

# Un moto di gioja.

(Schon klopft mein liebender Busen.)

(Lorenzo da Ponte?)

(Orig. G dur.)

Einlage für Susanne in der „Hochzeit des Figaro.“

Deutsche Übersetzung von Daniel Jäger.

*Allegretto moderato.*

9.

The piano introduction is in 3/8 time, G major, and begins with a piano (*p*) dynamic. It features a rhythmic accompaniment in the left hand and a melodic line in the right hand. The right hand includes a trill (*tr*) on the G5 note in the second measure. The piece concludes with a forte (*f*) dynamic.

Un mo-to di gio-ja mi sen-to nel pet-to, che an-nun-zia di -  
 Schon klopft mein lie-ben-der Bu-sen vor Freuden, schon ah-ne ich

The first system of the vocal entry shows the vocal line in G major, 3/8 time. The piano accompaniment is in the left hand, providing a steady rhythmic accompaniment. The vocal line begins with a quarter rest, followed by the lyrics.

let-to in mez-zo il ti-mor!  
 ban-gend mein sel'-ges Ge-schick!

The second system continues the vocal entry. The vocal line features a trill (*tr*) on the G5 note in the second measure. The piano accompaniment continues with a steady rhythm.

Spe-riam che in con-ten-to fi-  
 Bald wird sich in Won-ne ver-

The third system shows the vocal line continuing with the lyrics. The piano accompaniment features a more active melodic line in the right hand, with a trill (*tr*) on the G5 note in the second measure.

ni-sca l'af-fan-no, non sempre, non sempre è ti-ran-no  
*wan-deln mein Lei-den, nicht e-wig, nicht e-wig ist grau-sam*

*cresc. fp p*

il-fa-to ed a-mor, il-fa-to ed a-mor.  
*die Lieb und das Glück, die Lieb und das Glück.*

Un mo-to di gio-ja mi sen-to nel pet-to, che an-  
*Schon klopft mein lie-ben-der Bu-sen vor Freu-den, schon*

*p f*

nun-zia di-let-to in mez-zo il ti-mor. Spe-riam che in con-  
*ah-ne ich ban-gend mein sel'-ges Ge-schick. Bald wird sich in*

*p f*

ten-to  
Won-ne

fi - ni - sca l'af - fan - no, non sempre, non  
ver - wan - deln mein Leiden, nicht e - wig, nicht

sempre è ti - ran - no, non sem - pre è ti - ran - no il fa - to ed a - mor,  
e - wig ist grau - sam, nicht e - wig ist grausam die Lieb und das Glück,

*cresc.* *fp* *p*

il fa - to ed a - mor, il fa - to ed a - mor,  
die Lieb und das Glück, die Lieb und das Glück,

*cresc.*

il fa - to ed a - mor.  
die Lieb und das Glück.

*f* *p*