

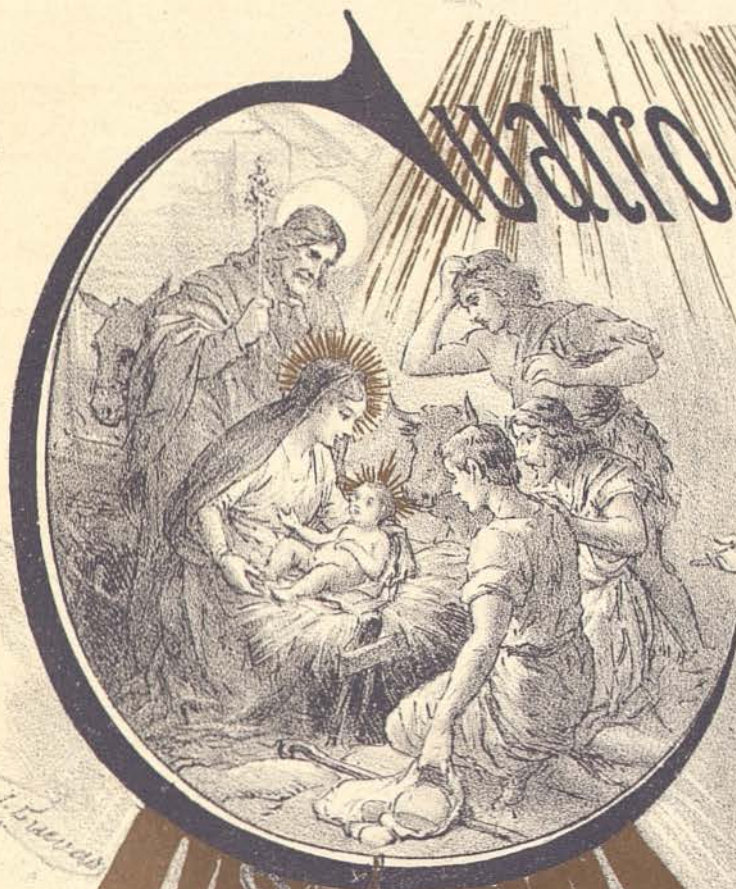
M. Co.  
3895-5

P. Inestros:  
9930

14525

24410

# Varro Villancicos



por

Es propiedad.

## A. LOPEZ ALMAGRO

*Gloria á Dios,..... ptas. 3.*  
*El Establo,..... " 2,50*



*El Viaje de los Reyes Magos,..... ptas. 3.*  
*En el Portal de Belén,..... " 3.*  
*Reunidos,..... faja, 5.*

MADRID  
ALMAGRO Y C<sup>IA</sup> EDITORES  
5. Preciados. 5.

*Adolfo Gornales*

24410

TELÉFONO 691.



CECILIA

# GLORIA Á DIOS

## VILLANCICO

Prec: 3 Ptas:

N<sup>o</sup> 1.

A. LOPEZ ALMAGRO.

Allegro (♩=168)

PIANO

U

ORGANO

The first system of the musical score is for Piano and Organ. It consists of two staves. The upper staff is in treble clef with a 3/8 time signature and a dynamic marking of *f*. The lower staff is in bass clef with a 5/8 time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score continues the Piano and Organ parts. It maintains the same 3/8 and 5/8 time signatures and dynamic marking. The organ part features a more active rhythmic accompaniment.

CORO.

The vocal line for the chorus is written on a single treble clef staff. It begins with a rest followed by a series of eighth and sixteenth notes.

Los e\_cos del bos\_que re\_sue\_nan a\_qui y a\_nun\_cian al

The Piano and Organ accompaniment for the chorus consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music provides a harmonic and rhythmic foundation for the vocal line.



*Adolfo Guinalea*

mun-do la nue-va fe-liz De que ya ha na-ci-do El que ha de mo-

rir Pa-ra re-di-mir-nos Pa-ra re-di-mir-nos Pa-ra re-di-

mir-nos cor-red, ve-nid cor-red

ve-nid ve-nid

1.<sup>a</sup> Estrofa.

*Meno mosso.*

SOLO

Glo-ria á Dios en las al - tu - ras

y á los hom - bres bue - nos paz Que el Salva - dor

ha na - ci - do Pa - ra li - brarnos del - mal

*Adolfo Peralta*

Pa - ra li - brar - - nos del mal y El



con su san - gre nos Sal - va - rá



y El con su san - gre nos



**CORO** *a tempo*  
Sal - - va - rá Los e - cos del bos - que re - sue - nan a - qui y a



nun\_cian al mun do la nue\_v a fe\_l iz de que ya ha na\_c i\_ do El

que ha de mō\_r ir Pa\_ ra re\_dí\_ mir\_ nos pa\_ ra redi\_ mir\_ nos

pa\_ ra re\_ di\_ mir\_ nos cor\_ red, ve\_ nid

2ª Estrofa. DUO.

En un mi\_ se\_ rri\_ mo es\_

ta - blo en el por - tal de Be -

En un mi - se - rri - mo es - ta - blo

The first system consists of three staves. The top staff is a vocal line in G major with lyrics 'ta - blo en el por - tal de Be -'. The middle staff is a vocal line in G major with lyrics 'En un mi - se - rri - mo es - ta - blo'. The bottom staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

len Ro - de - a - do de pas -

en el por - tal de Be - len Ro - de - a - - -

The second system consists of three staves. The top staff is a vocal line in G major with lyrics 'len Ro - de - a - do de pas -'. The middle staff is a vocal line in G major with lyrics 'en el por - tal de Be - len Ro - de - a - - -'. The bottom staff is a piano accompaniment in G major, continuing the rhythmic pattern from the first system.

to - res el ni - ño Je - sus se ve

do el ni - ño Je - sus se ve

The third system consists of three staves. The top staff is a vocal line in G major with lyrics 'to - res el ni - ño Je - sus se ve'. The middle staff is a vocal line in G major with lyrics 'do el ni - ño Je - sus se ve'. The bottom staff is a piano accompaniment in G major, continuing the rhythmic pattern from the previous systems.



el ni\_ño Je - sus se ve Y es

el ni\_ño Je - sus se ve Y es

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef with a key signature of one flat. The lyrics are: "el ni\_ño Je - sus se ve Y es".



men - sa - je - ro del su - mo bien

men - sa - je - ro del su - mo bien

The second system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef with a key signature of one flat. The lyrics are: "men - sa - je - ro del su - mo bien".


y es men - sa - je - ro del

y es men - sa - je - ro del

The third system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef with a key signature of one flat. The lyrics are: "y es men - sa - je - ro del".



su \_ mo bien



su \_ mo bien

CORO .



Glo \_ ria á Dios en las al \_ tu \_ ras y á los



hom \_ bres bue \_ nos paz \_\_\_\_\_

