2

p *poco cresc.* *tacet*

III. SCENE.

Vivace e pressante.

5

Wo-hin schiebst du ei-lig und schlau, schlimmer Ge-sell?

Geizt es dich,

Schelm nach meinem Gold? Verlangst du mein Gut?

31 11

Für des Knaben

Zucht will der knick-ri-ge, schü-bi-ge Knecht keck und kühn wohl gar Kö-nig nun

sein? *f* 2 nim-mer er-ringst du Rü-pel den Herrscher-reif! *f*

Piccolo I & II.

Poco a poco ritenuto. Moderato. Più animato. *accel.* Vivace.

7 8 6 Si-cherschließ ich nie-mals-vor dei-nen Schlingen!

sf 1 *sf* 2 *sf* Gar nichts willst du mir lassen? *sf* *sf*

sf We-der Ring noch Farnhelm soll dir denn tau-gen, nicht theil' ich nun mehr!

Moderato.

Gegen dich doch *f* *f* *f* 1 10 30

Molto moderato. *poco accel. a tempo*

32 36 1 Nur sach-te! Nicht lan-ge siehst du mich mehr: 52

Un poco accel. Allegro assai. *Ohol.* *Poco ritard.* Tempo I. *accel.* Animato.

3 16 3 1 3 5 8 3

rallent. Moderato. *poco accel. rallent. a tempo*

3 5 3 2 2 Ei-nen gu - ten Trank hätt' ich gern: 1

Piccolo I & II.

Poco a poco sempre più animato.

10 leichtkönn' ich die Beu - te neh - men und ber - gen: Doch er - wach - test du

Fl. I. Je, nir - gends wär' ich si - cher vor

Drum mit dem Schwert, das so scharf du schufst.

dann hab' ich mir Ruh', und auch den *stacc.* *p cresc.* - - - *f*

Lento. Poco a poco più animato. Moderato.

6 3 1 19 4 Sauf' und würg' dich zu

Fl. I. *fp* *f* *fp*

Fl. II. *f* *fp*

tot. 3 62

Piccolo I & II.

Lento. **Un poco più animato.** **Un poco sostenuto.** **Animato.** **Animato.**

4 2 10 33 10 11

Poco a poco più moderato. **Vivace.** *rallent.* **Moderato.** **Animato.**

21 17 11 2 15 14

rall. **Moderato.** **Poco più animato.** **Animato.** **Vivace.**

3 5 2 14 2

So wird mir der Weg ge - wie - sen: wo-hin du

fl. **Fl.**

7

flat-terst, folg' ich dir nach!

tr **f**

2 **f**

ff *dim.*

4 **ff** *dim.* 5

Piccolo I & II.
III. Aufzug.
VORSPIEL und I. SCENE.

Animato ma pesante.

Obol. Fl. I. & II.

22 *p* *f* 2 *p cresc.*

f 4 *f* 1 *p* *f* 1 *p*

f *f* *più f*

ff *ff* *ff* tacet bis II. Scene

Detailed description: This system contains the first four staves of music. The top staff is for Oboe (Obol.), Flute I (Fl. I.), and Flute II (Fl. II.). The second and third staves are piano accompaniment. The first staff has a measure rest of 22 measures, followed by a melodic line with dynamics *p* and *f*, and a second measure rest of 2 measures with *p cresc.* The second staff has a measure rest of 4 measures, followed by a melodic line with dynamics *f*, *p*, and *f*, and a second measure rest of 1 measure with *p*. The third staff has a melodic line with dynamics *f* and *più f*. The fourth staff has a melodic line with dynamics *ff* and ends with the instruction 'tacet bis II. Scene'.

II. SCENE.

Moderato. (♩ = 6)

Clar. I. Fl. I. u. II.

15 *lunga Pausa*

12 10

Detailed description: This system contains the fifth and sixth staves of music. The top staff is for Clarinet I (Clar. I.), Flute I (Fl. I.), and Flute II (Fl. II.). The bottom staff is piano accompaniment. The top staff has a measure rest of 15 measures, followed by a melodic line with a 'lunga Pausa' (long pause) at the end. The bottom staff has a measure rest of 12 measures, followed by a melodic line, and a second measure rest of 10 measures.

Piccolo I & II.

Fagotti e Bassi.

rit. Moderato.

4 22

Jetzt lock' ich ein lie - bes - Ges - sell!

10

Fl.

Ob. III.

Corni.

ff stacc.

ff stacc.

ff

ff

ff

ff

dim.

riten. poco a poco meno mosso.

1 2 21

Piccolo I & II.

III. SCENE.

Molto moderato.

Clar. basso.

Meno largamente.

Brünnh.

Molto largamente.

Siegfr.

lunga Pausa

Lang war mein Schlaf, ich bin er-wacht: wer ist der Held, der mich er-weckt? 1 Durch das Feuer

Molto largamente.

Siegfr.

dräng'ich, das den Fels umbrann: ich erbrach dir den festen Helm: Sieg. *f-p* 1 *f dim.* 14 Heil der Mut-ter, die mich ge-bar!

rallent.

Gr. Flauto IV.

ff

6

Allegro risoluto.

Ob. I.

più f 11 *lunga Pausa* 30 4

Fl.

Fl. I.

2 5

Piccolo.

f

2

f

1

(lungo) *f*

Fine.