

Iwan Müller
(1786-1854)

Don d'Amitié

Air Varié

for Clarinet and Orchestra
Op. 25

I. Introduzione

Iwan Müller
(1786-1854)

Allegro

Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

Allegro

Solo Clarinet in B♭

Allegro

Violin 1

Violin 2

Viola

Violoncello

Contrabass

5

Fl. *sfz* *f*

Ob.1 *sfz* *f*

Ob.2 *sfz* *f*

Bsn.1 *sfz* *f*

Bsn.2 *sfz* *f*

F Hn.1 *sfz* *sfz* *f*

F Hn.2 *sfz* *sfz* *f*

Solo Cl.

Vln.1 *sfz* *sfz* *f*

Vln.2 *sfz* *f*

Vla. *sfz* *f*

Vc. *sfz* *f*

Cb. *sfz* *f*

Detailed description of the musical score: The score is for a full orchestra. Measures 5-9 are shown. In measure 5, the Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, French Horn 1, and French Horn 2 are marked *sfz*. The Violin 1 and Violin 2 parts have a melodic line marked *sfz*. The Viola, Violoncello, and Contrabass provide harmonic support with chords marked *sfz*. In measure 6, the Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, French Horn 1, and French Horn 2 are marked *f*. The Violin 1 and Violin 2 parts continue their melodic lines, with Violin 2 marked *f*. The Viola, Violoncello, and Contrabass continue their harmonic support, with Viola marked *f*. In measure 7, the Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, French Horn 1, and French Horn 2 are marked *f*. The Violin 1 and Violin 2 parts continue their melodic lines, with Violin 2 marked *f*. The Viola, Violoncello, and Contrabass continue their harmonic support, with Viola marked *f*. In measure 8, the Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, French Horn 1, and French Horn 2 are marked *f*. The Violin 1 and Violin 2 parts continue their melodic lines, with Violin 2 marked *f*. The Viola, Violoncello, and Contrabass continue their harmonic support, with Viola marked *f*. In measure 9, the Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, French Horn 1, and French Horn 2 are marked *f*. The Violin 1 and Violin 2 parts continue their melodic lines, with Violin 2 marked *f*. The Viola, Violoncello, and Contrabass continue their harmonic support, with Viola marked *f*.

[illegible]

[illegible]

22

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

tr

arco

arco

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27

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

First edition:

C

sfz

sfz

f

sfz

sfz

f

sfz

sfz

f

32

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

The musical score for measures 32-35 is as follows:

- Flute (Fl.):** Measure 32: G4, A4, B4, C5 (bowed). Measure 33: G4, A4, B4, C5 (bowed). Measure 34: Rest. Measure 35: Rest.
- Oboe 1 (Ob.1):** Measure 32: G4, A4, B4, C5 (bowed). Measure 33: G4, A4, B4, C5 (bowed). Measure 34: Rest. Measure 35: Rest.
- Oboe 2 (Ob.2):** Measure 32: G4, A4, B4, C5 (bowed). Measure 33: G4, A4, B4, C5 (bowed). Measure 34: Rest. Measure 35: Rest.
- Bassoon 1 (Bsn.1):** Measure 32: G3, A3, B3, C4. Measure 33: Rest. Measure 34: G3, A3, B3, C4. Measure 35: Rest.
- Bassoon 2 (Bsn.2):** Measure 32: G3, A3, B3, C4. Measure 33: Rest. Measure 34: G3, A3, B3, C4. Measure 35: Rest.
- French Horn 1 (F Hn.1):** Measure 32: Rest. Measure 33: G4, A4, B4, C5 (bowed, *f*). Measure 34: G4, A4, B4, C5. Measure 35: Rest.
- French Horn 2 (F Hn.2):** Measure 32: Rest. Measure 33: G4, A4, B4, C5 (bowed, *f*). Measure 34: G4, A4, B4, C5. Measure 35: Rest.
- Solo Clarinet (Solo Cl.):** Measure 32: Rest. Measure 33: G4, A4, B4, C5 (bowed). Measure 34: G4, A4, B4, C5 (bowed). Measure 35: G4, A4, B4, C5 (bowed).
- Violin 1 (Vln. 1):** Measure 32: G4, A4, B4, C5. Measure 33: G4, A4, B4, C5. Measure 34: G4, A4, B4, C5. Measure 35: Rest.
- Violin 2 (Vln. 2):** Measure 32: G4, A4, B4, C5. Measure 33: G4, A4, B4, C5. Measure 34: G4, A4, B4, C5. Measure 35: Rest.
- Viola (Vla.):** Measure 32: G4, A4, B4, C5. Measure 33: G4, A4, B4, C5. Measure 34: G4, A4, B4, C5. Measure 35: Rest.
- Violoncello (Vc.):** Measure 32: G4, A4, B4, C5. Measure 33: G4, A4, B4, C5. Measure 34: G4, A4, B4, C5. Measure 35: Rest.
- Contrabass (Cb.):** Measure 32: G4, A4, B4, C5. Measure 33: G4, A4, B4, C5. Measure 34: G4, A4, B4, C5. Measure 35: Rest.

