

Rosinack/Mozart

Quartett Nr.1 für 2 Oboen,
Klarinette und Fagott
nach KV 361

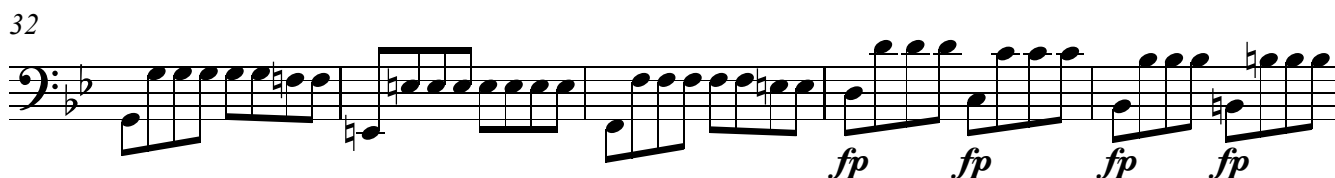
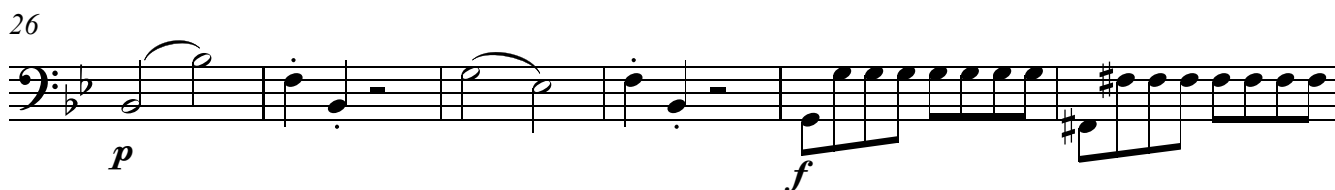
Quartett für 2 Oboen, Klarinette und Fagott

(nach Satz 1,2,3 und 7 aus der "Gran Partita" KV 361)

