

HP 113
2558

5 MELODIAS

PARA CANTO CON



ACOMP.^{TO} DE PIANO POR

Nº 1	PIU CHE MAI	Pr. Rs. 12
2	IL SOSPETTO	„ 6
3	IL PENSIERO DELLA PATRIA	„ 10
4	LA RONDINELLA	„ 6
5	A DIOS A LA PATRIA	„ 12

LOPEZ ALMAGRO

D. ANTONIO ROMERO, EDITOR.

Madrid. Calle de Preciados n.º 1.

Almacen de música, pianos, harmóniums é instrumentos de todas clases.

Ante Precioso



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A LA SRA. DOÑA ERNESTA RAMIREZ DE CONDE.

Nº 3.

IL SOSPETTO

MELODIA.

Poesía di
C. ANGIOLINI CLERICETTI.

Música di
A. LOPEZ ALMAGRO.



Larghetto. (♩=80)

PIANO.

pp

Piano introduction in 3/4 time, key of B-flat major. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The tempo is marked 'Larghetto' and the dynamic is 'pp'.

Continuation of the piano accompaniment. The treble staff continues the melodic line, while the bass staff provides a steady harmonic support with chords and moving lines.

CANTO.

Vocal line starting with a whole rest, indicating the beginning of the vocal entry.

Nell' or -

Continuation of the piano accompaniment during the vocal phrase. The dynamic is marked 'p'.

- por di not - te os - cu - ra, Quan - do ta - ce il

Continuation of the piano accompaniment and vocal line. The piano part continues with a consistent accompaniment pattern.

Ramirez



mon - do in - tier, Del mio be - ne in fra - le

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'mon' followed by a quarter note 'do', then a half note 'in' and a quarter note 'tier'. After a two-measure rest, it continues with a half note 'Del', a quarter note 'mio', a half note 'be' and a quarter note 'ne', followed by a half note 'in' and a quarter note 'fra', and finally a half note 'le'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A dynamic marking of *p* is placed above the vocal line.

mú - ra Vo - la rat - to il mio pen - sier.

The second system continues the vocal line with a half note 'mú', a quarter note 'ra', a two-measure rest, a half note 'Vo', a quarter note 'la', a half note 'rat' and a quarter note 'to', followed by a half note 'il', a quarter note 'mio', a half note 'pen' and a quarter note 'sier'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings of *f* and *p* are present.

E co - lé - i che tan - to a - dó - ro For - se ad

The third system features a vocal line with a half note 'E', a quarter note 'co', a half note 'lé', a quarter note 'i', a half note 'che', a quarter note 'tan', a half note 'to', a quarter note 'a', a half note 'dó', a quarter note 'ro', a half note 'For', and a quarter note 'se'. The piano accompaniment includes a prominent bass line in the left hand with a slur over the first two measures. Dynamic markings of *f* and *p* are present.

al - tri il cor - do - no ; Ciel!! pe me non

The fourth system features a vocal line with a half note 'al', a quarter note 'tri', a half note 'il', a quarter note 'cor', a half note 'do', a quarter note 'no', a two-measure rest, a half note 'Ciel!!', a quarter note 'pe', a half note 'me', and a quarter note 'non'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

v'ha ris tó - ro Yo d'am - bás - cie ne mor -

- ro So - lo al lor - che not - te é

brú - - na Yl mio spir to ap - pa - - ri - ra

Ed il rag - gio de la lu - na Fos - co

fos - - co di - - ver - ra So lo al - lor che not - te é bru - na Il mio

The first system features a vocal line in a soprano clef with a key signature of two flats and a 7/8 time signature. The lyrics are "fos - - co di - - ver - ra So lo al - lor che not - te é bru - na Il mio". The piano accompaniment consists of two staves (treble and bass clefs) with a 7/8 time signature. The piano part includes dynamic markings *pp* and *acel.*

spir - to appa - ri - ra Ed il rag - gio de la lu - na Fos - co fos - co di - ver -

The second system continues the vocal line with lyrics "spir - to appa - ri - ra Ed il rag - gio de la lu - na Fos - co fos - co di - ver -". The piano accompaniment includes dynamic markings *f*, *cres.*, and *dim.*

- ra E d'a - mo - re nel - la sto - ria Sa - ra scrit - to ognor co - si: Ma - le -

The third system continues the vocal line with lyrics "- ra E d'a - mo - re nel - la sto - ria Sa - ra scrit - to ognor co - si: Ma - le -". The piano accompaniment includes a *cres.* marking.

- det - ta la me - mo - ria Di co lei che lo tra - di Ma - le - det - ta la me -

The fourth system concludes the vocal line with lyrics "- det - ta la me - mo - ria Di co lei che lo tra - di Ma - le - det - ta la me -". The piano accompaniment includes dynamic markings *ff* and *rit.*

- mo - ria Di co - lei che lo tra - di. nel la

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the piano part.

sto - ria Sa - ra scrit - to: sa - ra scritto ognor co - si Ma - le -

The second system continues the musical score. The vocal line includes the lyrics "sto - ria Sa - ra scrit - to: sa - ra scritto ognor co - si Ma - le -". The piano accompaniment features a more active melodic line in the right hand, with a dynamic marking of *cres.* (crescendo). A *rall.* (rallentando) marking is placed above the vocal line.

- det - ta la me - mo - ria di - co lei che lo tra - di di co -

The third system shows the vocal line with the lyrics "- det - ta la me - mo - ria di - co lei che lo tra - di di co -". The piano accompaniment has a dynamic marking of *f* (forte) at the beginning and *p* (piano) later in the system.

- lei di co - lei che lo tra - di.

The fourth system concludes the page with the vocal line lyrics "- lei di co - lei che lo tra - di." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, ending with a fermata.

A. R. 2844.



1	2	3	4	5
1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35
36	37	38	39	40
41	42	43	44	45
46	47	48	49	50
51	52	53	54	55
56	57	58	59	60
61	62	63	64	65
66	67	68	69	70
71	72	73	74	75
76	77	78	79	80
81	82	83	84	85
86	87	88	89	90
91	92	93	94	95
96	97	98	99	100