

# SONATE FÜR FLAUTO TRAVERSO, VIOLA DA GAMBA UND CEMBALO

G. PH. TELEMANN

ANDANTE



ALLEGRO

The musical score is written for a treble and bass staff. The time signature is 3/4. The key signature is one flat (B-flat). The tempo is marked ALLEGRO. The score consists of 38 measures, with measure numbers 4, 7, 12, 15, 19, 22, 26, 29, 32, 35, and 38 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

# ADAGIO

Adagio section, measures 1 through 14. The music is written in bass clef with a common time signature (C). The key signature has one sharp (F#). The tempo is marked Adagio. The notation includes various note values, rests, and phrasing slurs.

# ALLEGRO

Allegro section, measures 15 through 26. The music is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The tempo is marked Allegro. The notation includes various note values, rests, and phrasing slurs.