36

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39 **D**

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

D

Solo Cl.

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

pp

pp

pp

pp

[illegible]

II. Thema & Variationen

Moderato
1

Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

Moderato
3
amabile

Clarinet in B $\flat$

Moderato

Violin 1
p

Violin 2
p

Viola
p

Violoncello
p

Contrabass
p

6

1.

2.

E

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

1.

2.

E

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

13

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

This musical score page contains measures 19 through 21 of a section from 'The Swan' in Swan Lake. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), French Horn 1 (F Hn.1), French Horn 2 (F Hn.2), and Solo Clarinet (Solo Cl.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 19 begins with a key signature change to one flat (B-flat major/D minor). The woodwinds and strings are mostly silent, with some light accompaniment in the strings. Measure 20 features a first ending (1.) and a second ending (2.). The woodwinds and strings play a melodic line, with the Solo Clarinet playing a trill. Measure 21 continues the melodic line, with the woodwinds and strings playing a melodic line. The Solo Clarinet plays a trill. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The Solo Clarinet part includes a trill (tr) and a triplet (3).

26 **Var. I**

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Var. I

Solo Cl.

Var. I

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

31

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 17, measures 31-34, is as follows:

- Measures 31-34:** All woodwinds (Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) have whole rests.
- Solo Clarinet (Solo Cl.):** Measures 31-34 contain a continuous melodic line with slurs and ties, primarily consisting of eighth and sixteenth notes.
- Violin 1 (Vln. 1):** Measures 31-34 contain a melodic line with slurs and ties, primarily consisting of eighth and sixteenth notes.
- Violin 2 (Vln. 2):** Measures 31-34 contain a melodic line with slurs and ties, primarily consisting of eighth and sixteenth notes.
- Viola (Vla.):** Measures 31-34 contain a melodic line with slurs and ties, primarily consisting of eighth and sixteenth notes.
- Violoncello (Vc.):** Measures 31-34 contain a melodic line with slurs and ties, primarily consisting of eighth and sixteenth notes.
- Contrabass (Cb.):** Measures 31-34 contain a melodic line with slurs and ties, primarily consisting of eighth and sixteenth notes.

35

1. 2. **G**

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl. **G**

sfz

Vln. 1 **G**

Vln. 2

Vla.

Vc.

Cb. *sfz*

44

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

cresc.

f

arco

p

[illegible]

53 **Var. II**

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl. *dolce* **Var. II** *tr*

Vln. 1 *p* **Var. II**

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

59

1. 2. I

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

1. 2. I

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

sfz

sfz

sfz

sfz

[illegible]

69

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln.1

Vln.2

Vla.

Vc.

Cb.

sfz

mf

p

tr

Ossia:

[illegible]

83

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

87 **K**

Fl.

Ob.1 *p*

Ob.2 *p*

Bsn.1 *p*

Bsn.2 *p*

F Hn.1

F Hn.2

Solo Cl. *mf* **K**

Vln. 1 *pizz.* (*p*) **K**

Vln. 2 *pizz.* (*p*)

Vla. *pizz.* (*p*)

Vc. *pizz.* (*p*)

Cb. *pizz.* (*p*)

91

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 91-94 is as follows:

- Measure 91:** Flute (rest), Oboe 1 (quarter rest), Oboe 2 (quarter rest), Bassoon 1 (quarter rest), Bassoon 2 (quarter rest), French Horn 1 (rest), French Horn 2 (rest), Solo Clarinet (melodic line), Violin 1 (quarter rest), Violin 2 (quarter rest), Viola (quarter rest), Violoncello (quarter rest), Contrabass (quarter rest).
- Measure 92:** Flute (rest), Oboe 1 (half rest), Oboe 2 (half rest), Bassoon 1 (half rest), Bassoon 2 (half rest), French Horn 1 (rest), French Horn 2 (rest), Solo Clarinet (melodic line), Violin 1 (quarter rest), Violin 2 (quarter rest), Viola (quarter rest), Violoncello (quarter rest), Contrabass (quarter rest).
- Measure 93:** Flute (rest), Oboe 1 (half rest), Oboe 2 (half rest), Bassoon 1 (half rest), Bassoon 2 (half rest), French Horn 1 (rest), French Horn 2 (rest), Solo Clarinet (melodic line), Violin 1 (quarter rest), Violin 2 (quarter rest), Viola (quarter rest), Violoncello (quarter rest), Contrabass (quarter rest).
- Measure 94:** Flute (rest), Oboe 1 (melodic line), Oboe 2 (melodic line), Bassoon 1 (melodic line), Bassoon 2 (rest), French Horn 1 (rest), French Horn 2 (rest), Solo Clarinet (melodic line), Violin 1 (quarter note), Violin 2 (quarter note), Viola (quarter note), Violoncello (quarter note), Contrabass (quarter note).

