

Triosonate c-moll, Andante Bass

Telemann

The image displays the bassoon part of a Trio Sonata in C minor by Georg Philipp Telemann. The score is written on a single bass clef staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece is in the Andante tempo. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is divided into measures, with measure numbers 5, 10, 15, 21, 26, and 31 indicated at the beginning of their respective lines. The piece concludes with a double bar line at the end of the final measure.

Menuet

Telemann



Aria

[Komponist]

Musical score for the Aria, written in bass clef with a 12/8 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 12/8 time signature. The second staff starts at measure 4 and includes a first ending bracket. The third staff starts at measure 7 and includes a second ending bracket. The fourth staff starts at measure 10 and includes first and second ending brackets. The key signature is two flats (B-flat and E-flat).

Gigue

[Komponist]



Gigue

37

Musical notation for a Gigue piece, starting at measure 37. The notation is in bass clef with a key signature of one flat. It features a sequence of notes: G2, A2, B2, A2, G2, F2, E2, D2. This is followed by a first ending (1.) consisting of two eighth notes, G2 and A2, and a second ending (2.) consisting of two eighth notes, G2 and A2. The piece concludes with a double bar line.

Rejouissance

