

Viola

Variations on 'Happy Birthday to You'

Stephen Potter

Brightly ♩ = 100

Theme

Musical notation for the Theme, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

Variation 1: Waltz

♩ = 160

10

15

Musical notation for Variation 1: Waltz, measures 6-15. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 160. The first measure starts with a forte (*f*) dynamic. The melody features a waltz-like pattern with eighth notes and rests. The dynamic changes to mezzo-forte (*mf*) at measure 15.

20

Musical notation for Variation 1: Waltz, measures 16-20. The key signature is one sharp (F#) and the time signature is 3/4. The melody continues with eighth notes and rests.

25

pizz

arco

Musical notation for Variation 1: Waltz, measures 21-25. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is mezzo-piano (*mp*) with a pizzicato (*pizz*) instruction. The dynamic changes to forte (*f*) with an arco instruction at measure 25.

30

35

Musical notation for Variation 1: Waltz, measures 26-35. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is mezzo-forte (*mf*). The melody features a waltz-like pattern with eighth notes and rests.

40

Musical notation for Variation 1: Waltz, measures 36-40. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is piano (*p*) with a crescendo hairpin leading to mezzo-forte (*mf*) at measure 40.

45

50

Musical notation for Variation 1: Waltz, measures 41-50. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is forte (*f*). The melody features a waltz-like pattern with eighth notes and rests. The piece concludes with a double bar line and a change to 4/4 time signature.

Variation 2: Rumba

♩ = 110

26

Musical notation for Variation 2: Rumba, measure 26. The key signature is one sharp (F#) and the time signature is 4/4. The measure contains a whole rest.

Variation 3: Tango

♩ = 66

38

Variation 4: Quickstep

Stile di Pitone ♩ = 120

115

5

120

15

135

16

16

Finale: Pavane

Stately ♩ = 120

170

175

180

6

2

195

200

205

210

Viola

A

f

215

220

225

230

235

240

ff

Detailed description: This is a musical score for the Viola part, spanning measures 215 to 240. The score is written on five staves. The first staff begins with a box containing the letter 'A'. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first staff contains measures 215-219, featuring triplet eighth notes and a dynamic marking of *f*. The second staff contains measures 220-224, with a key signature change to one sharp (F# major or D minor) and dynamic markings of *f* and *ff*. The third staff contains measures 225-229, with a dynamic marking of *ff*. The fourth staff contains measures 230-234, with a dynamic marking of *ff*. The fifth staff contains measures 235-240, with a dynamic marking of *ff* and a final double bar line.