95 **L**

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

p

p

L

Solo Cl.

L

Vln. 1

arco

pp

Vln. 2

arco

pp

Vla.

arco

pp

Vc.

arco

pp

Cb.

arco

pp

100

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pizz.
(*p*)

pizz.
(*p*)

pizz.
(*p*)

pizz.
(*p*)

pizz.
(*p*)

p

The musical score for measures 100-103 is as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe 1 (Ob.1) & Oboe 2 (Ob.2):** Rests in all four measures.
- Bassoon 1 (Bsn.1) & Bassoon 2 (Bsn.2):** Play a half note G2 in measure 100, a half note A2 in measure 101, a half note B2 in measure 102, and a half note C3 in measure 103. Dynamics: *pp*.
- French Horn 1 (F Hn.1):** Play a half note G2 in measure 100, a half note A2 in measure 101, a half note B2 in measure 102, and a half note C3 in measure 103. Dynamics: *pp*.
- French Horn 2 (F Hn.2):** Rests in all four measures.
- Solo Clarinet (Solo Cl.):** Play a continuous eighth-note melody starting on G4, ascending to C6 in measure 103. Dynamics: *p*.
- Violin 1 (Vln. 1) & Violin 2 (Vln. 2):** Play a half note G4 in measure 100, a half note A4 in measure 101, a half note B4 in measure 102, and a half note C5 in measure 103. Dynamics: *pizz.* (*p*).
- Viola (Vla.):** Play a half note G3 in measure 100, a half note A3 in measure 101, a half note B3 in measure 102, and a half note C4 in measure 103. Dynamics: *pizz.* (*p*).
- Violoncello (Vc.) & Contrabass (Cb.):** Play a half note G2 in measure 100, a half note A2 in measure 101, a half note B2 in measure 102, and a half note C3 in measure 103. Dynamics: *pizz.* (*p*).

104

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco
mf

cresc. *f*

pp

pp

pp

pp

arco
mf

arco
mf

arco
mf

arco
mf

arco
mf

M

108

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

pp

M

Solo Cl.

pp

M

Vln. 1

pizz.
(*p*)

Vln. 2

pizz.
(*p*)

Vla.

pizz.
(*p*)

Vc.

pizz.
(*p*)

Cb.

pizz.
(*p*)

112

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

pp

Solo Cl.

p

Vln. 1

Vln. 2

arco

p

Vla.

arco

p

Vc.

arco

p

Cb.

arco

p

116

Fl.

Ob.1
mf cresc. *f*

Ob.2
mf cresc. *f*

Bsn.1
mf cresc. *f*

Bsn.2
mf cresc. *f*

F Hn.1
mf cresc. *f*

F Hn.2
mf cresc. *f*

Solo Cl.
cresc. *f*

Vln. 1
arco
mf *f*

Vln. 2
mf *f*

Vla.
mf *f* *cresc.*

Vc.
mf *f* *cresc.*

Cb.
mf *f* *cresc.*

N

120

Fl. *f (cresc.)* *ff* *dim.* *rall.*

Ob.1 *cresc.* *ff* *dim.*

Ob.2 *cresc.* *ff*

Bsn.1 *cresc.* *ff* *dim.*

Bsn.2 *cresc.* *ff*

F Hn.1 *cresc.* *ff*

F Hn.2 *cresc.* *ff*

N

Solo Cl. *rall.*

N

Vln. 1 *cresc.* *ff* *dim.* *rall.*

Vln. 2 *cresc.* *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Cb. *ff* *dim.*

Più lento

126 127

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Più lento

Solo Cl.

con espressione

Più lento

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

131

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

O

p

p

p

p

p

O

sfz

sfz

sfz

sfz

(p) sfz

140

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

tr

3

p 3

(cresc.)