Fagott

Rosinack/Mozart

Largo



Fagott

3

37



42



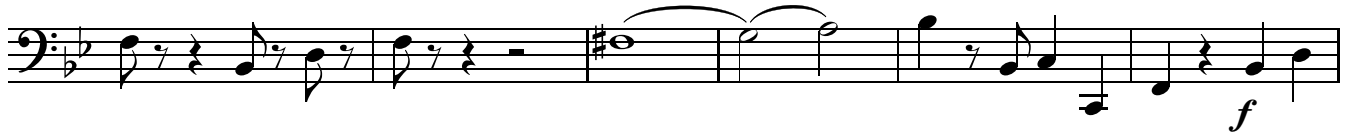
49



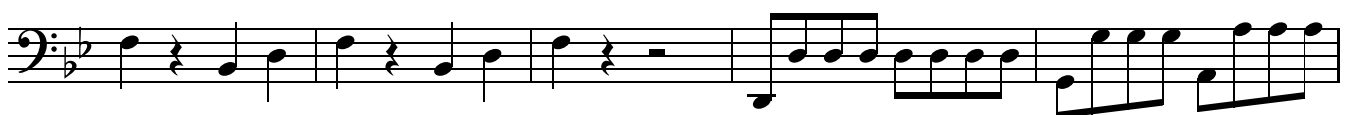
57



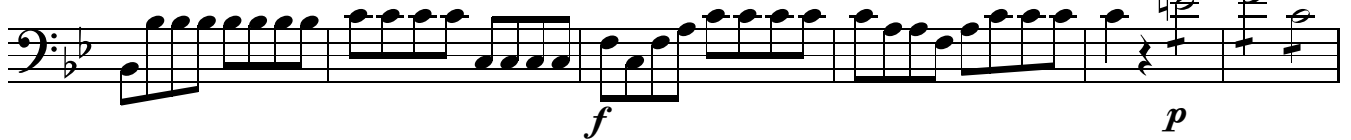
61



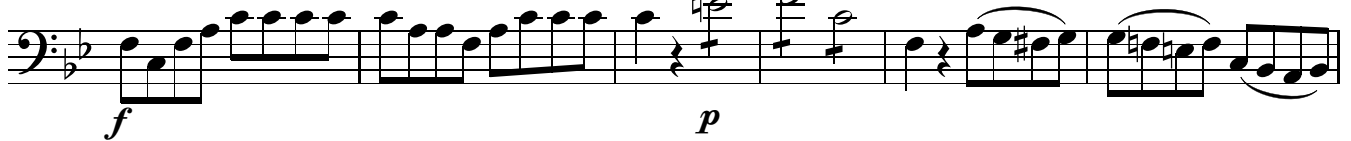
67



72



78



84



Fagott

91



98



105



112



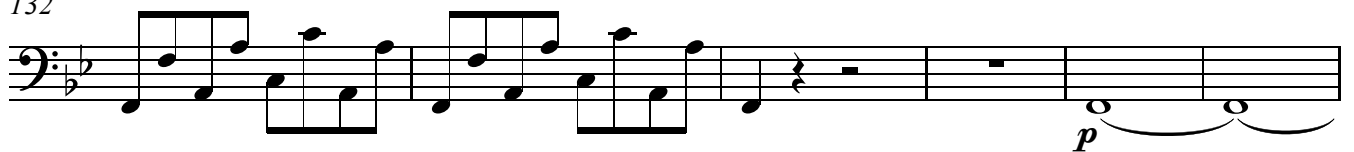
119



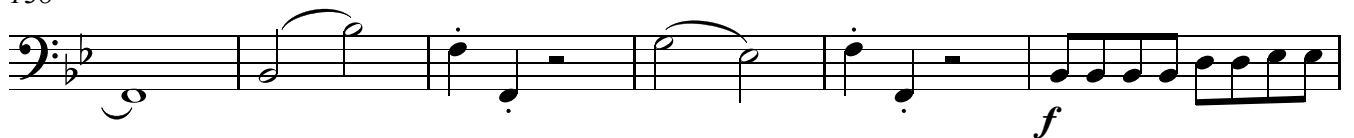
126



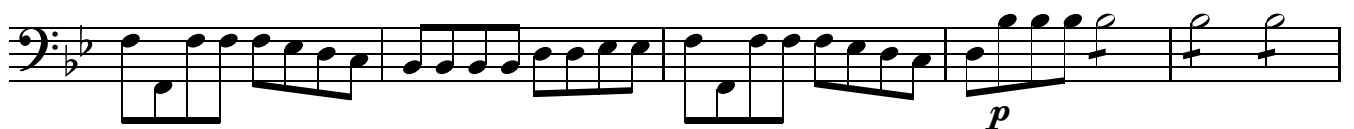
132



138



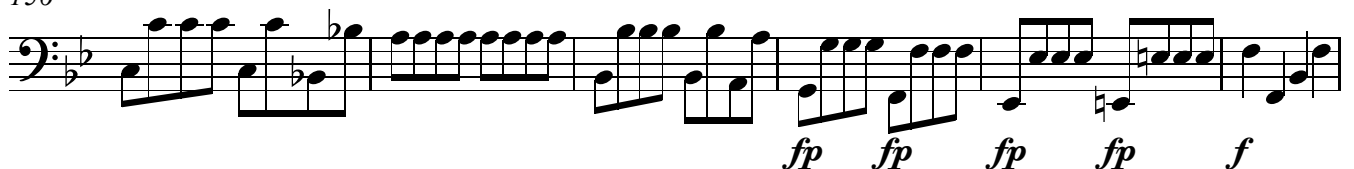
144



149



156



Fagott

5

162



171



180



186



193



199



204



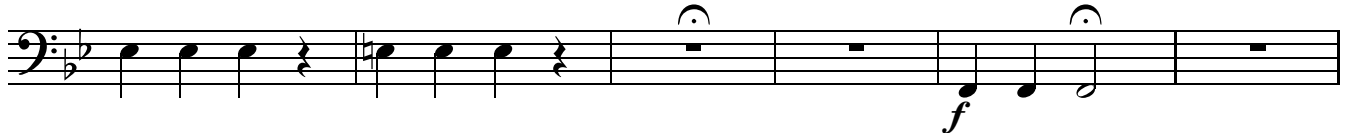
209



214



218



224



230



Fagott

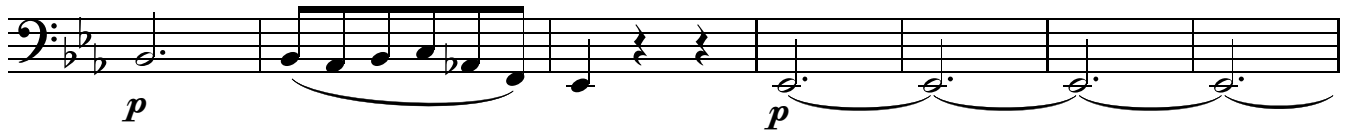
Menuetto



Fagott

7

69



76



84



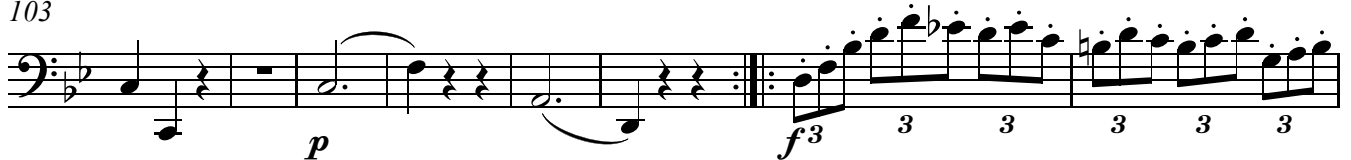
92 Trio 2



98



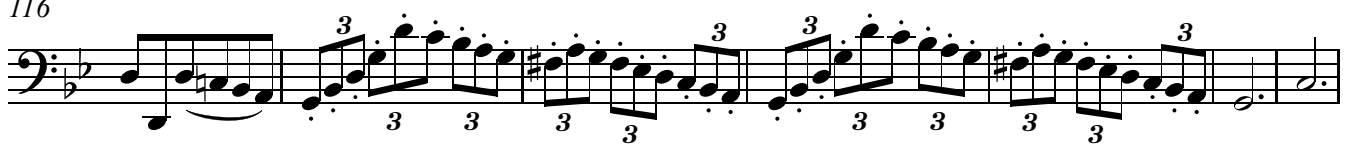
103



111



