

Quinte
(Violotta)

Fasciculus V - Colligati montes

(Florilegium secundum)

Georg Muffat

$\text{♩} = 90$

1. Ouverture

8 12 27 39 50 61

2. Entrée de Maitres d'armes

8 9 17

3. Autre Air pour les mêmes

8 12

Quinte (Violotta)

4. Un Fantôme

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8

10

21

8

5. Les Rammoneurs

13

13

6. Gavotte pour les Amours

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '8' at the beginning, contains measures 8 through 14. The second system, labeled '7' at the beginning, contains measures 15 through 21. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is characterized by a mix of eighth and quarter notes, often beamed together. Above the staff, there are plus signs (+) indicating specific notes in measures 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21. The piece concludes with a double bar line and repeat dots in measure 21.

7. Menuet I, pour l'Hymen

8

12

8. Menuet II

Menuet I da Capo

Menuet I da Capo