3

3

(p)

* Note: Last note in Vln.1 is g-flat in first edition Last note in Vla. is a-flat in first edition This is unlikely given the a-natural in the Solo Cl.

149 **Tempo 1o**

Fl.

Ob.1 *2nd time only*

Ob.2 *2nd time only*

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Tempo 1o

Solo Cl. *con fuoco*

Tempo 1o

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

153

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157 1. 2. **Q**

Fl.

Ob.1 *p*

Ob.2 *p*

Bsn.1

Bsn.2

F Hn.1 *p*

F Hn.2 *p*

Solo Cl. 1. 2. **Q**

Vln. 1 1. 2. **Q**

Vln. 2

Vla.

Vc.

Cb.

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165

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

cresc.

This page of the musical score covers measures 173, 174, and 175. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 173-174 have a whole rest. In measure 175, it plays a half note G4 (marked *pp*) and a half note A4.
- Oboe 1 (Ob.1):** Measures 173-174 have a whole rest. In measure 175, it plays a half note G4 (marked *pp*) and a half note A4.
- Oboe 2 (Ob.2):** Measures 173-174 have a whole rest. In measure 175, it plays a half note G#4 (marked *pp*) and a half note A4.
- Bassoon 1 (Bsn.1):** Measures 173-174 have a whole rest. In measure 175, it plays a half note G3 (marked *pp*) and a half note A3.
- Bassoon 2 (Bsn.2):** Measures 173-174 have a whole rest. In measure 175, it plays a half note G#3 (marked *pp*) and a half note A3.
- First Horn (F Hn.1):** Measures 173-174 have a whole rest. In measure 175, it plays a half note G4 (marked *pp*) and a half note A4.
- Second Horn (F Hn.2):** Measures 173-174 have a whole rest. In measure 175, it plays a half note G3 (marked *pp*) and a half note A3.
- Solo Clarinet (Solo Cl.):** Measures 173-174 have a whole rest. In measure 175, it plays a half note G4 (marked *pp*) and a half note A4.
- Violin 1 (Vln. 1):** Measures 173-174 have a whole rest. In measure 175, it plays a half note G4 (marked *pp*) and a half note A4.
- Violin 2 (Vln. 2):** Measures 173-174 have a whole rest. In measure 175, it plays a half note G4 (marked *pp*) and a half note A4.
- Viola (Vla.):** Measures 173-174 have a whole rest. In measure 175, it plays a half note G4 (marked *pp*) and a half note A4.
- Violoncello (Vc.):** Measures 173-174 have a whole rest. In measure 175, it plays a half note G3 (marked *pp*) and a half note A3.
- Contrabass (Cb.):** Measures 173-174 have a whole rest. In measure 175, it plays a half note G2 (marked *pp*) and a half note A2.

177

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 177-180 features the following details:

- Flute (Fl.):** Measure 177 has a quarter rest, followed by a quarter note in measure 178, and rests in measures 179 and 180.
- Oboe 1 (Ob.1):** Measure 177 has a half note, followed by a quarter note in measure 178, and rests in measures 179 and 180.
- Oboe 2 (Ob.2):** Measure 177 has a half note, followed by a quarter note in measure 178, and rests in measures 179 and 180.
- Bassoon 1 (Bsn.1):** Measure 177 has a half note, followed by a quarter note in measure 178, and rests in measures 179 and 180.
- Bassoon 2 (Bsn.2):** Measure 177 has a half note, followed by a quarter note in measure 178, and rests in measures 179 and 180.
- French Horn 1 (F Hn.1):** Measure 177 has a whole rest, followed by rests in measures 178, 179, and 180.
- French Horn 2 (F Hn.2):** Measure 177 has a whole rest, followed by rests in measures 178, 179, and 180.
- Solo Clarinet (Solo Cl.):** Measures 177-180 contain a complex, rapid melodic line with many sixteenth and thirty-second notes, including trills and grace notes.
- Violin 1 (Vln. 1):** Measure 177 has a half note, followed by a half note in measure 178, and rests in measures 179 and 180.
- Violin 2 (Vln. 2):** Measure 177 has a half note, followed by a half note in measure 178, and rests in measures 179 and 180.
- Viola (Vla.):** Measure 177 has a half note, followed by a half note in measure 178, and rests in measures 179 and 180.
- Violoncello (Vc.):** Measure 177 has a half note, followed by a half note in measure 178, and rests in measures 179 and 180.
- Contrabass (Cb.):** Measure 177 has a half note, followed by a half note in measure 178, and rests in measures 179 and 180.

[illegible]

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