

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)
Ave vivens hostia (SdB. 23)
à voix seule et basse continue



Grave **Adagio**

Canto ô Tenore solo

Preludio

A - ve vi - vens hos - ti -

Bassus-Continuus

7 a, ve - ri - tis et vi - ta, Per te sa - cri-fi - a - cunc-ta sunt fi - ni - ta;

Affetuoso

12 Per te Pa - tri glo - - - - ri - a da - tur, glo - ri - a da - tur in fi - ni -

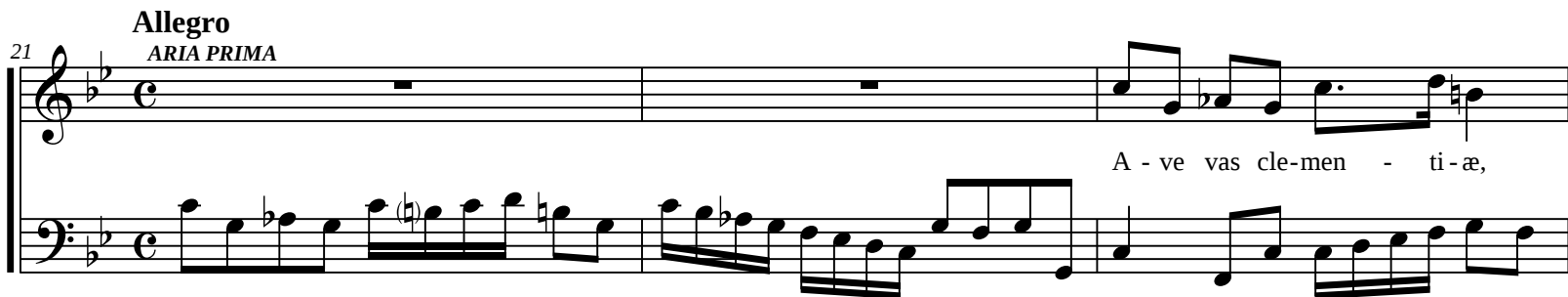
15



ta, Per te stat Ec - cle - si - a, ju - gi - ter mu - ni - ta, Per te no - bis mu - ne - ra dan - tur in - fi - ni - ta.

21

Allegro
ARIA PRIMA



A - ve vas cle - men - ti - æ,

24



scri - ni - um — dul - co - ris, In quo sunt de - li - ti - æ cæ - li - ci — sa - po - ris, Sa - cra - men - tum gra - ti - æ,

28

pa-bu-lum a - mo - ris, pa-nu-lum a - mo - - - - ris, a - mo - - ris, a -

32

mo - ris, a-mo - - - ris, a - mo - - - ris.

Allegro**ARIA SECUNDA**

36

A - ve ple-num gau-di-um, vi - ta be - a - to - rum, Pau-pe-rum so - la - ti-um, ho-nor mi - se - ro - rum,

40

Gran-de pri - vi - le - - - gi-um est hoc vi - a - to - - - rum, Quo-rum sa - cri -

43

fi - - - ci-um mer-ces est cæ - lo - rum, mer-ces est, mer-ces est

47

cæ - lo - rum.

Adagio*RECITATIVO*

51

A - ve, a - ve vir-tus for - ti-um ob - vi-ans ru - i - næ, Tur-ris et _____ præ - si - di-um ple-nis pe - re-

Affetuoso

56

gri-næ. Hanc in - sul - tus hos - ti-rum fran - ge - re non si - ne, Nec vi ma-li - gnan - ti-um pe - re-

60

at _ in fi - ne, Hanc in - sul - - - - - tus hosti - um _ fran - - - - -

64

ge-re, fran-ge-re non si-ne, Nec vi ma-li-gnan

This system contains measures 64, 65, and 66. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 64 starts with a half rest in the treble and a half note in the bass. Measures 65 and 66 continue the melodic and harmonic progression.

67

ti-um pe-re-at in fi-ne, pe

This system contains measures 67, 68, and 69. The melody continues in the treble clef, and the bass line continues in the bass clef. Measure 67 has a half rest in the treble. Measures 68 and 69 continue the melodic and harmonic progression.

70

re-at in fi-ne.

This system contains measures 70, 71, and 72. The melody in the treble clef concludes with a half note in measure 70, followed by two measures of whole rests. The bass line continues with a melodic progression that ends with a whole note in measure 72.

Presto

73

Vi-ta, sa-lus, gau - - - di-um, spes

82

u - ni-ver - so - rum, vi - ta, sa - lus, gau - - - di-um, spes

91

u - ni - ver - so-rum, Tu mer - ces et prae-mi-um, sa - lus

100

be - a - to - rum: Ti - bi lau - des__ om - ni-um, cor - da de - vo-

109

to - rum, Con-ci - nant in cæ-cu - la _____ sæ-cu - lo - rum.____

118

A - men, in sæ - - - - - cu - la sæ-cu - lo - - - - -

129

rum. A - men,

140

A - - - - - men, a - men, a - - - - - men,

Largo

150

a - men, A - - - - - men, a - men.

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à voix seule et basse continue

Grave

Basse

Adagio

6

Affetuoso

12

16

Allegro

ARIA PRIMA

21

24

27

32

piano

The musical score is written for a single voice and basso continuo. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood markings are 'Grave' and 'Adagio' for the first section, 'Affetuoso' for the second, and 'Allegro' for the 'ARIA PRIMA' section. The score is divided into measures, with measure numbers 6, 12, 16, 21, 24, 27, and 32 indicated at the start of their respective staves. The piece concludes with a double bar line and a repeat sign.

Allegro
ARIA SECUNDA**Adagio**
RECITATIVO**Presto**



Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>