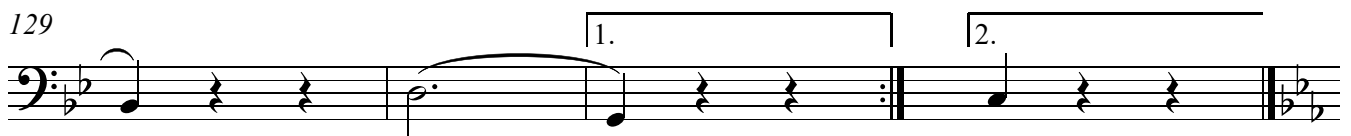
116



123



129



Fagott

Adagio

8 *p*

4

7

9

12 *fp fp fp*

15 *f p f*

18 *p fp*

21 *fp fp*

24 *p sf p sf p*

27 *pp*

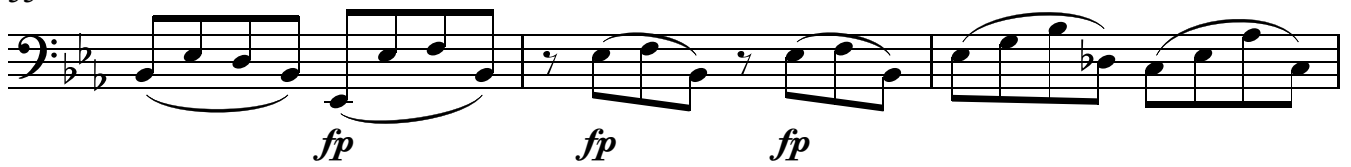
30

Detailed description: This is a musical score for the Bassoon (Fagott) part of Mozart's Quartet No. 1, KV 361, by Rosinack. The tempo is Adagio. The score covers measures 8 through 30. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation is in bass clef. The piece features a variety of dynamic markings: *p* (piano), *fp* (fortissimo piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). The music consists of flowing eighth and sixteenth notes, often beamed together, with some measures containing rests or specific articulation marks like slurs and accents. Measure numbers 8, 12, 15, 18, 21, 24, 27, and 30 are indicated at the start of their respective staves.

