

# THE INDIAN HUNTER'S BRIDE.



T.W. & CO. LITH. GROSVENOR MOWS ROAD ST. W.

WORDS BY

BALLAD.

MUSIC BY

J. E. CARPENTER.

STEPHEN GLOVER.

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Words by J. E. CARPENTER.

Music by STEPHEN GLOVER.

*ALLEGRO  
AGITATO.*

The musical score consists of three systems of piano accompaniment. Each system has a treble and bass staff. The first system starts with a dynamic of *f* and includes a *Ped:* marking. The second system begins with a *p* dynamic and also features *Ped:* markings. The third system starts with a *ff* dynamic, includes a *Cres.* marking, and ends with a *ff Ped:* marking. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accents and slurs throughout the piece.

A-way! a-way! my hun-ter-love, And yet be-fore you go,..... Let

*p staccato.*

me put on your feathers gay, Your quiver and your bow;..... I

know your aim is sure and true, That dan-ger you de-ride,..... I

would not, like the pale face quail, E'en were I by your side!

*dim. rit. a tempo. f*

*dim. rit. a tempo.*

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*a tempo. dolce.*

way! a way! a way!..... But think how long the wea - - ry hours, When

*f* *a tempo.* *p*

thou't a - way will be,..... And has - ten back, oh, has - ten back. My

*Cres.* *f a tempo.*

hunter love to me..... And has - ten back, oh, has - ten back, My hun - ter love to

*Cres.* *f* *a tempo.*

me.

*f* *ff*

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I have no fear for thee, my brave, Up - on our na - tive plains, ... But,

*p staccato.*

oh, be - ware the white man's track, His ri - fle and his chains; ... They

say he loves his pale-faced bride, Great spirit! can it be? ..... And

yet he'd track the red - skins' path, And steal thy love from thee! Yet

*dim. rit. a tempo.*

*dim. rit. a tempo.*



*f* *a tempo.*  
*dolce.*

go - go - go!..... Yet go - thy joy is in the woods, Where

*f* *a tempo.*

roved thy fa - thers free,..... But has - ten back, oh, has - ten back, My

hun - ter love to me..... But, has - ten back, oh, has - ten back, My hunter love to

*a tempo.*

*Cres.* *f*

*a tempo.*

me.

*f* *ff*