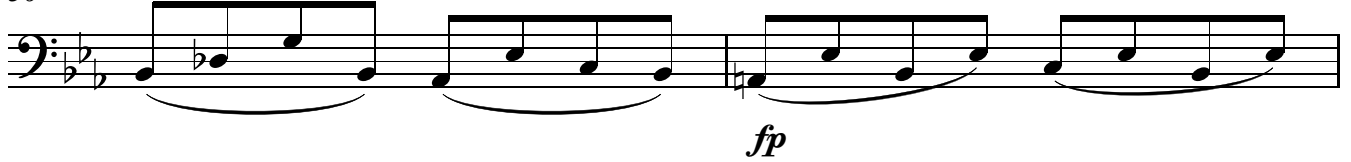
Fagott

9

33



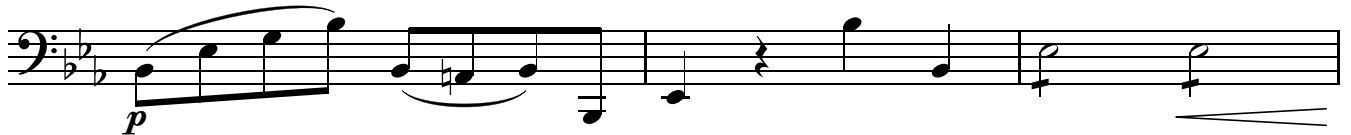
36



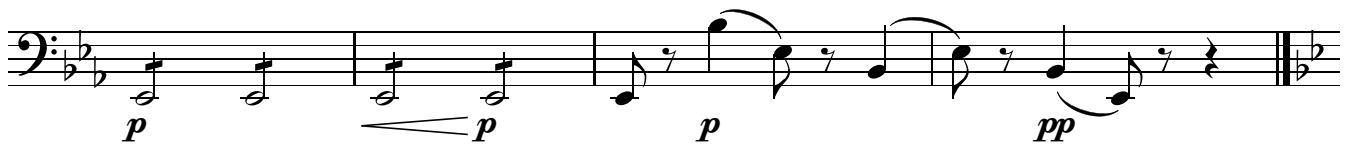
38



40



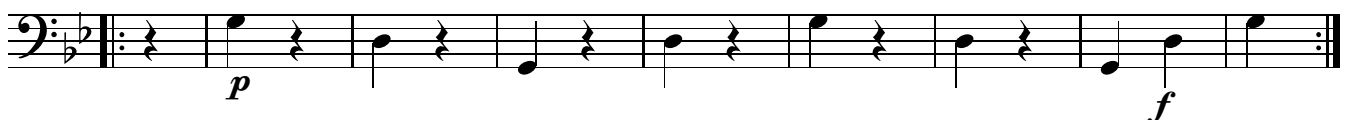
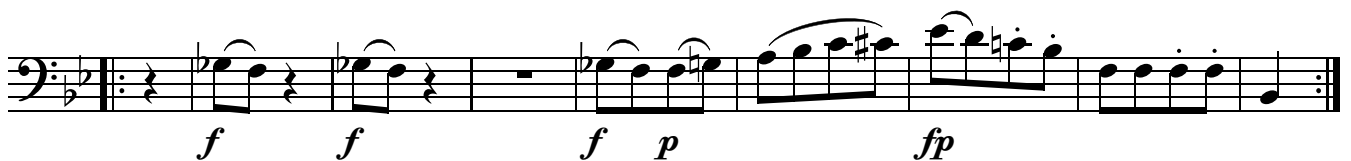
43



Rondo Allegro molto



10



Fagott

10

50 *p* *f*

98 *p* *f* 1.

105 2.

116 *p* *f*

125 *p* *p*

131 *p* *f*

137 *f*